ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

Cahier III.
Etude 43 - 63.

Cahier IV.
Etude 64 - 84.

ÉTUDE I.

Allegro. (M.M. ♩ = 132.)

J. B. Cramer.

f *sempre legato*

dimin.

cresc.

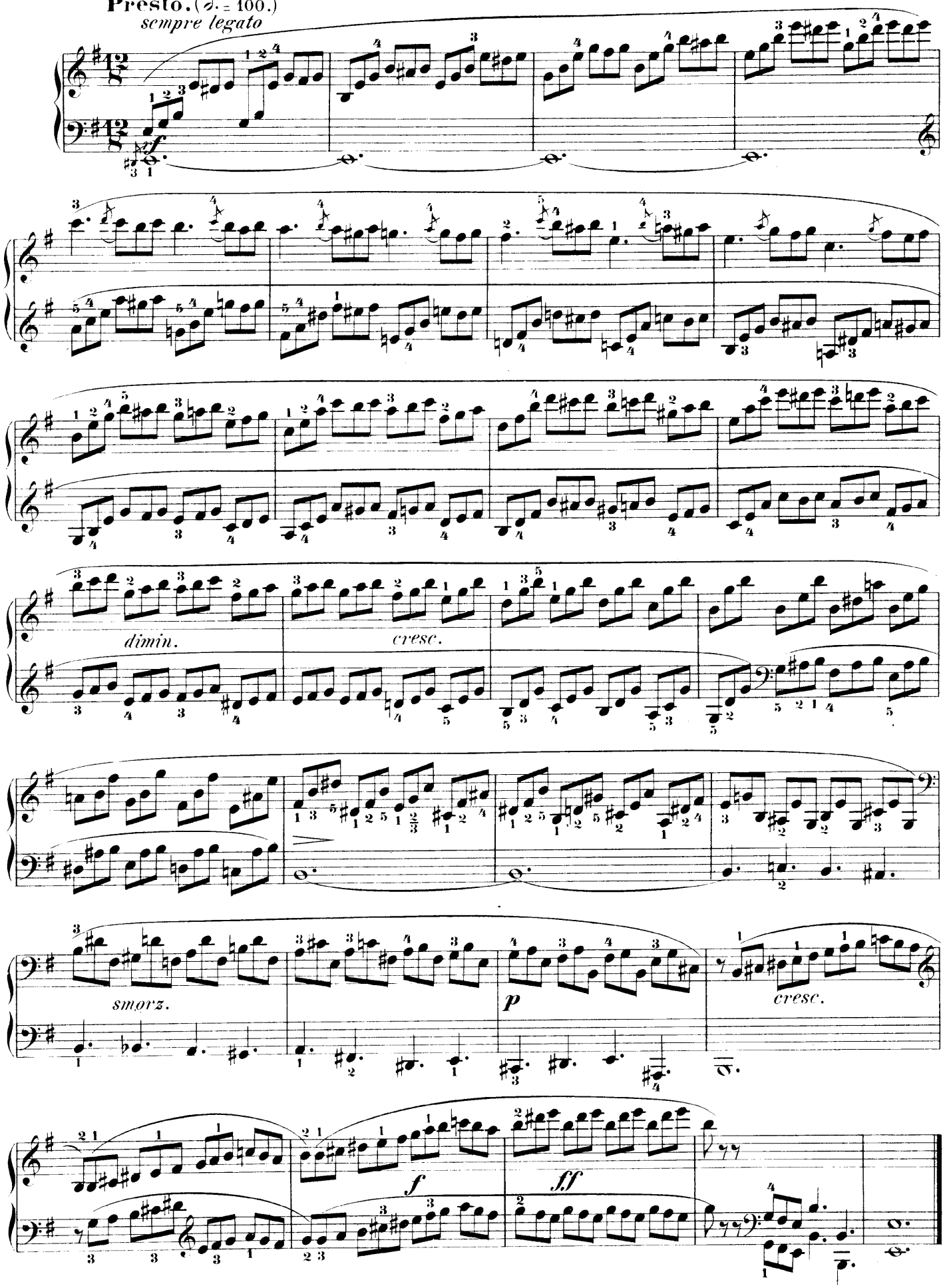
f

dimin.

p

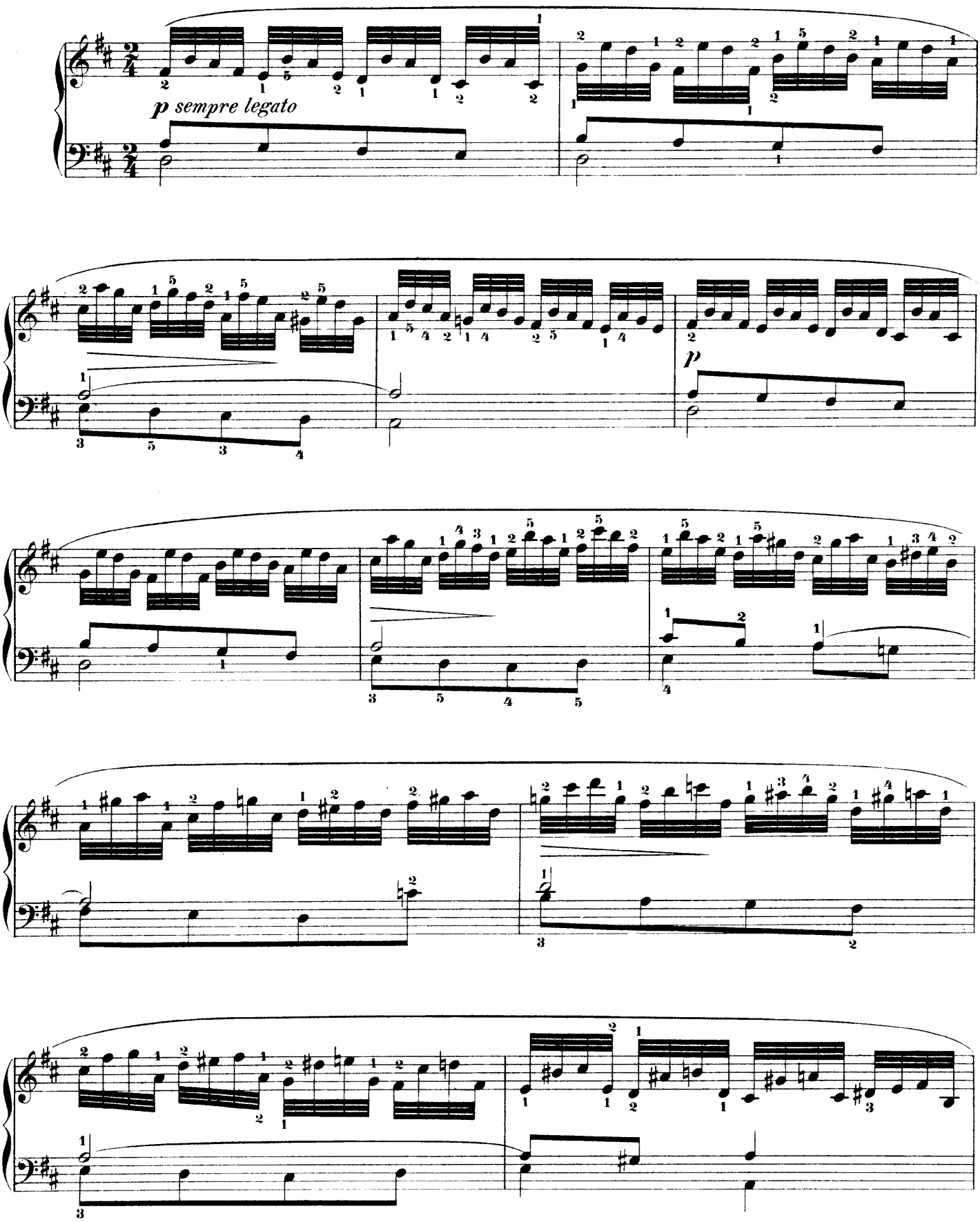
ÉTUDE II.

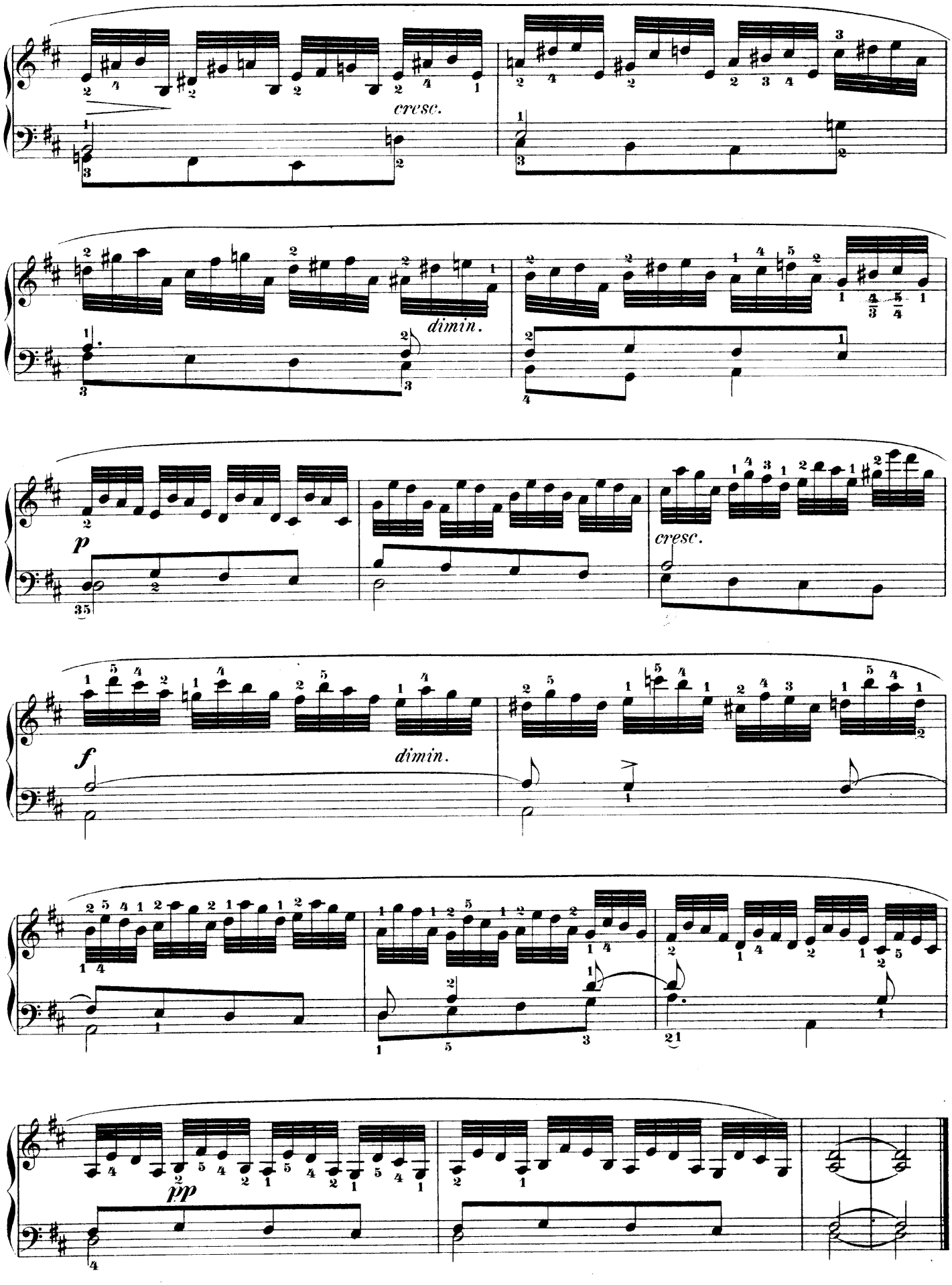
Presto. (♩. = 100.)
sempre legato



ÉTUDE III.

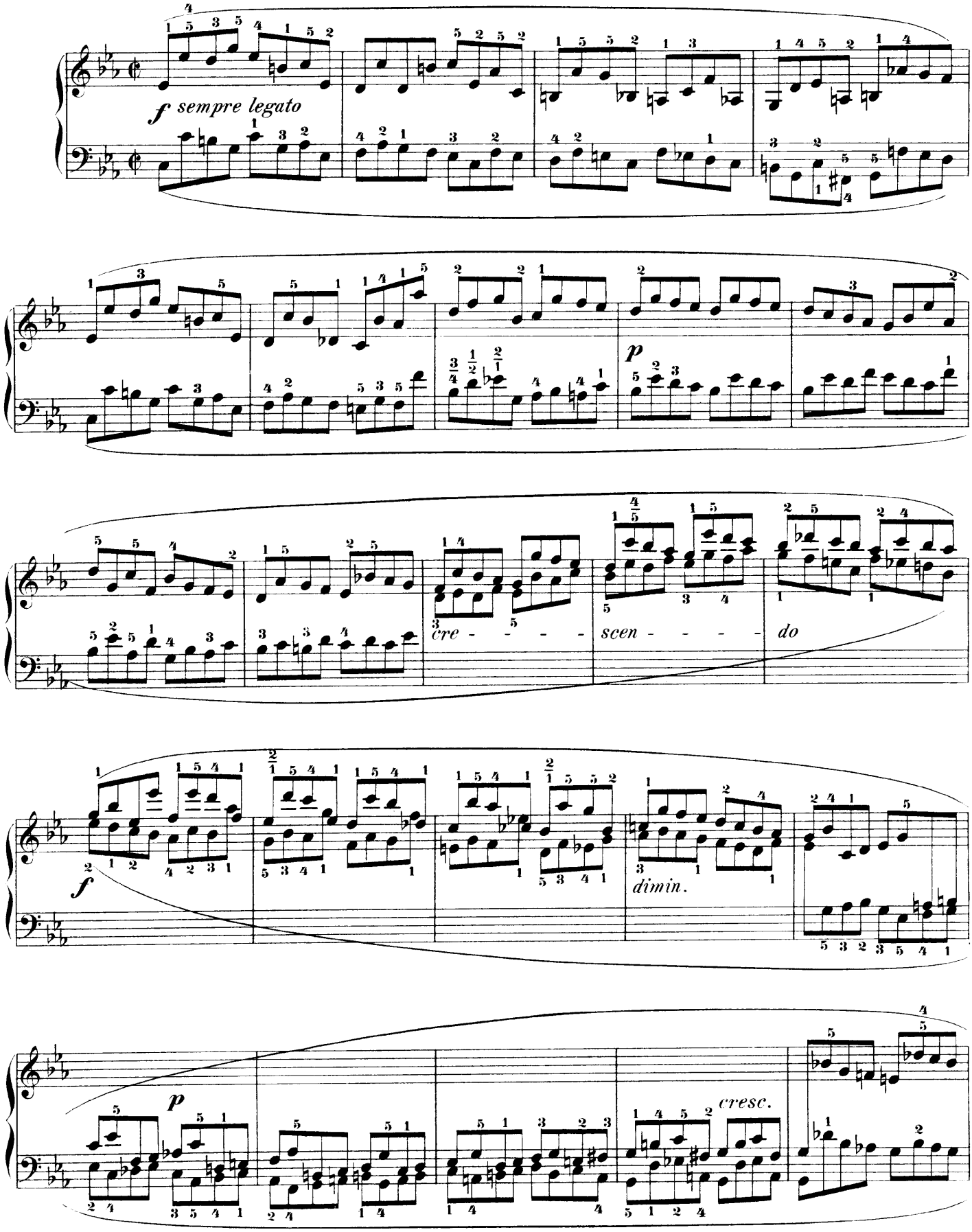
Moderato. (♩= 100.)

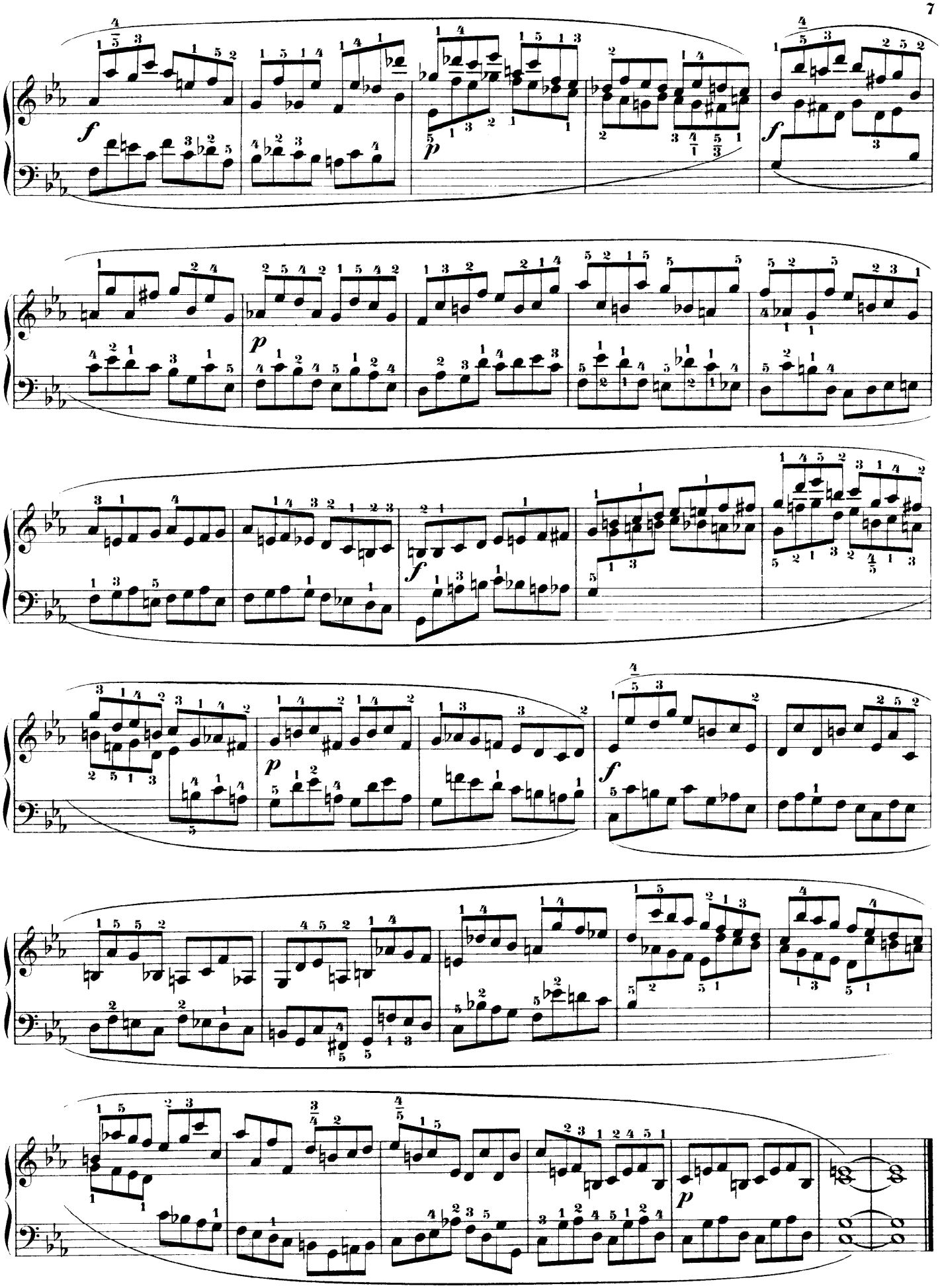



cresc.
dimin.
p
cresc.
f
dimin.
pp

ÉTUDE IV.

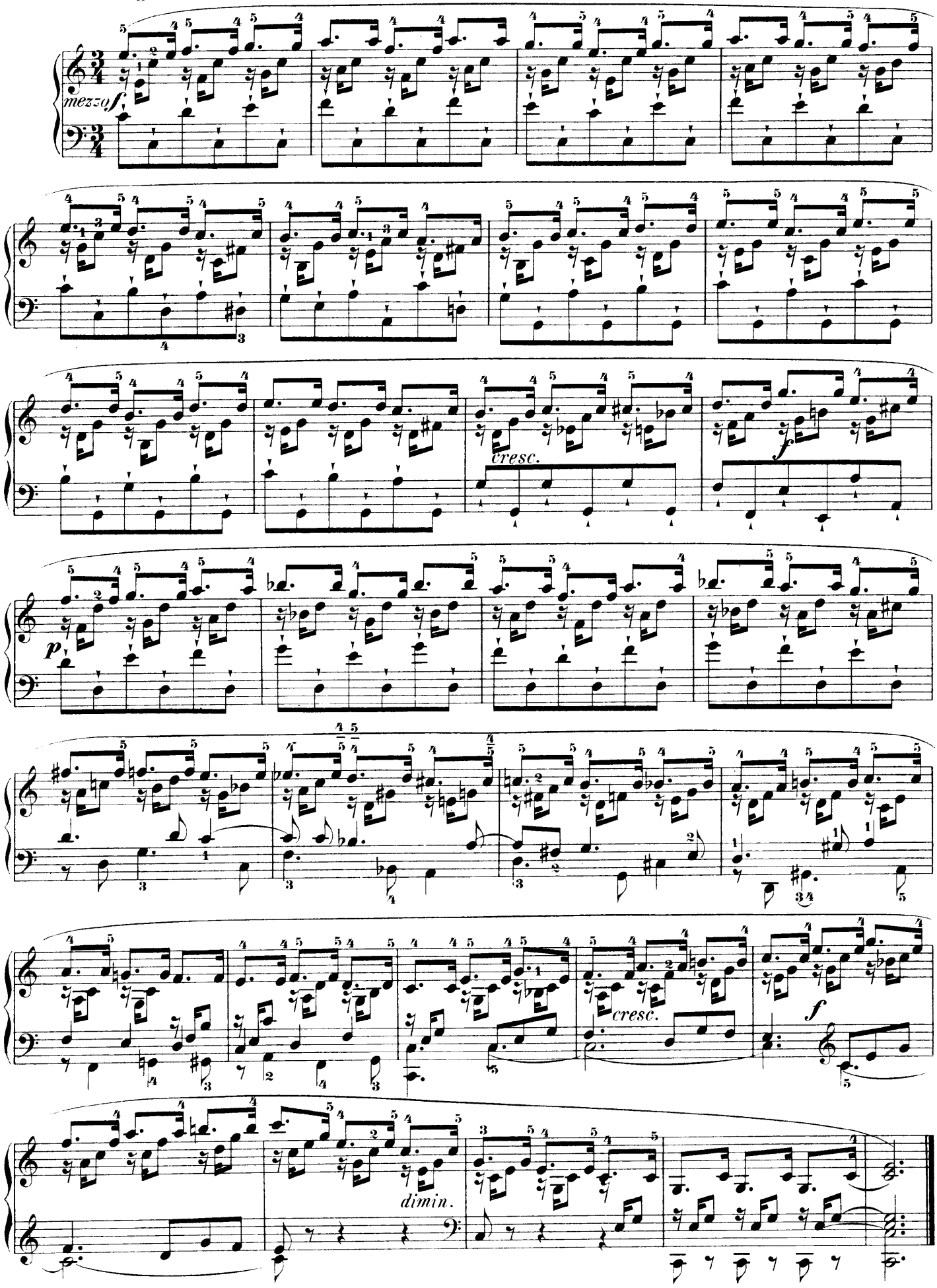
Con moto. (♩= 104.)



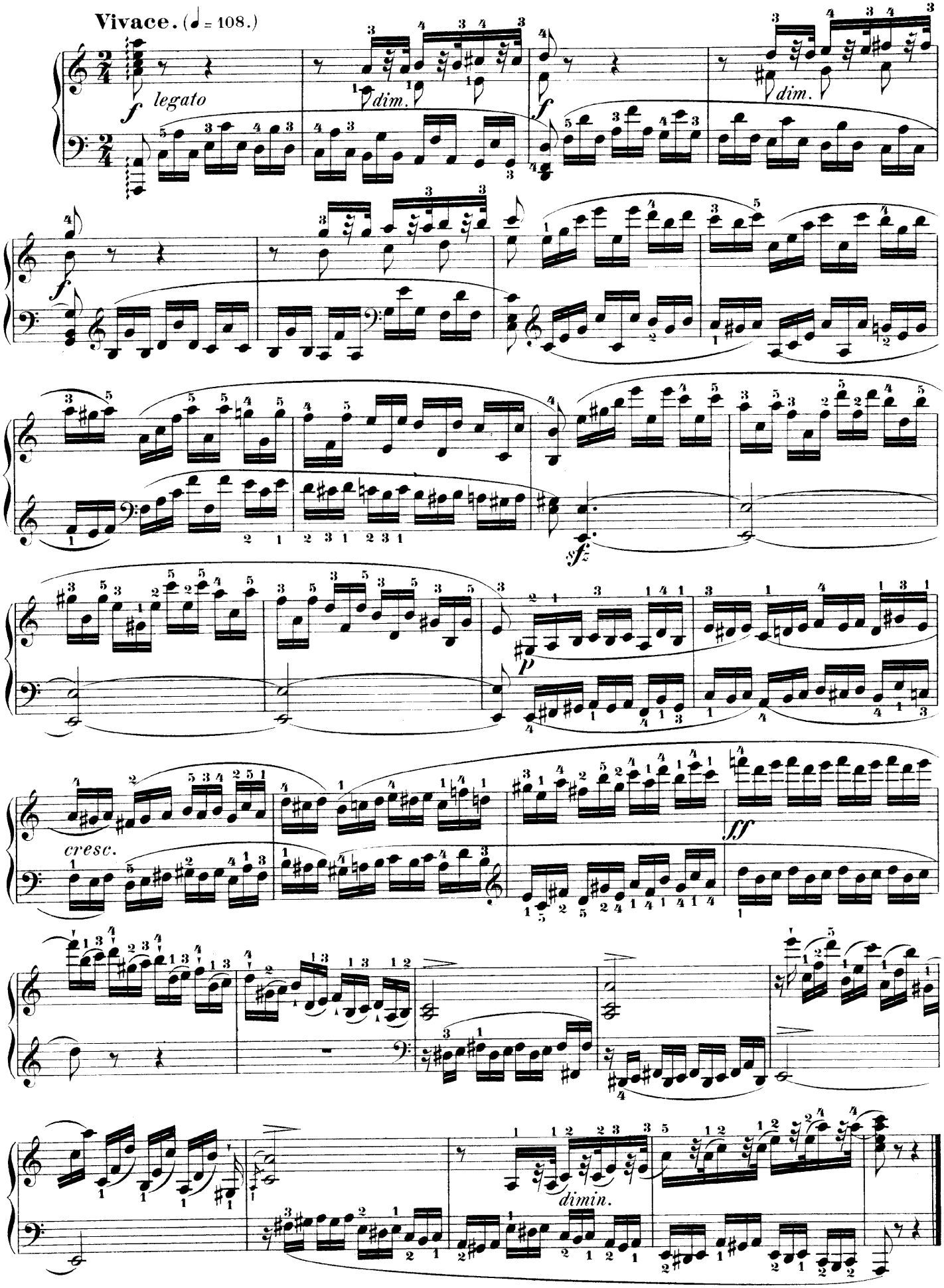


ÉTUDE V.

Allegro moderato. (♩= 132.)

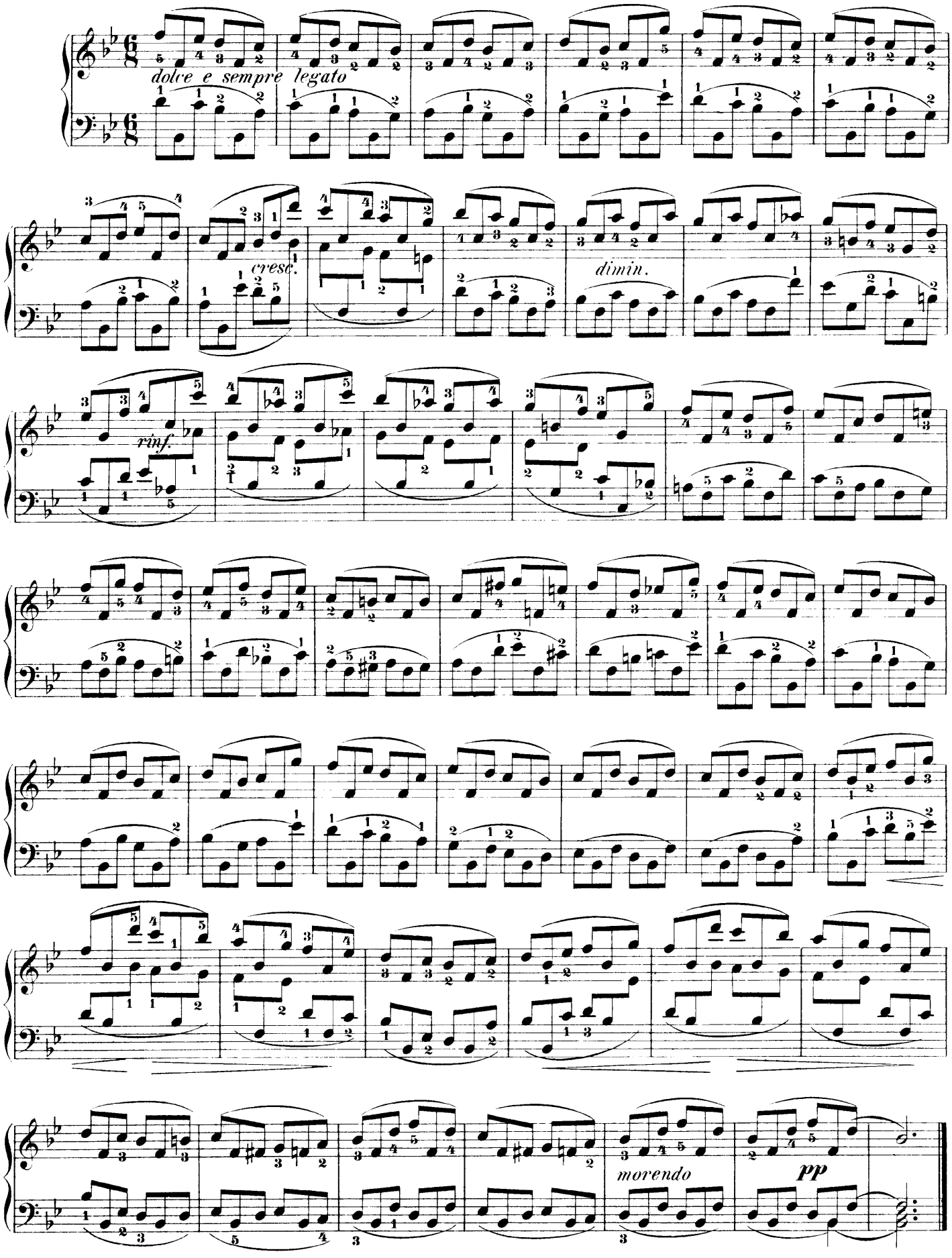


ÉTUDE VI

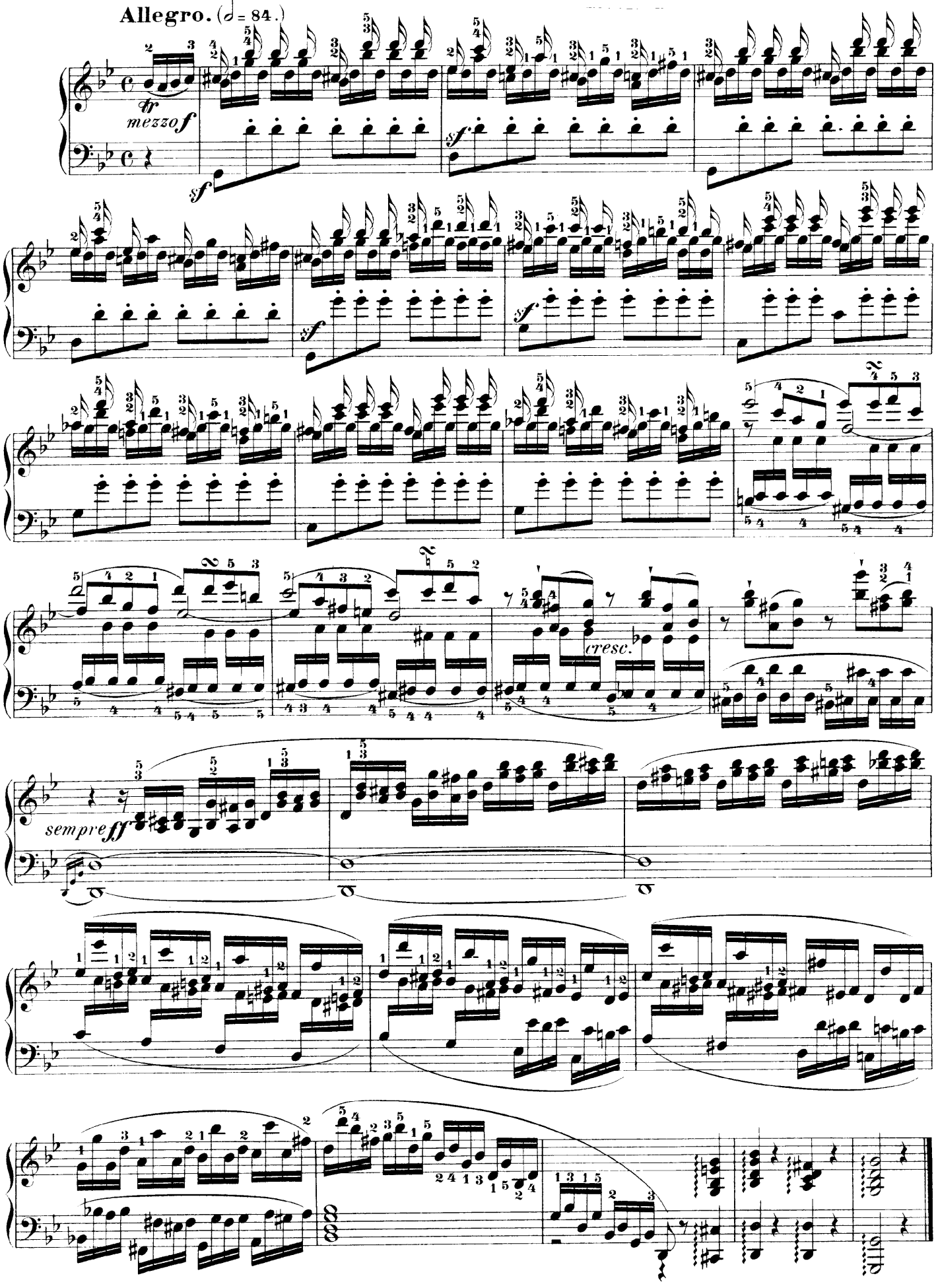


ÉTUDE VII.

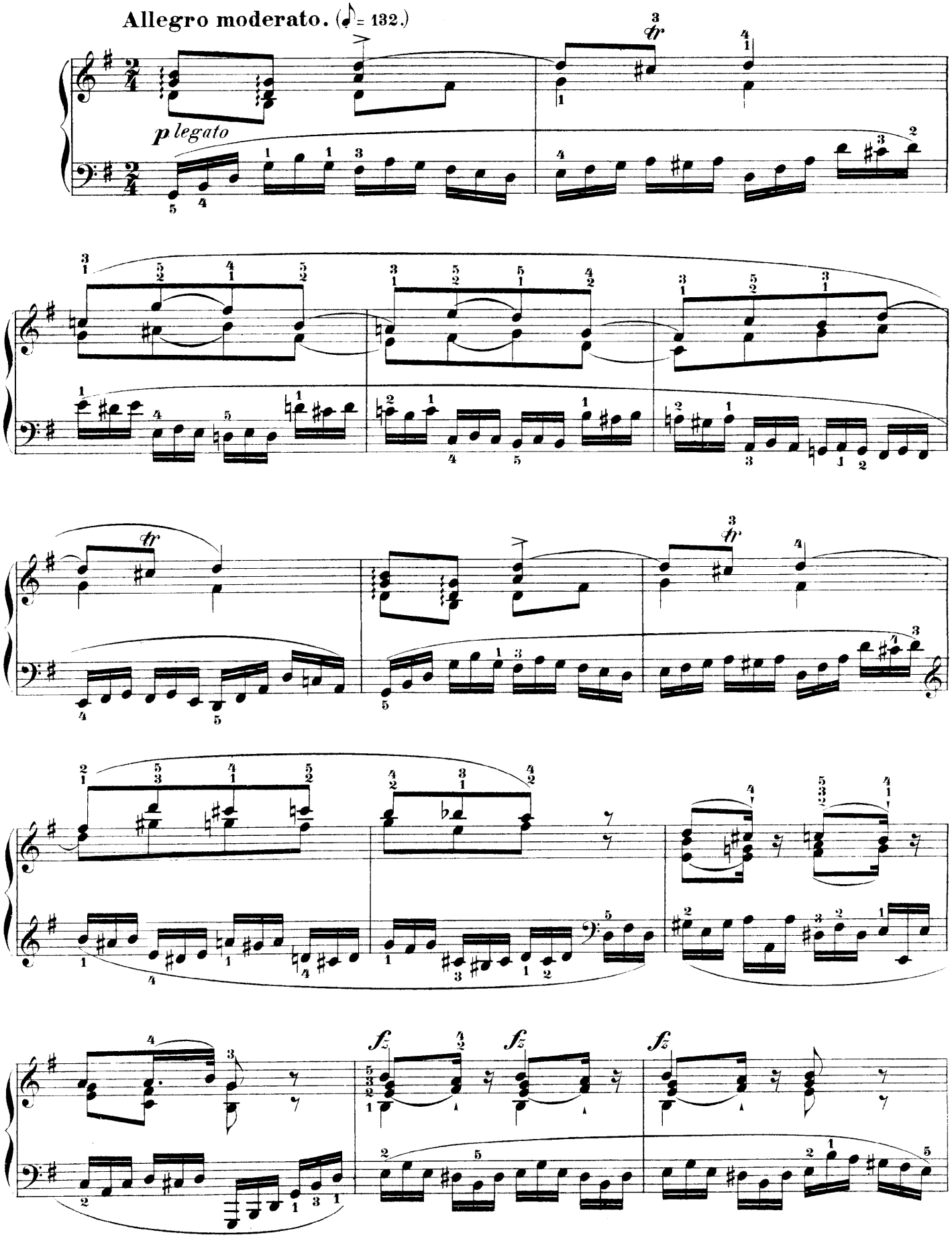
Più tosto moderato. (♩. = 92.)

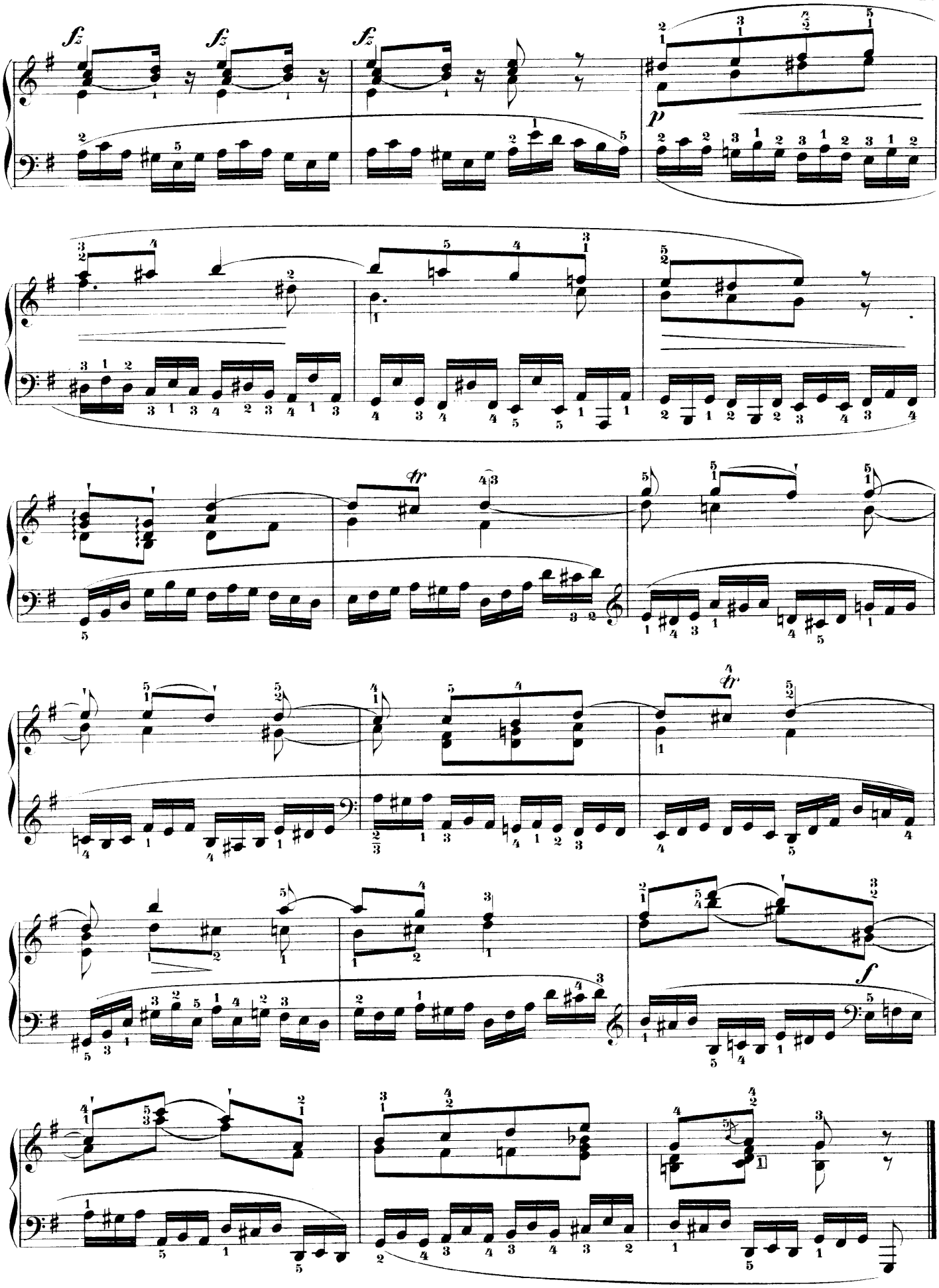


ÉTUDE VIII.



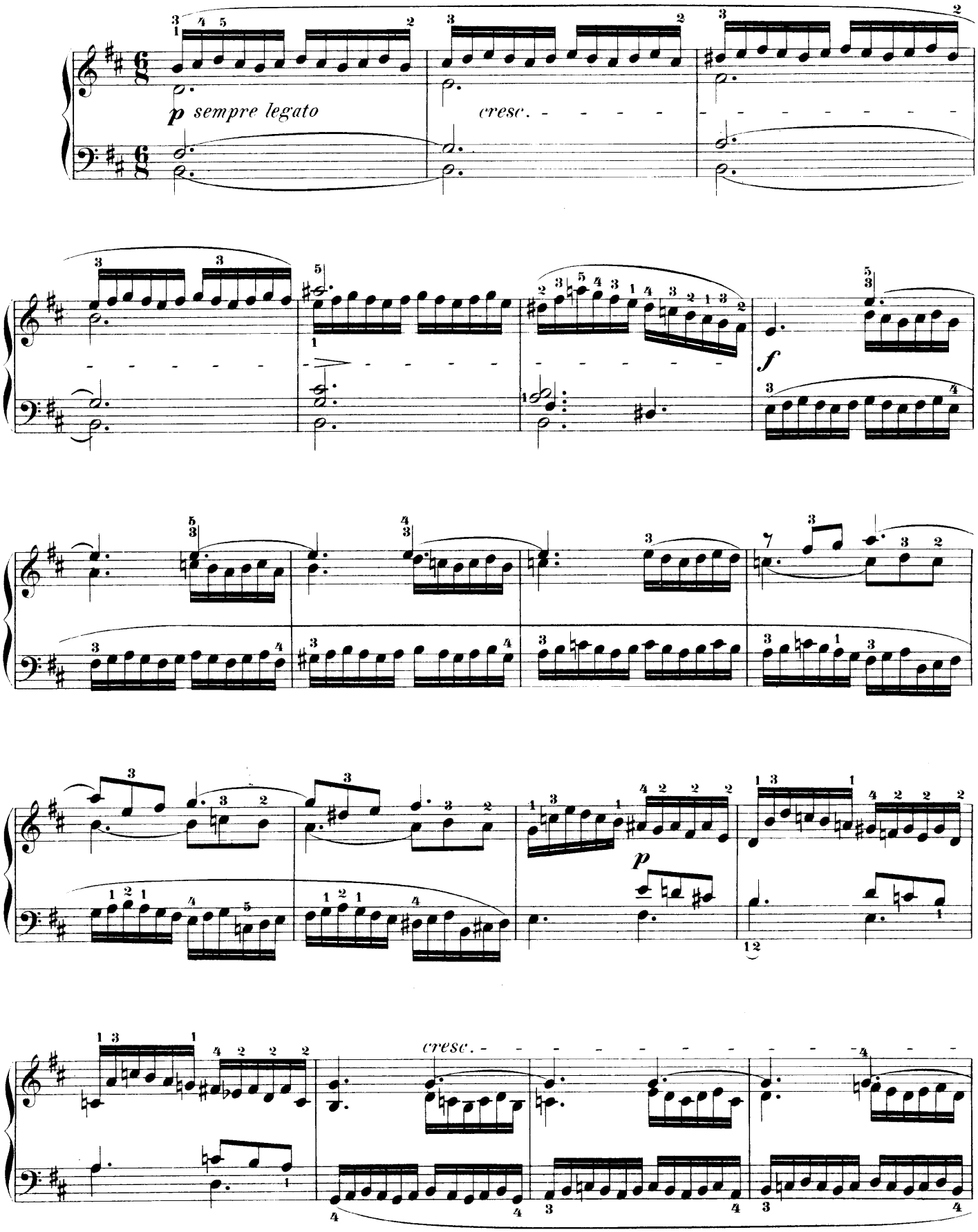
ÉTUDE IX.

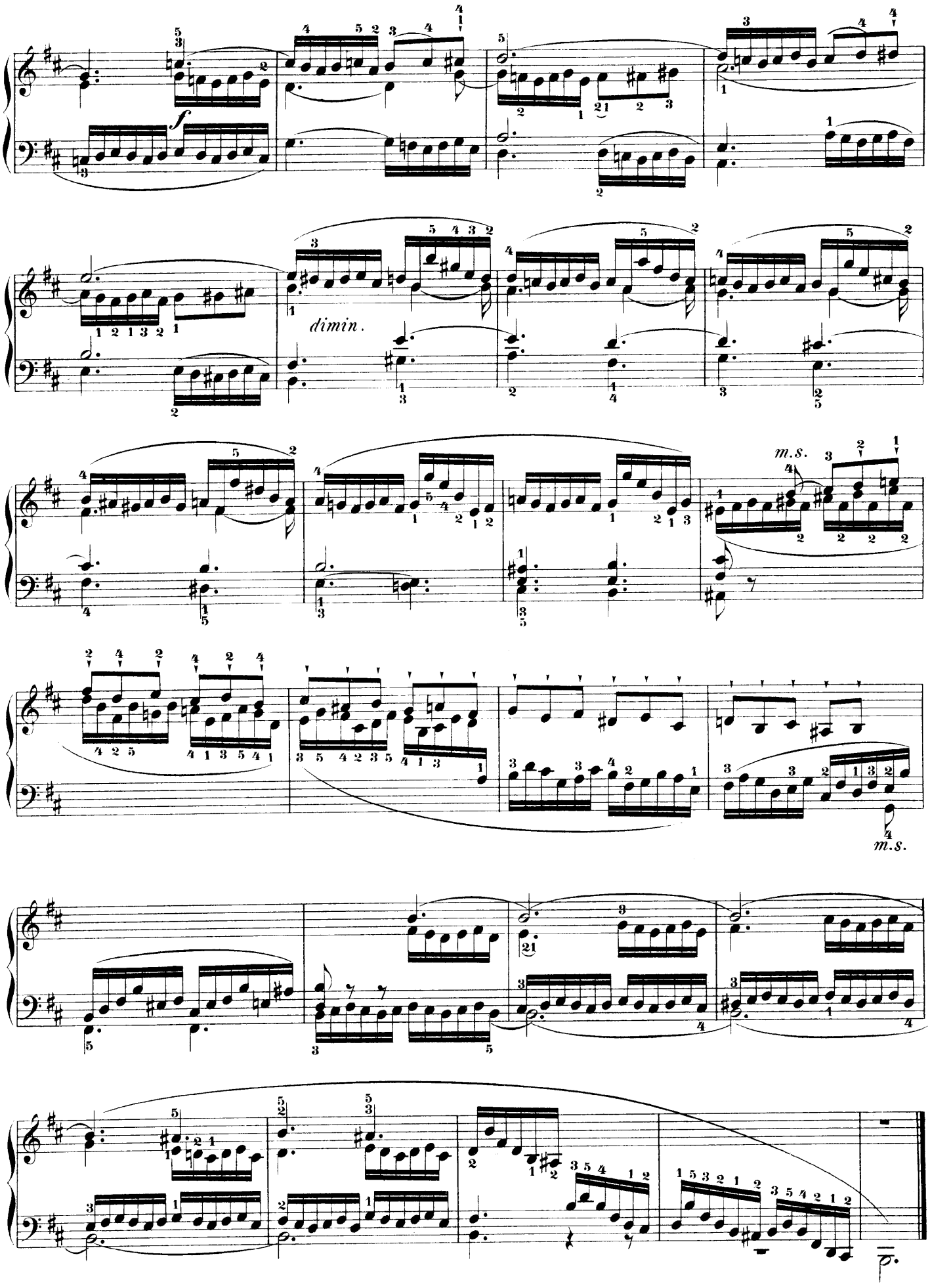



fz
fz
fz
p
tr
tr
f

ÉTUDE X

Moderato. (♩. = 76.)




f
dimin.
m.s.
m.s.

ÉTUDE XI.

Lento. (♩ = 76.)

dolce

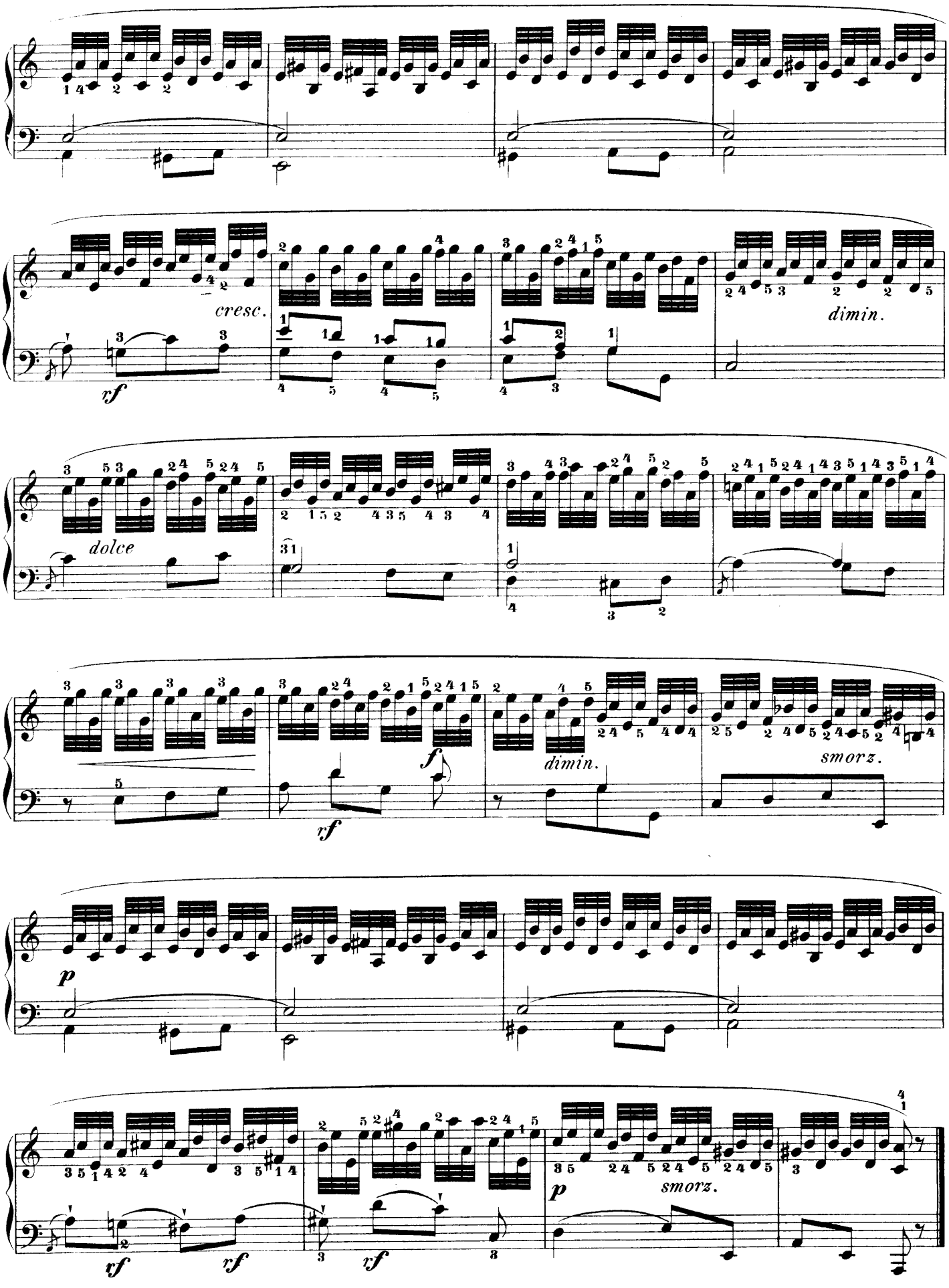
dolce

ÉTUDE XII.

Moderato espressivo. (♩ = 138.)

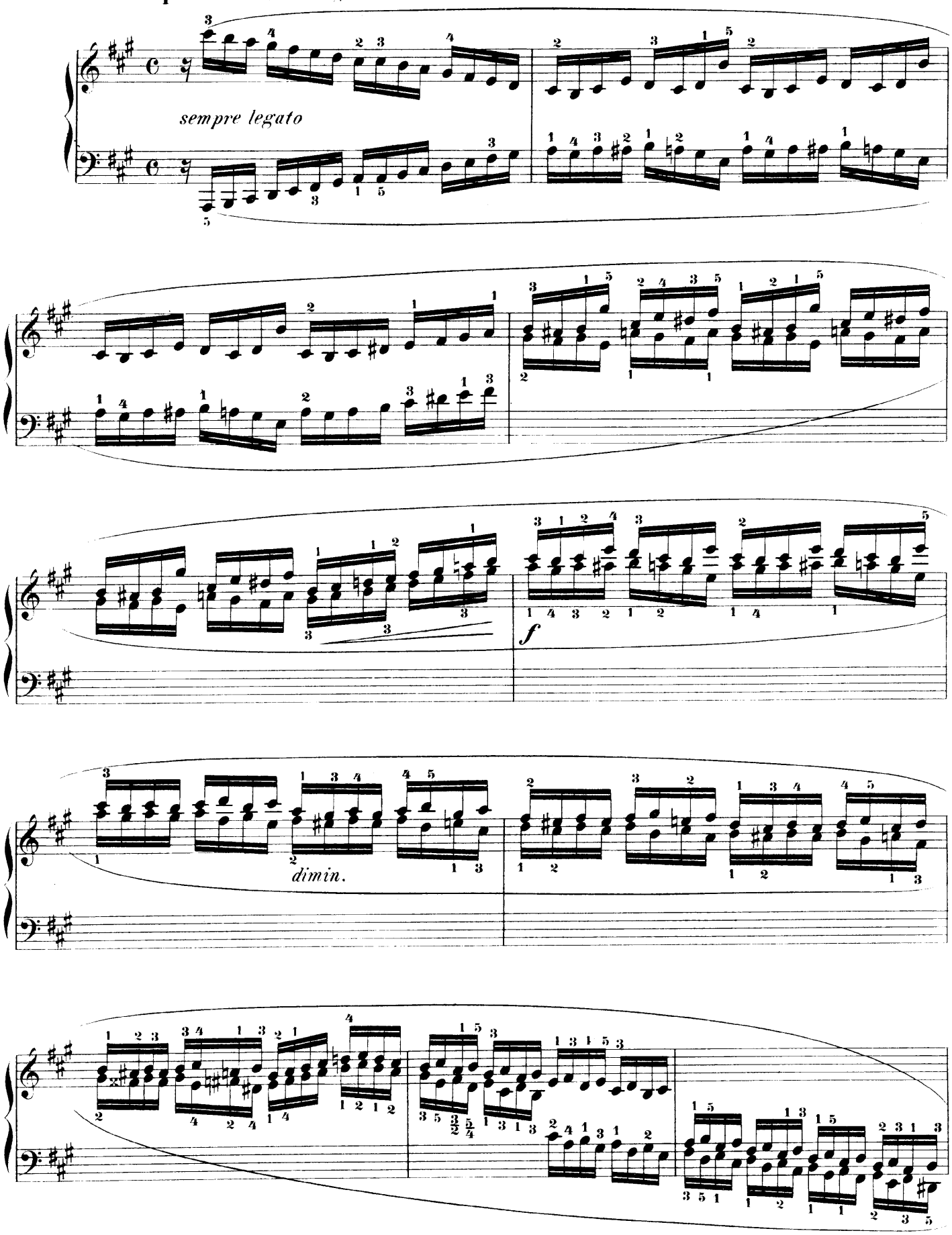
p sempre legato

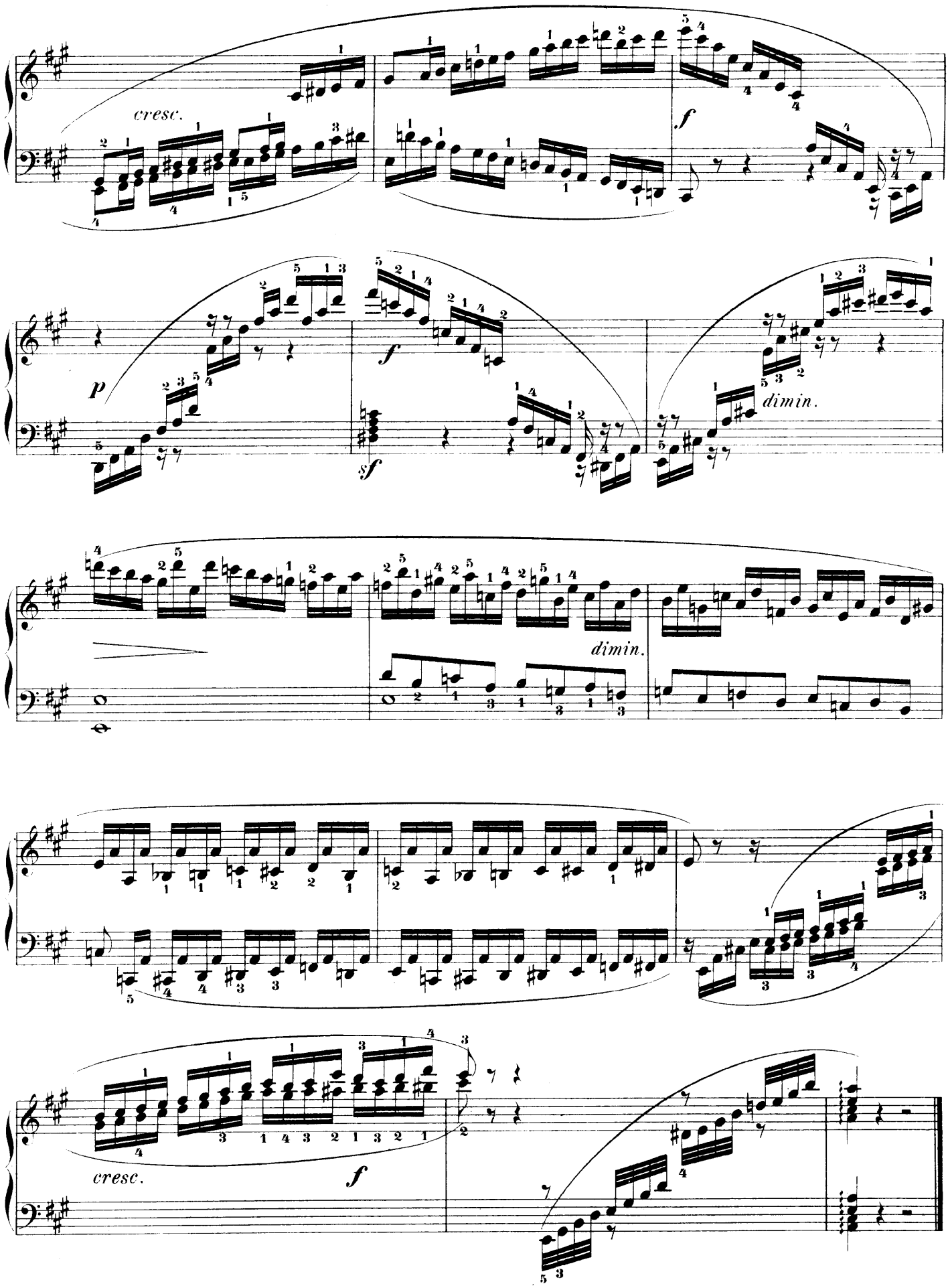
rf *rf*


cresc.
rf
dimin.
dolce
f
rf
dimin.
smorz.
p
rf
rf
rf
p
smorz.

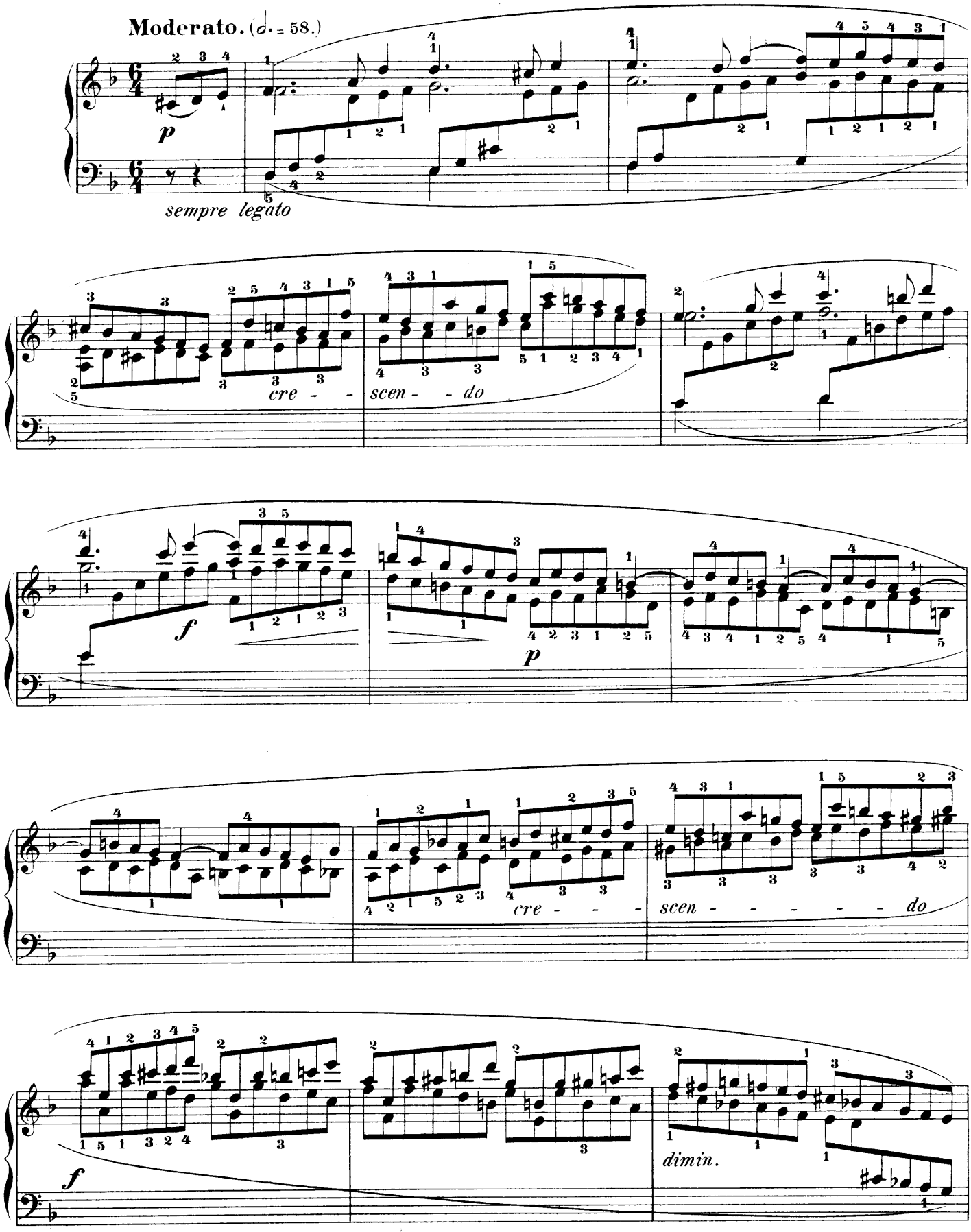
ÉTUDE XIII.

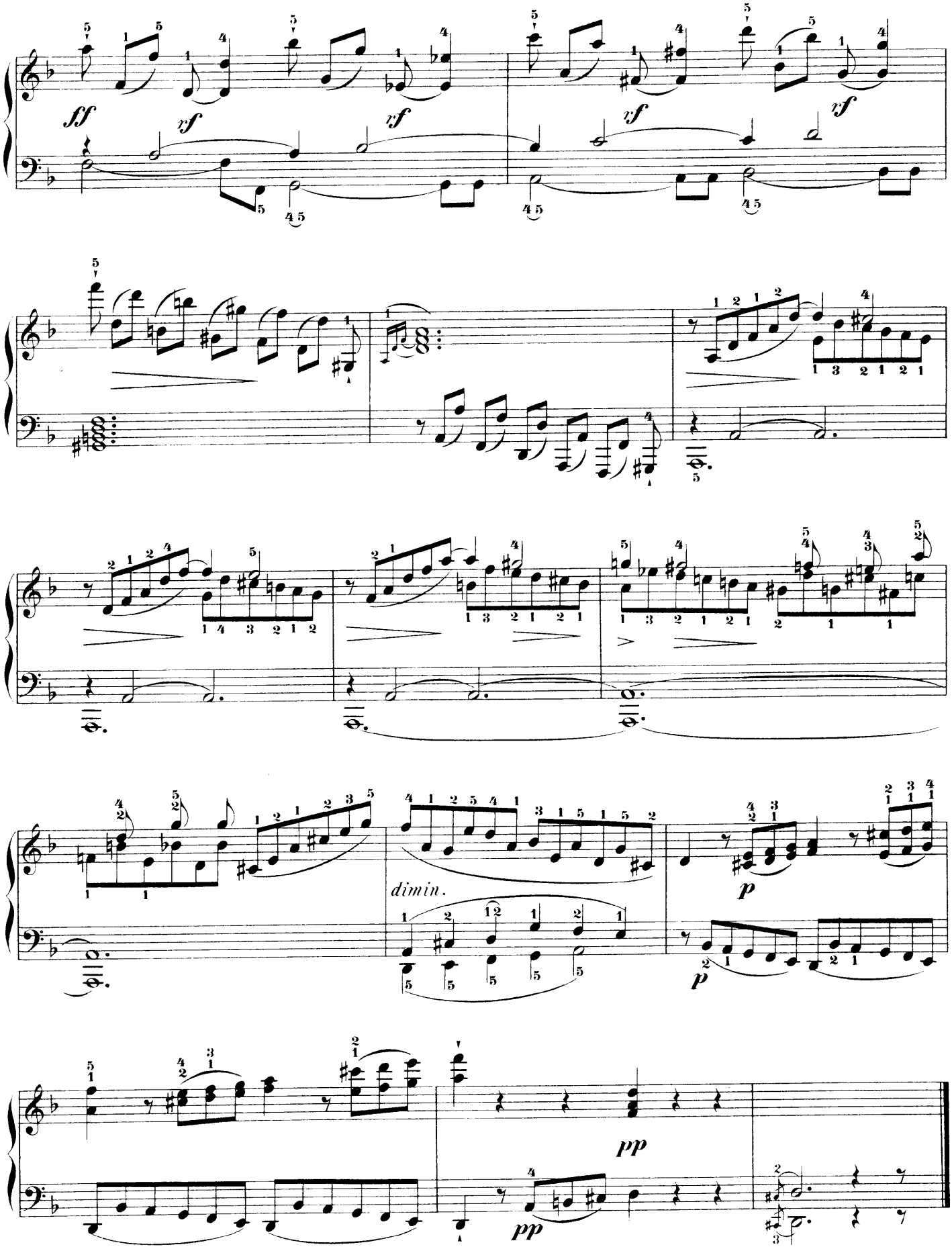
Spiritoso. (♩ = 132.)




cresc.
f
p
f
sf
dimin.
dimin.
cresc.
f

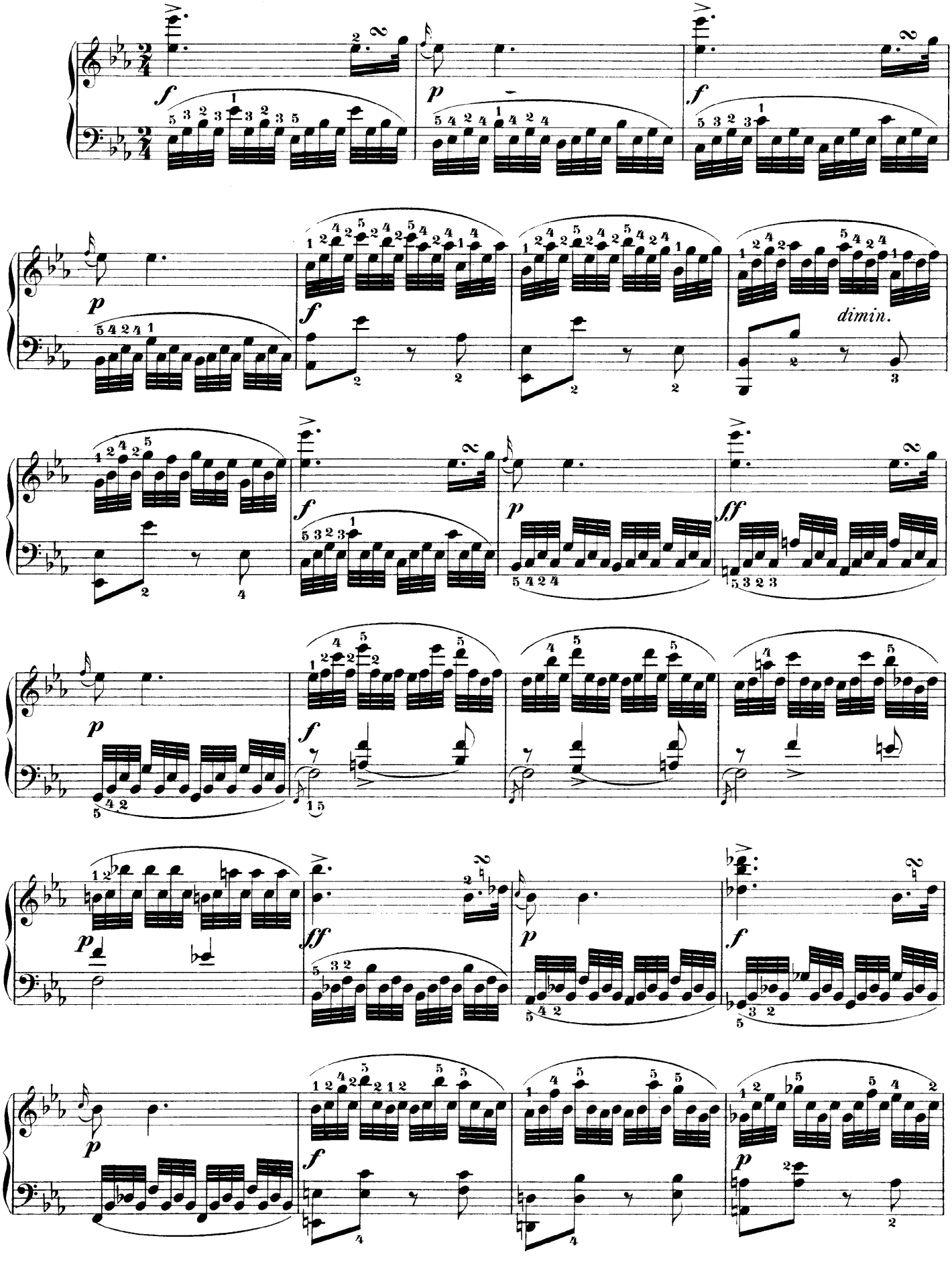
ÉTUDE XIV.

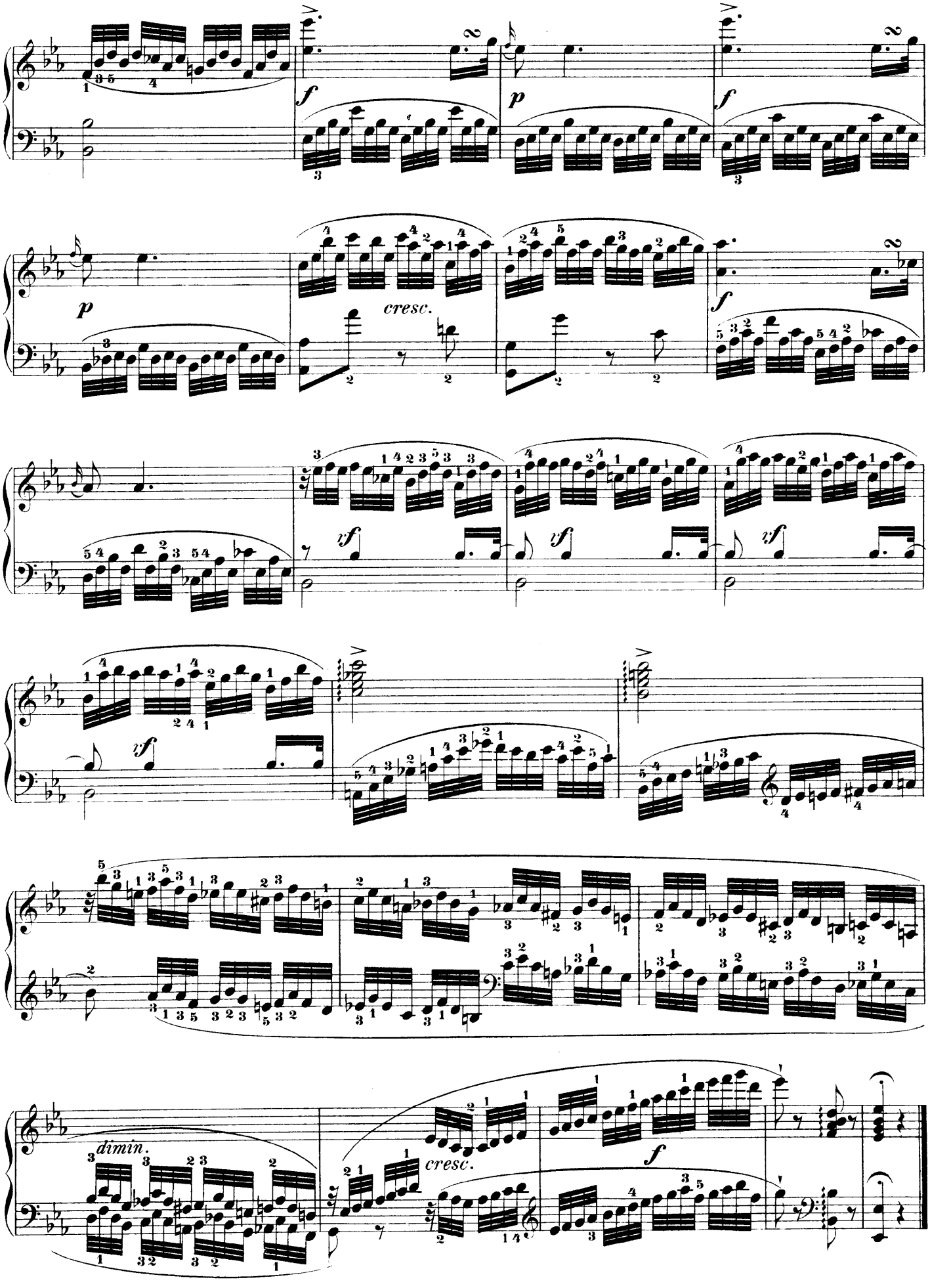



sff
rf
rf
rf
rf
rf
dimin.
p
p
pp
pp

ÉTUDE XV.

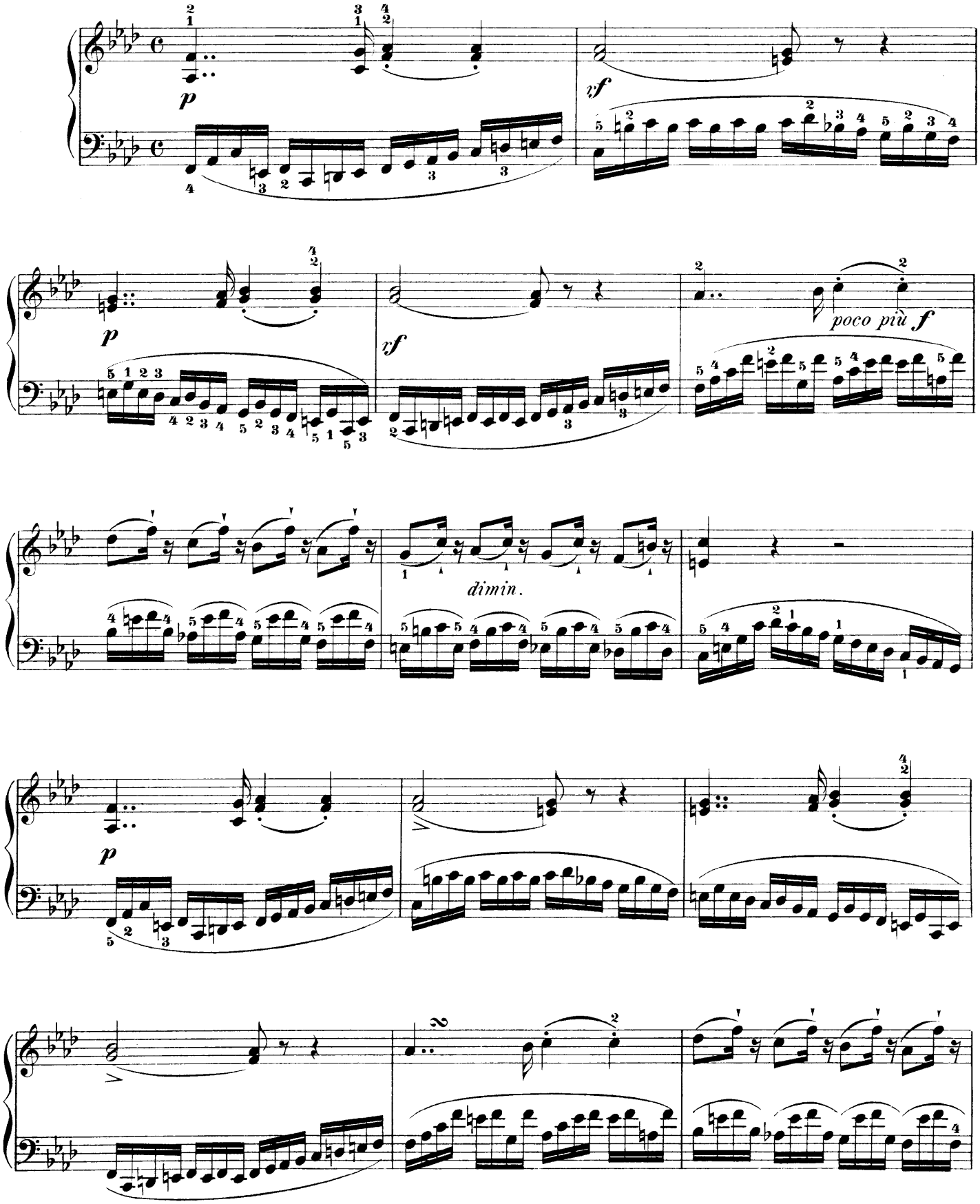
Maestoso. (♩ = 76.)

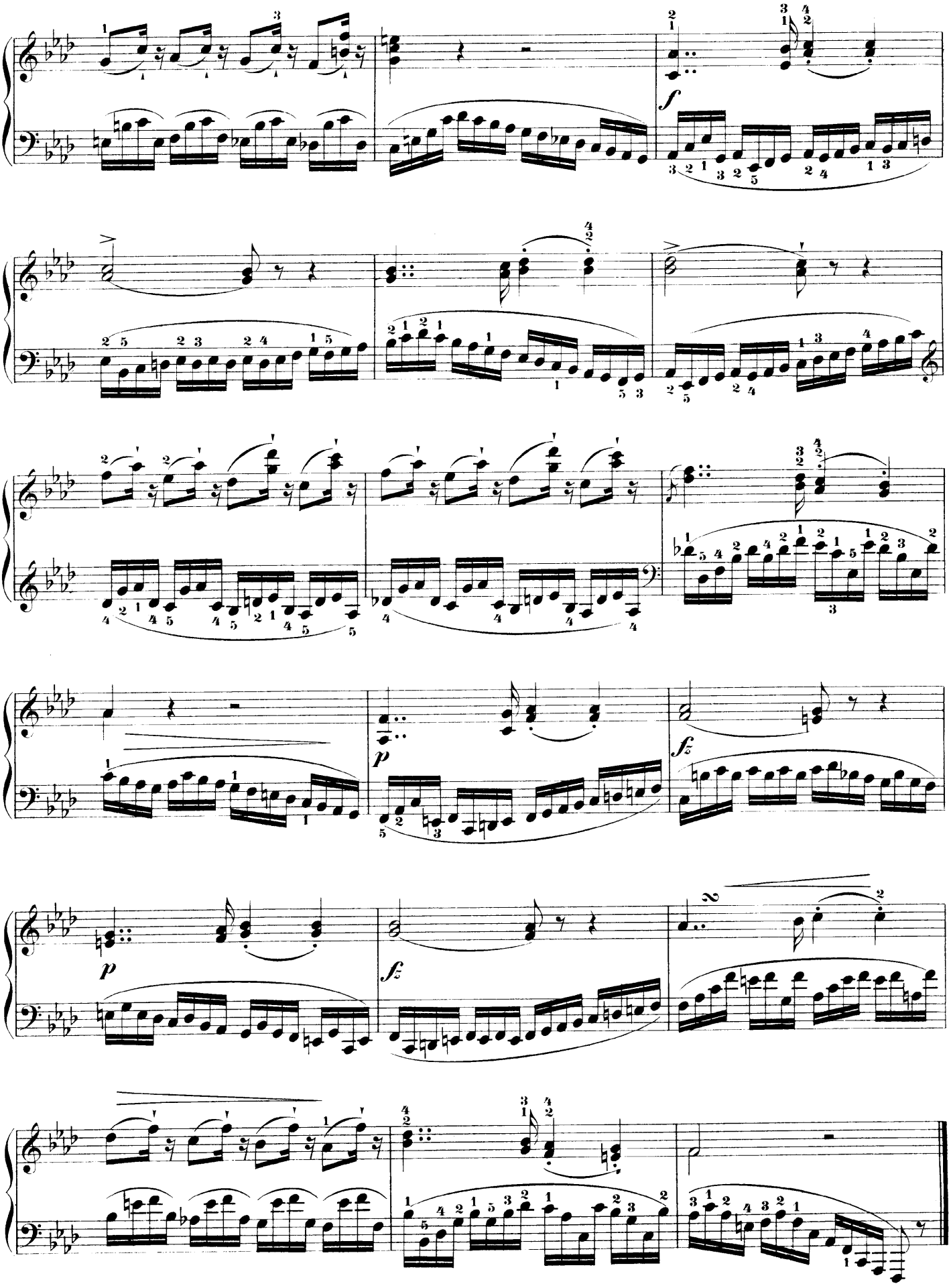



f
p
f
p
cresc.
f
sf
sf
sf
dimin.
cresc.
f

ÉTUDE XVI.

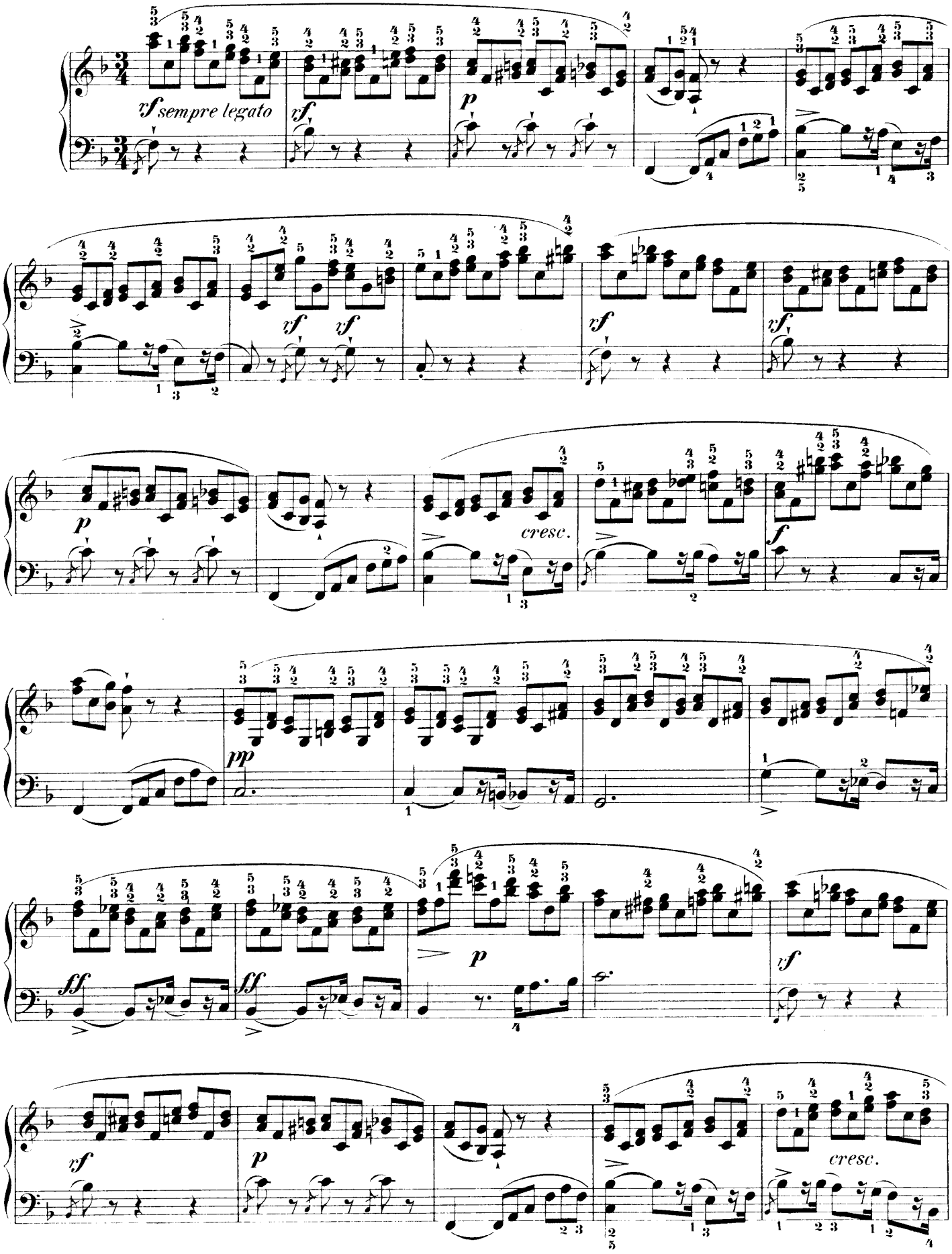
Moderato con espressione. (♩ = 132.)

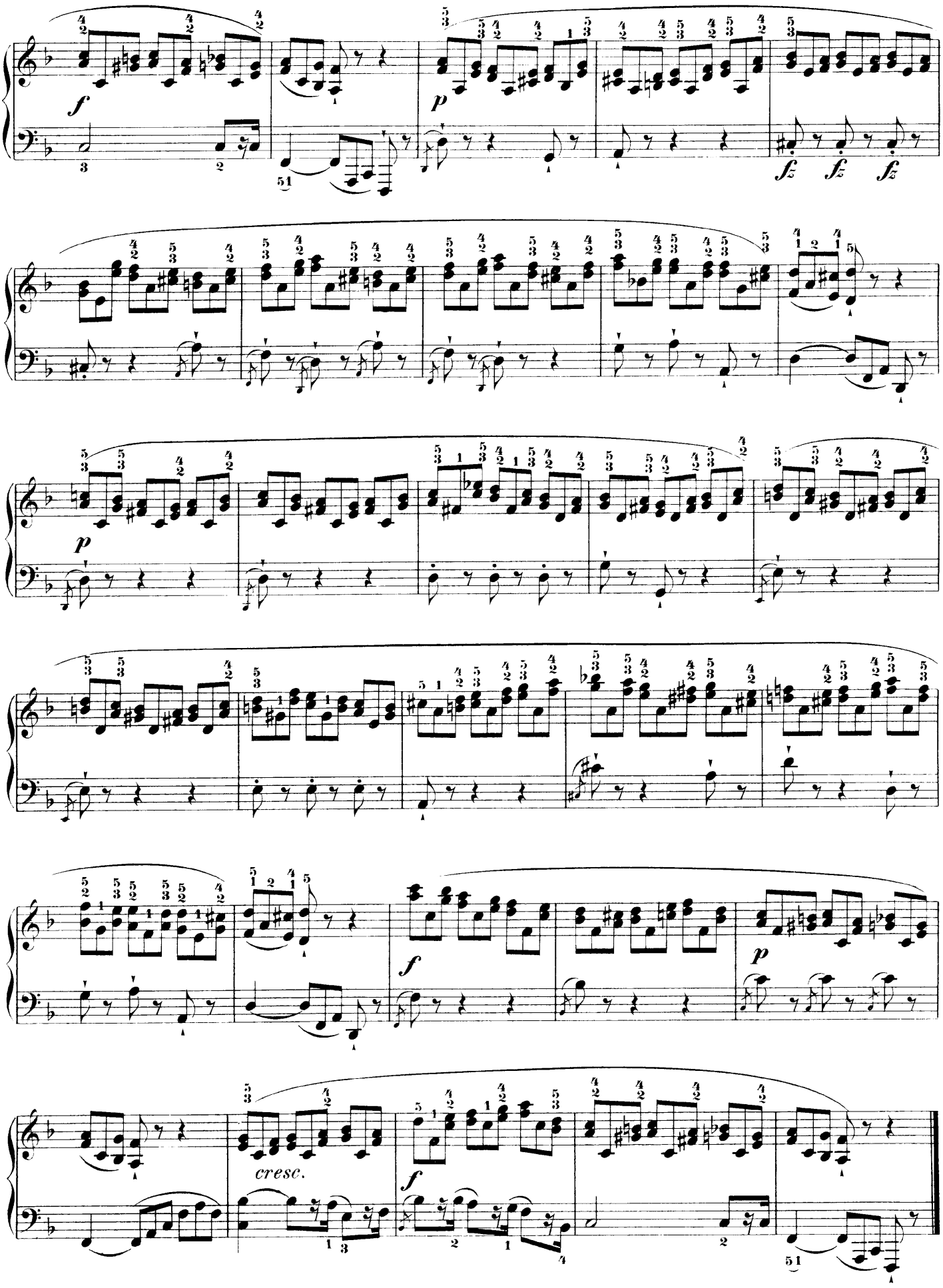



f
p
fz
p
fz

ÉTUDE XVII.

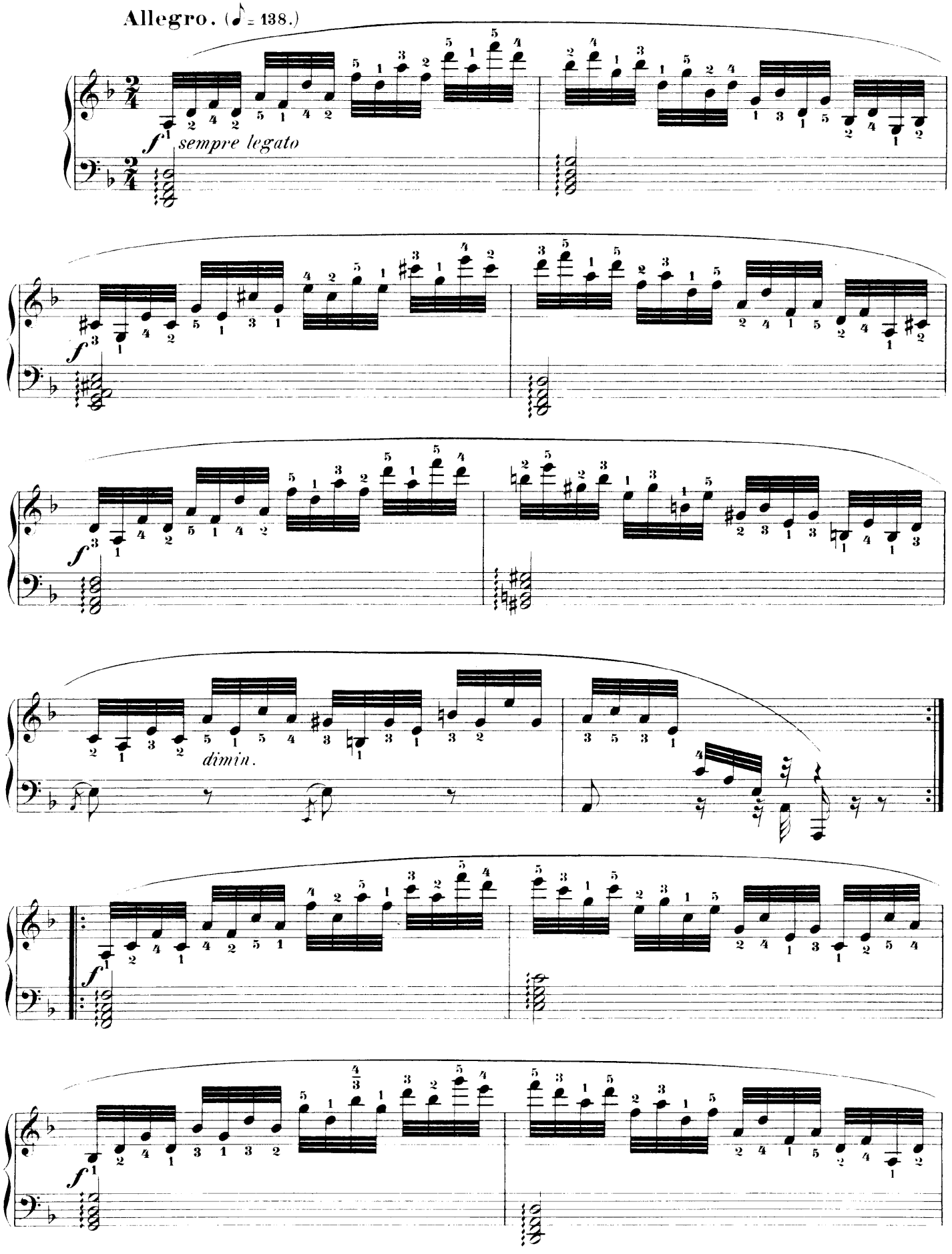
Grazioso con delicatezza. (♩ = 126.)

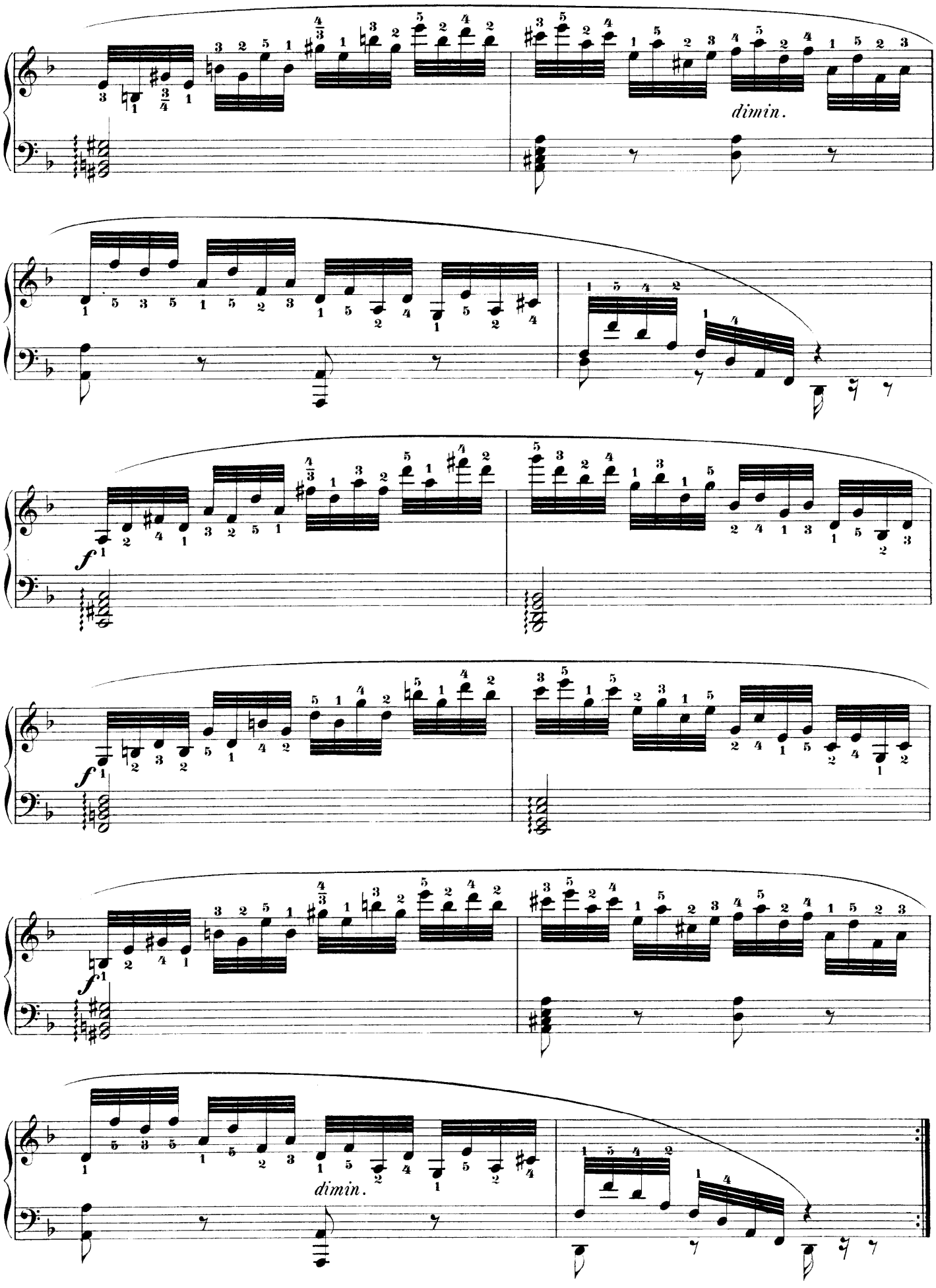



f
p
fz fz fz
p
f
p
cresc.
f

ÉTUDE XVIII.

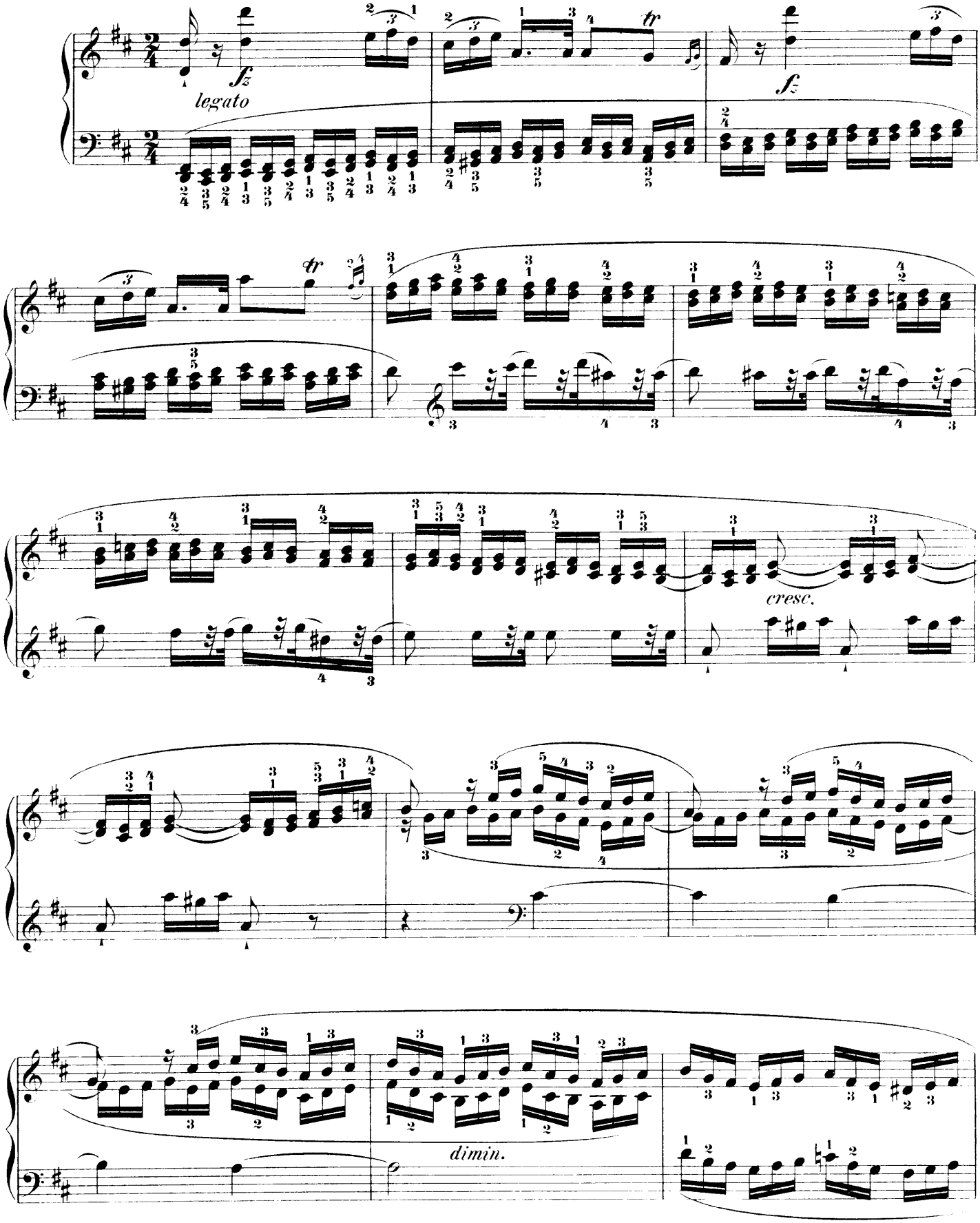
Allegro. (♪ = 138.)

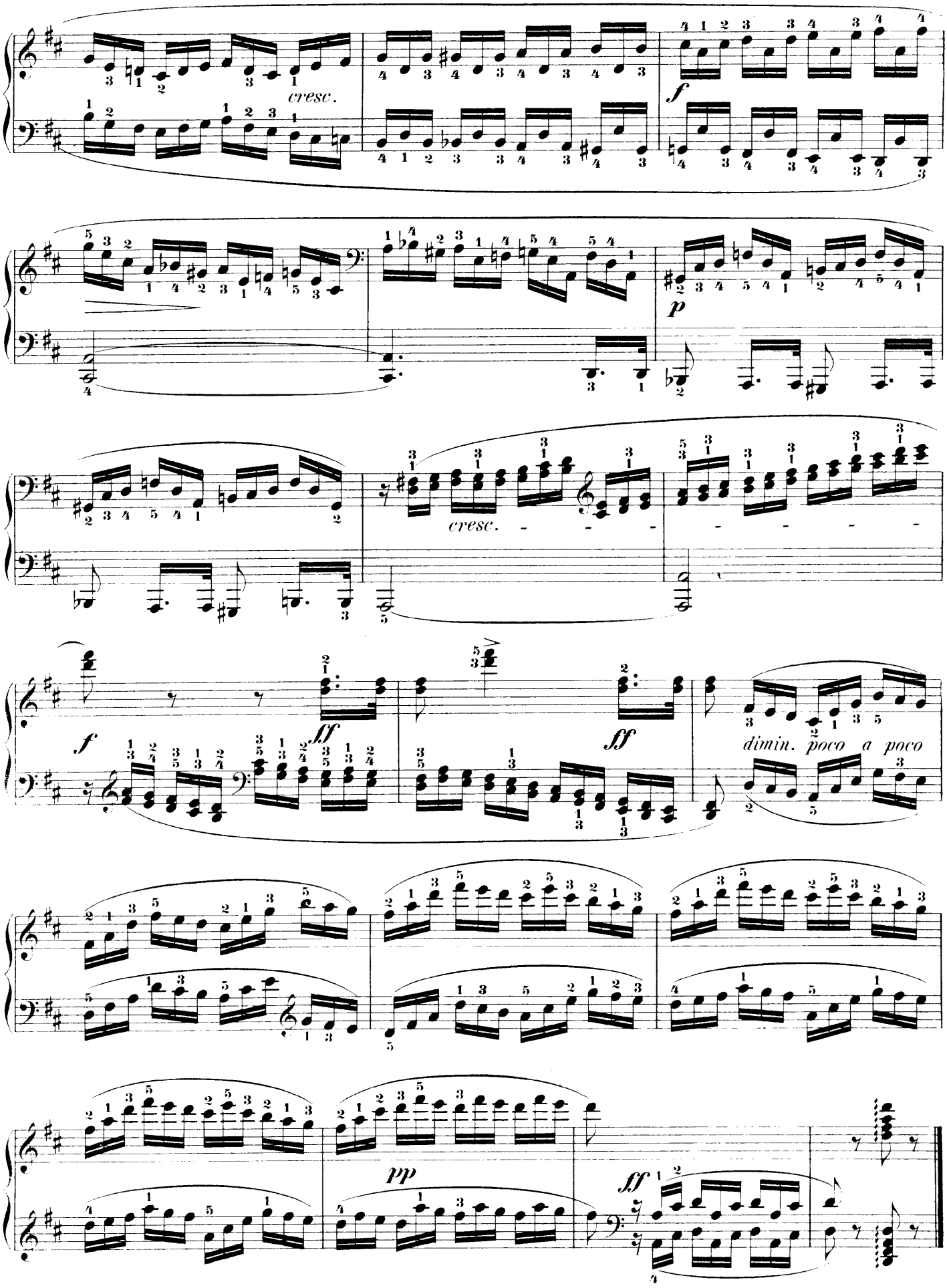



dimin.
f
f
f
dimin.

ÉTUDE XIX.

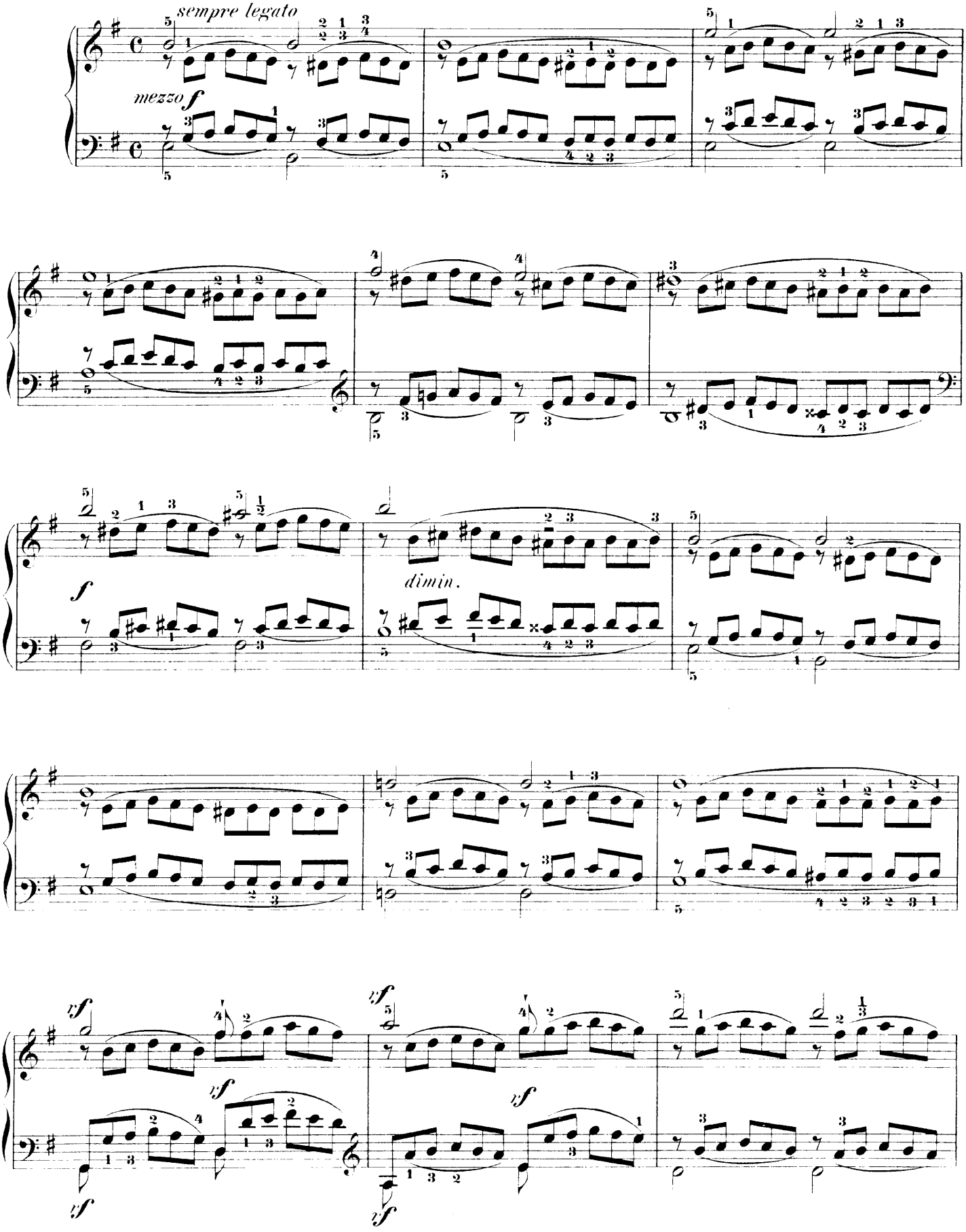
Allegro con brio. (♩ = 88.)

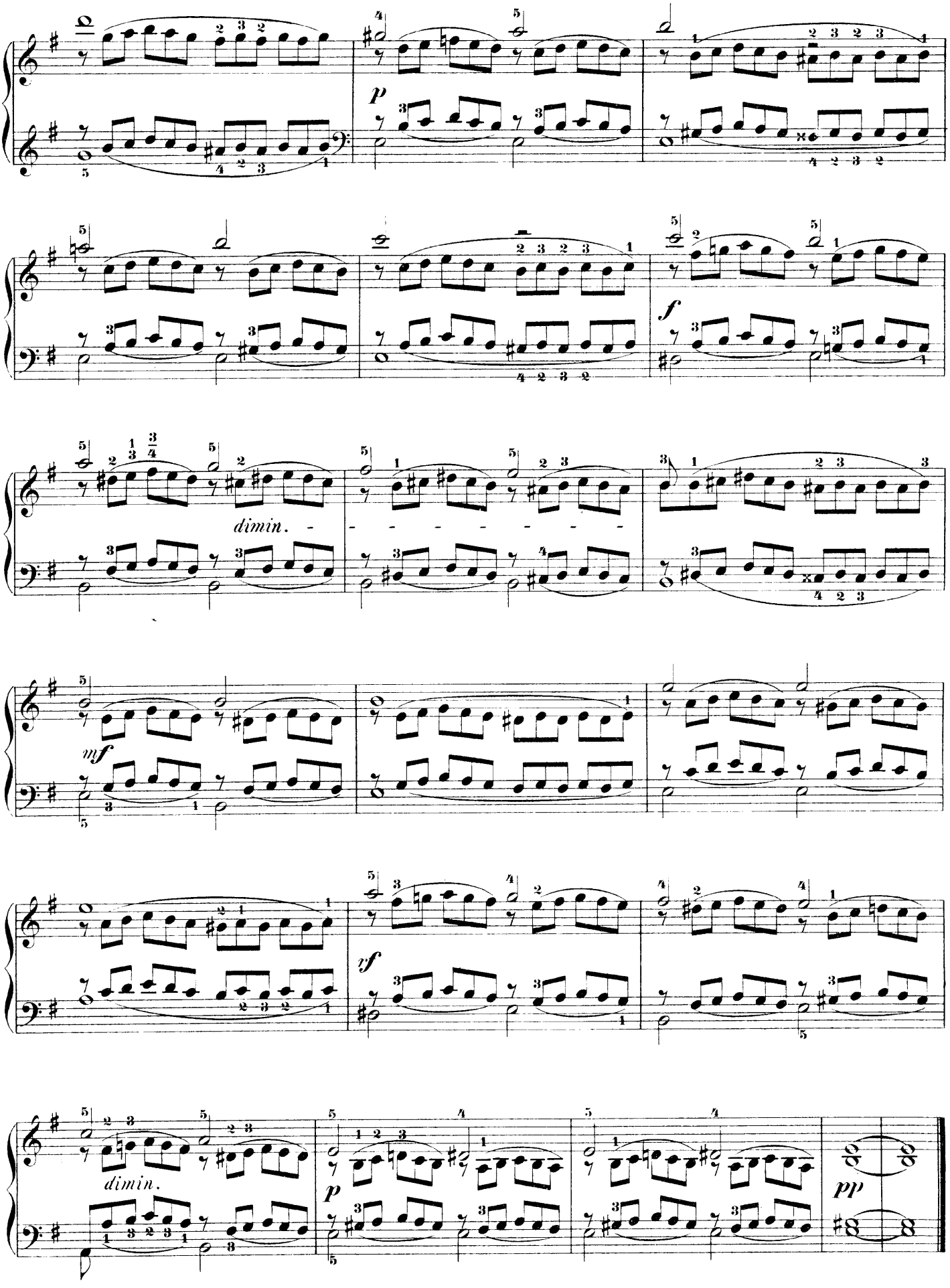



cresc.
f
p
cresc.
f
ff
ff
dimin. poco a poco
pp
ff

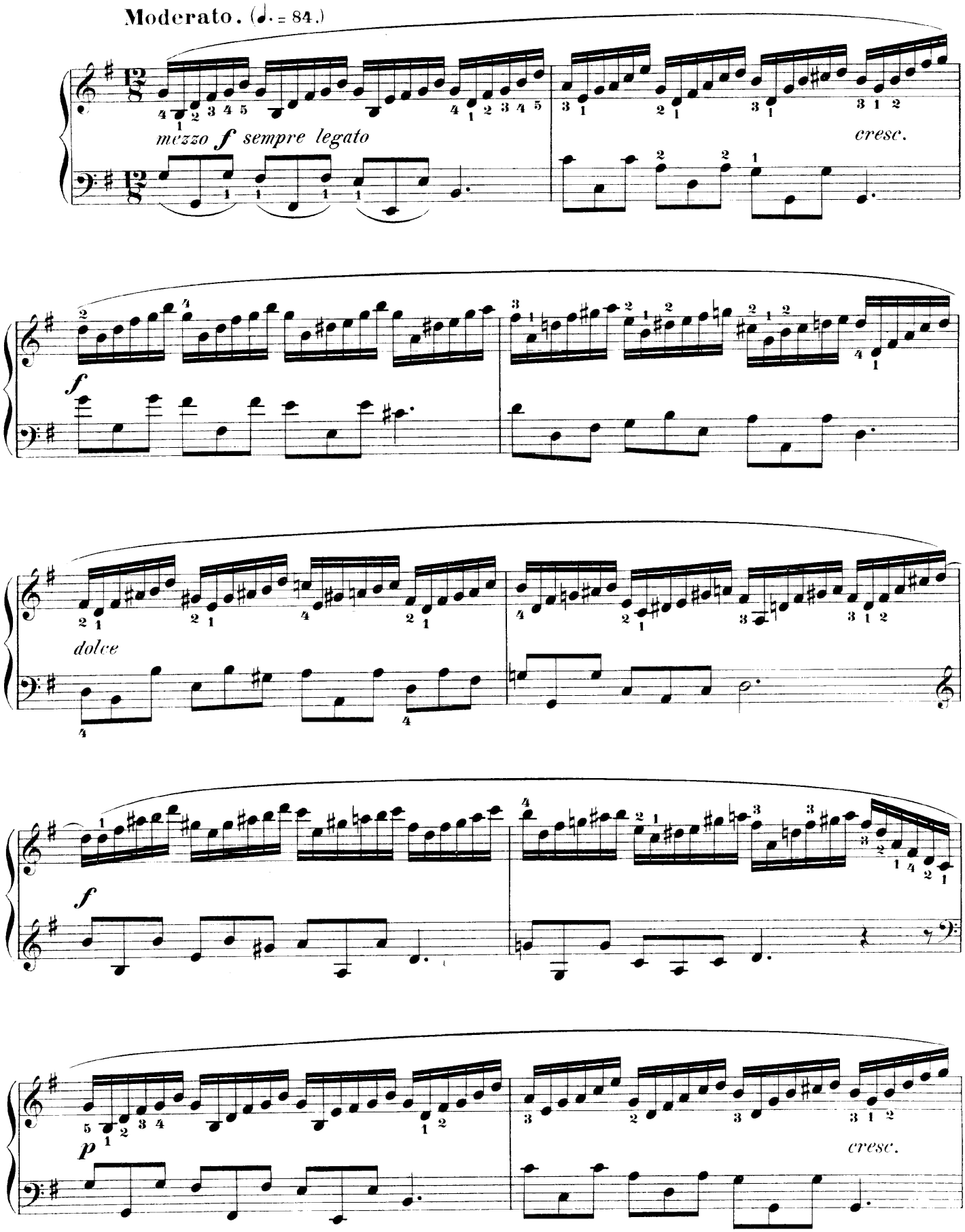
ÉTUDE XX.

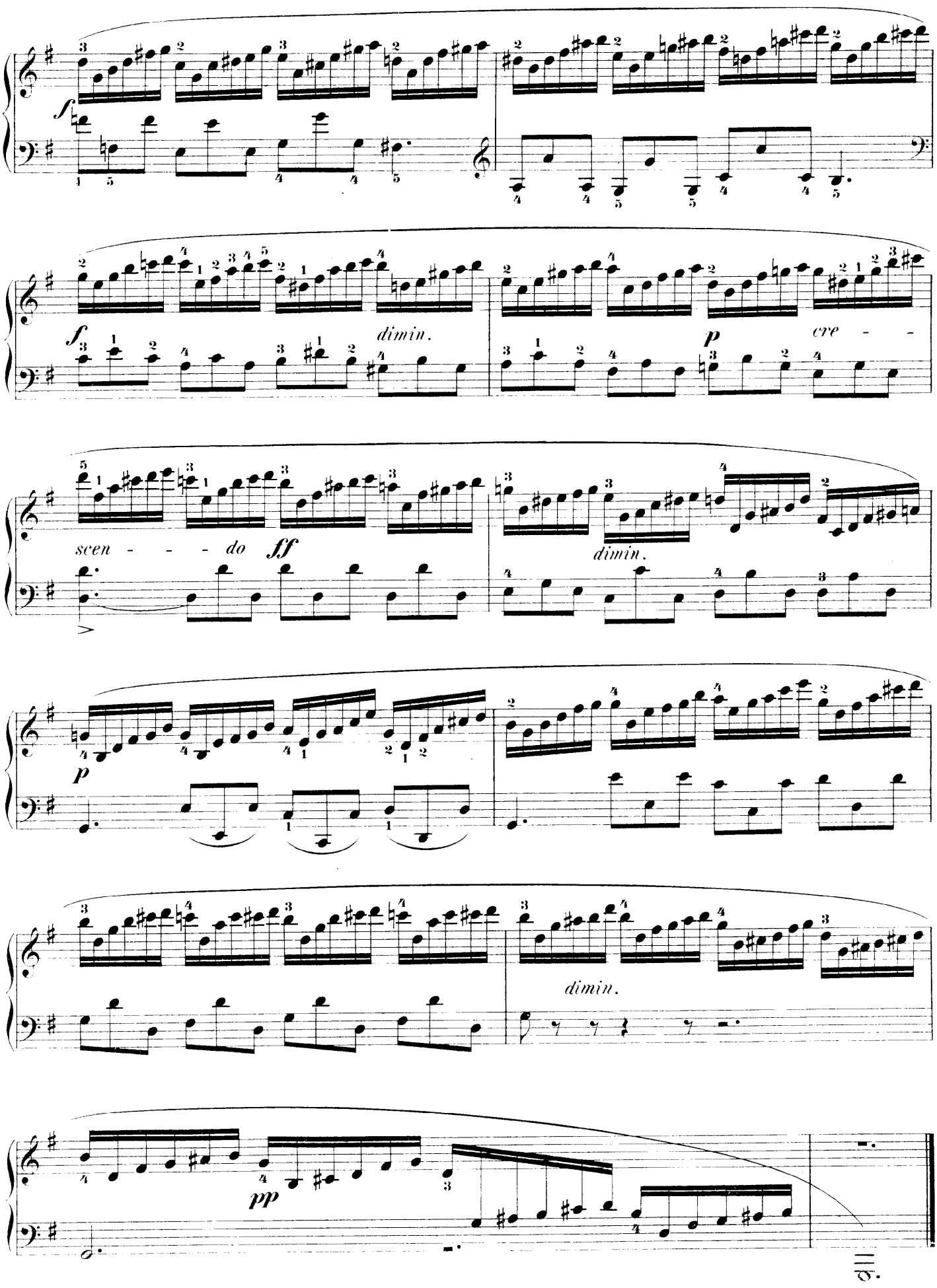
Con moto. (♩ = 88.)




p
dimin.
f
mf
sf
dimin.
p
pp

ÉTUDE XXI.




f
dimin.
f
p
cre - -
scen - - - do
ff
dimin.
p
dimin.
pp

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en 4 Cahiers.

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Cahier II.
Etude 22 - 42

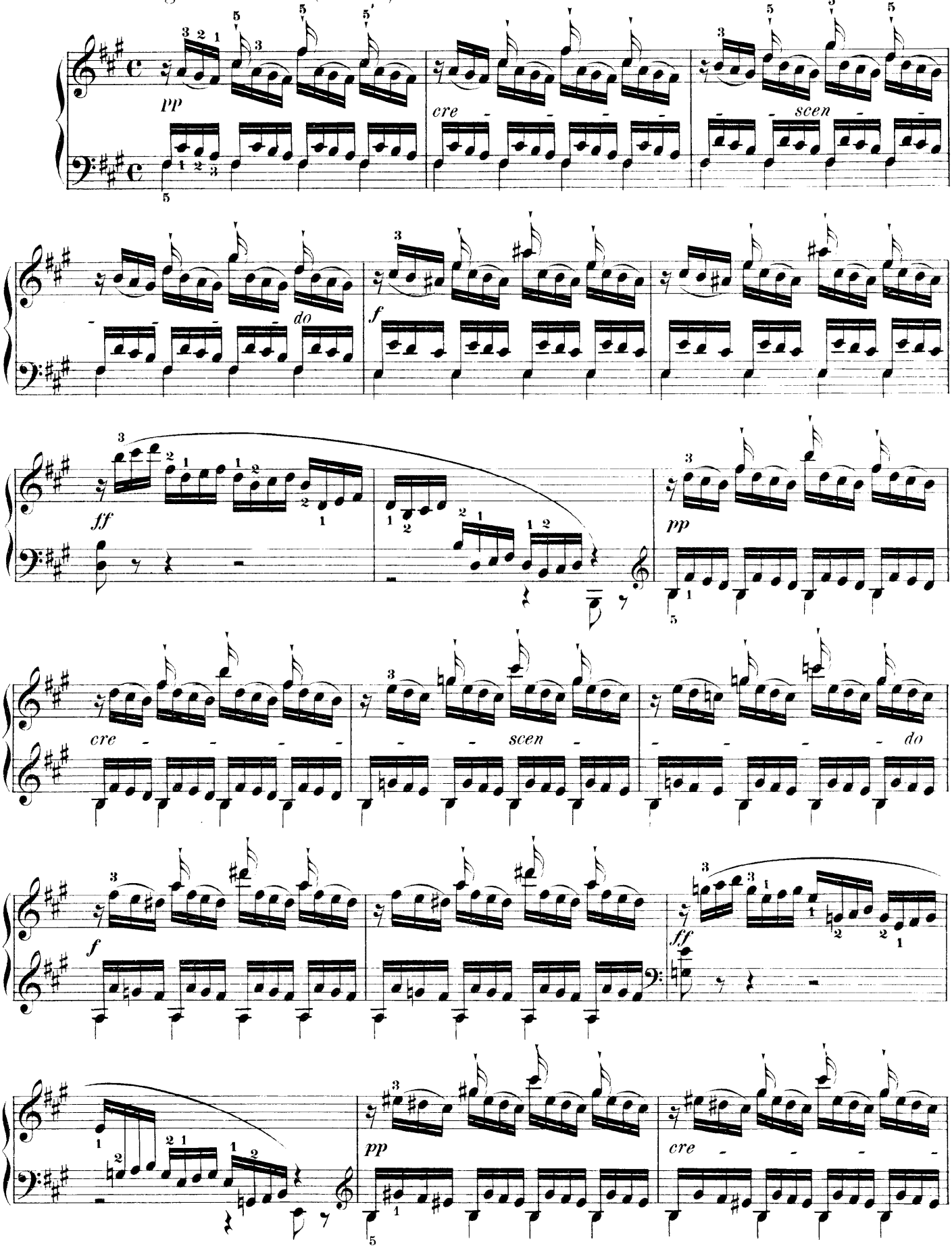
Cahier III.
Etude 43 - 63.

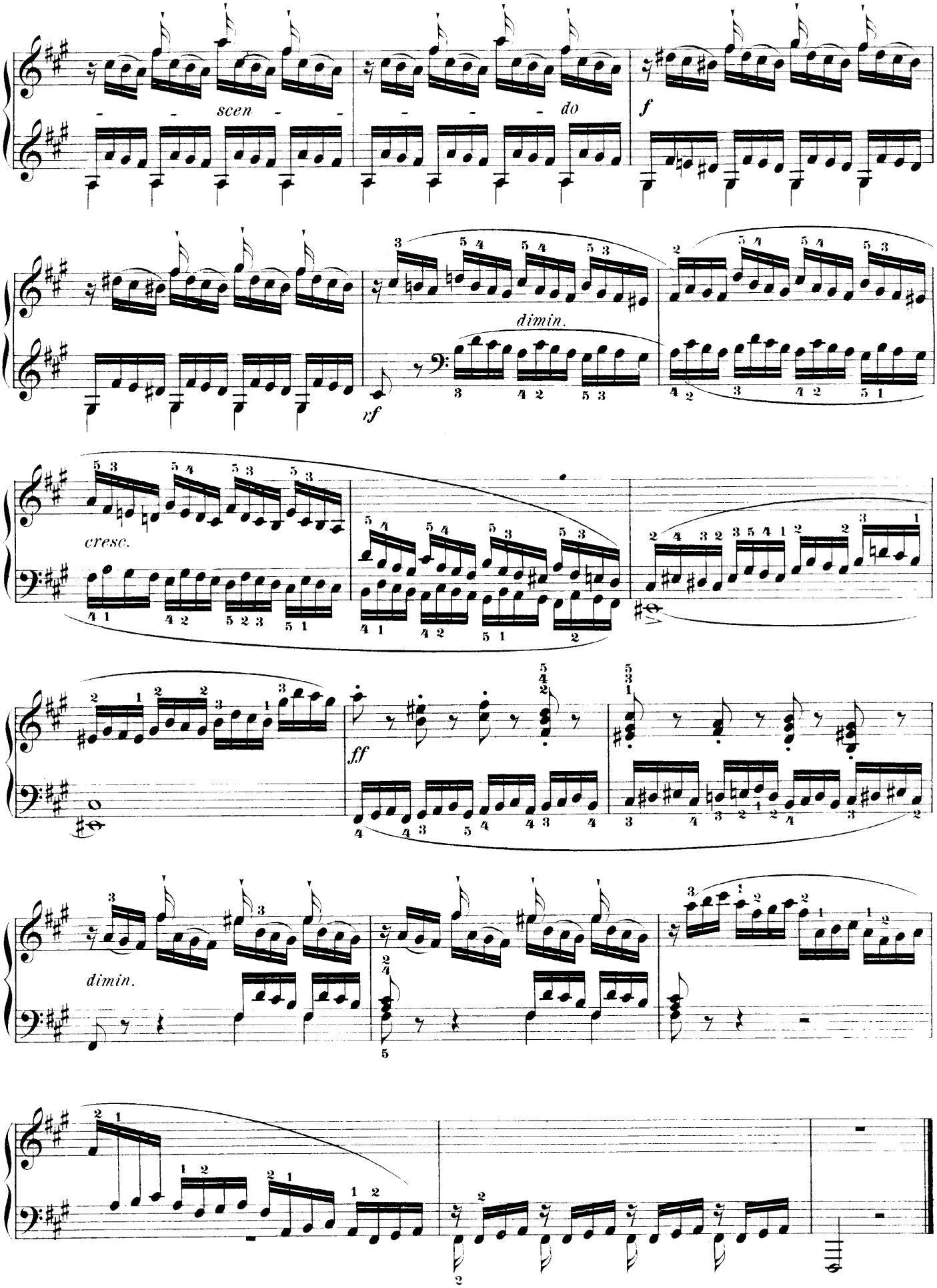
Cahier IV.
Etude 64 - 84.

ÉTUDE XXII.

J. B. Cramer.

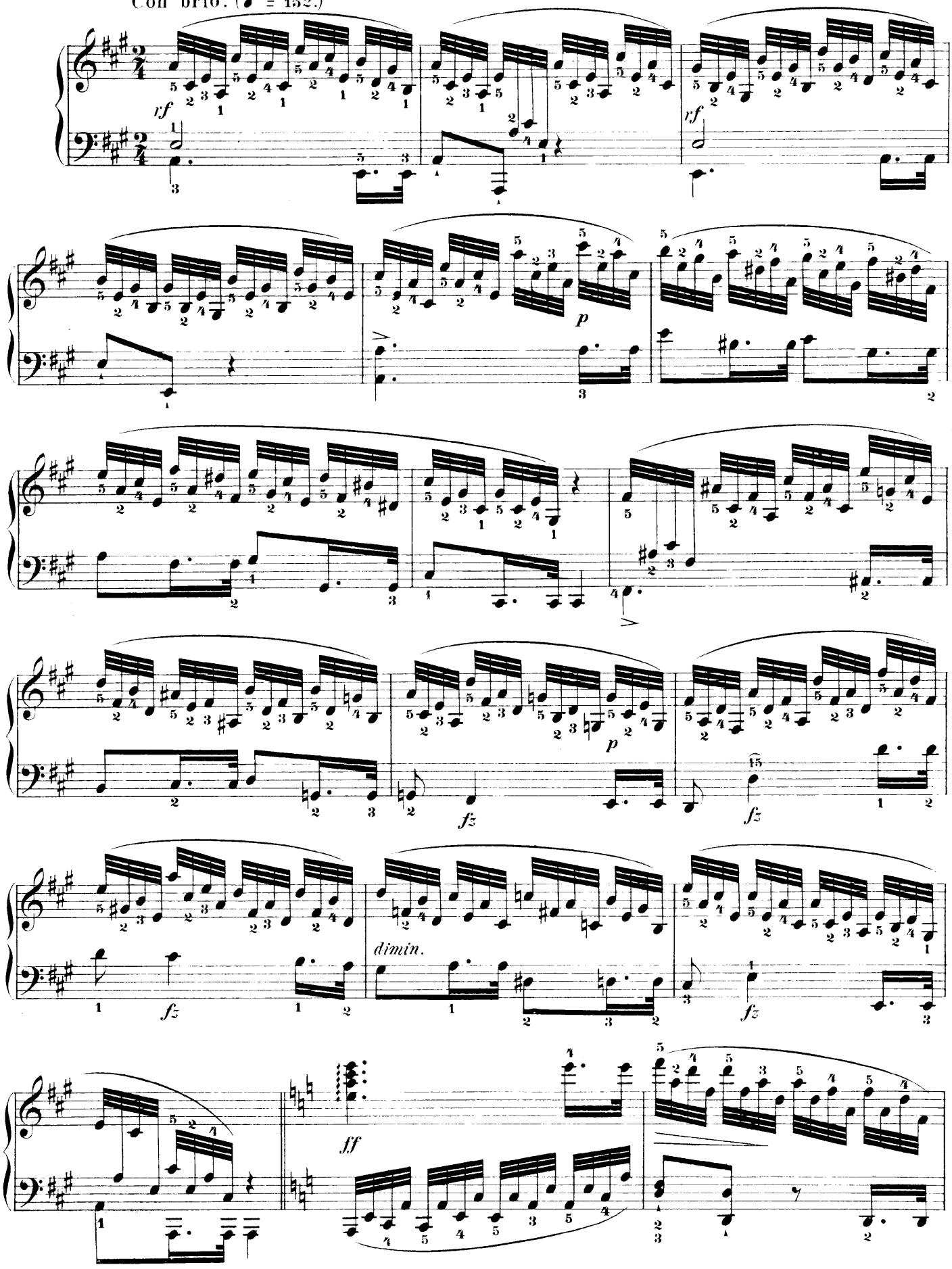
Allegro moderato. (♩ = 144.)

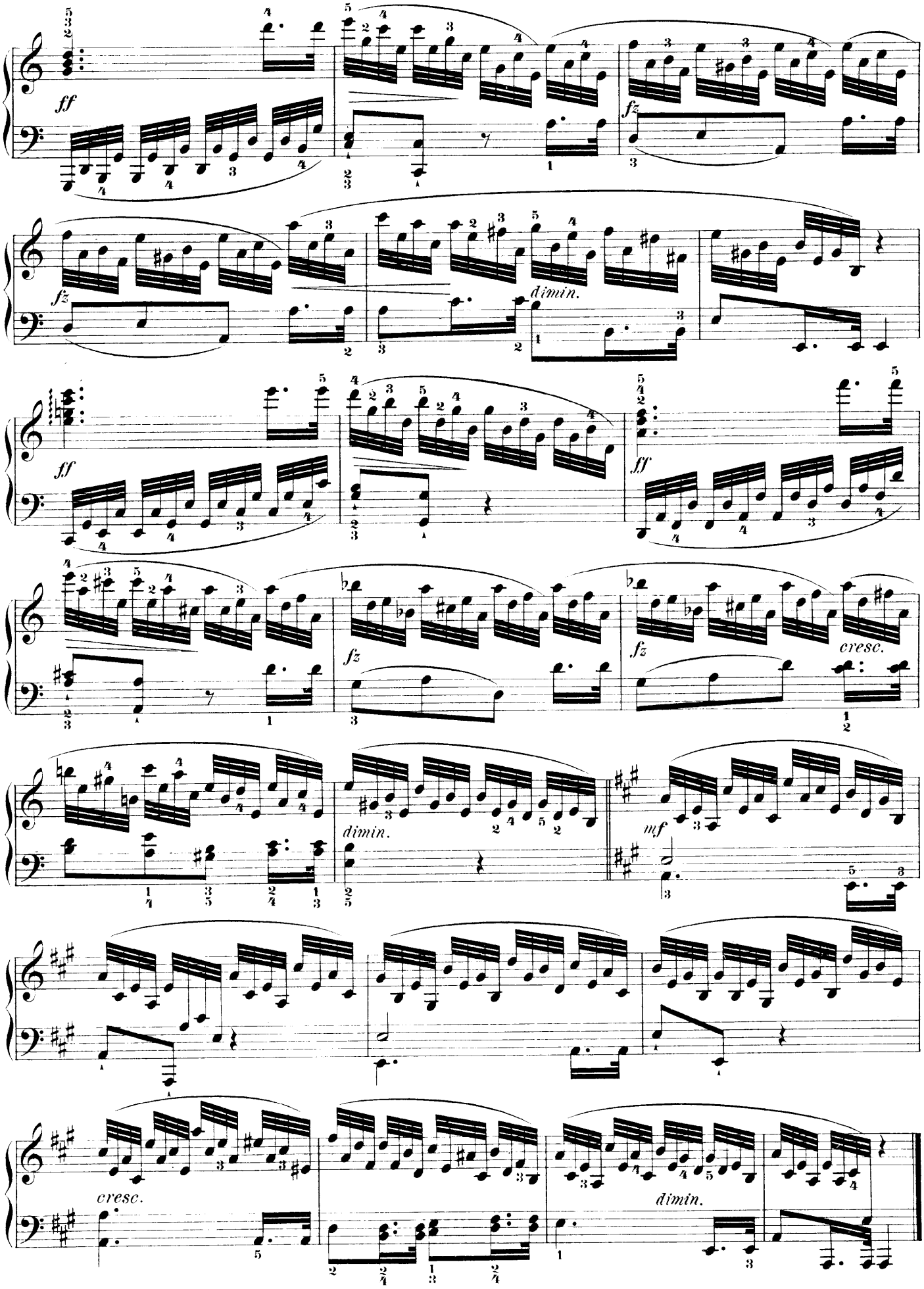



scen
do
f
dimin.
rf
cresc.
ff
dimin.

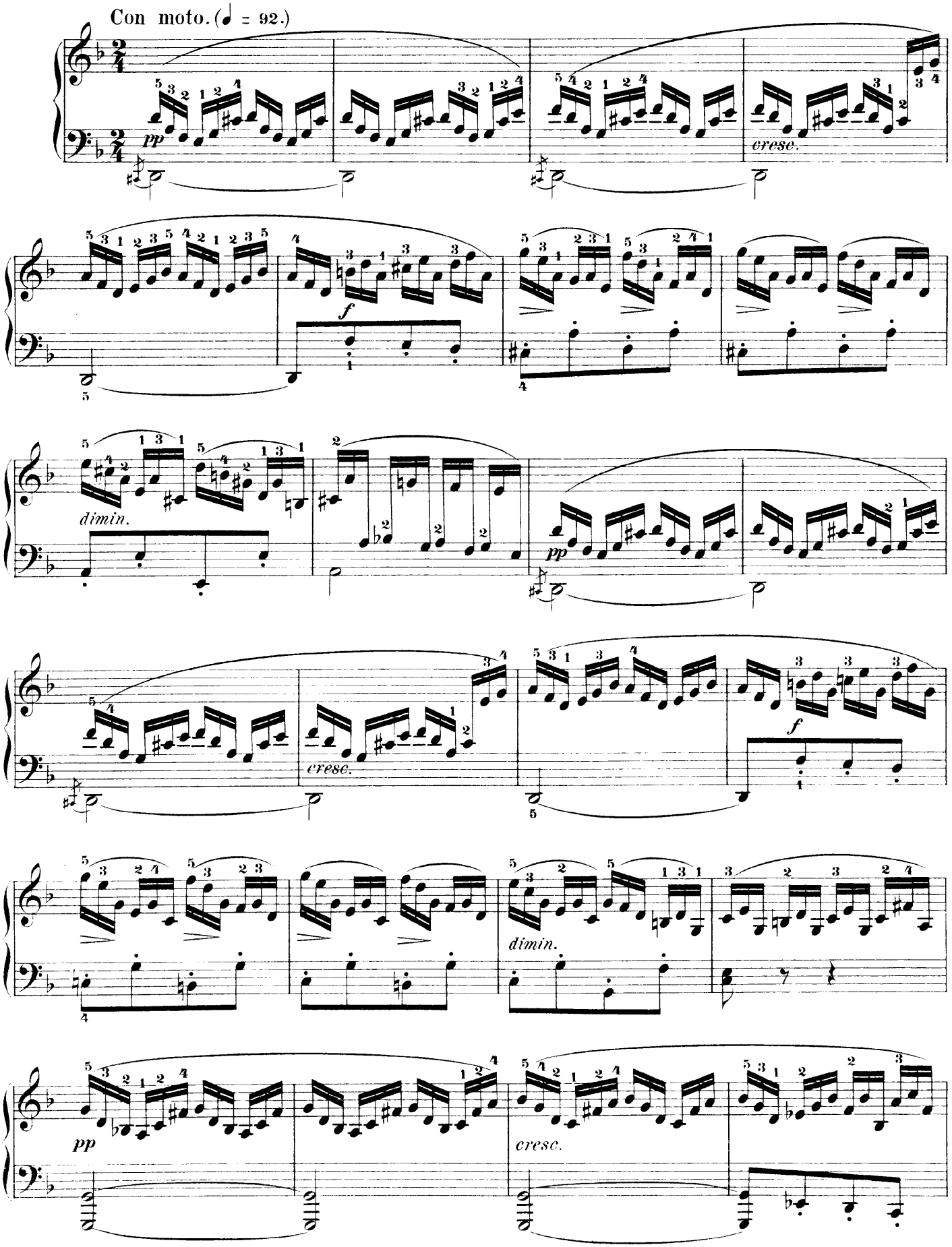
ÉTUDE XXIII.

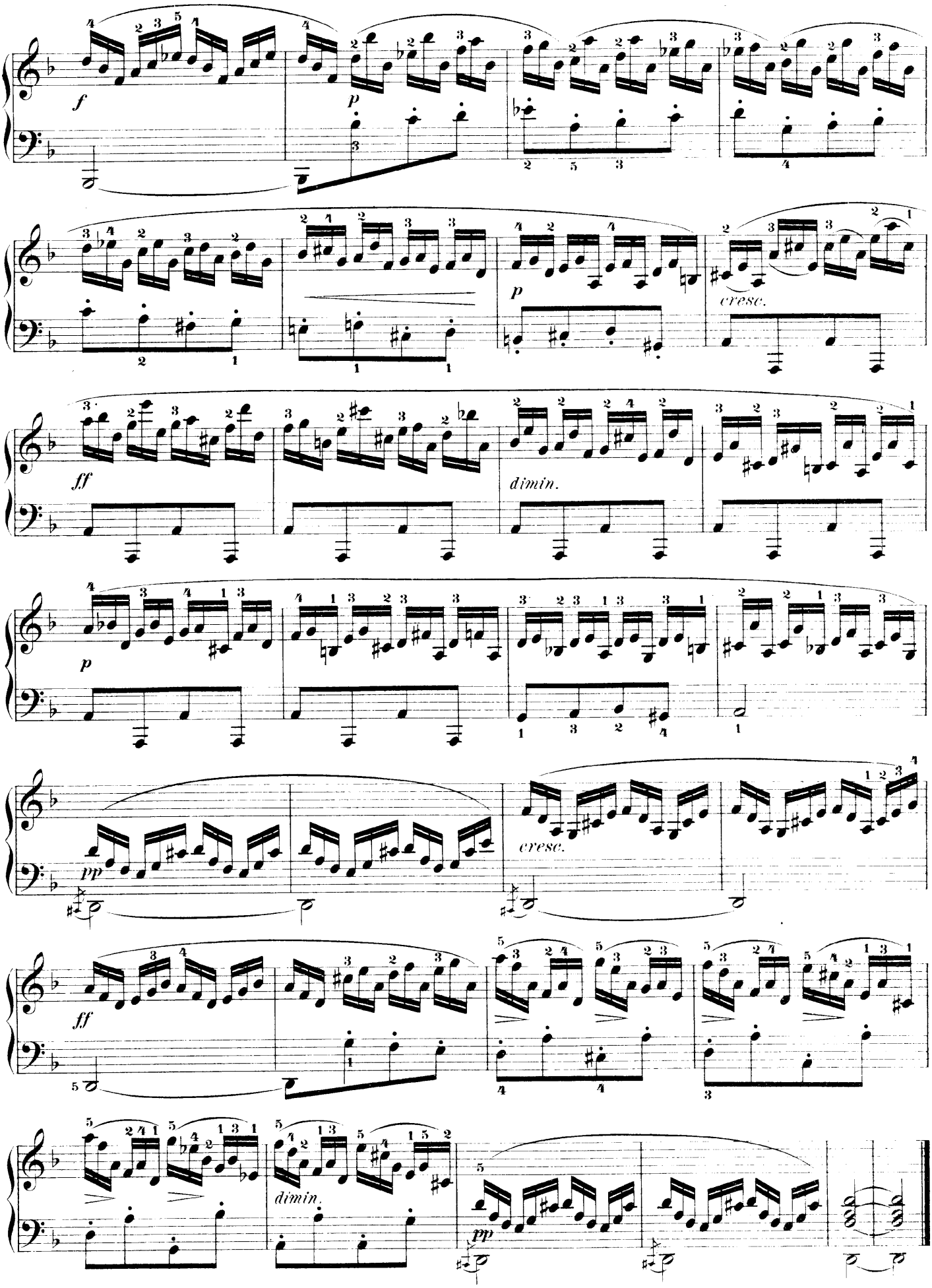
Con brio. (♩ = 152.)



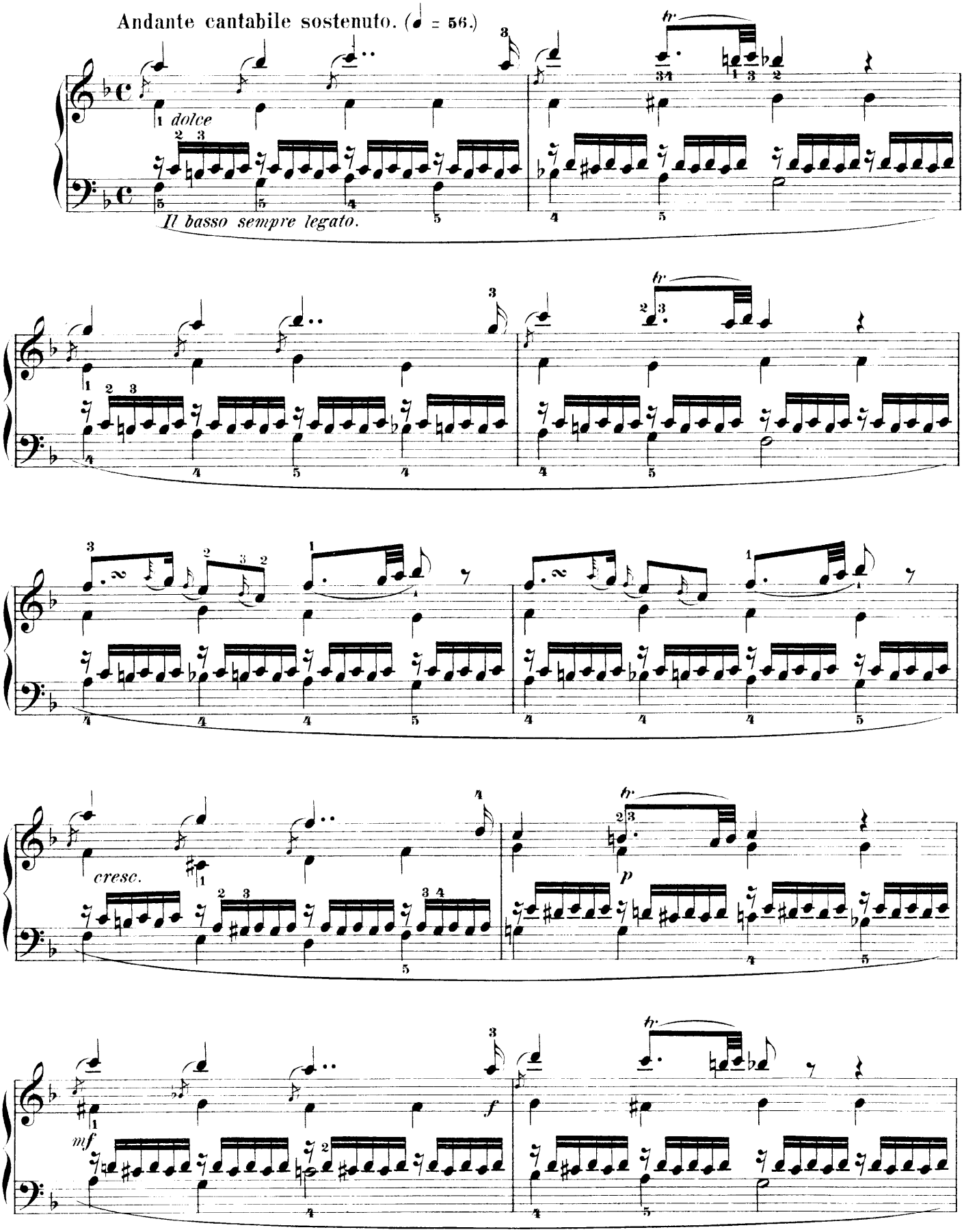

ff
fz
fz
dimin.
ff
ff
fz
fz
cresc.
dimin.
mf
cresc.
dimin.

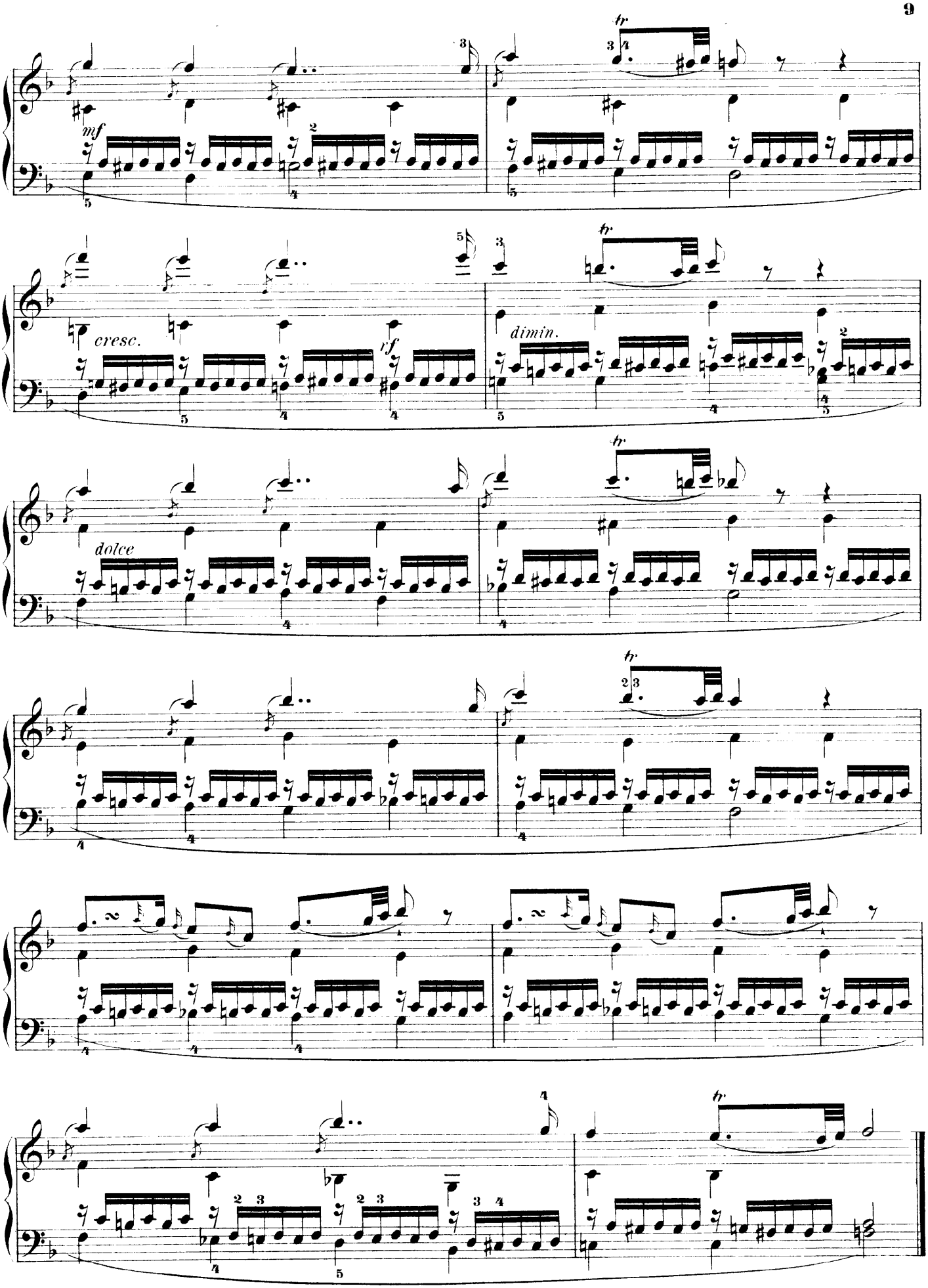
ÉTUDE XXIV.



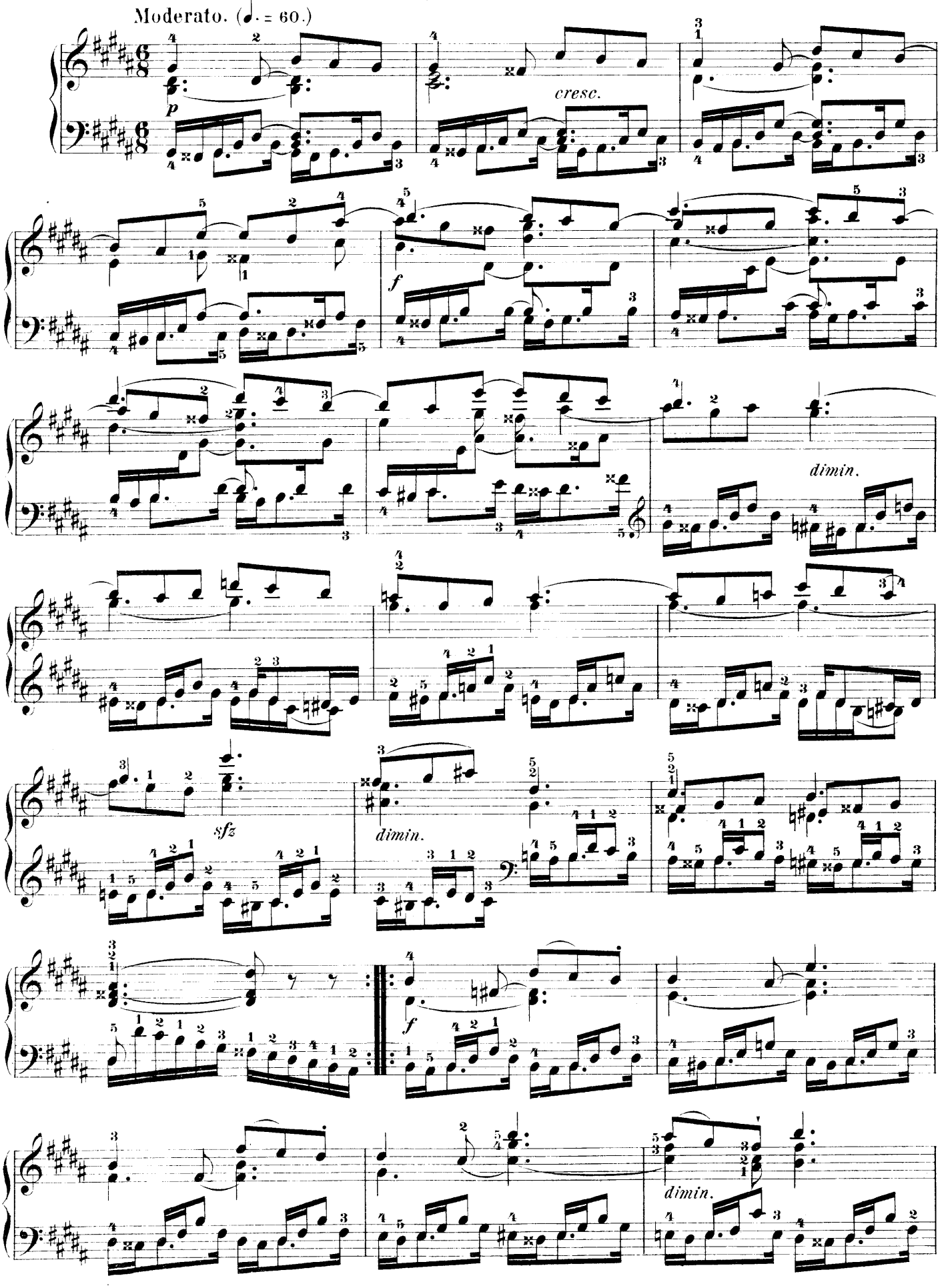

f
p
p
cresc.
ff
dimin.
p
pp
cresc.
ff
dimin.
pp

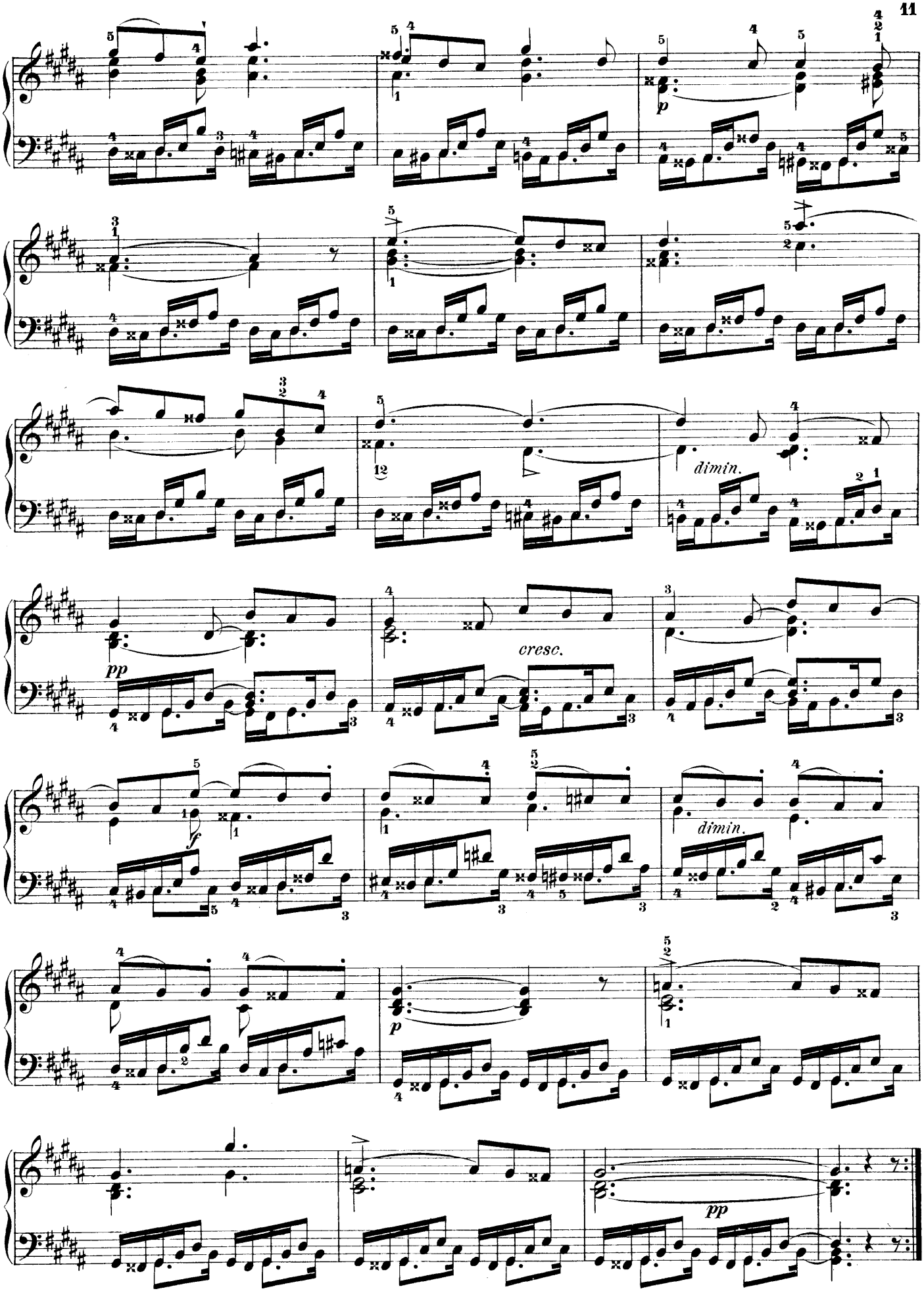
ÉTUDE XXV.


Andante cantabile sostenuto. (♩ = 56.)
dolce
Il basso sempre legato.
cresc.
p
mf
f

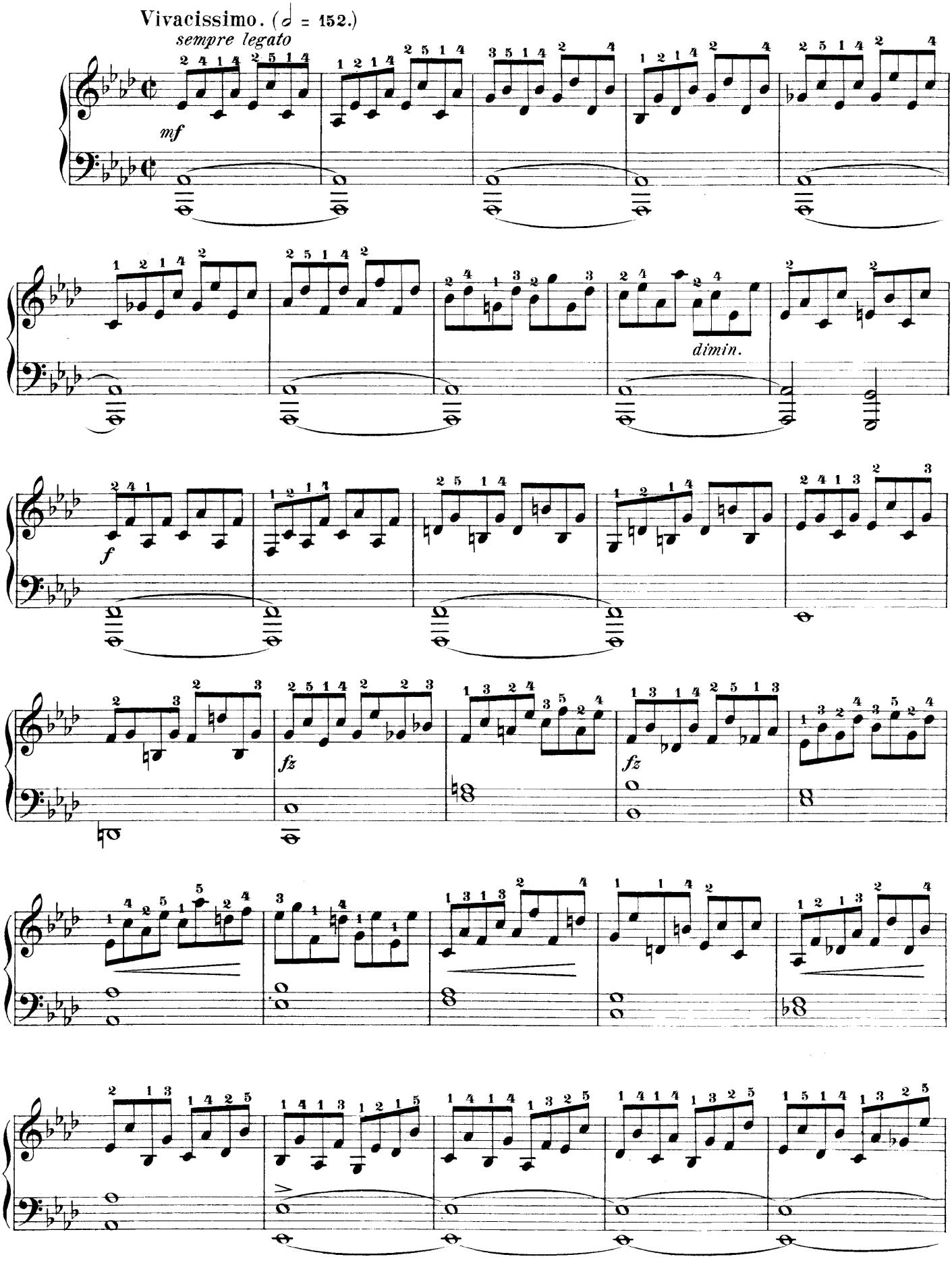

mf
cresc.
rf
dimin.
dolce

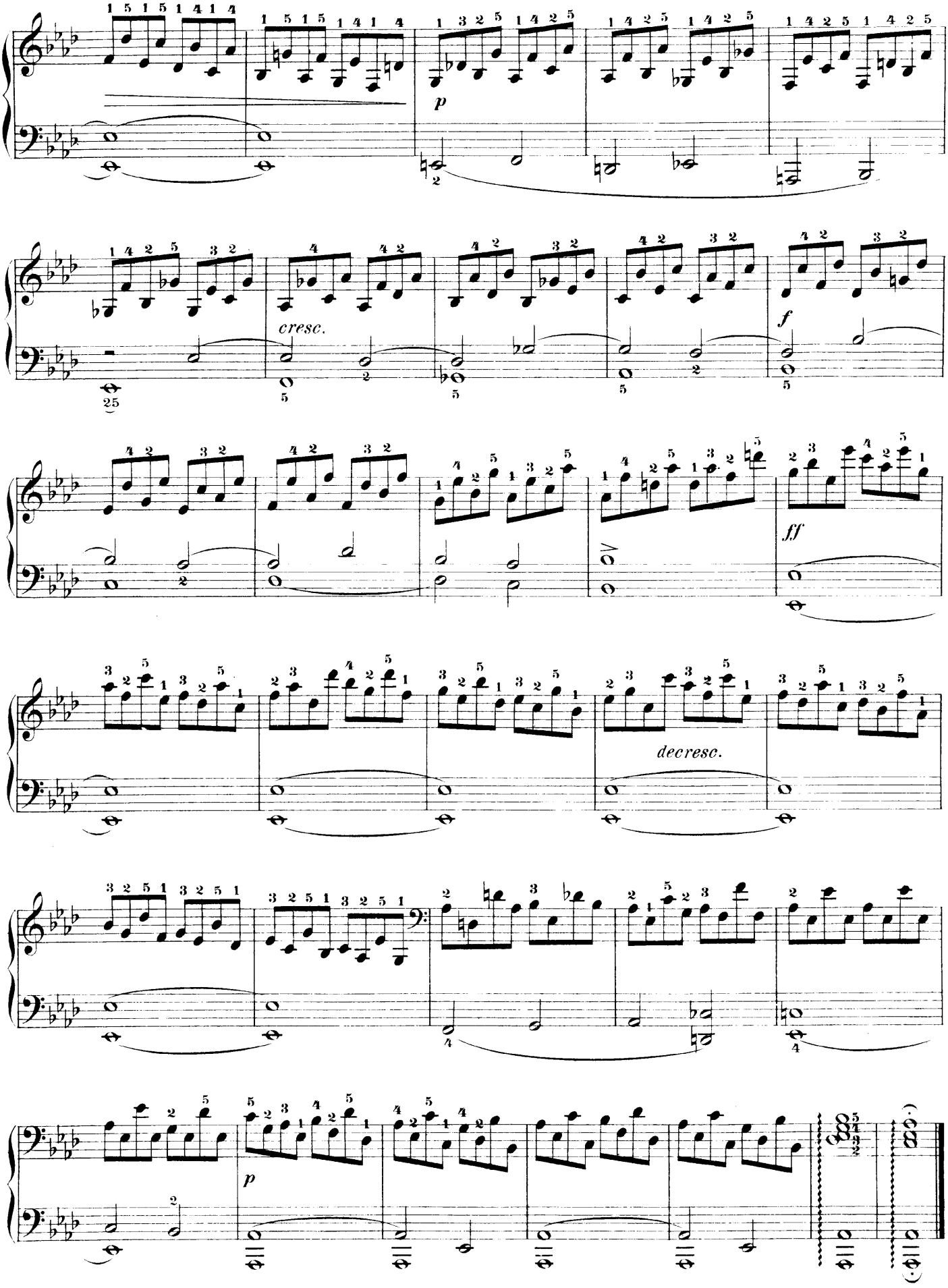
ÉTUDE XXVI.




p
dimin.
pp
cresc.
f
dimin.
p
pp

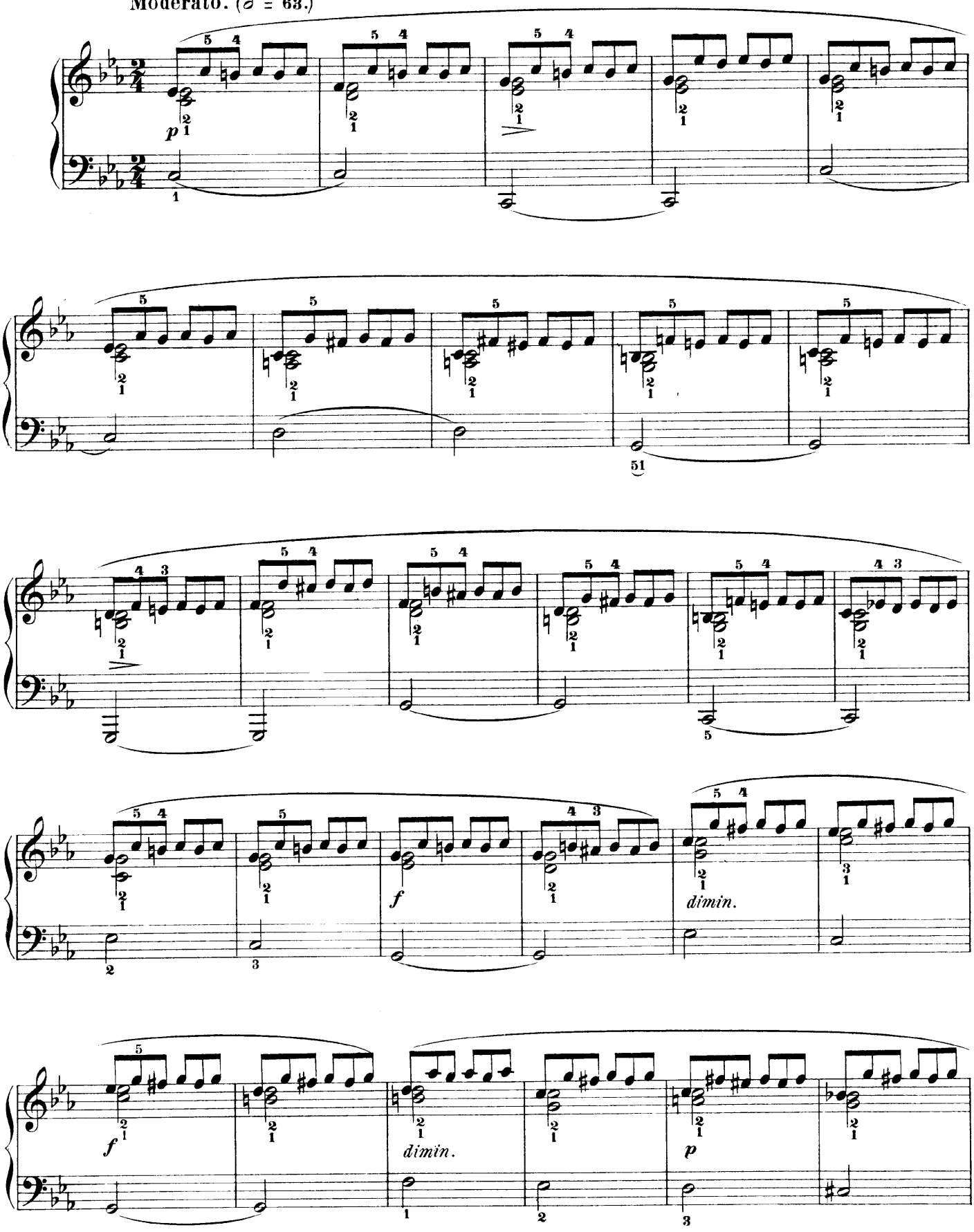
ÉTUDE XXVII.

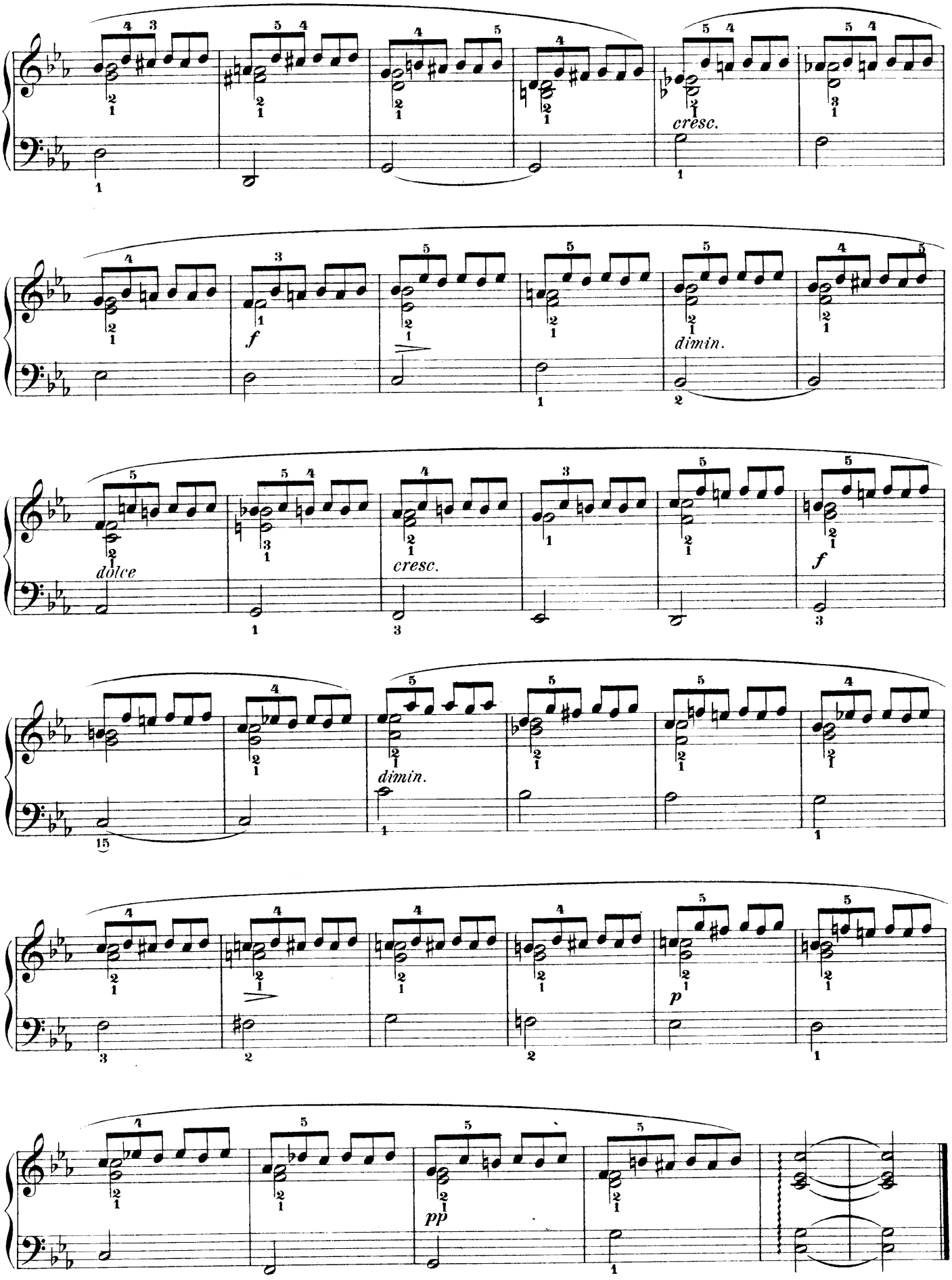



p
cresc.
f
ff
decresc.
p

ÉTUDE XXVIII.

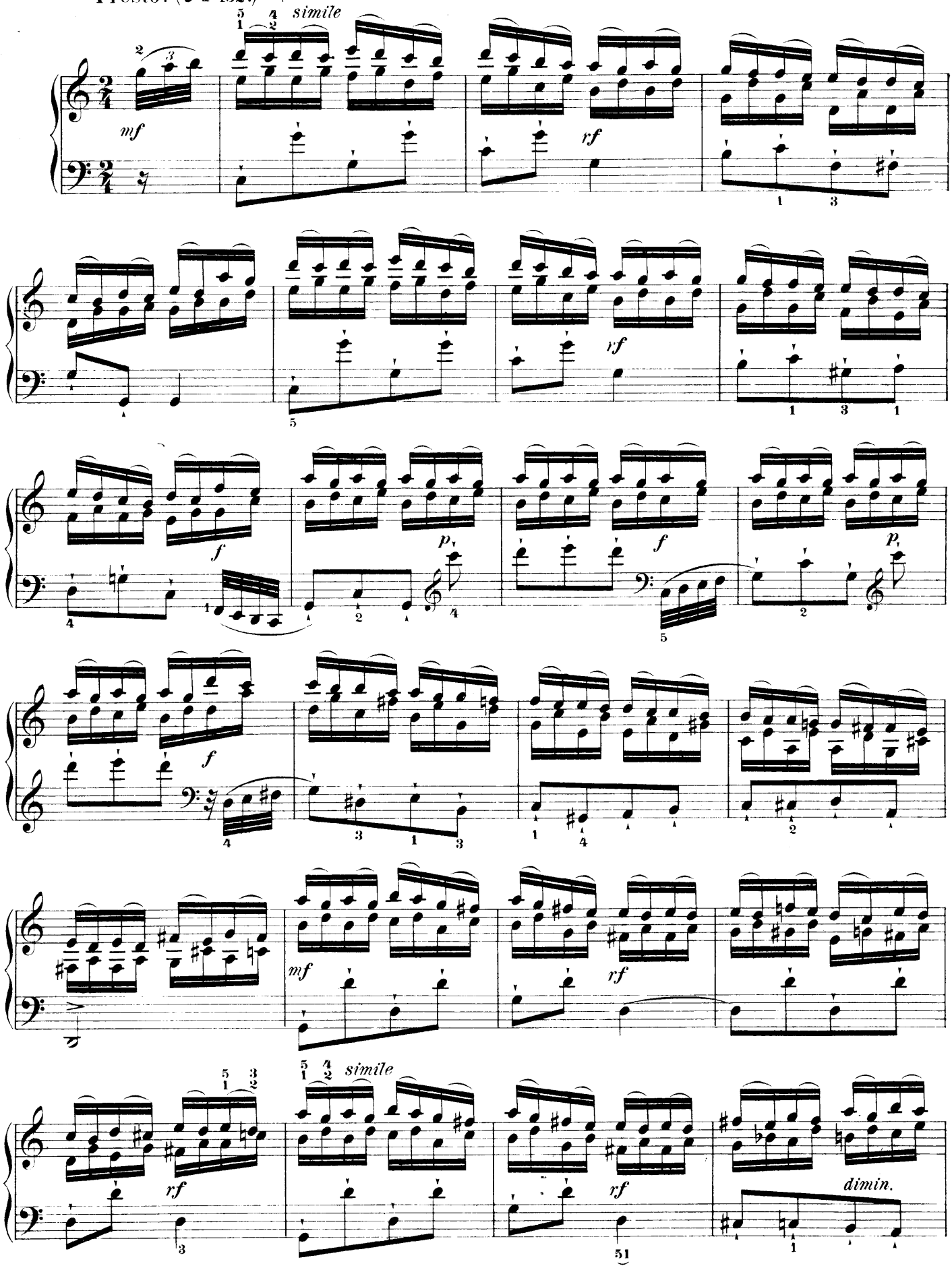
Moderato. (𝅗𝅥 = 63.)

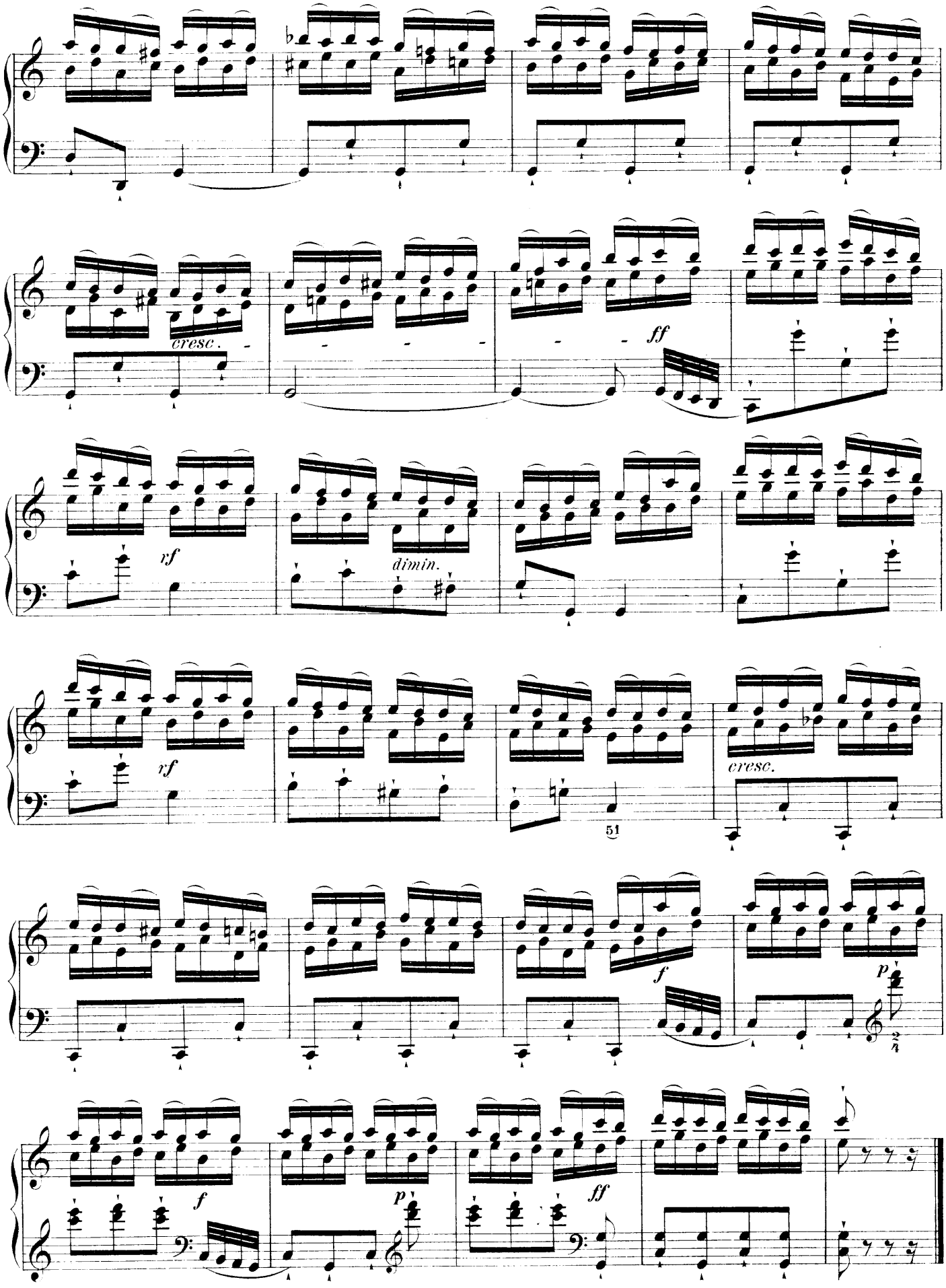



cresc.
f
dimin.
dolce
cresc.
f
dimin.
p
pp

ÉTUDE XXIX.

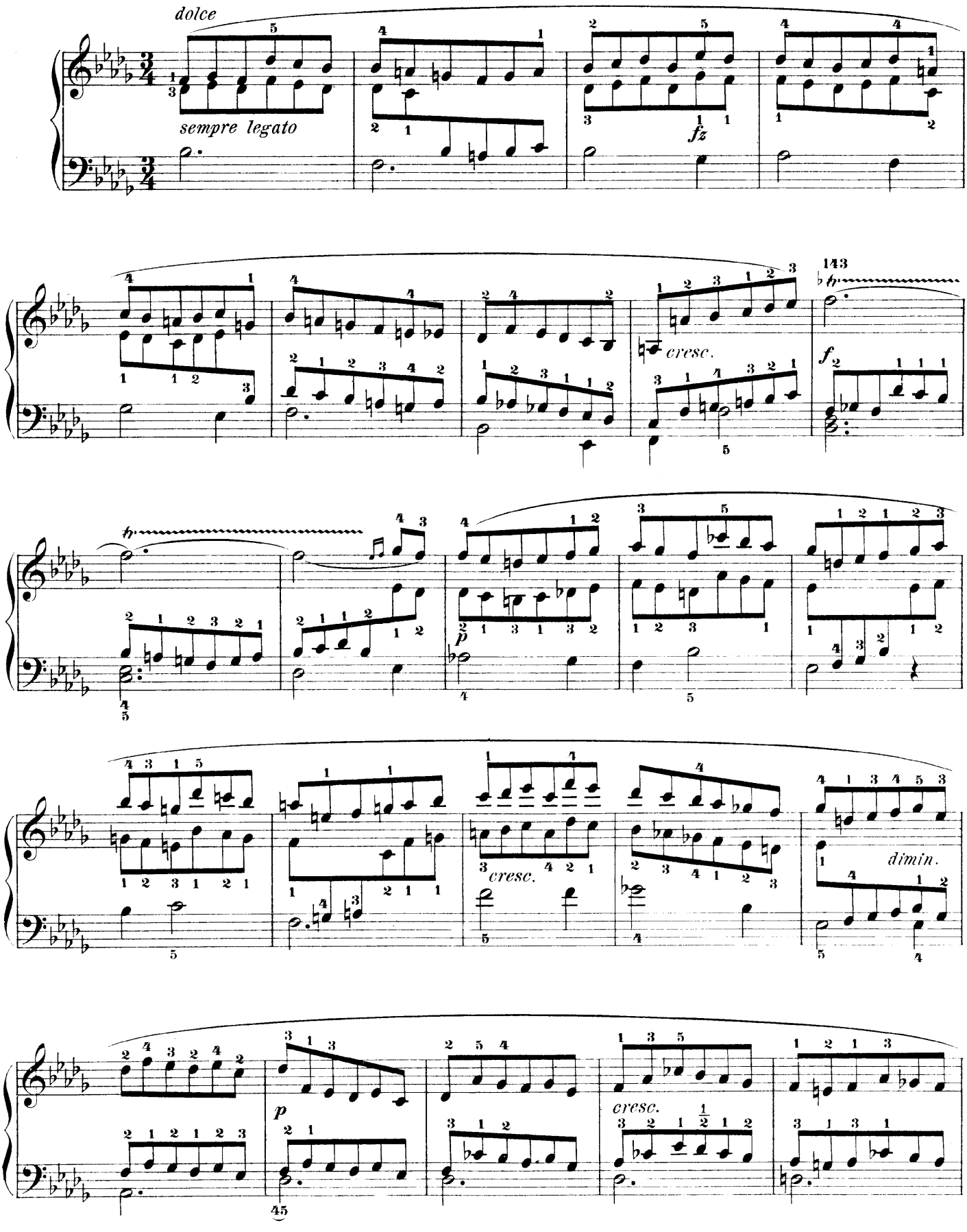
Presto. (♩ = 132.)

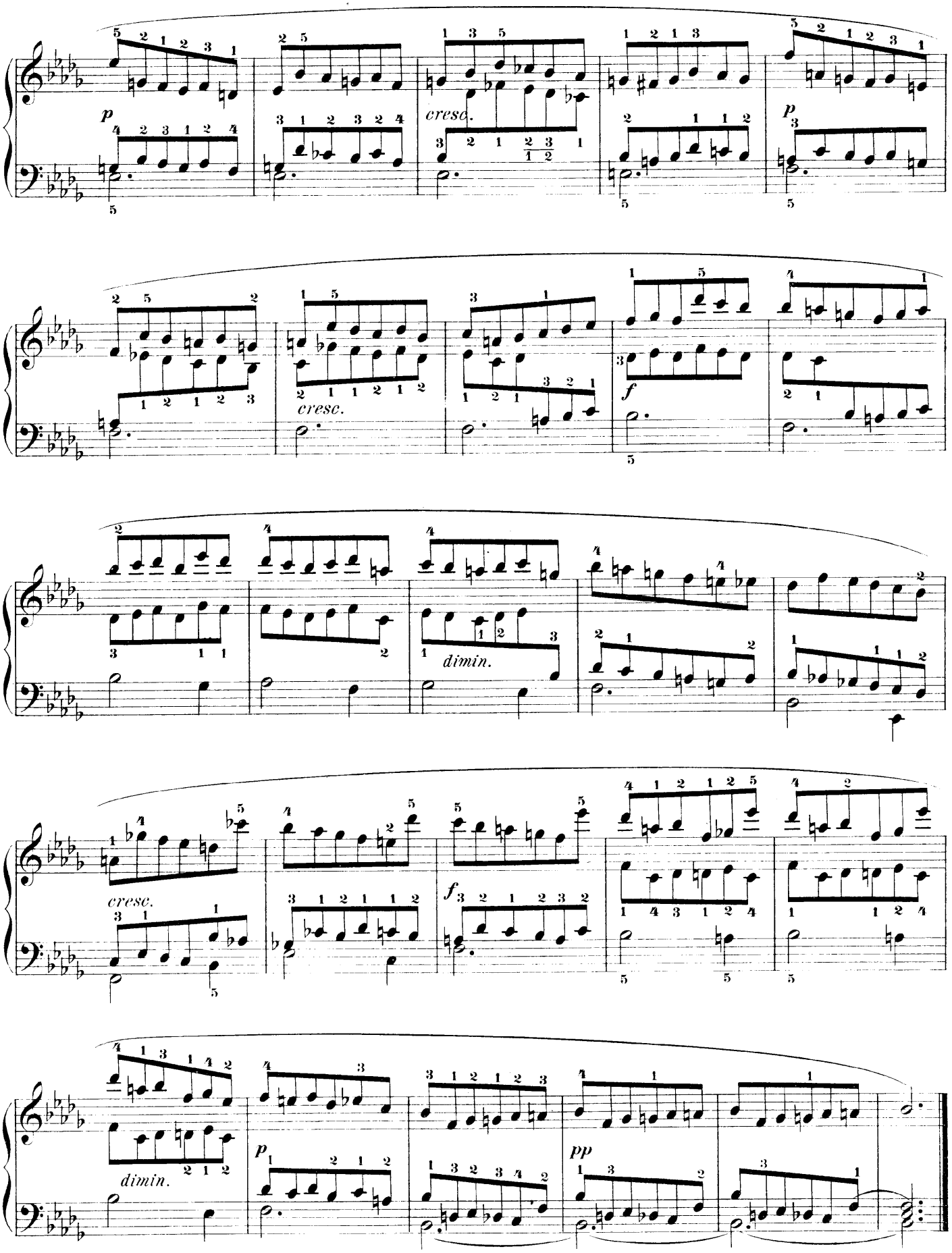



cresc.
ff
rf
dimin.
rf
51
cresc.
f
p
f
p
ff

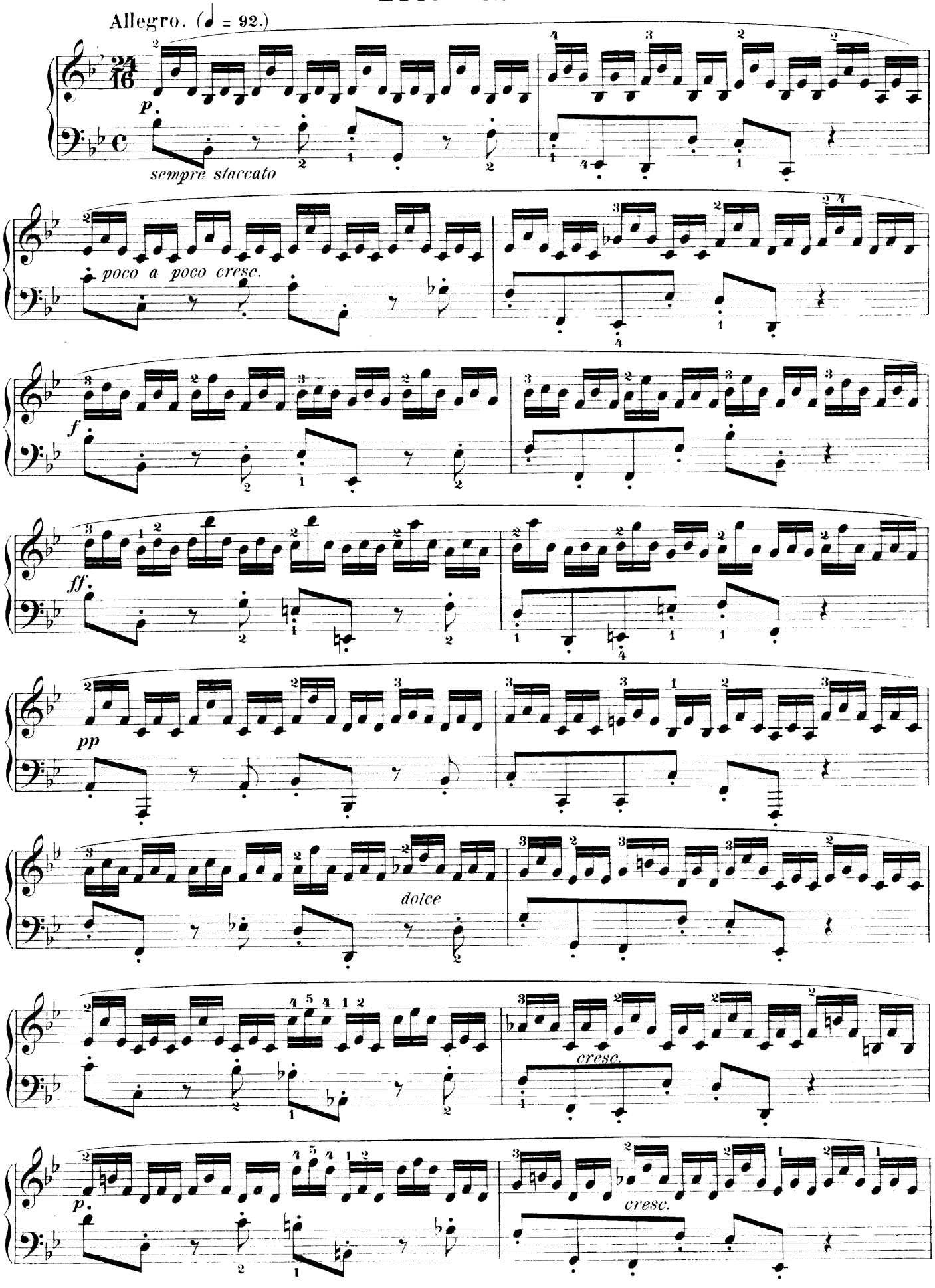
ÉTUDE XXX.

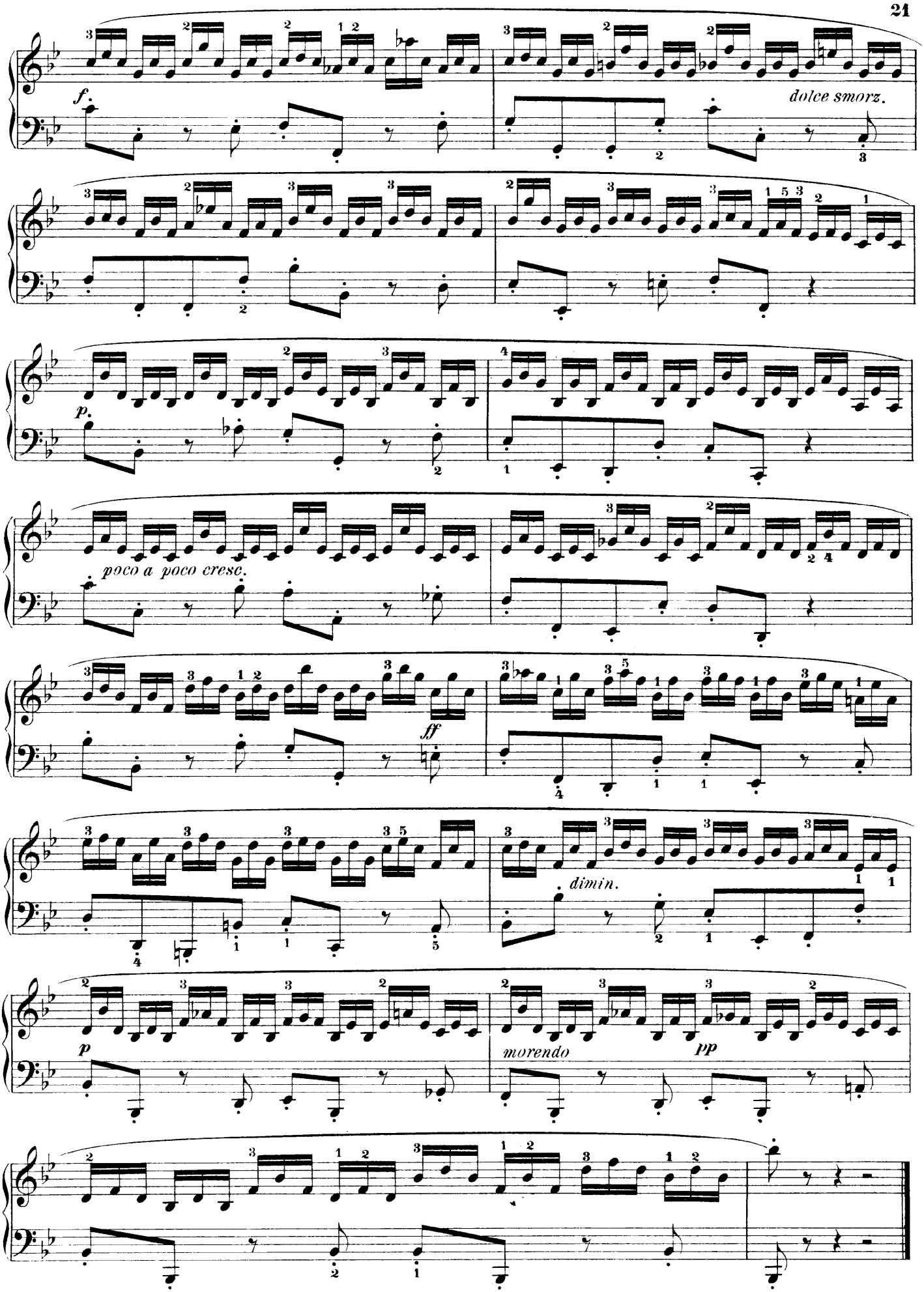
Moderato con espressione. (♩ = 132.)



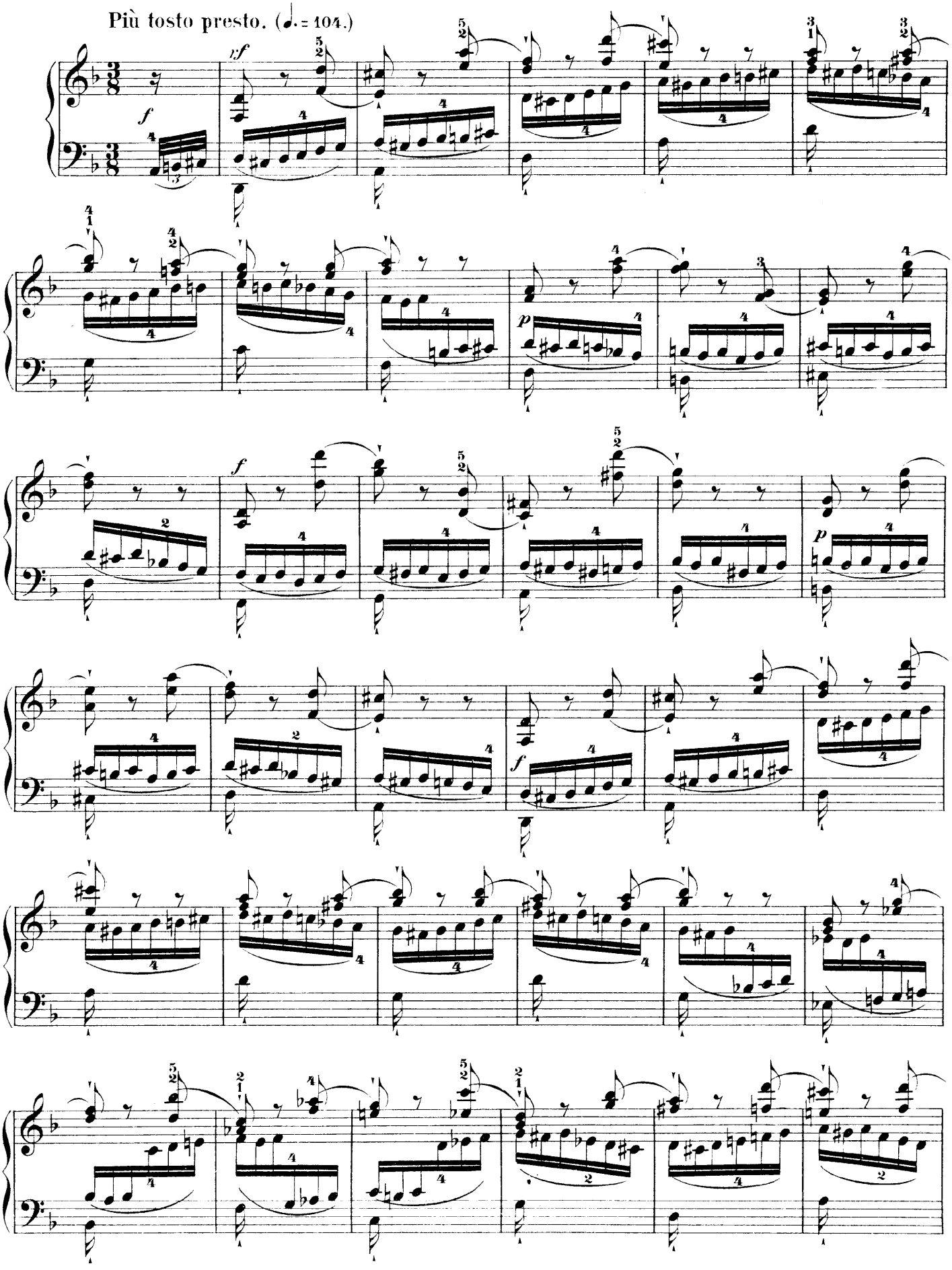

p
cresc.
p
cresc.
f
dimin.
cresc.
f
dimin.
p
pp

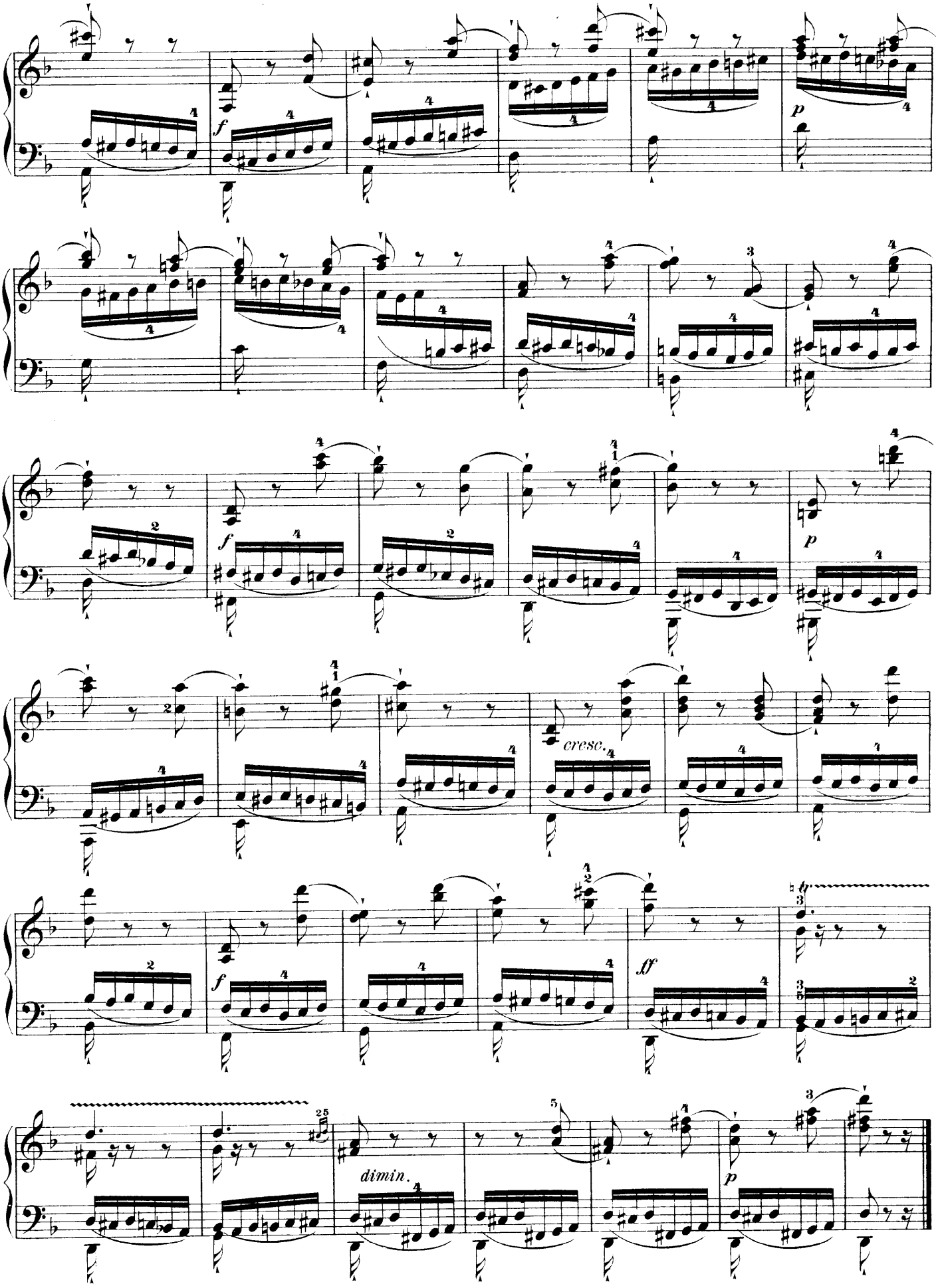
ÉTUDE XXXI.


Allegro. (♩ = 92.)
p.
sempre staccato
poco a poco cresc.
f
ff.
pp
dolce
cresc.
p.
cresc.

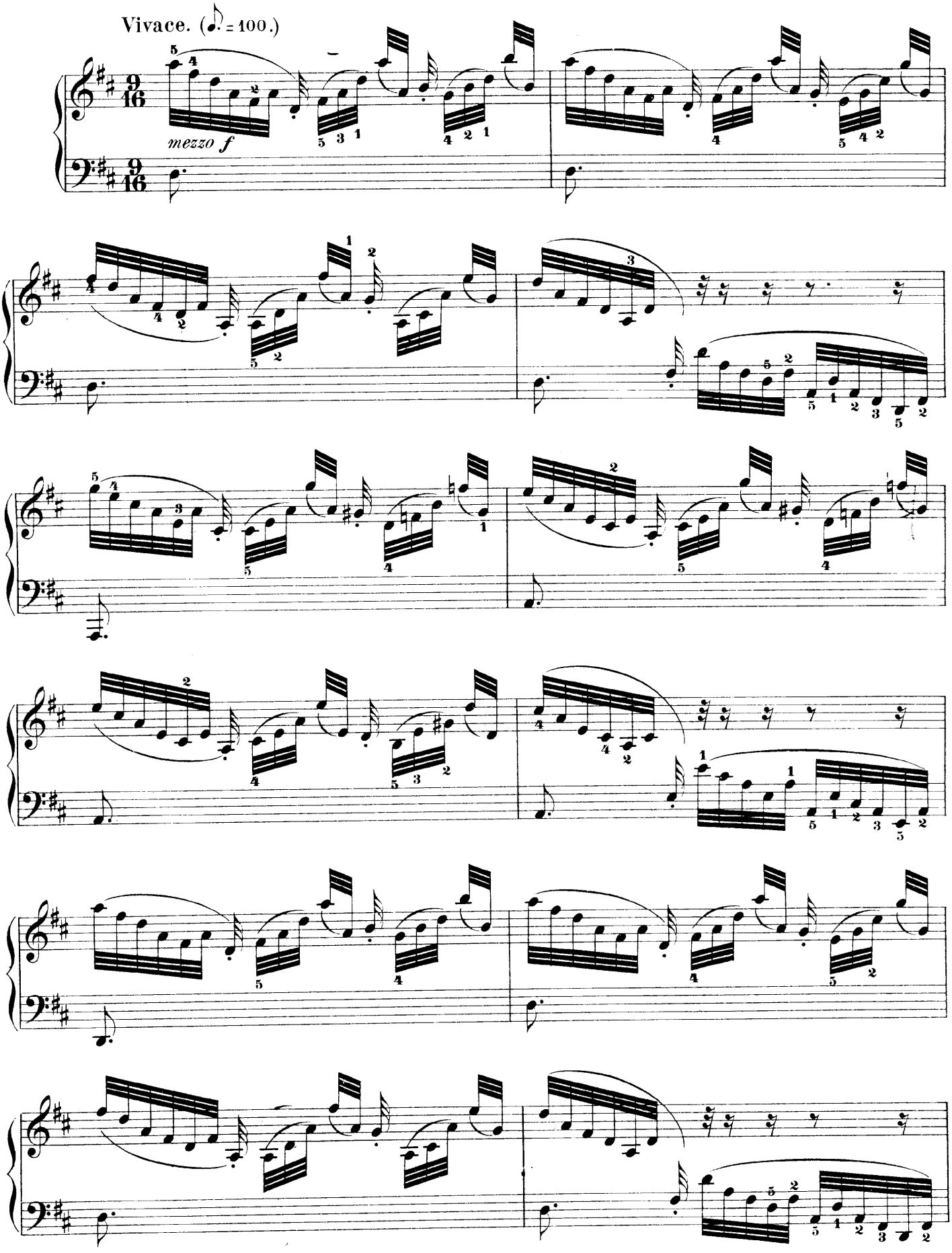

f.
dolce smorz.
p.
poco a poco cresc.
ff
dimin.
p
morendo
pp

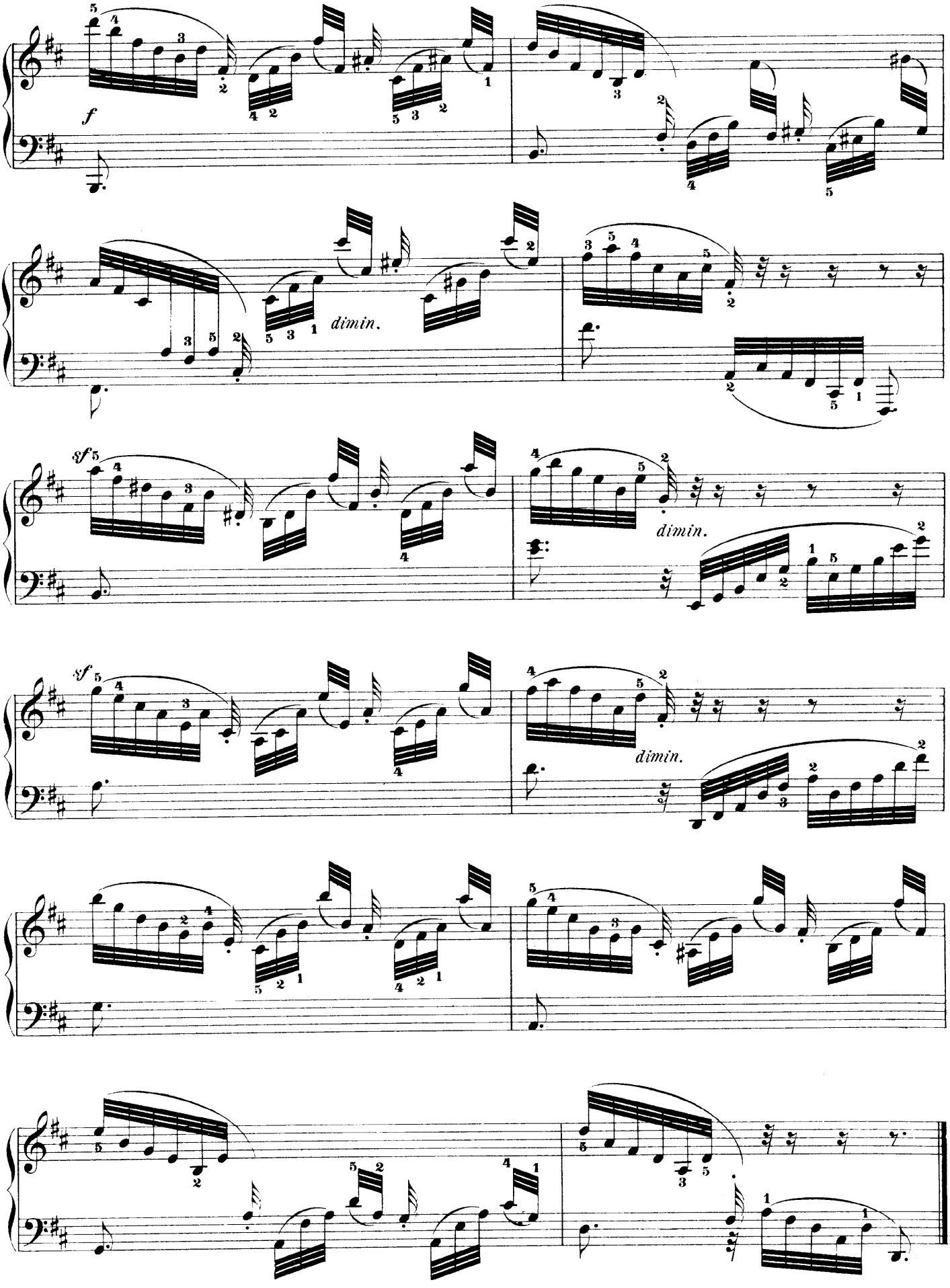
ÉTUDE XXXII.




f
p
f
p
f
cresc.
ff
dimin.
p

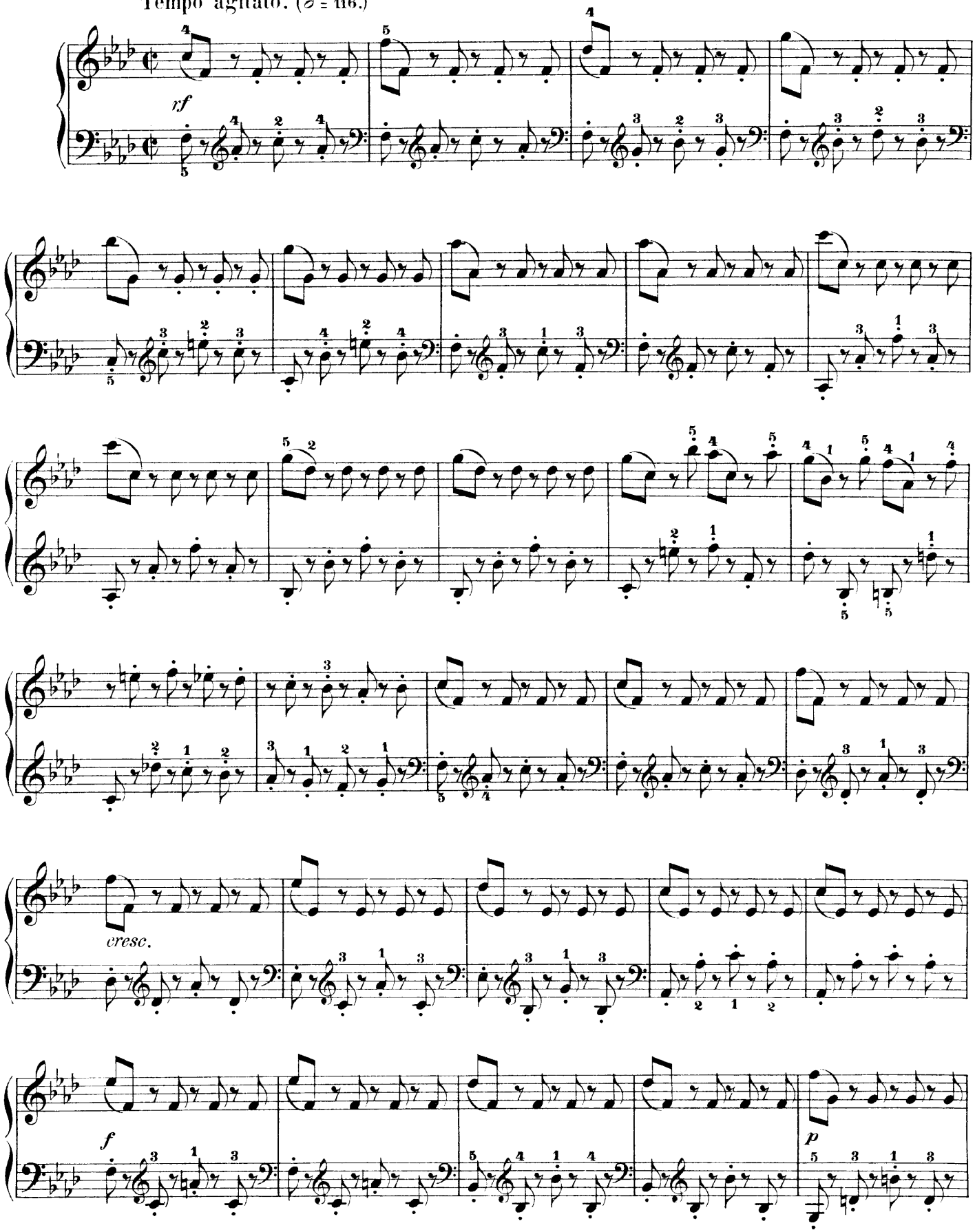
ÉTUDE XXXIII.

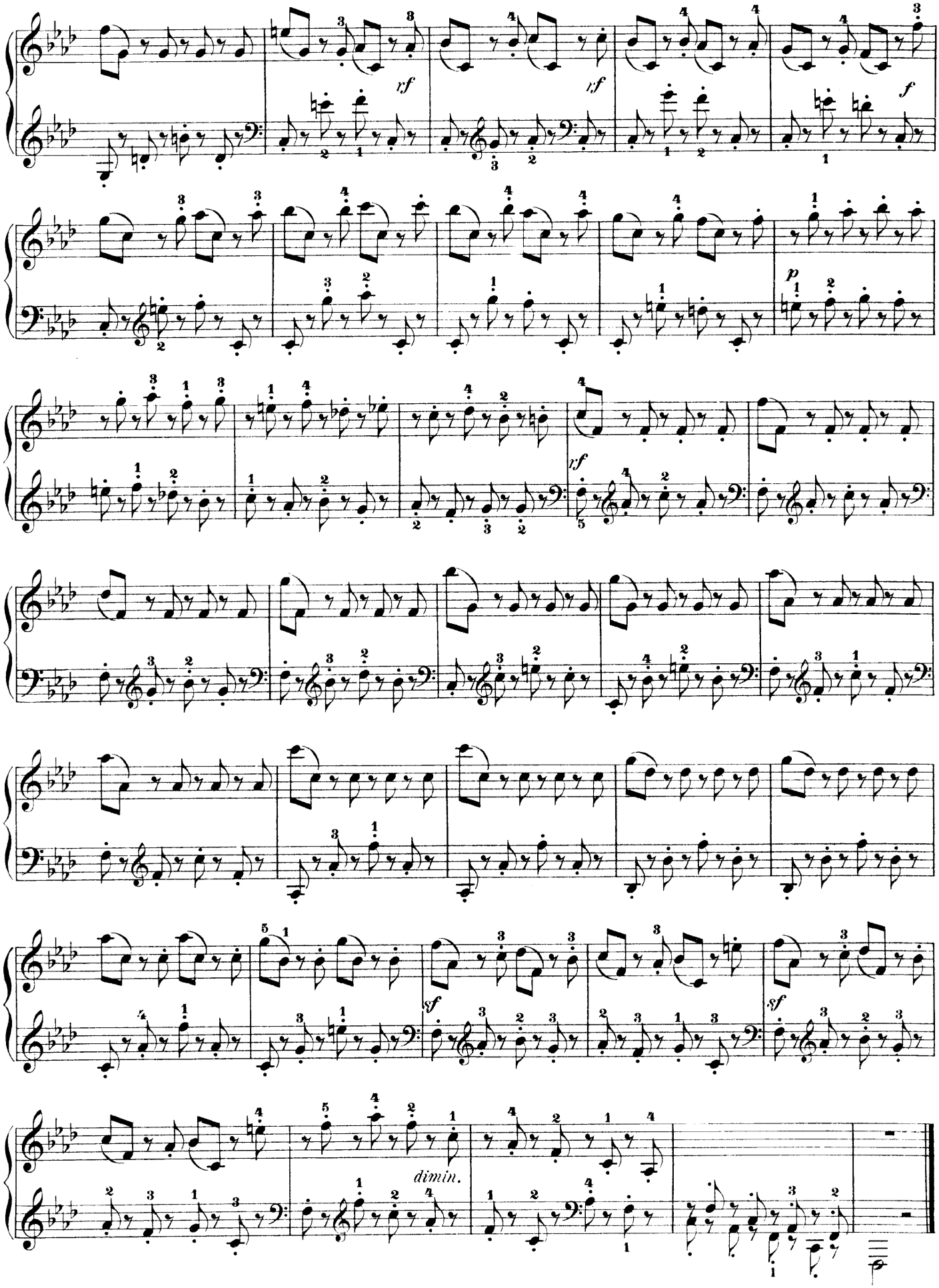



f
dimin.
sf
dimin.
sf
dimin.

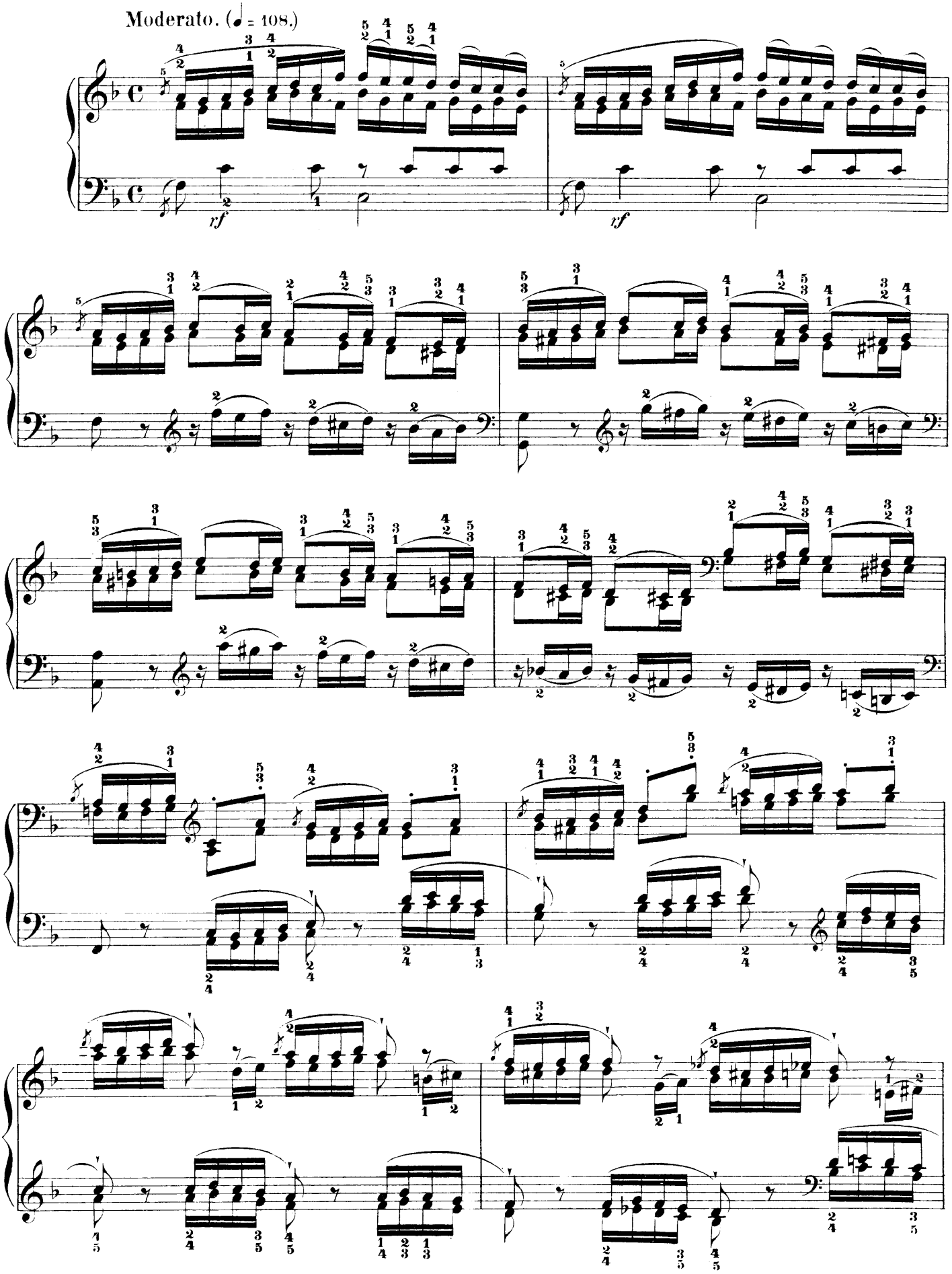
ÉTUDE XXXIV.

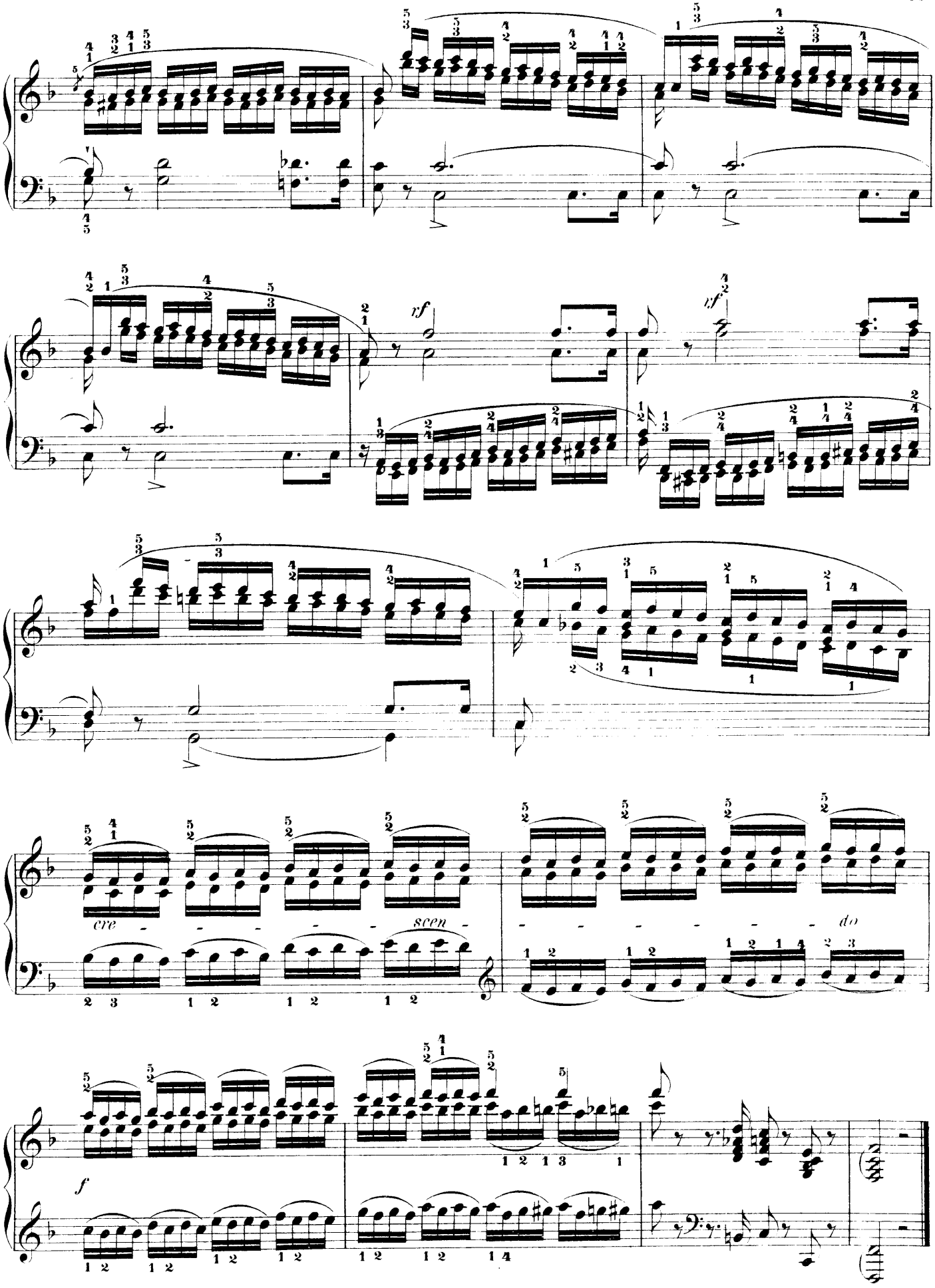
Tempo agitato. (𝅗𝅥 = 116.)




rf
rf
f
p
rf
sf
sf
dimin.

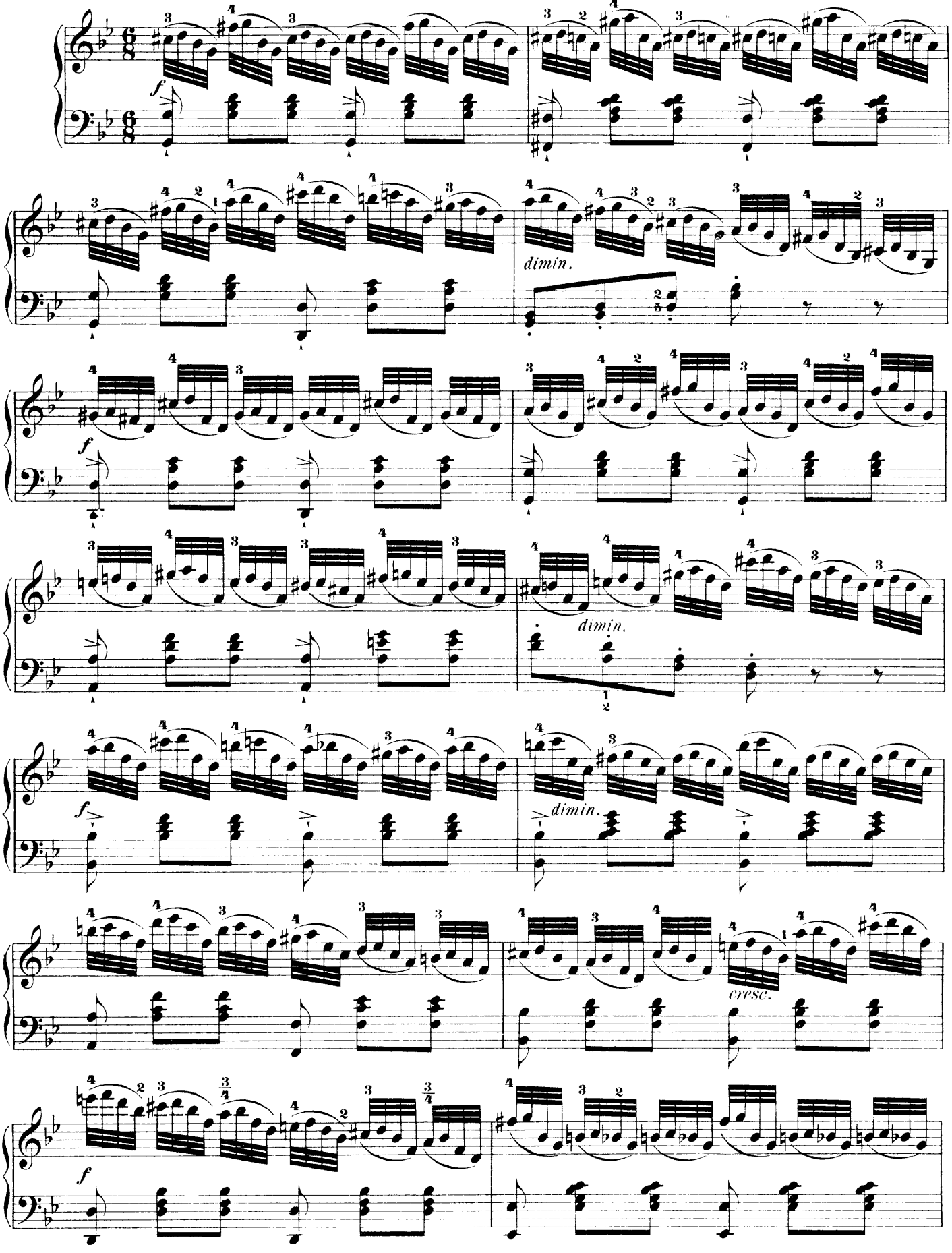
ÉTUDE XXXV.

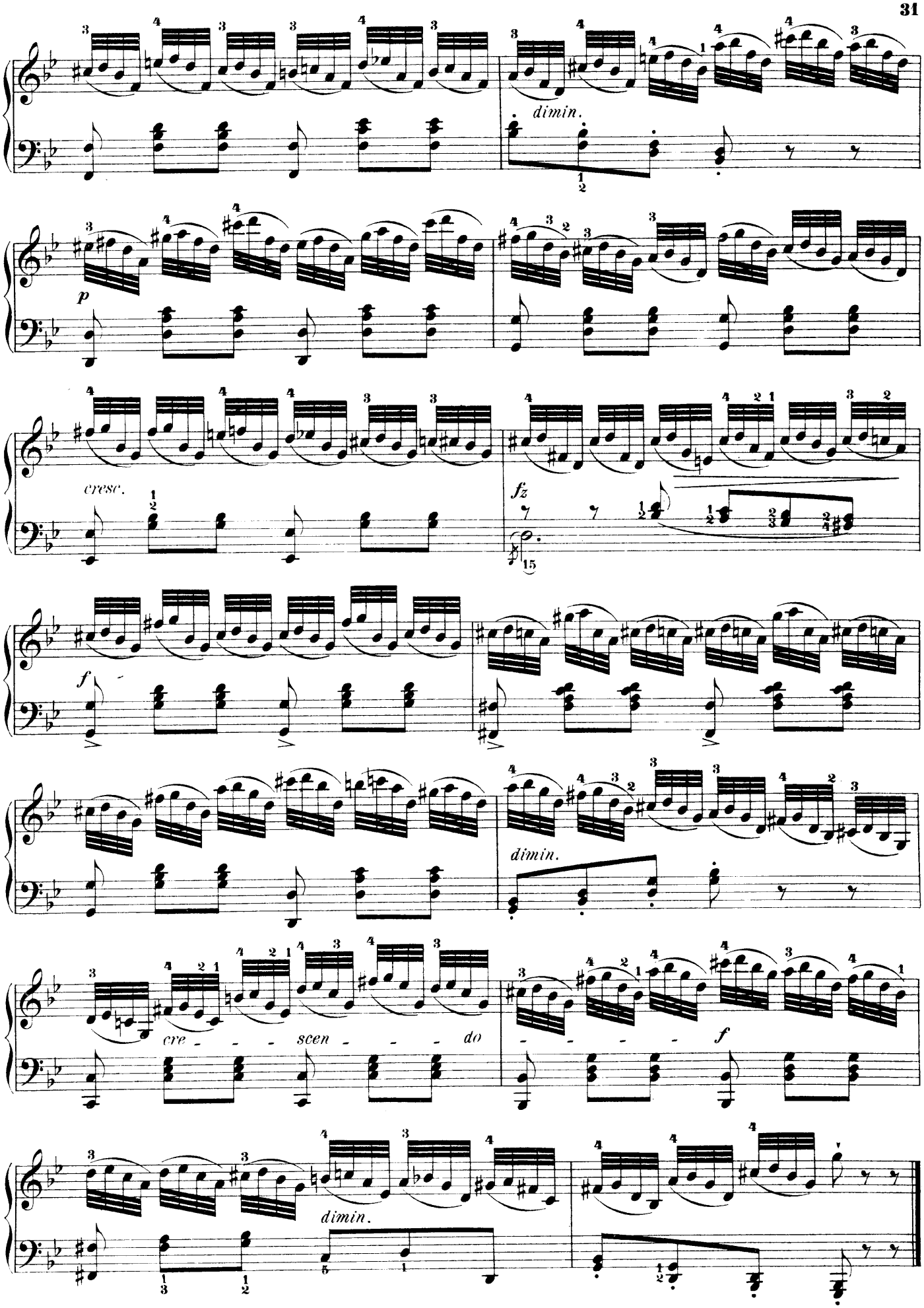



rf
rf
cre - - - - - scen -
do
f

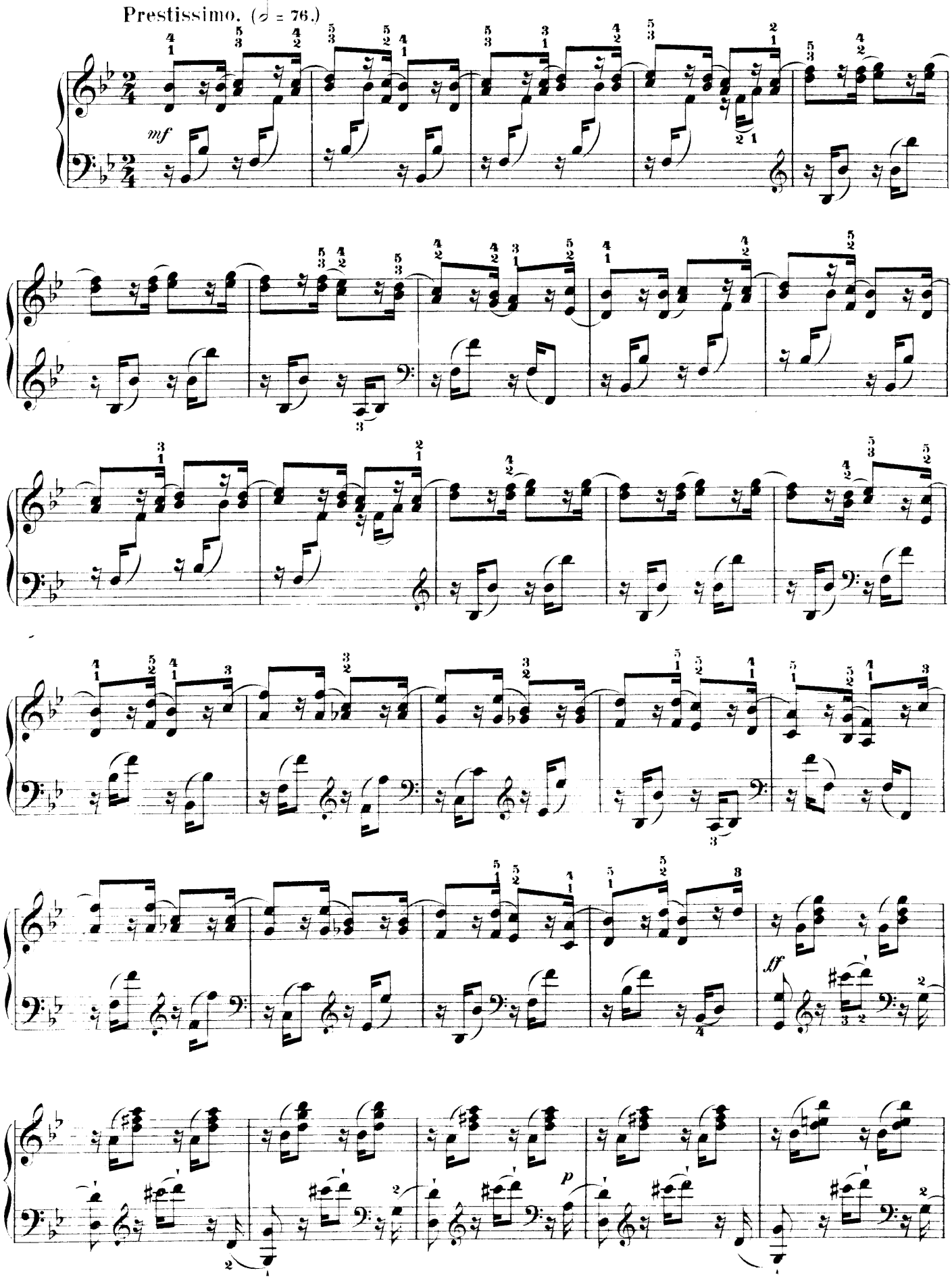
ÉTUDE XXXVI.

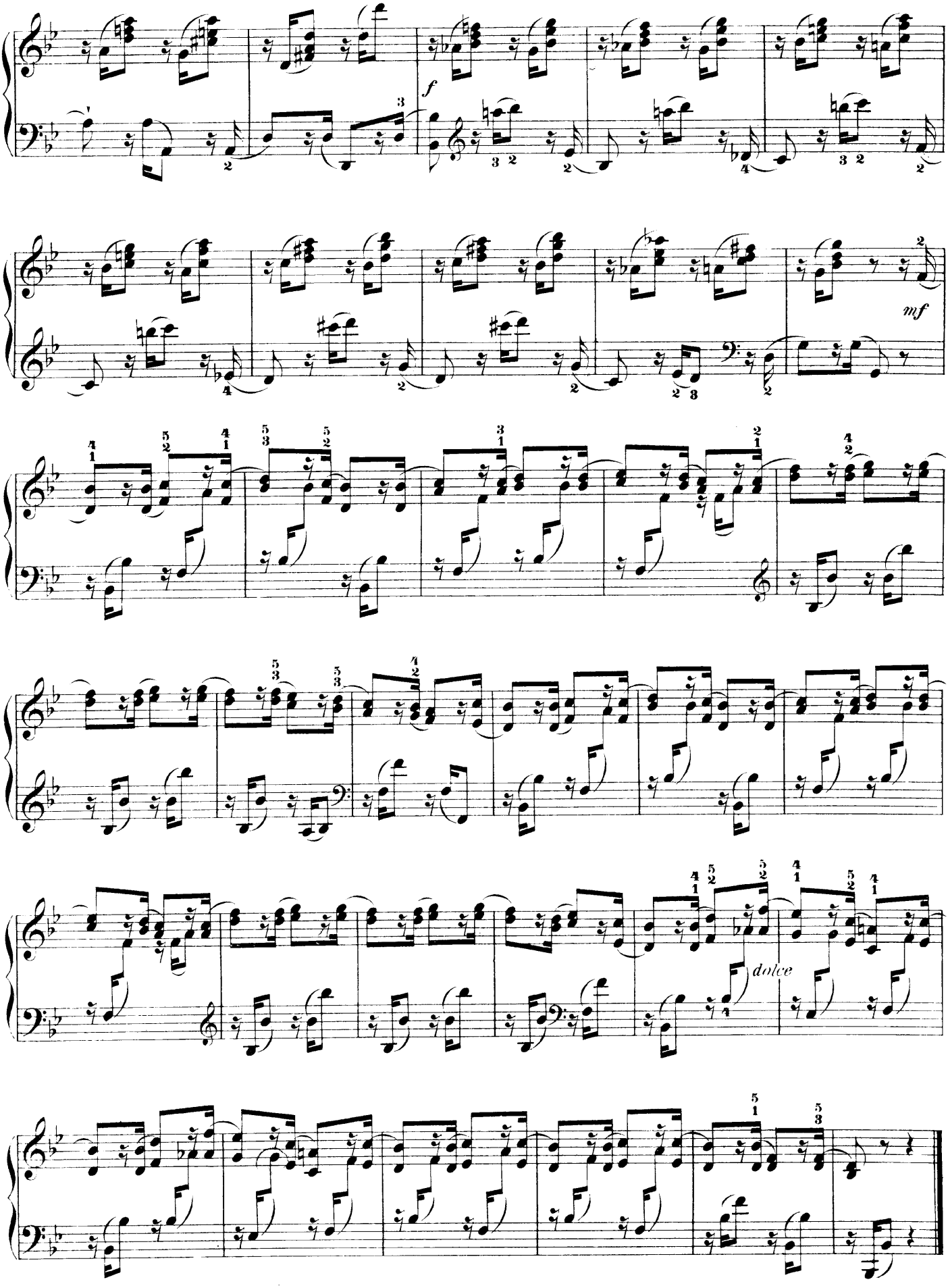
Allegro agitato. (♩. = 66.)




dimin.
p
cresc.
fz
f
dimin.
cre - - - scen - - - do
- - - - f
dimin.

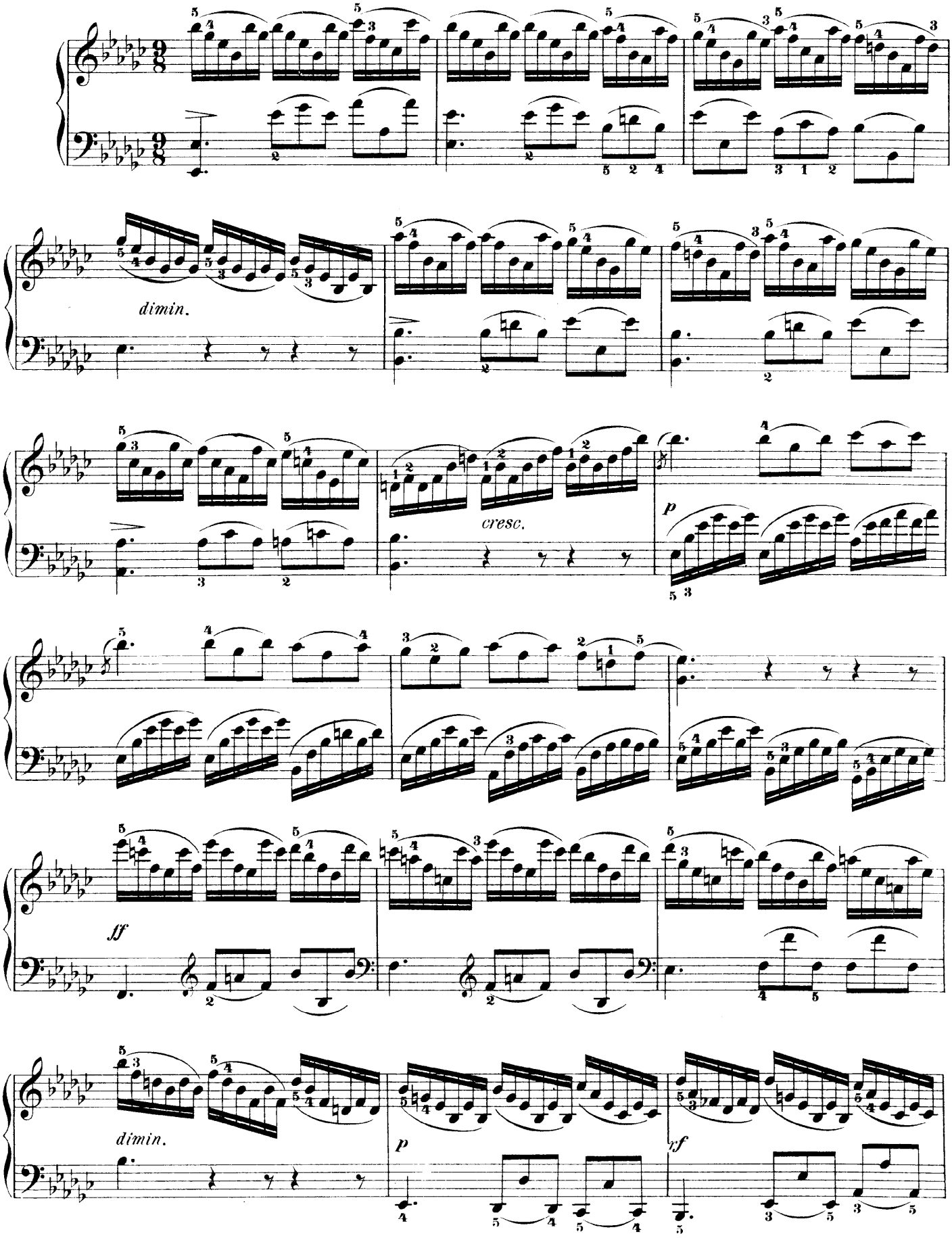
ÉTUDE XXXVII.

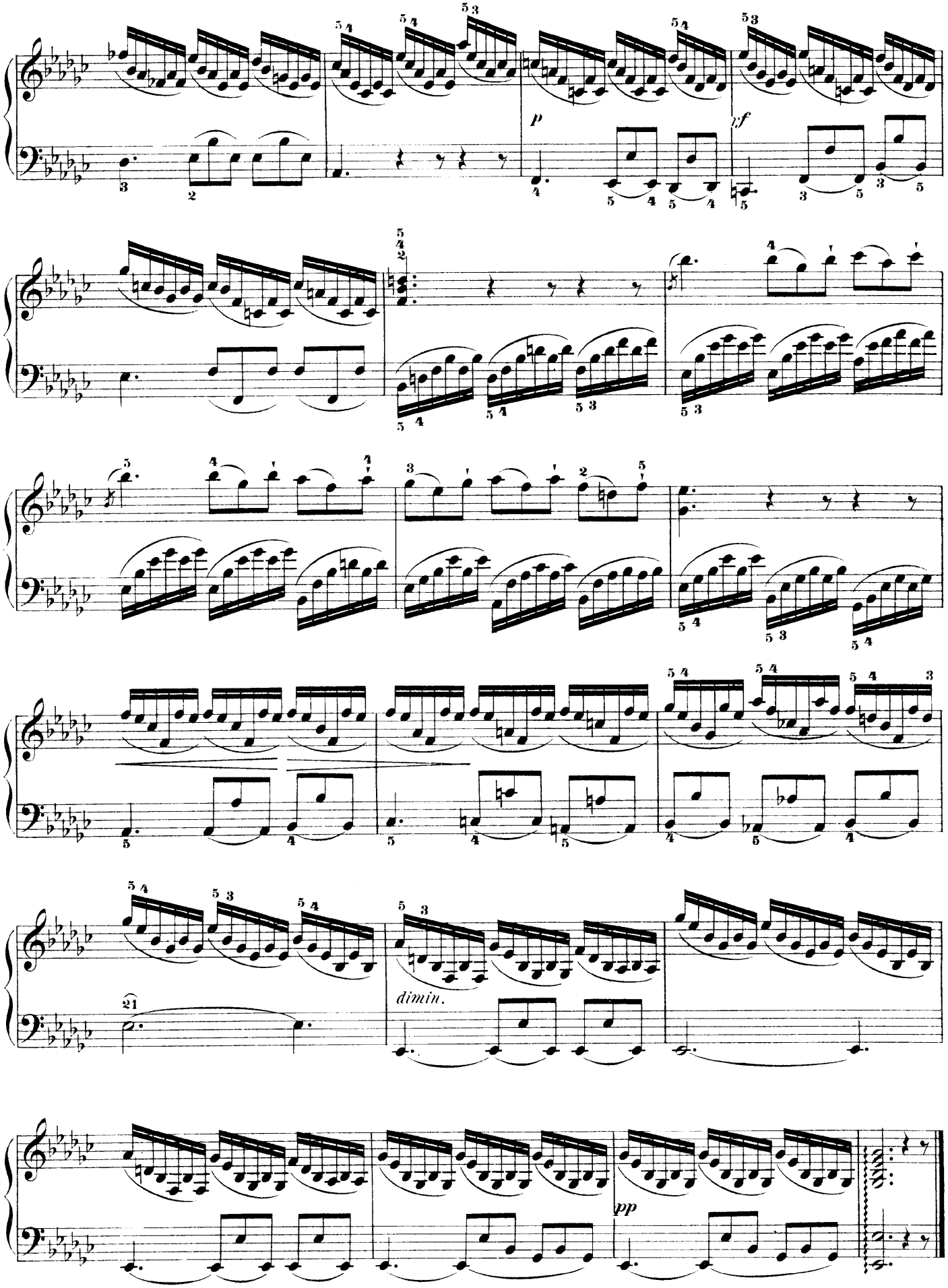



f
mf
dolce

ÉTUDE XXXVIII.

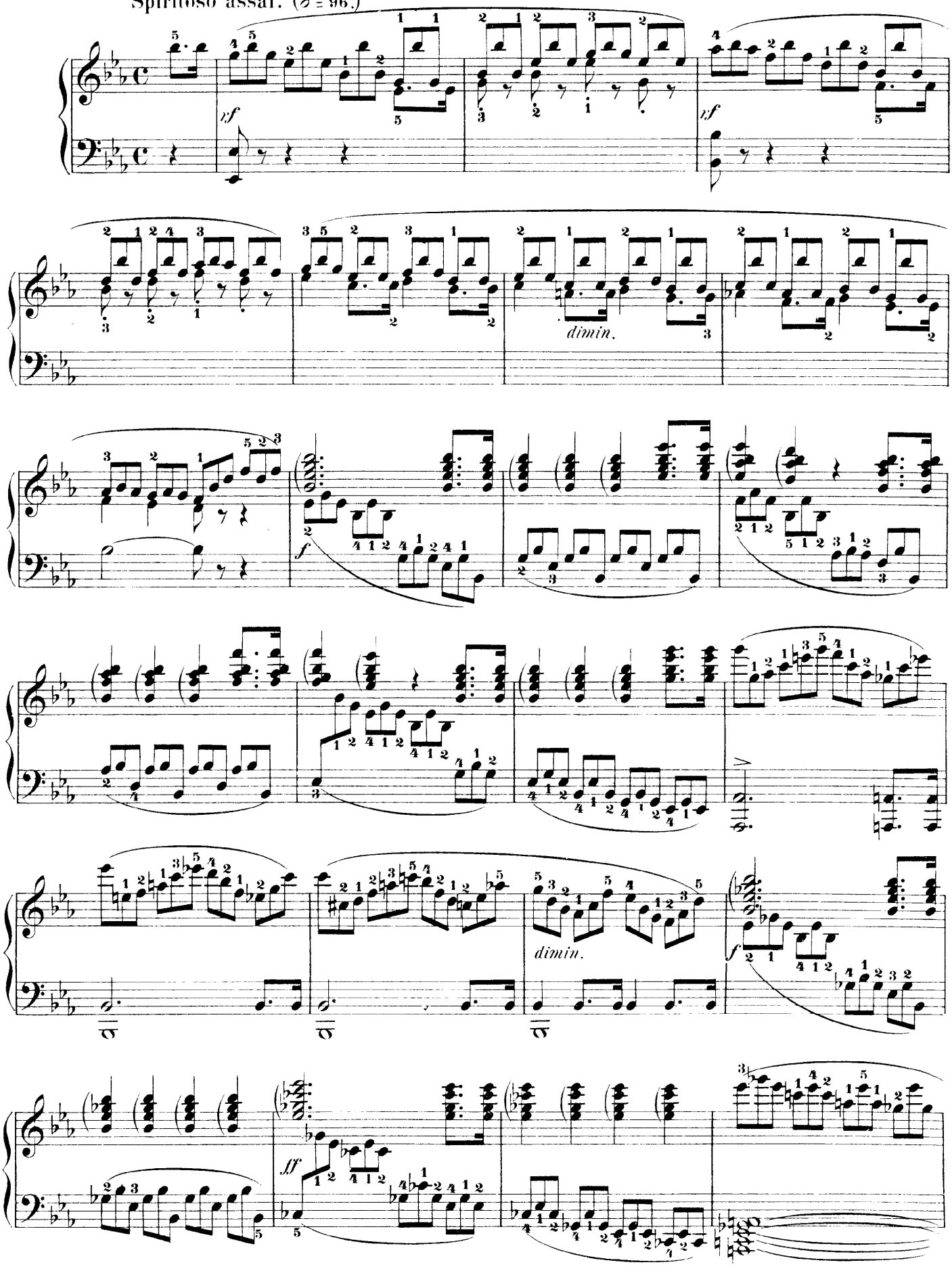
Moderato. (♩.= 88.)

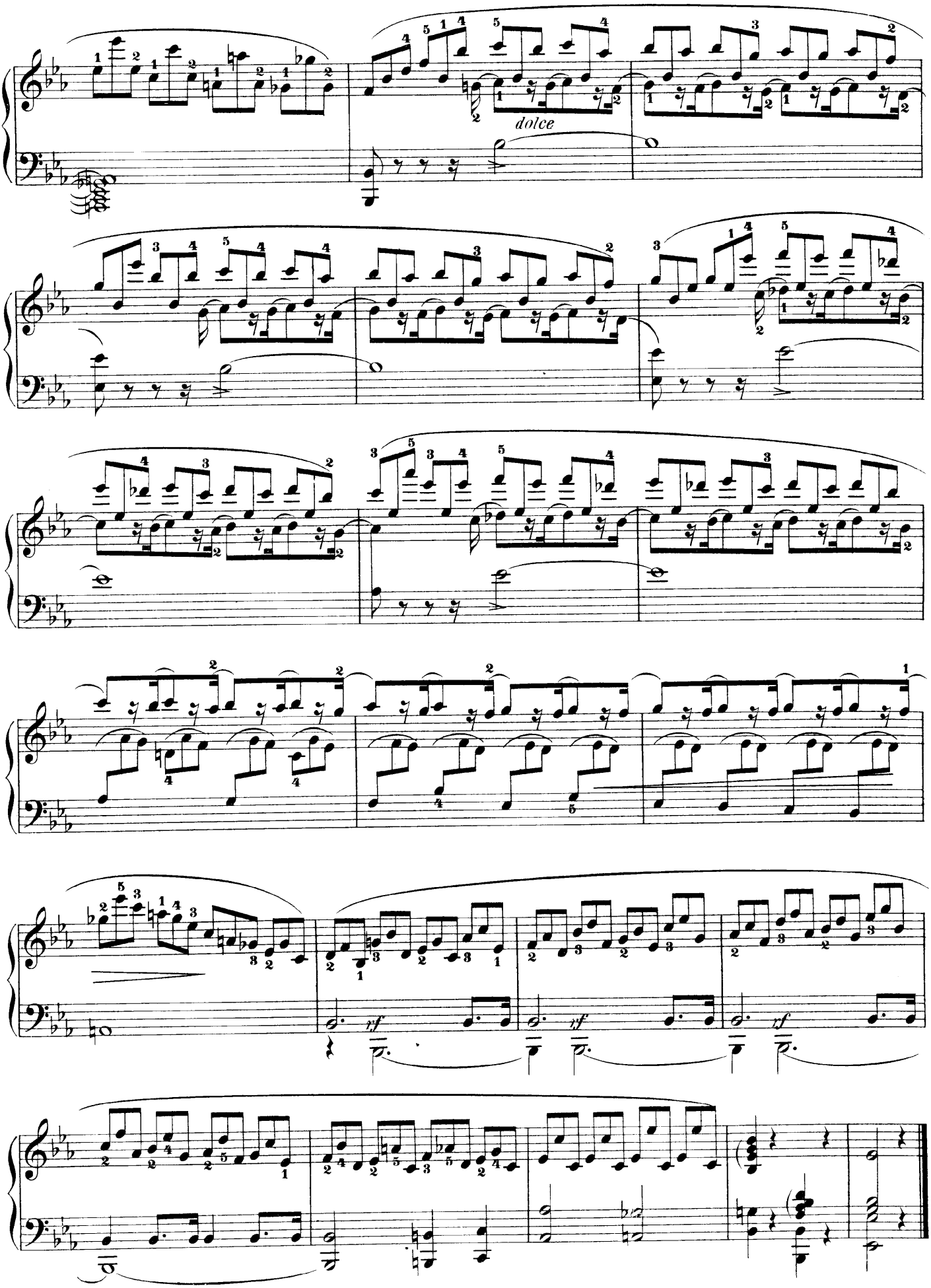



p
sf
dimin.
pp

ÉTUDE XXXIX.

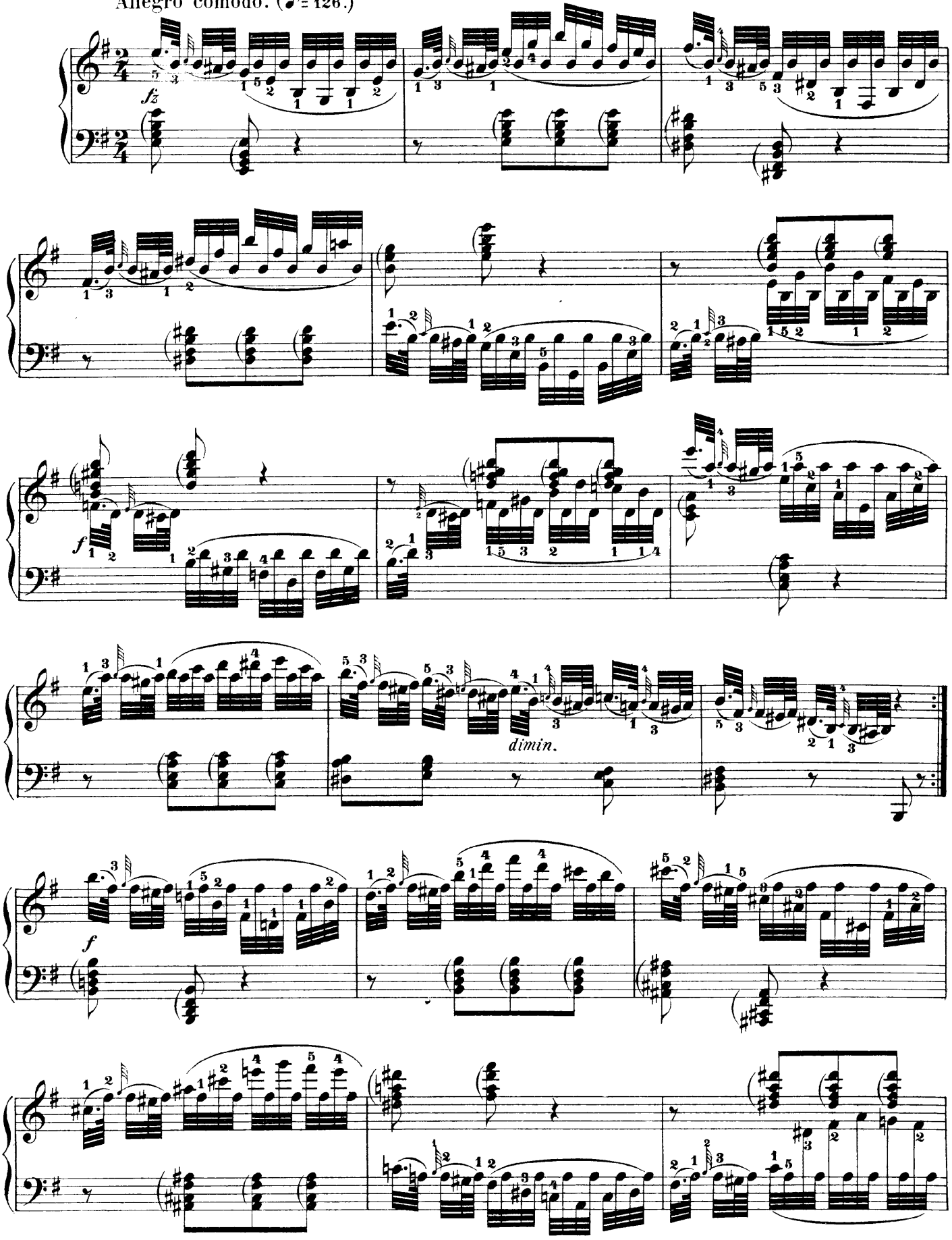
Spiritoso assai. (𝅗𝅥 = 96.)

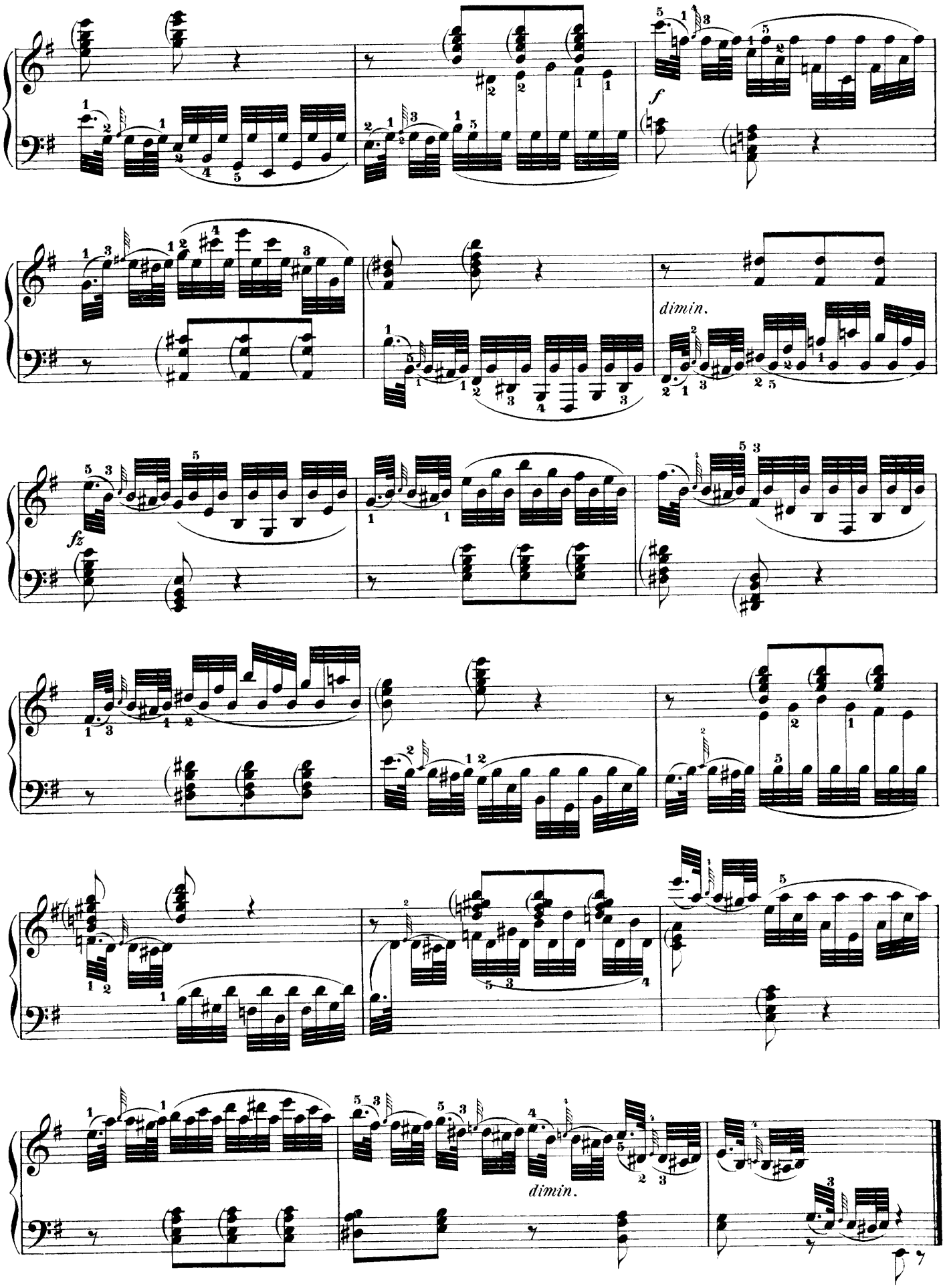



dolce
rf
rf
rf

ÉTUDE XL.

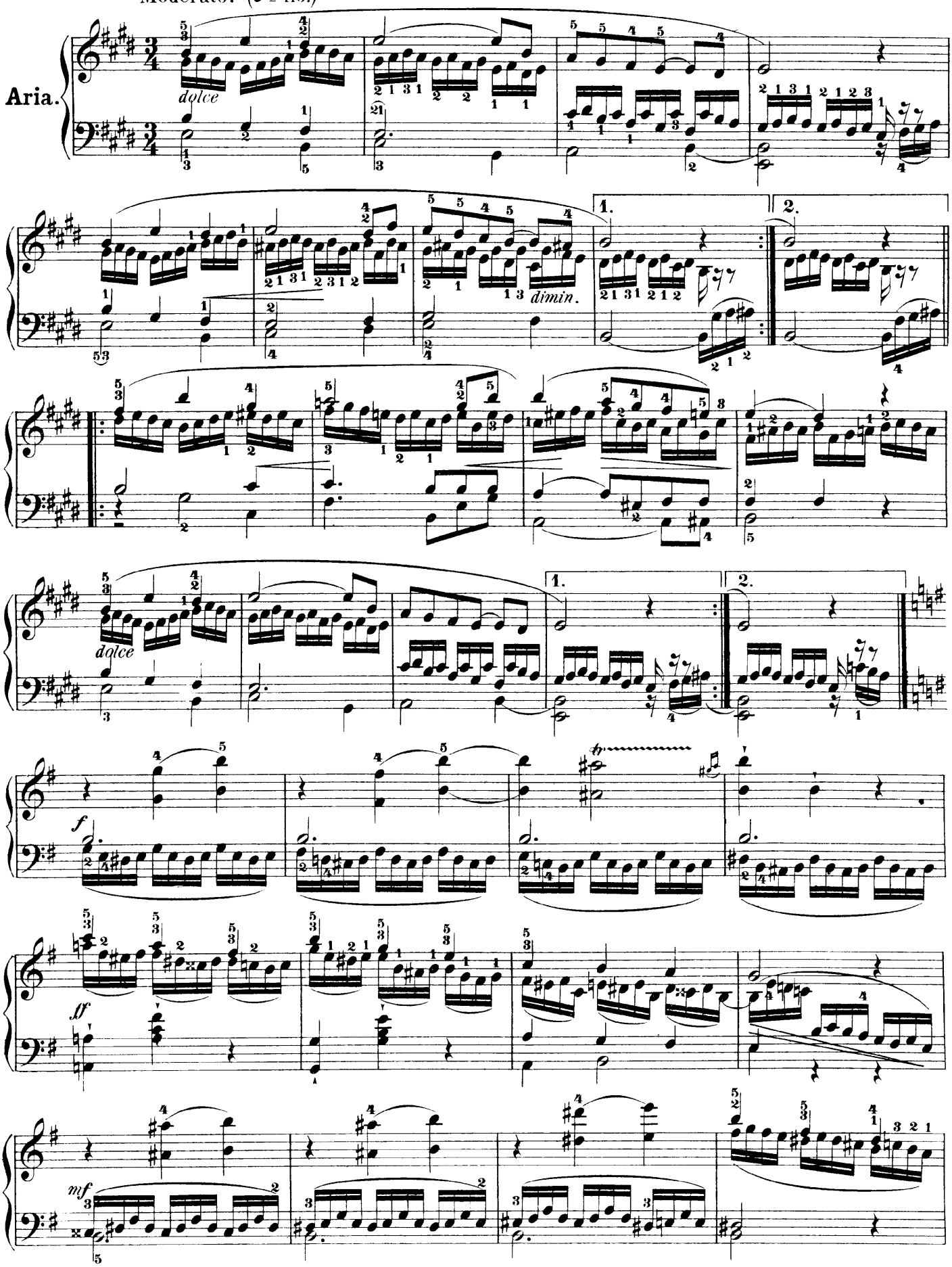
Allegro comodo. (♪= 126.)

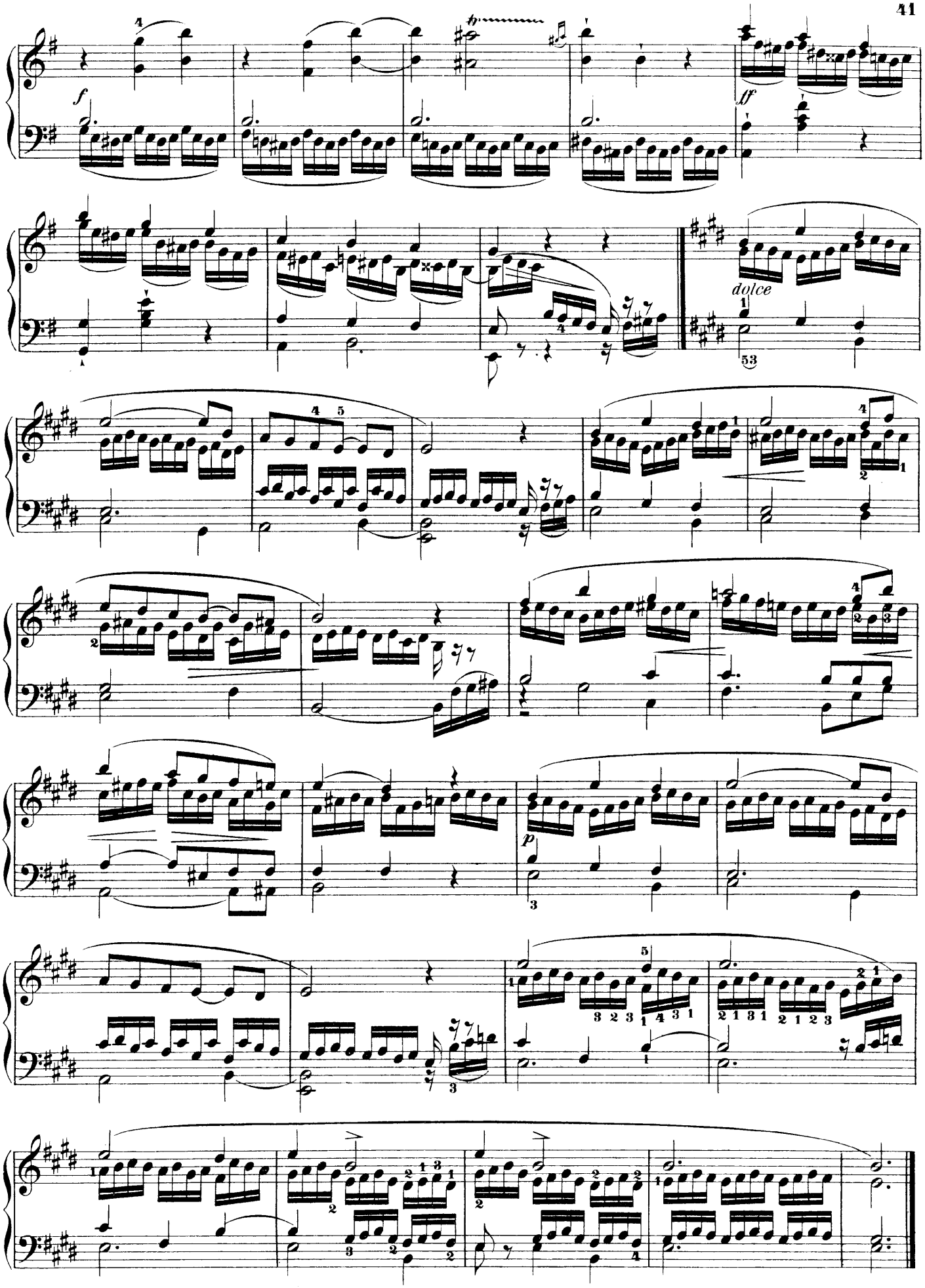



f
dimin.
fz
dimin.

ÉTUDE XLI.

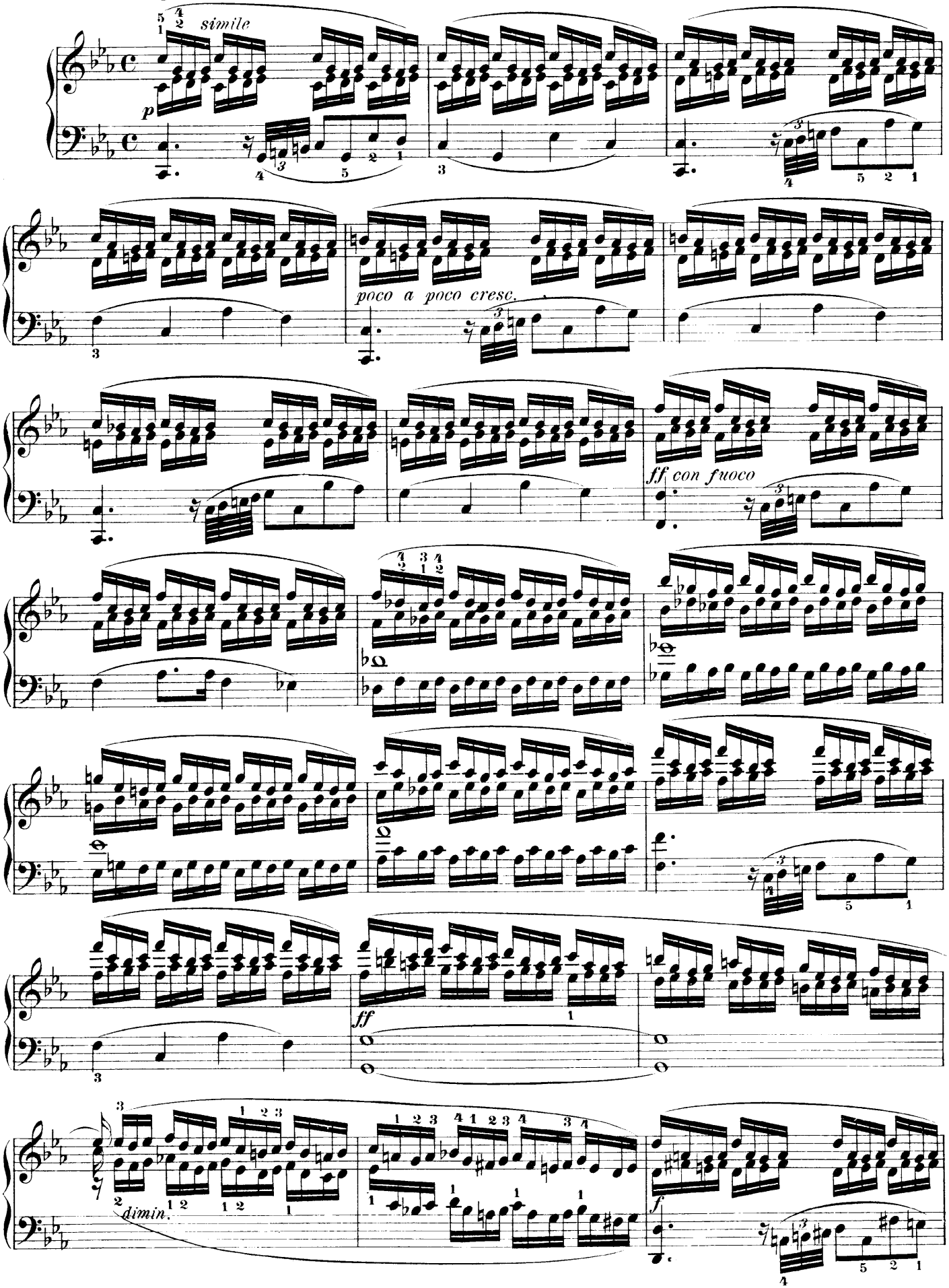
Moderato. (♩ = 116.)

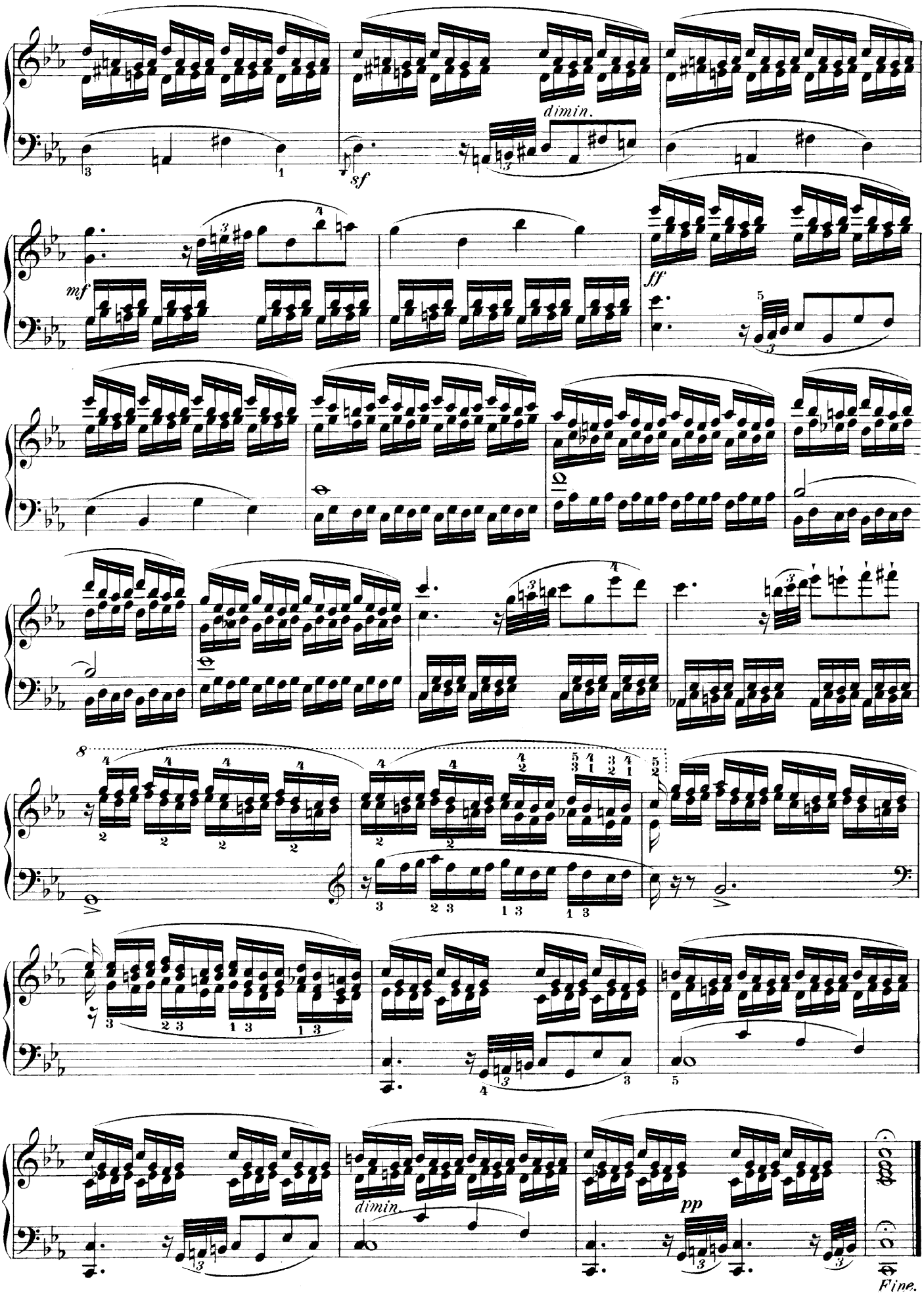



f
ff
dolce
p

ÉTUDE XLII.

Allegro moderato ma energico. (♩ = 138.)




dimin.
sf
mf
sf
8
dimin.
pp
Fine.

ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

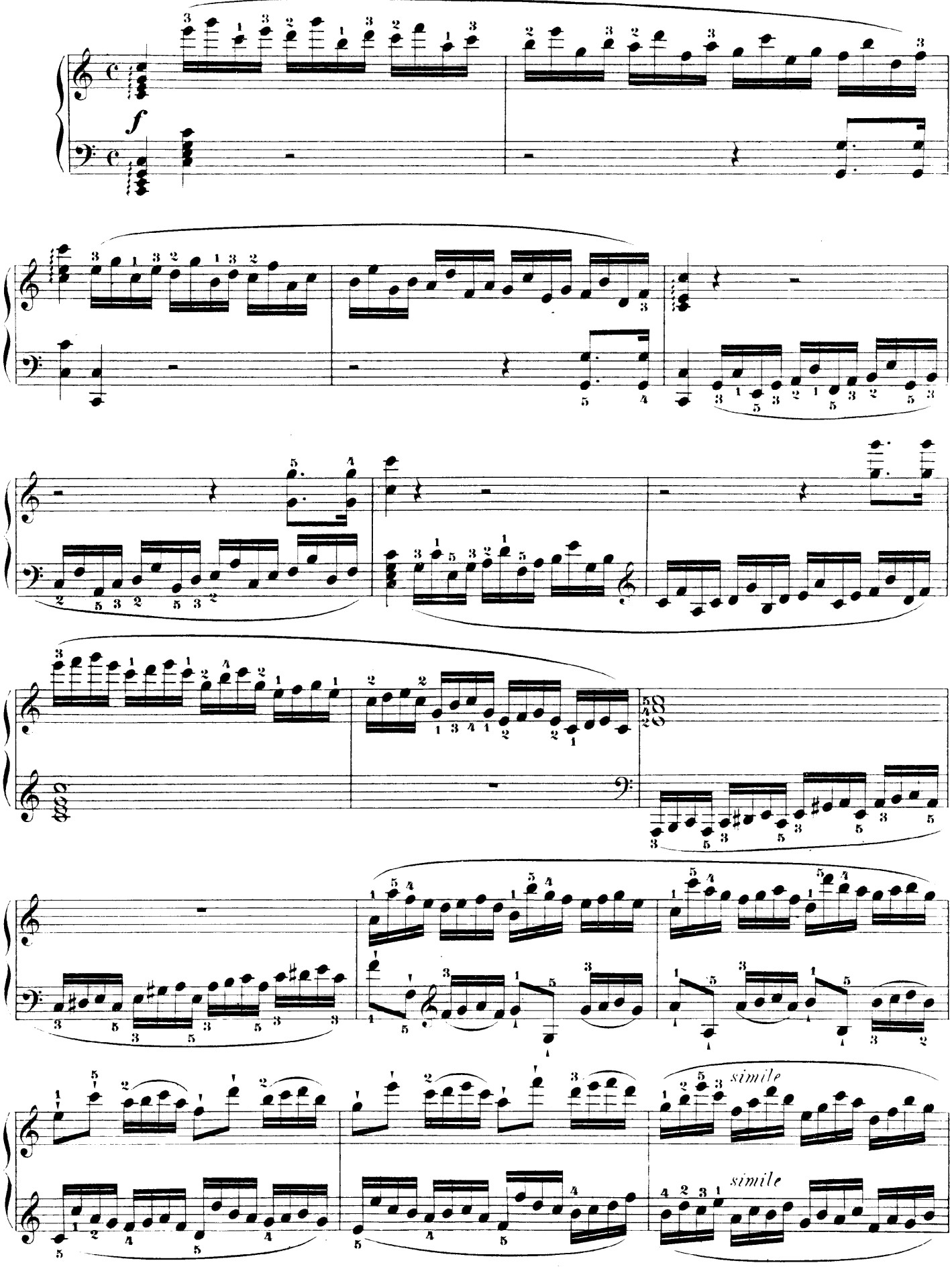
Cahier III.
Etude 43 - 63.

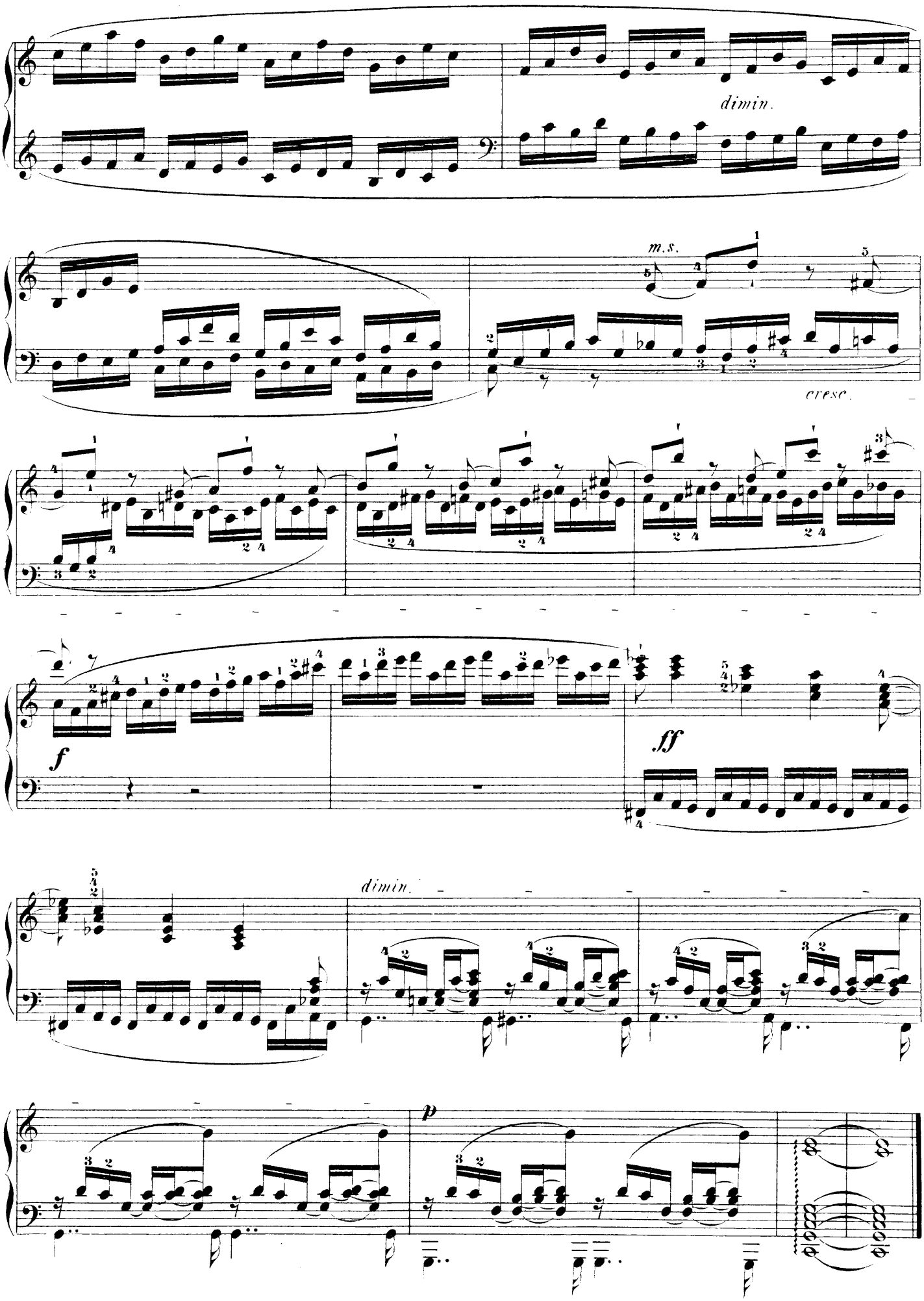
Cahier IV.
Etude 64 - 84.

ÉTUDE XLIII.

Allegro brillante. (♩=152)

J. B. Cramer.

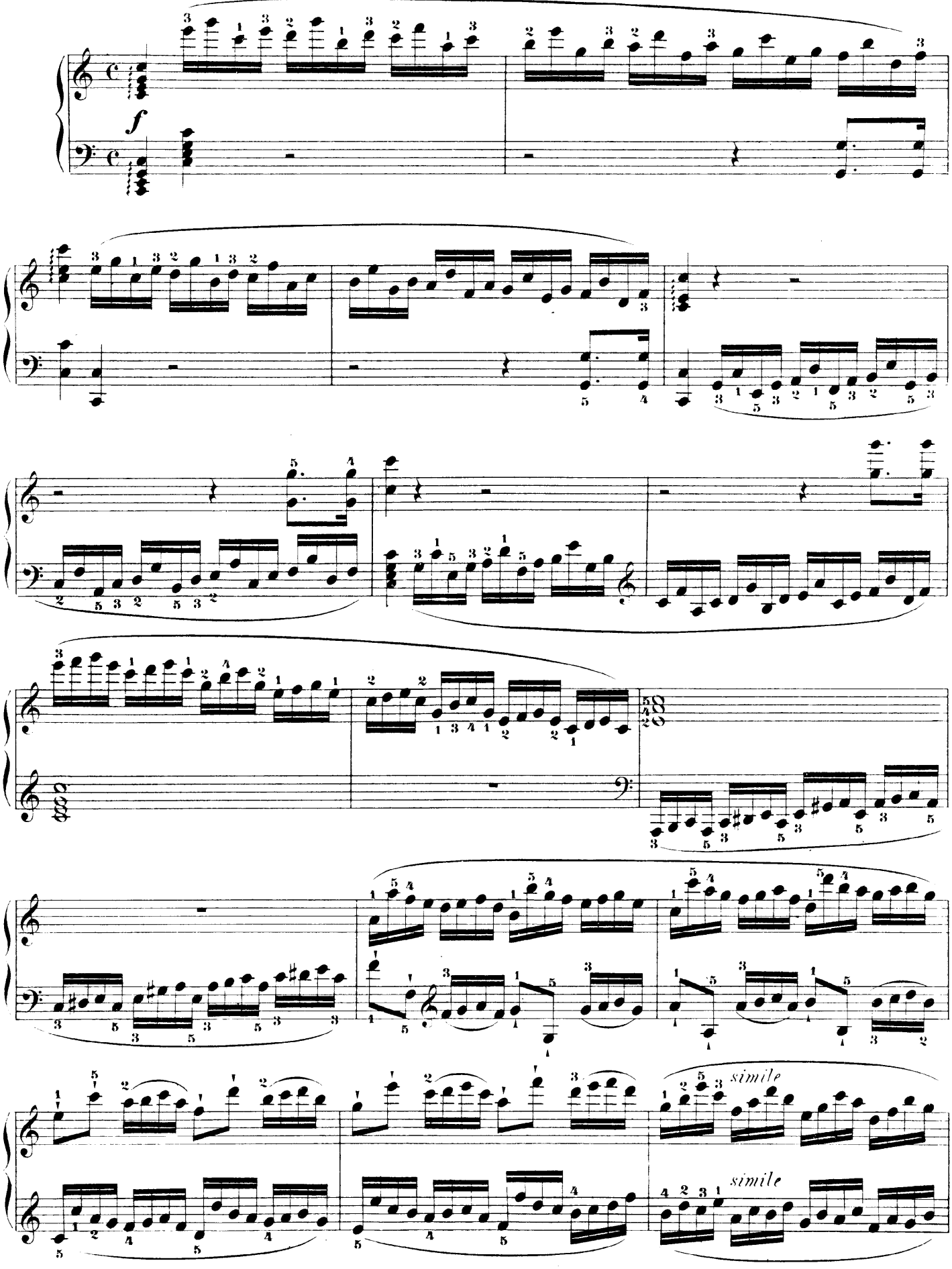


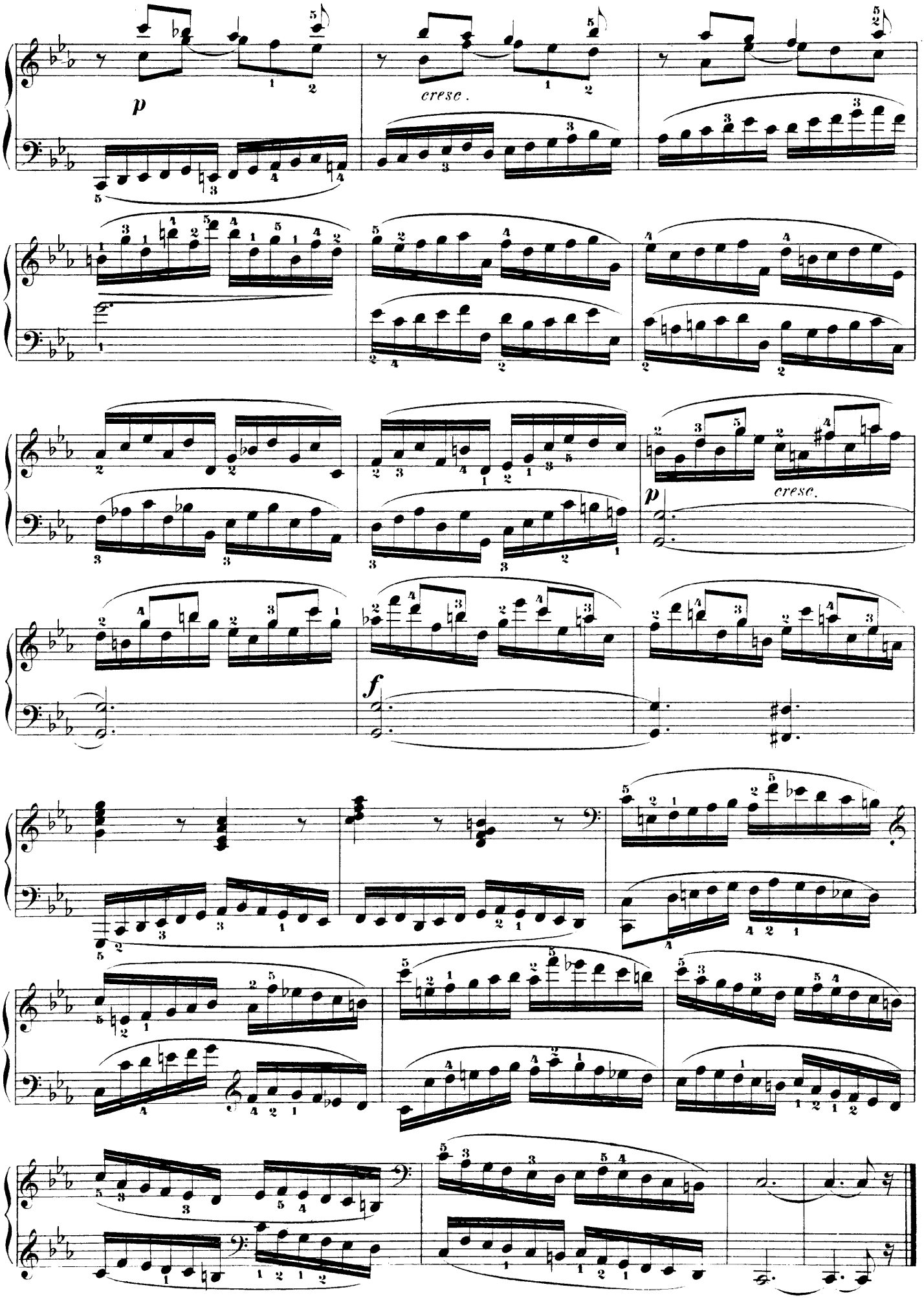

dimin.
m.s.
cresc.
f
ff
dimin.
p

ÉTUDE XLIII.

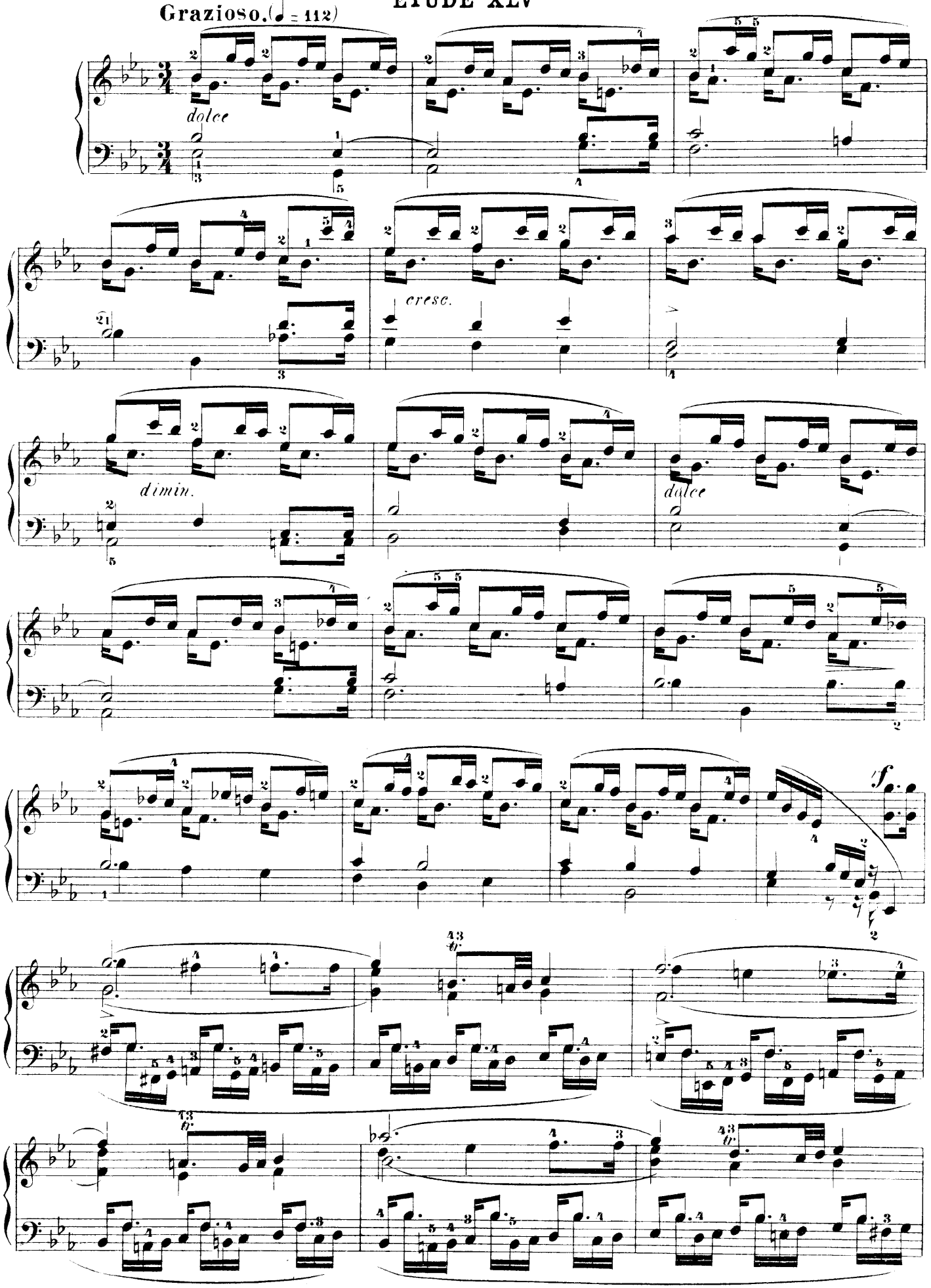
Allegro brillante. (♩=152)

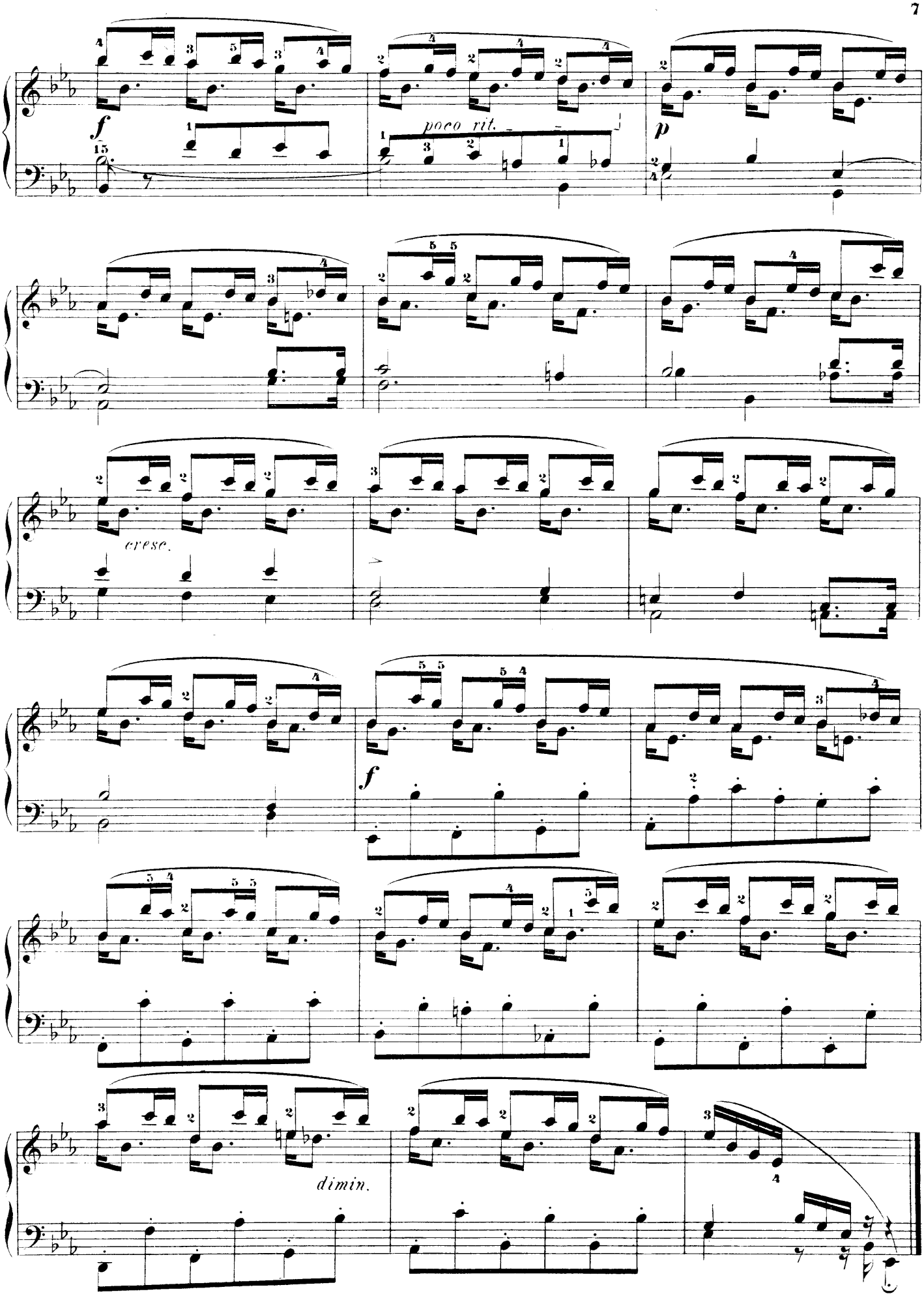
J. B. Cramer.



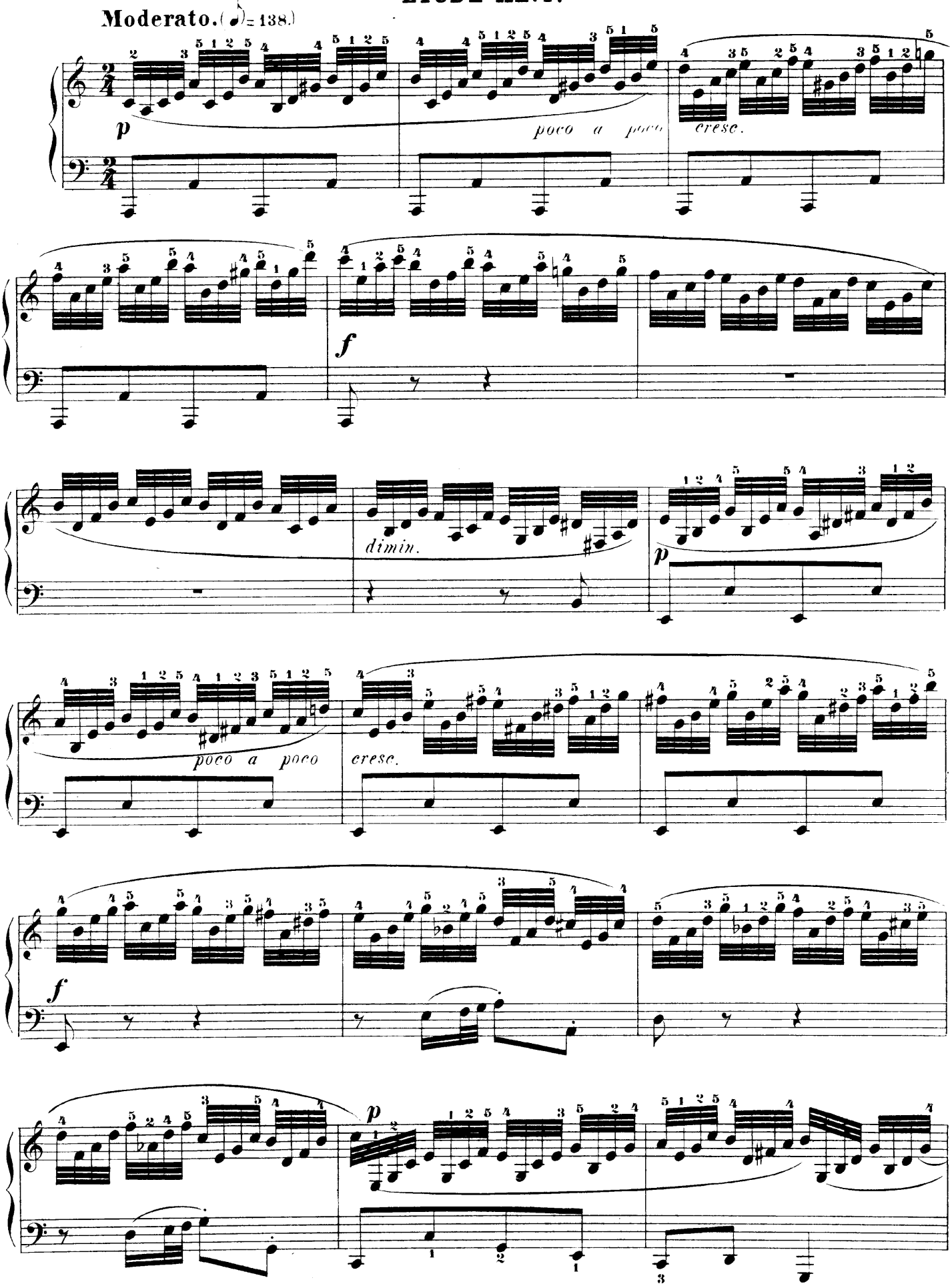

p
cresc.
cresc.
p
f

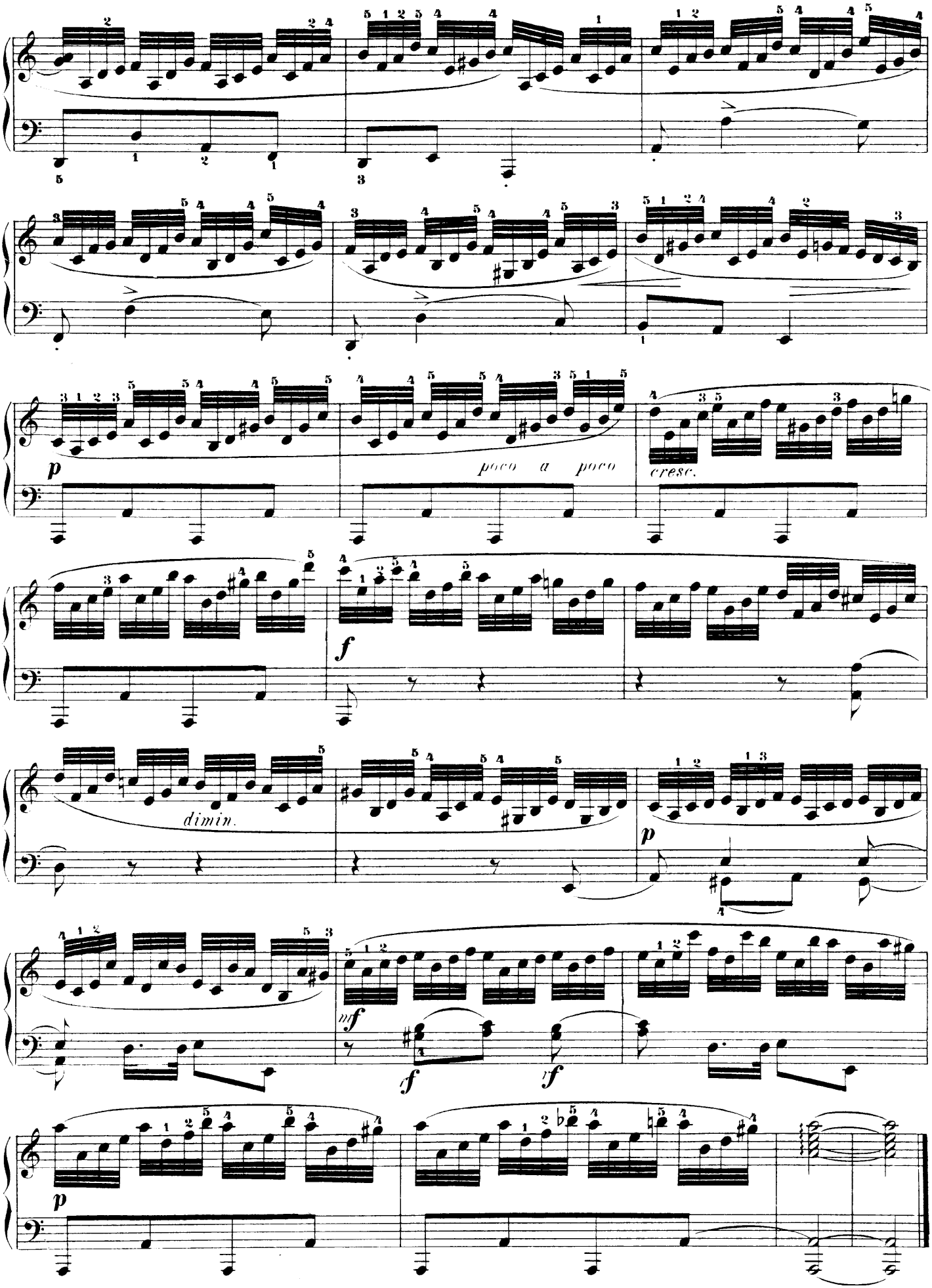
ÉTUDE XLV




f
poco rit.
p
cresc.
f
dimin.

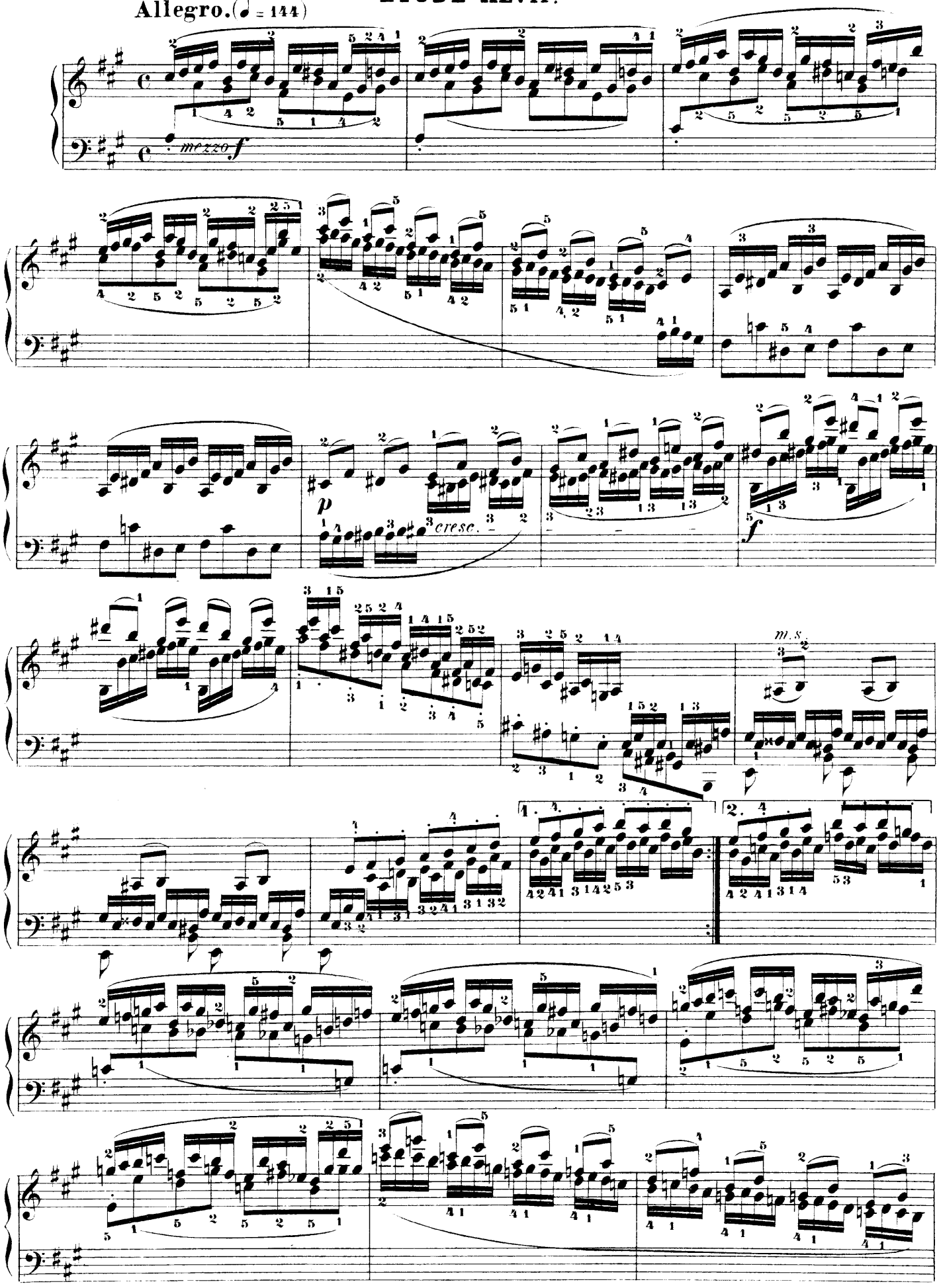
ÉTUDE XLVI.

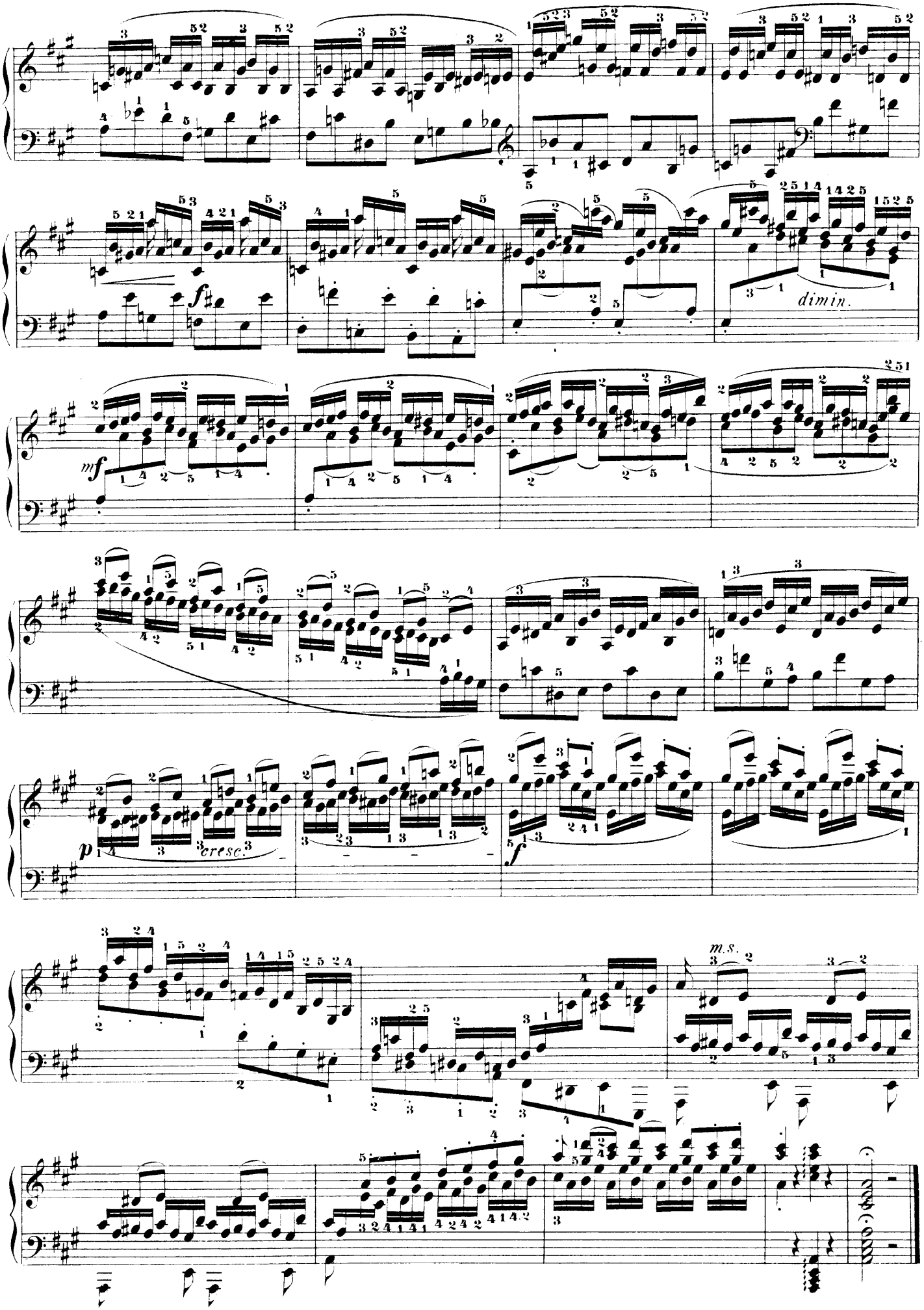



p
poco a poco
cresc.
f
dimin.
mf
ff
ff
p

ÉTUDE XLVII.

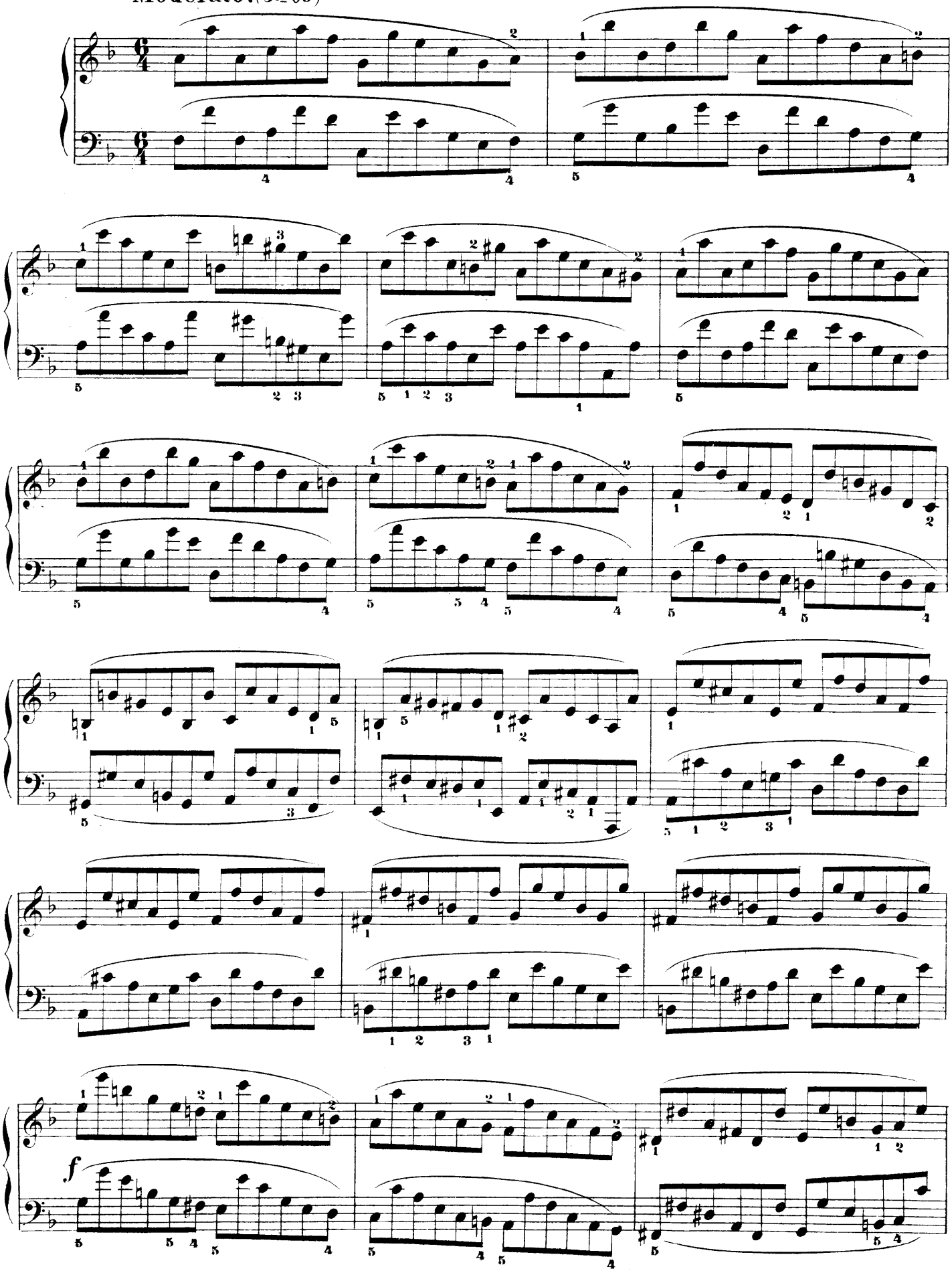
Allegro. (♩ = 144)

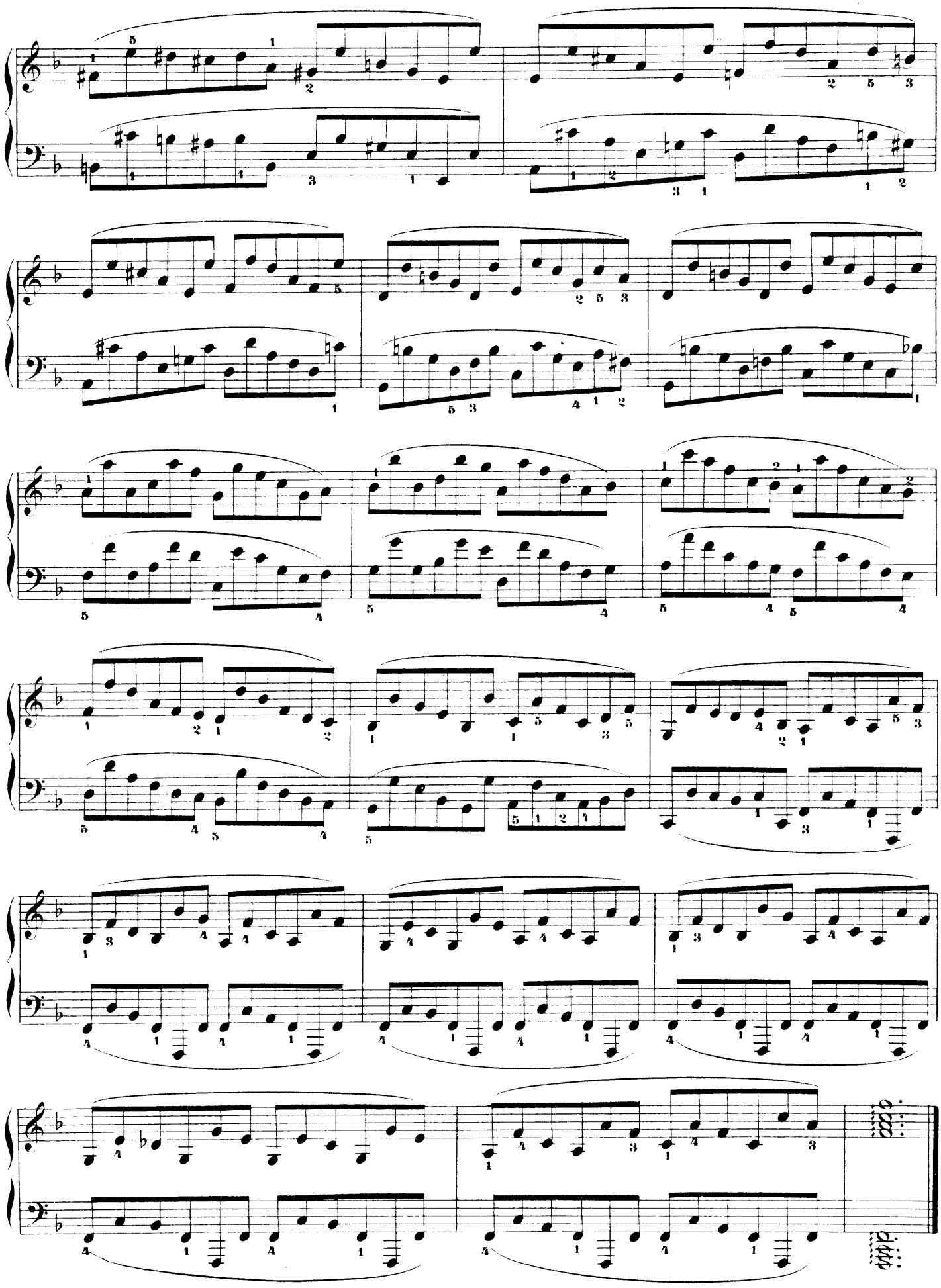



f
dimin.
mf
p
cresc.
f
m.s.

ÉTUDE XLVIII.

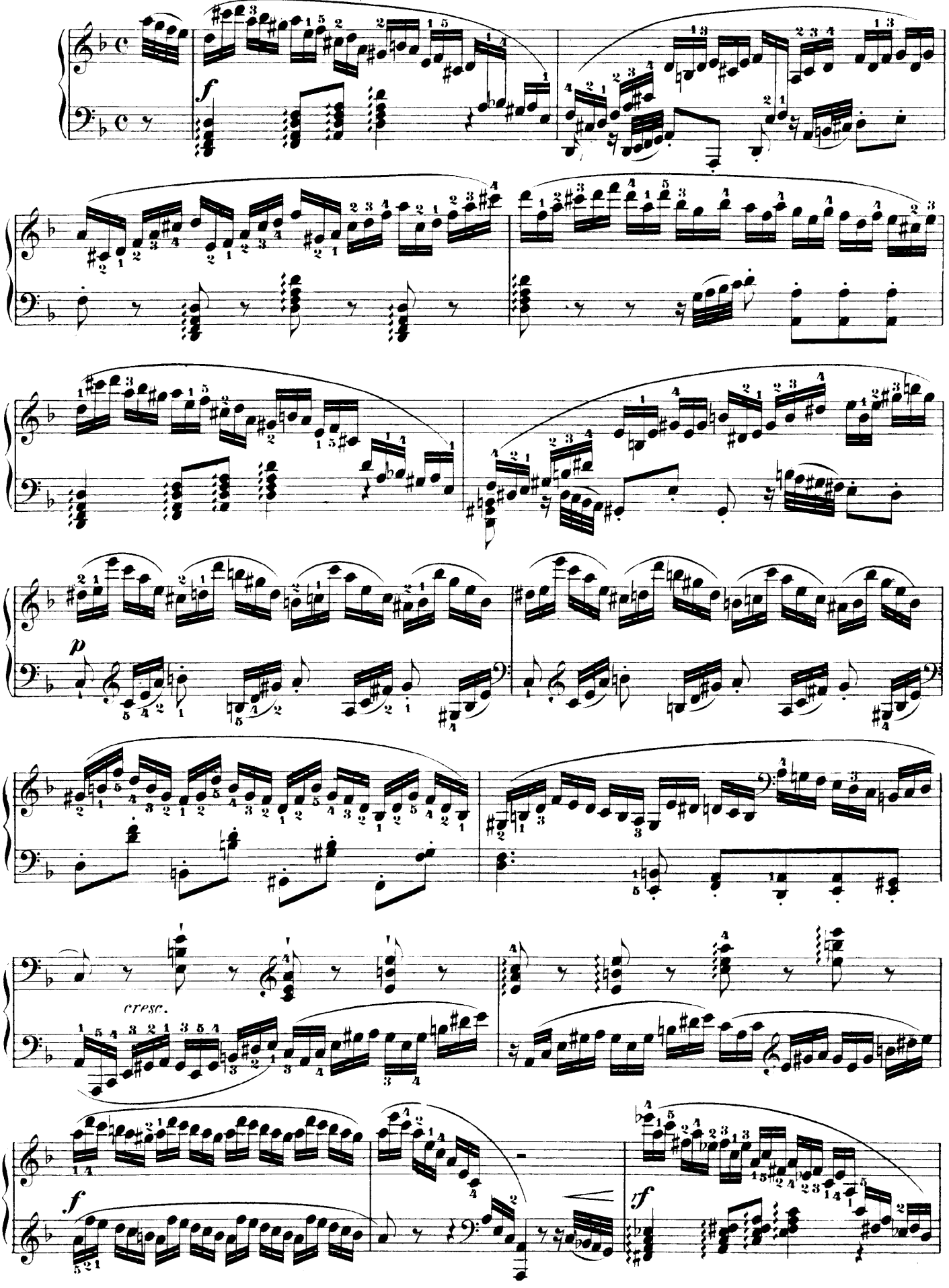
Moderato. (♩= 63)

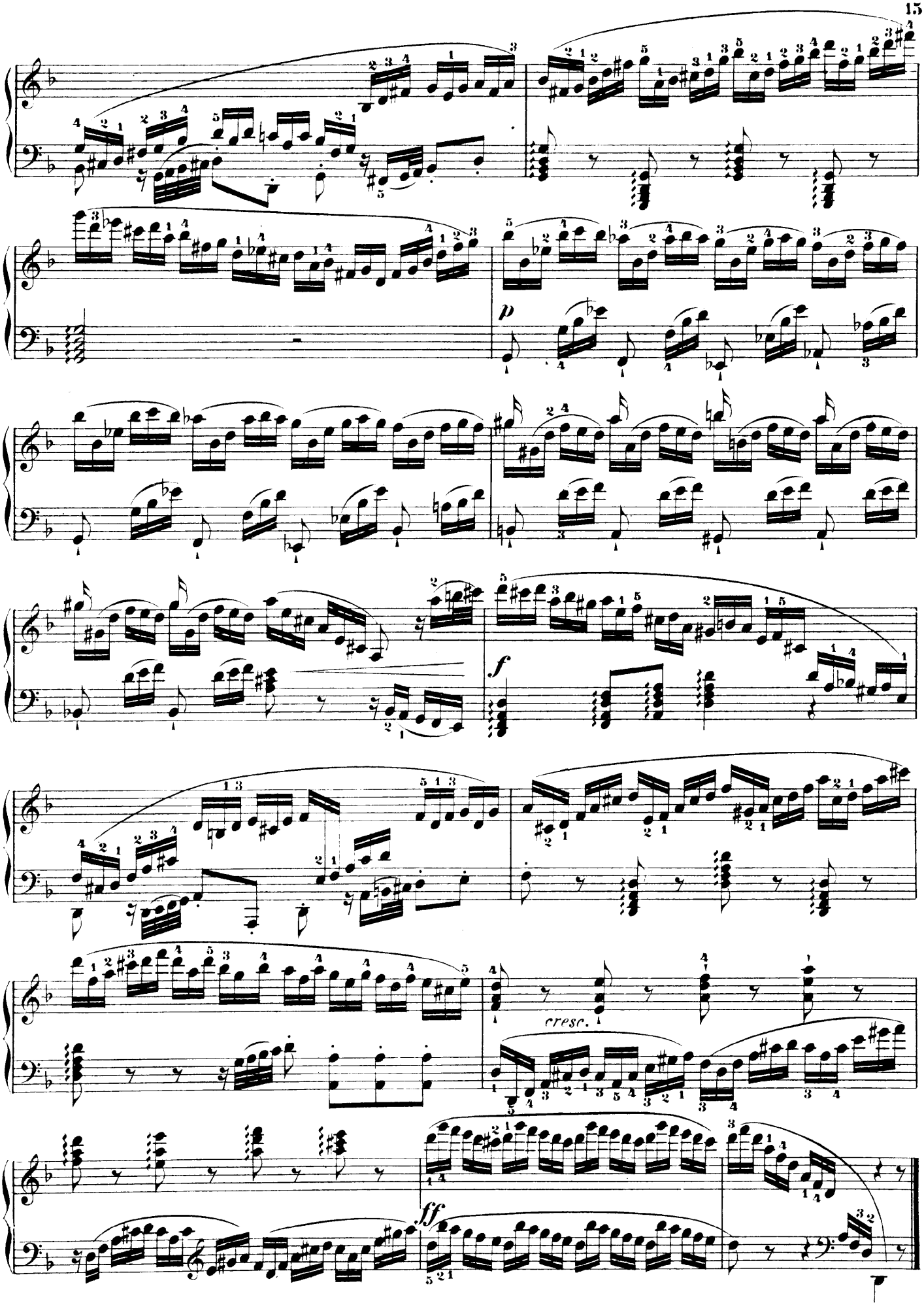




ÉTUDE XLIX.

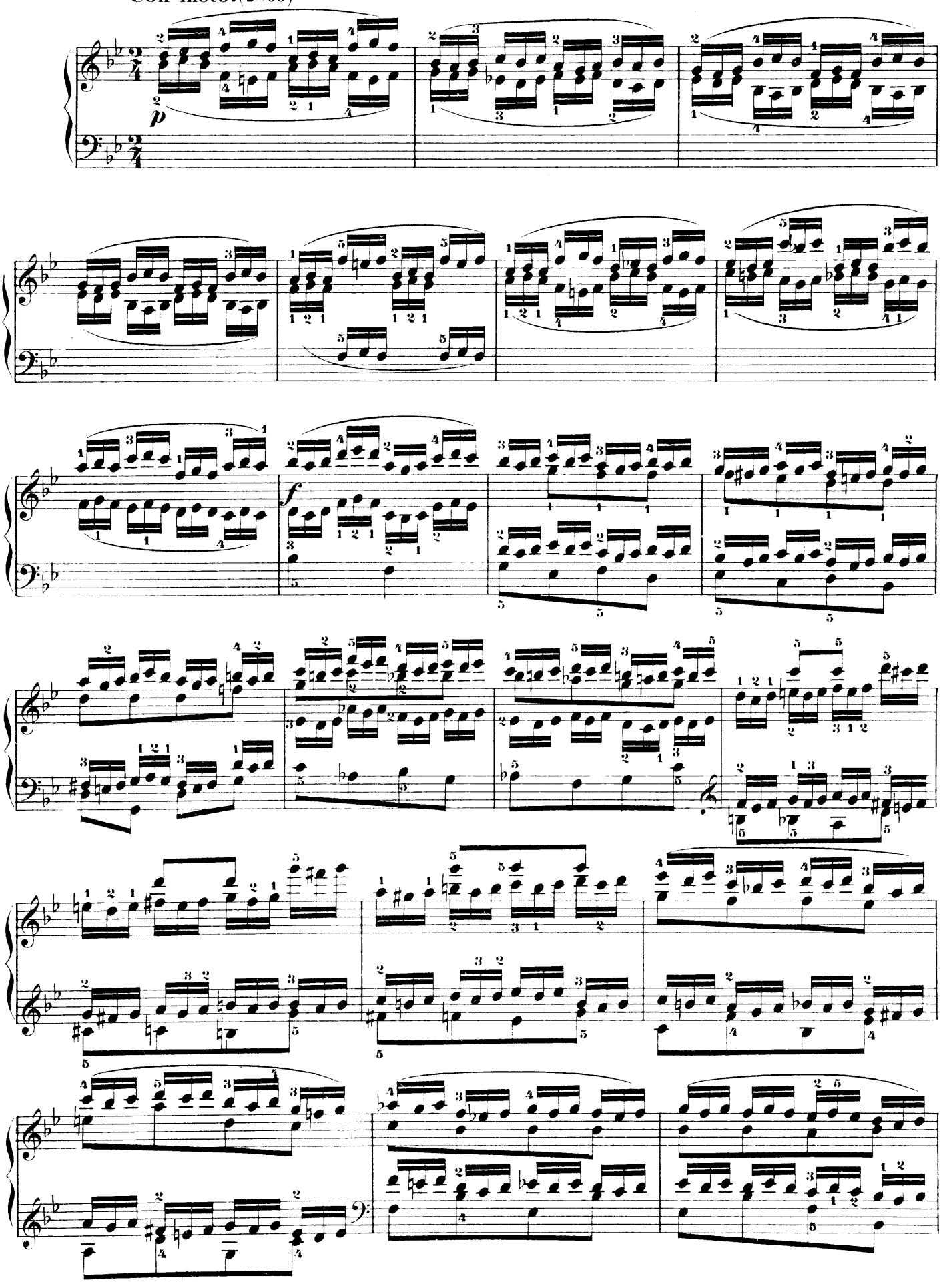
Allegro spiritoso. (♩ = 108)

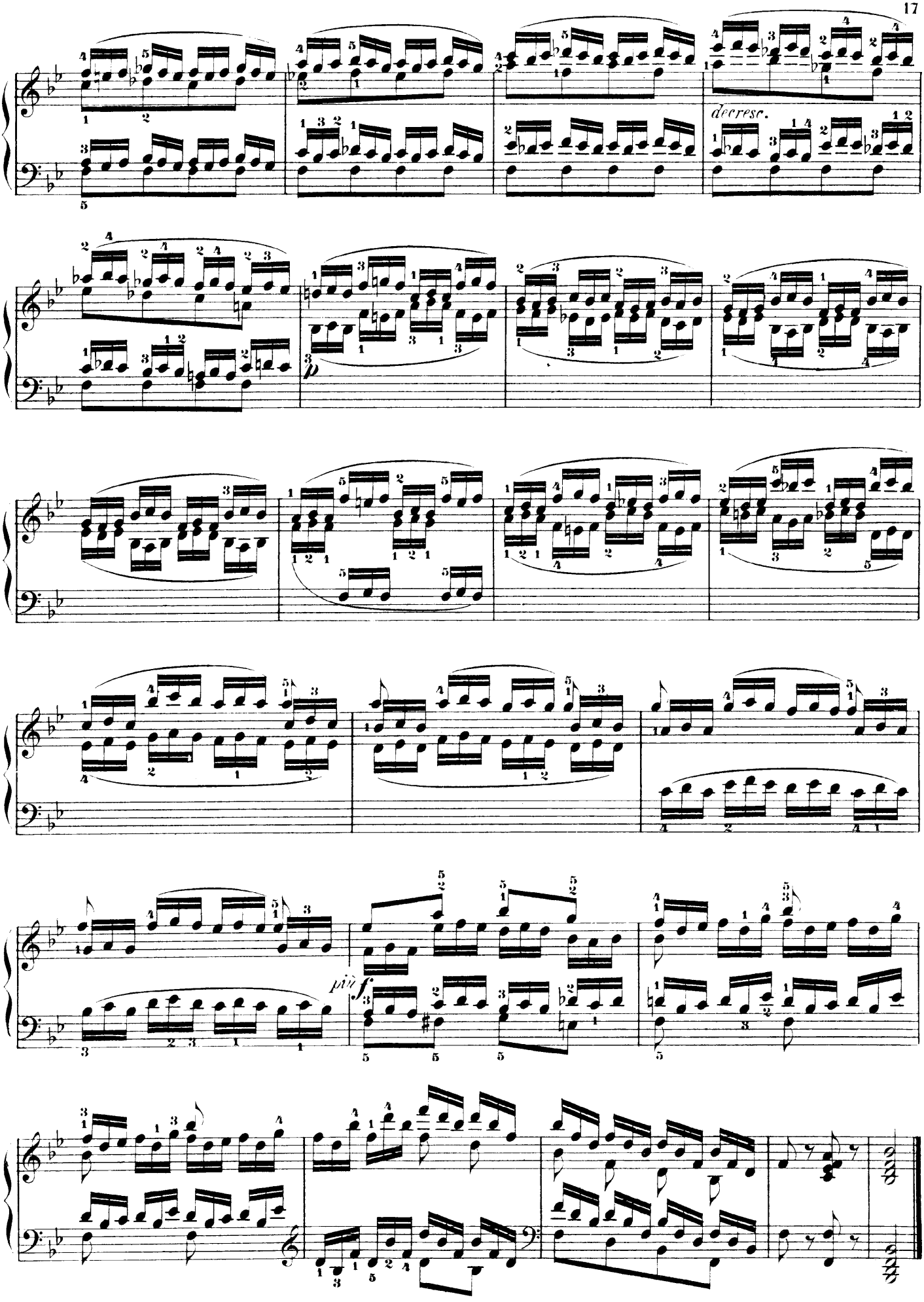



p
f
cresc.
ff

ÉTUDE L.

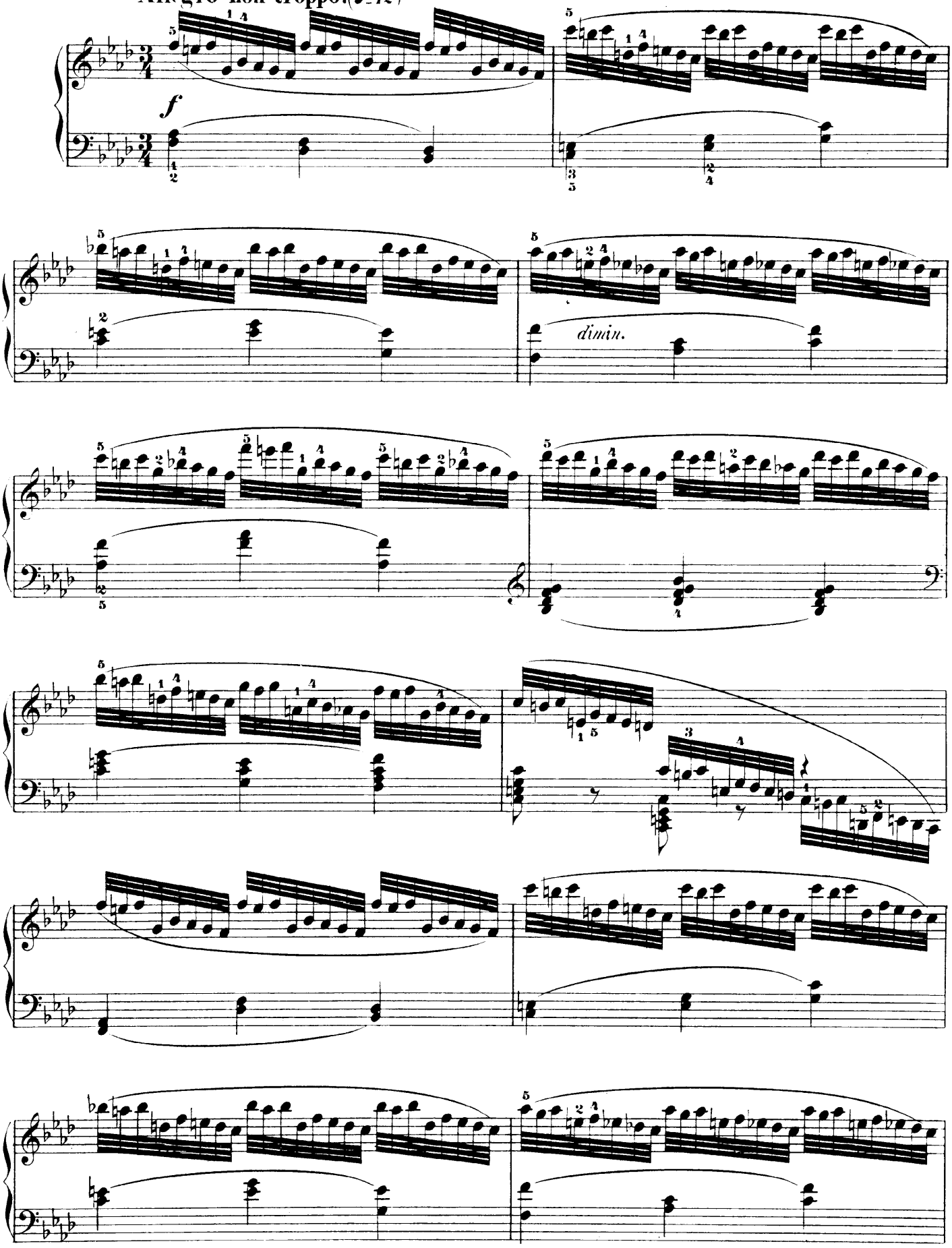
Con moto. (♩=96)

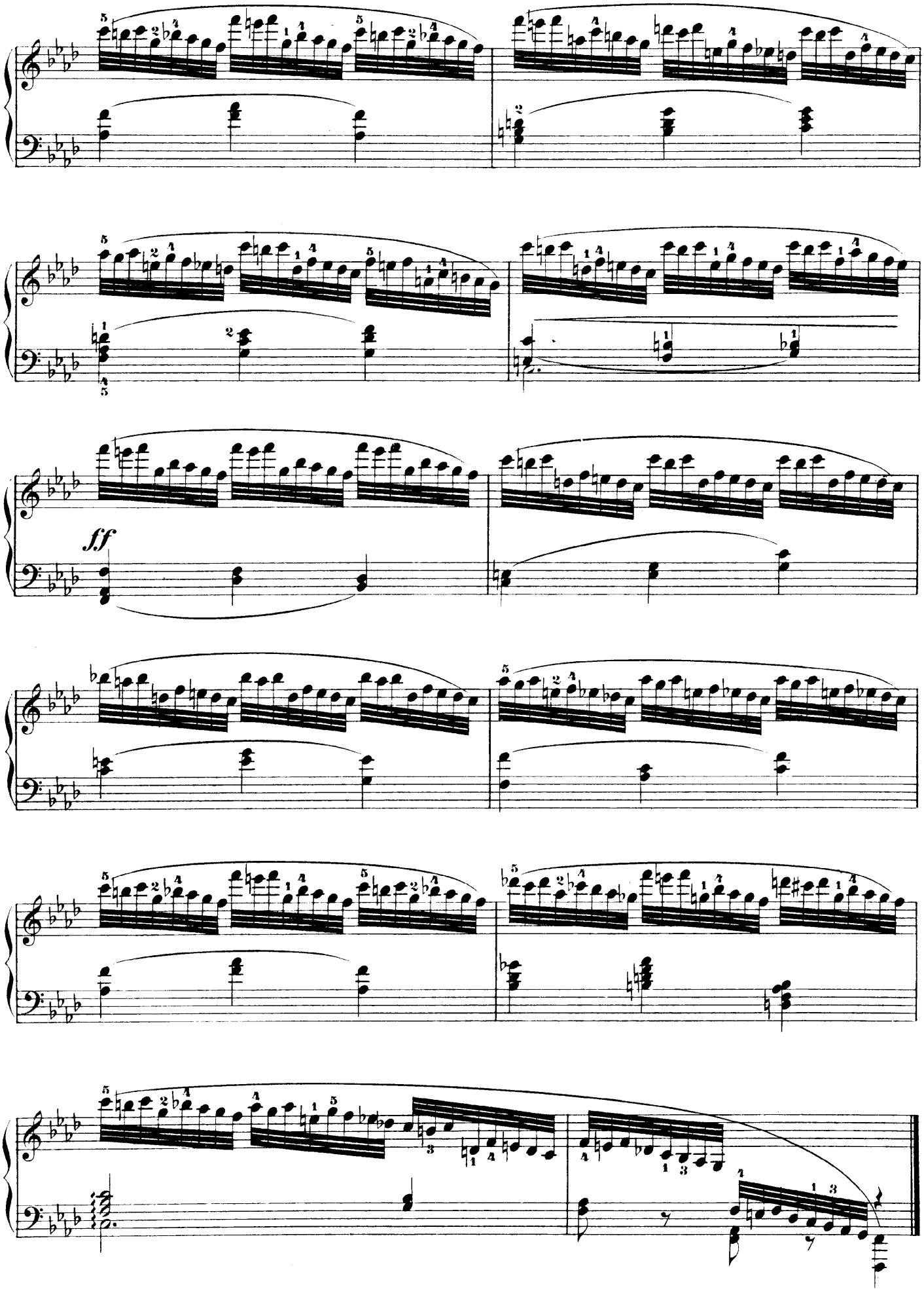



decresc.
p
più f

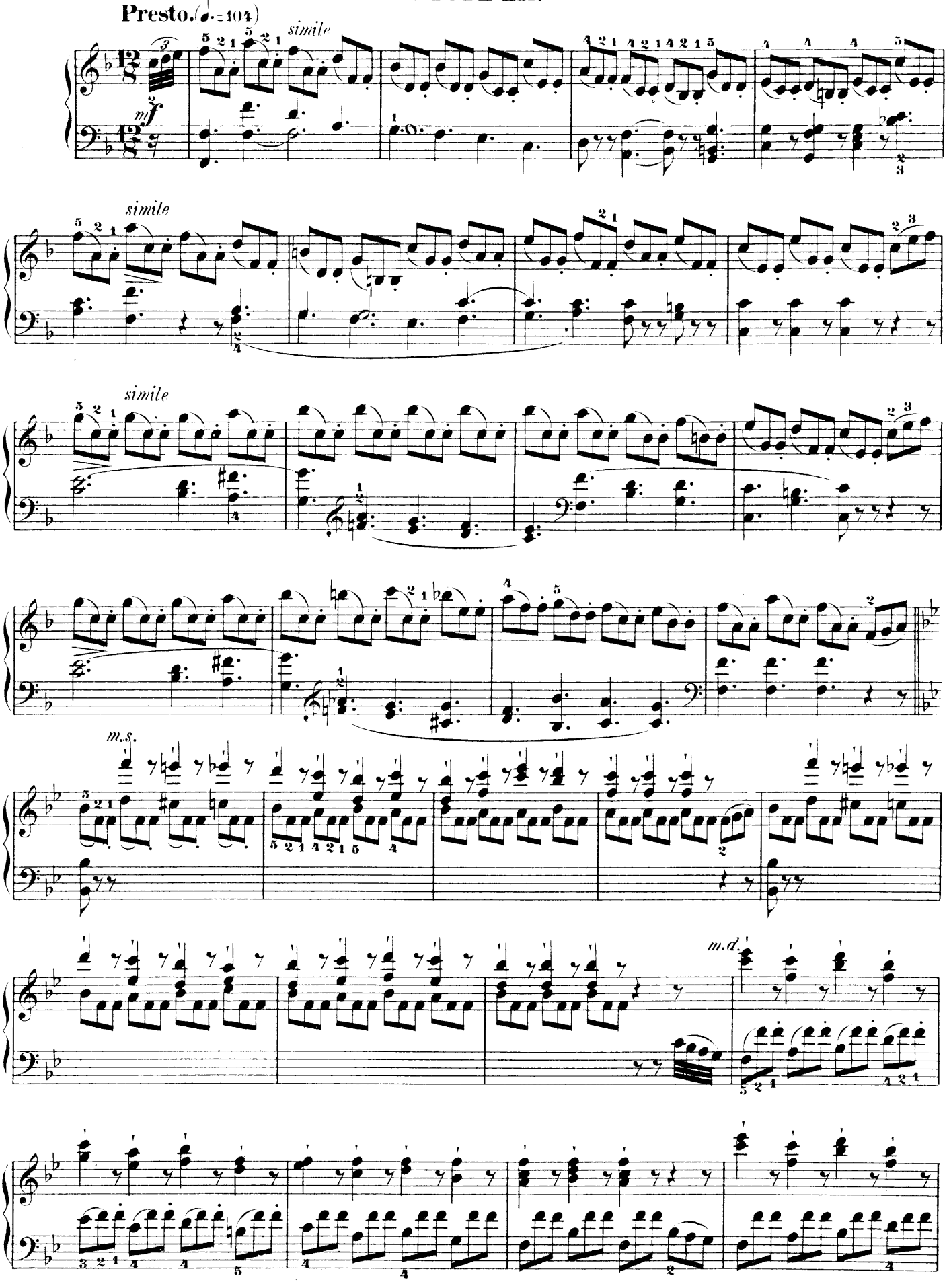
ÉTUDE LI.

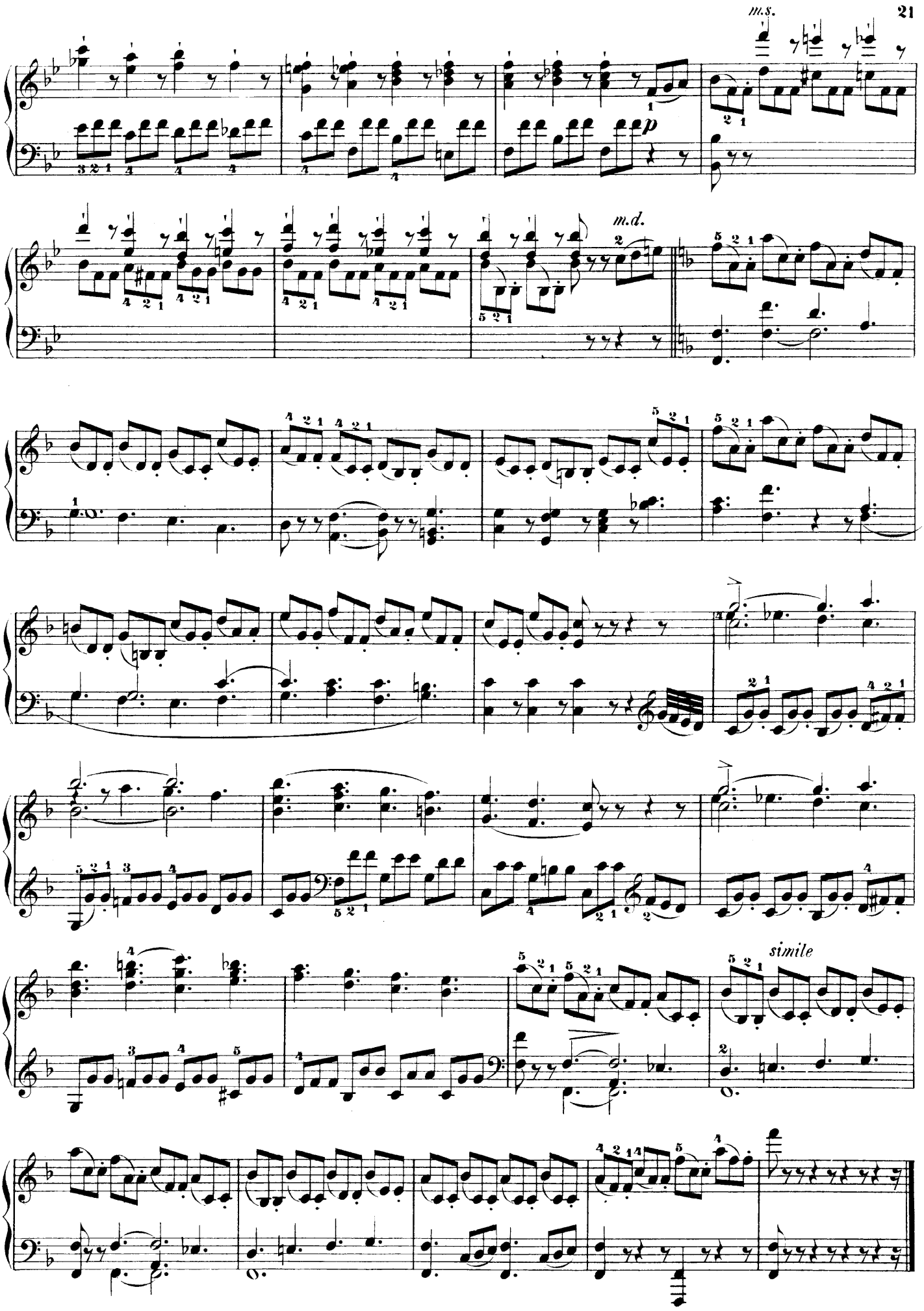
Allegro non troppo. (♩=72)




ff

ÉTUDE LII.

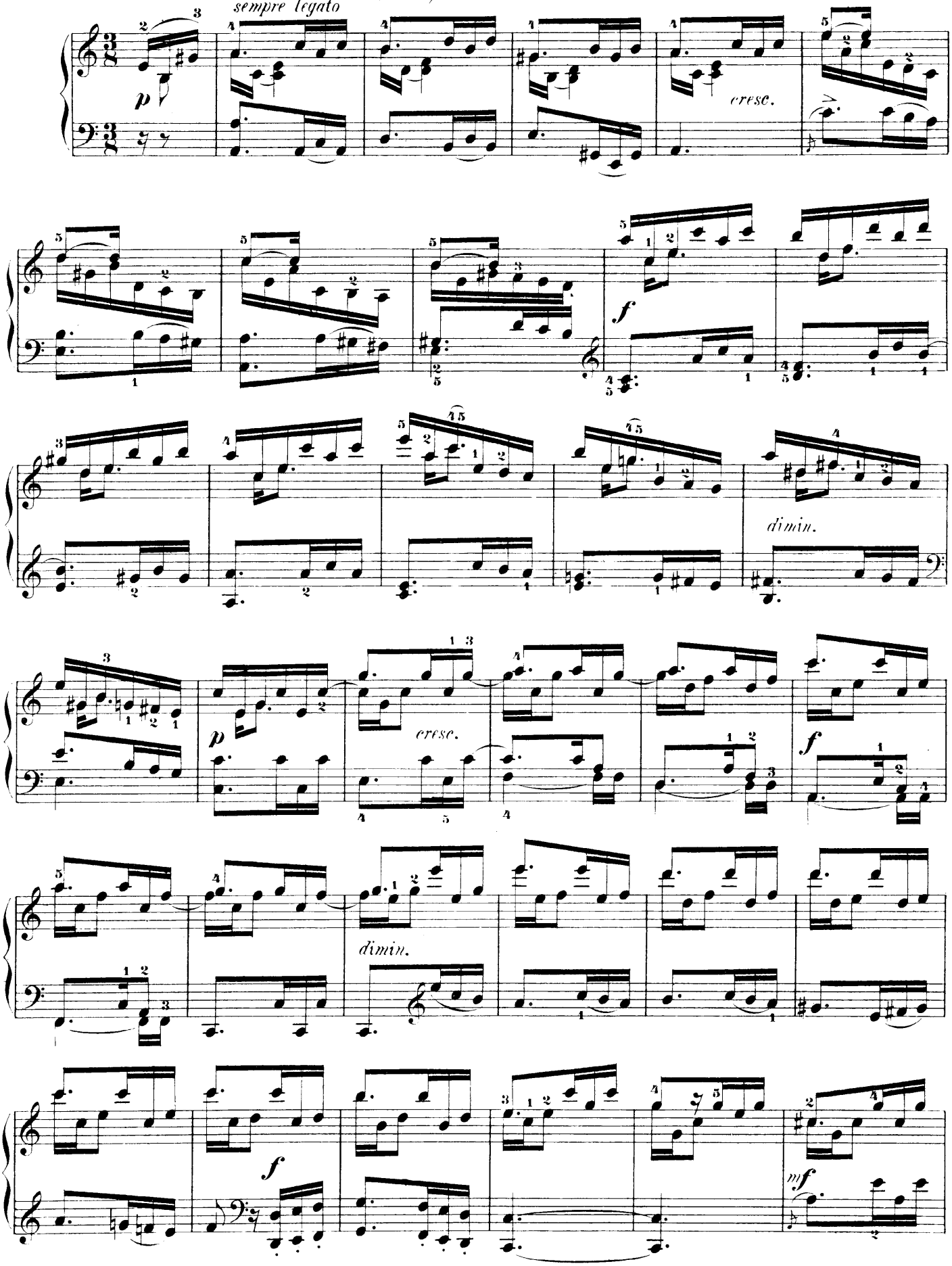


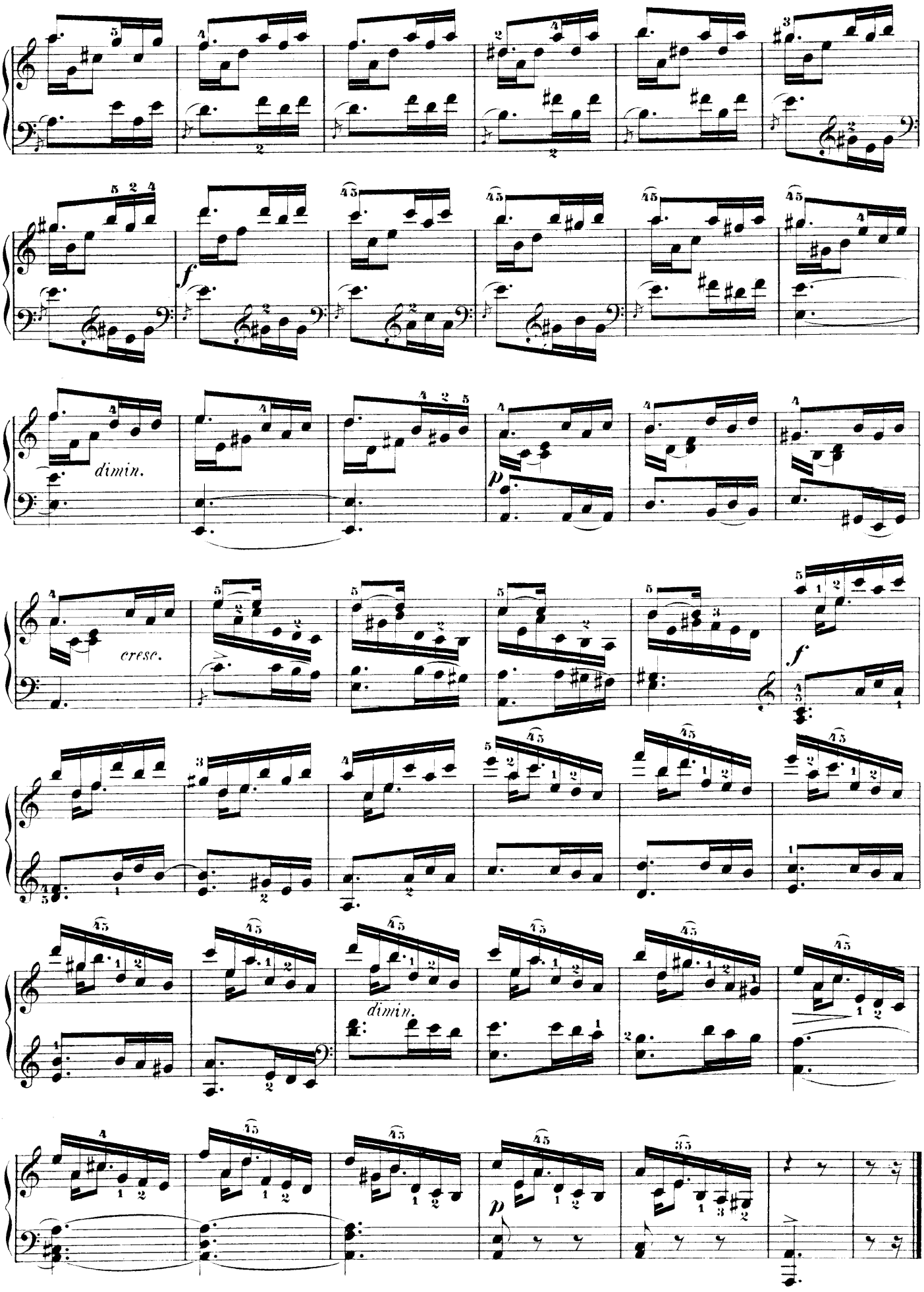

m.s.
p
m.d.
simile

ÉTUDE LIII.

Moderato con espressione. (♩.= 72)

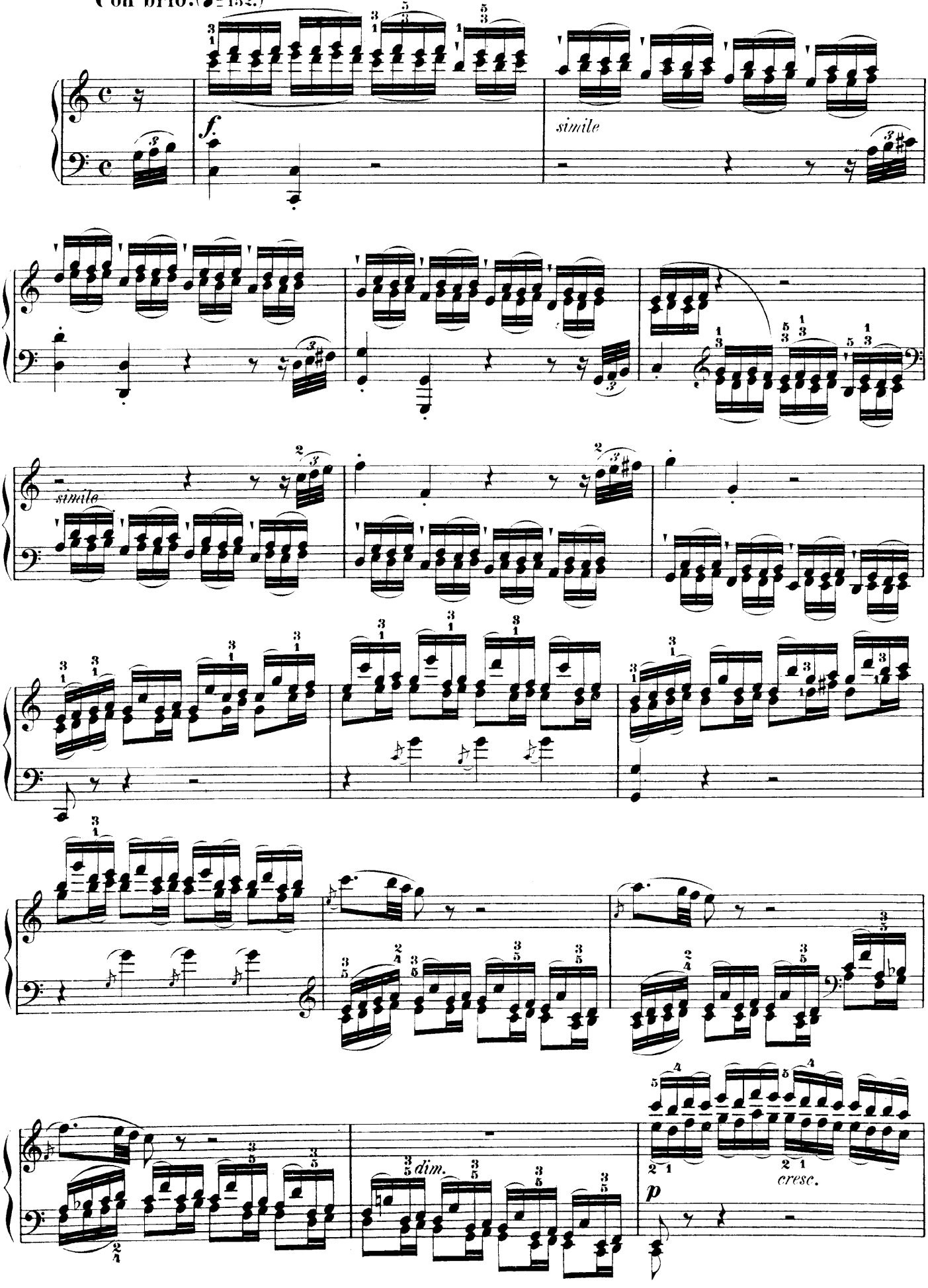
sempre legato

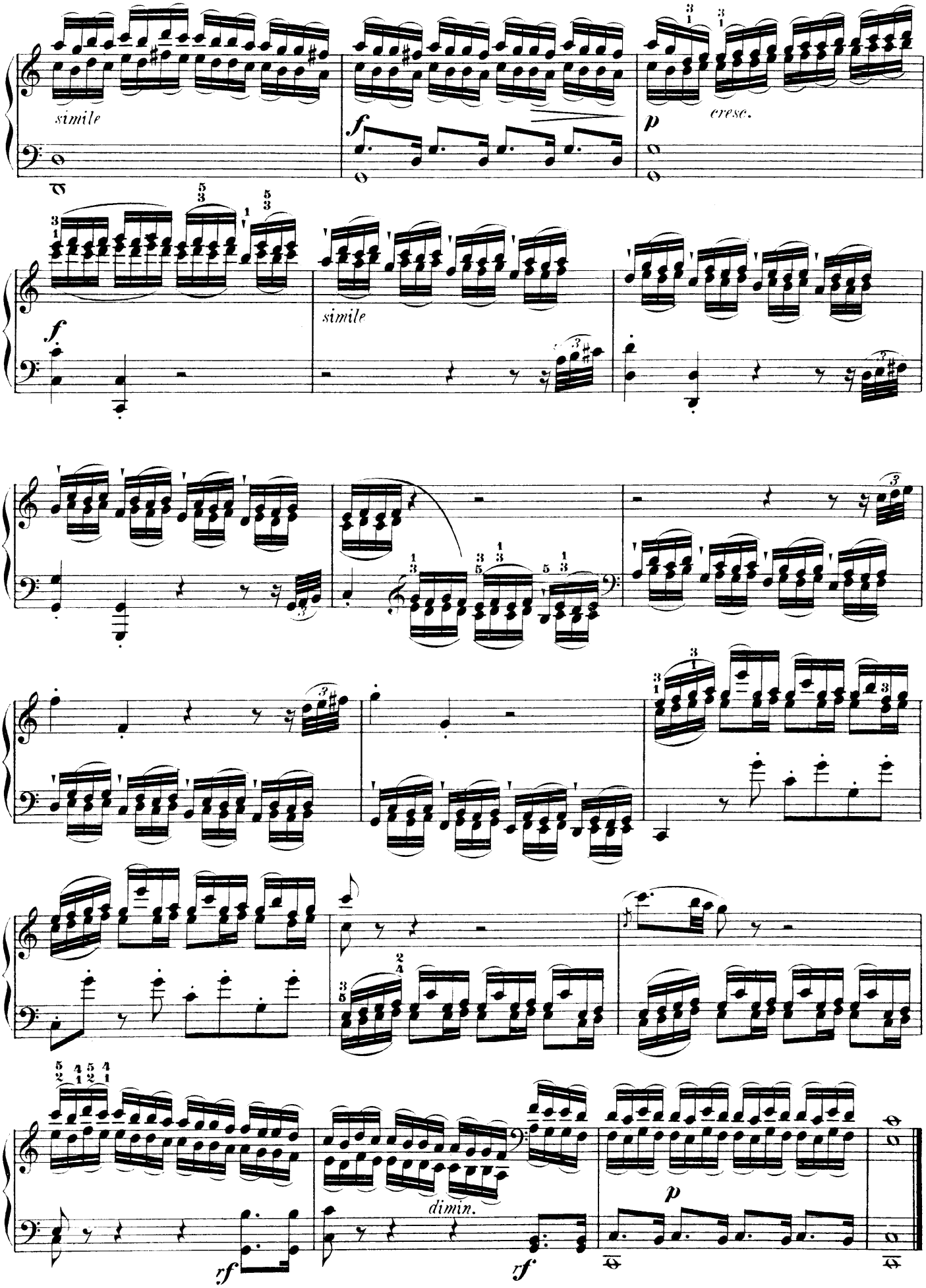



dimin.
cresc.
f
p
dimin.
p

ÉTUDE LIV.

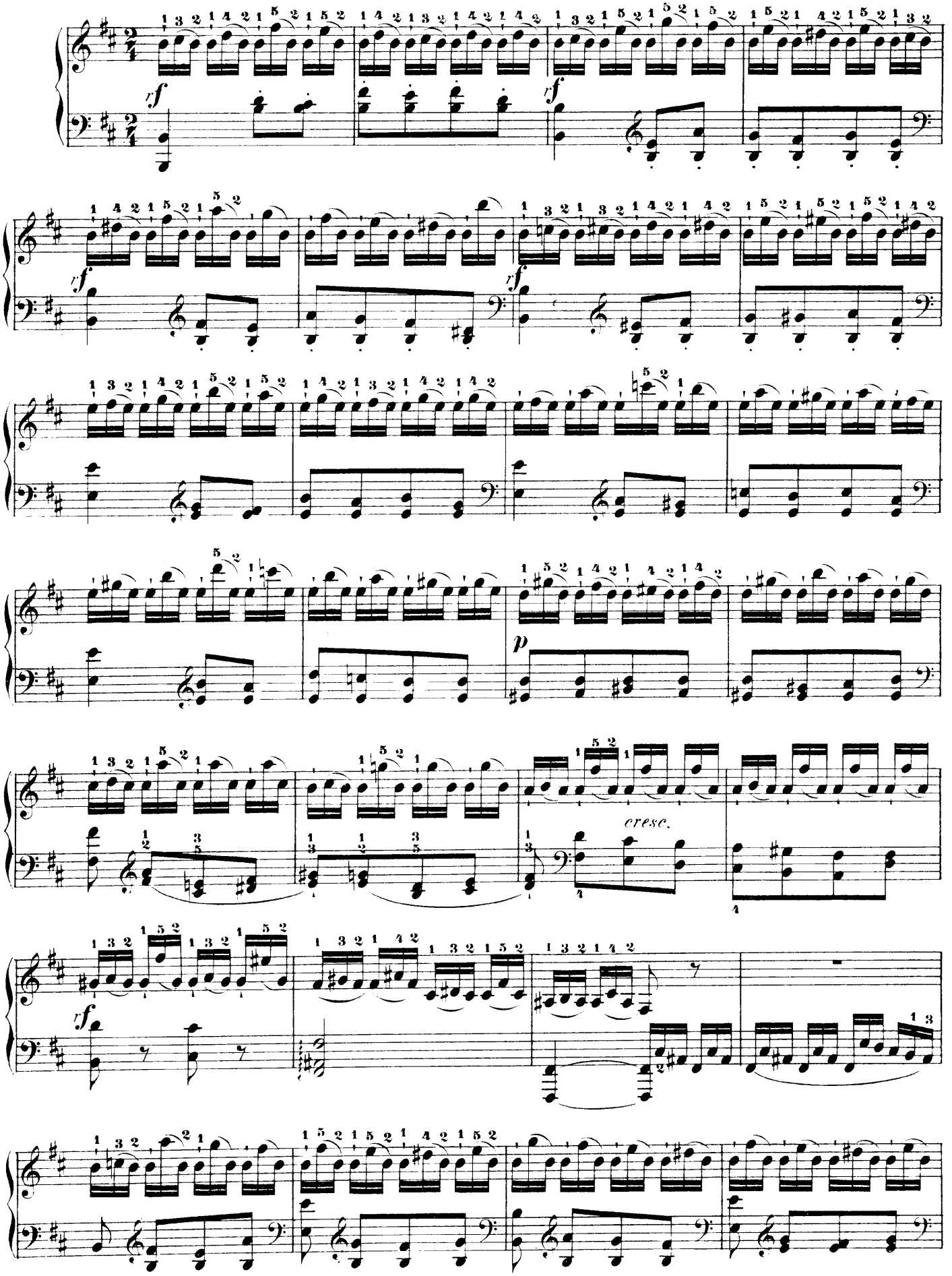
Con brio. (♩= 152.)

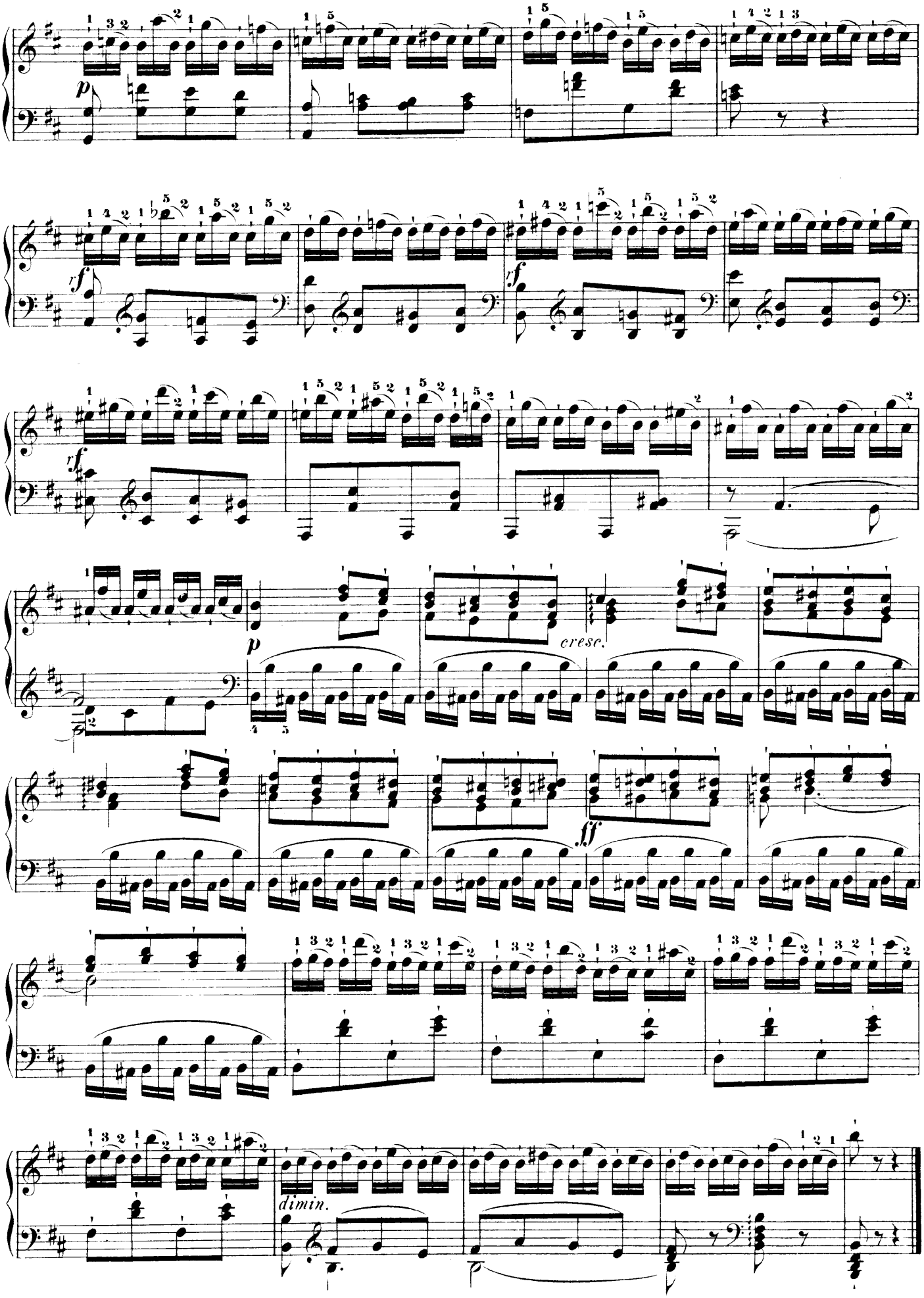



simile
f
p
cresc.
simile
f
dimin.
rf
rf
p

ÉTUDE LV.

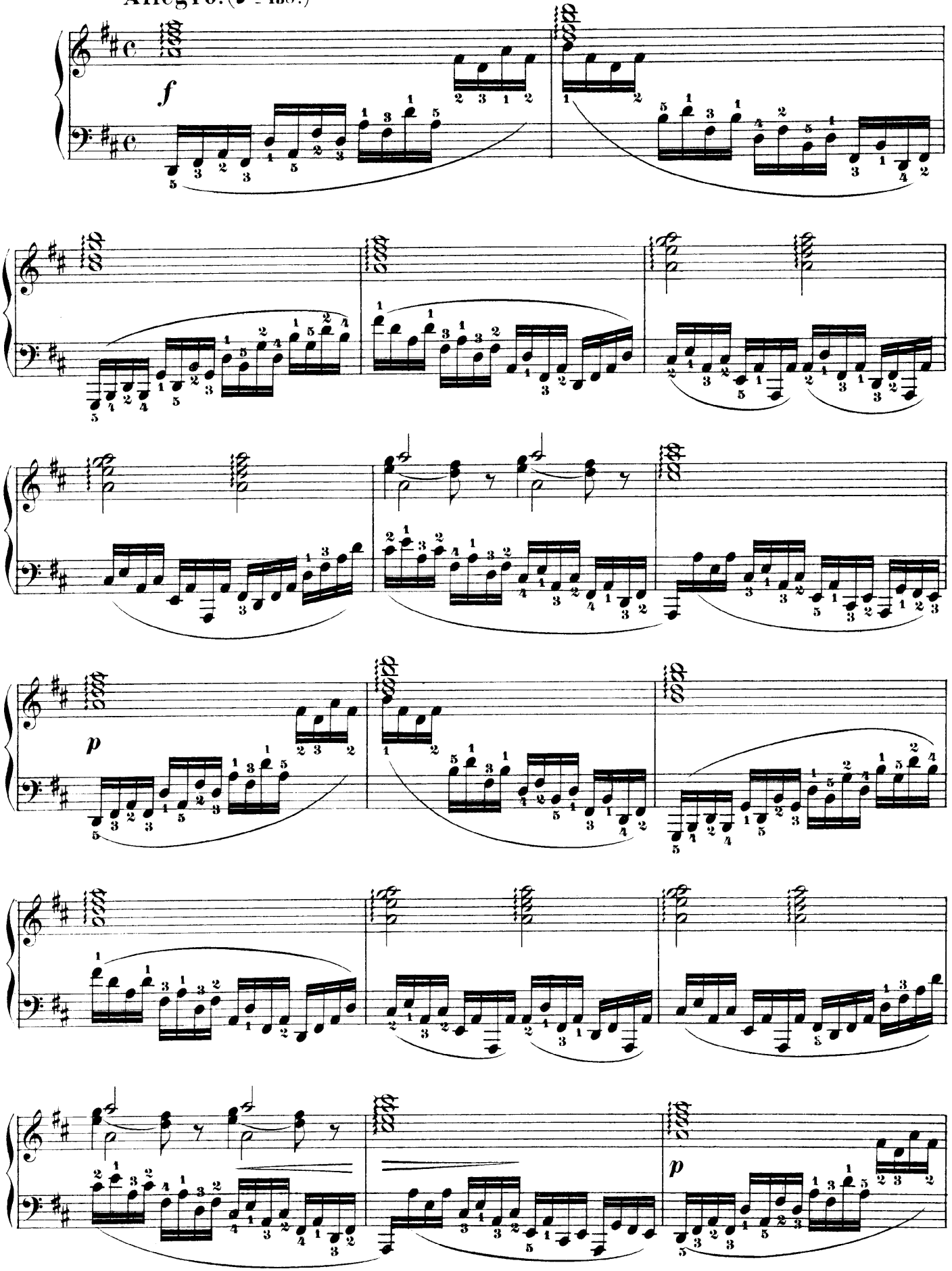
Moto agitato. (♩ = 108.)

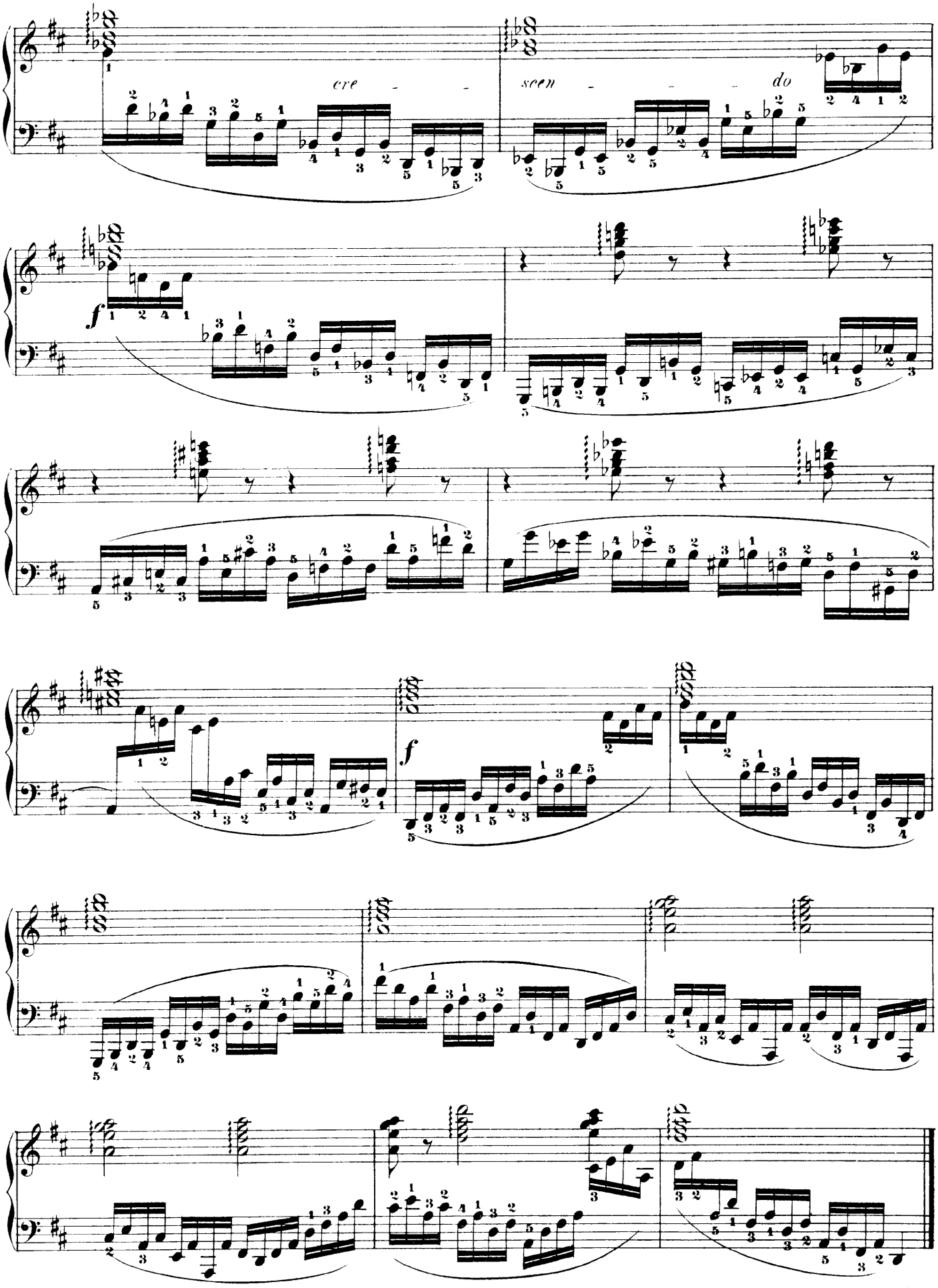



p
rf
rf
rf
p
cresc.
fff
dimin.

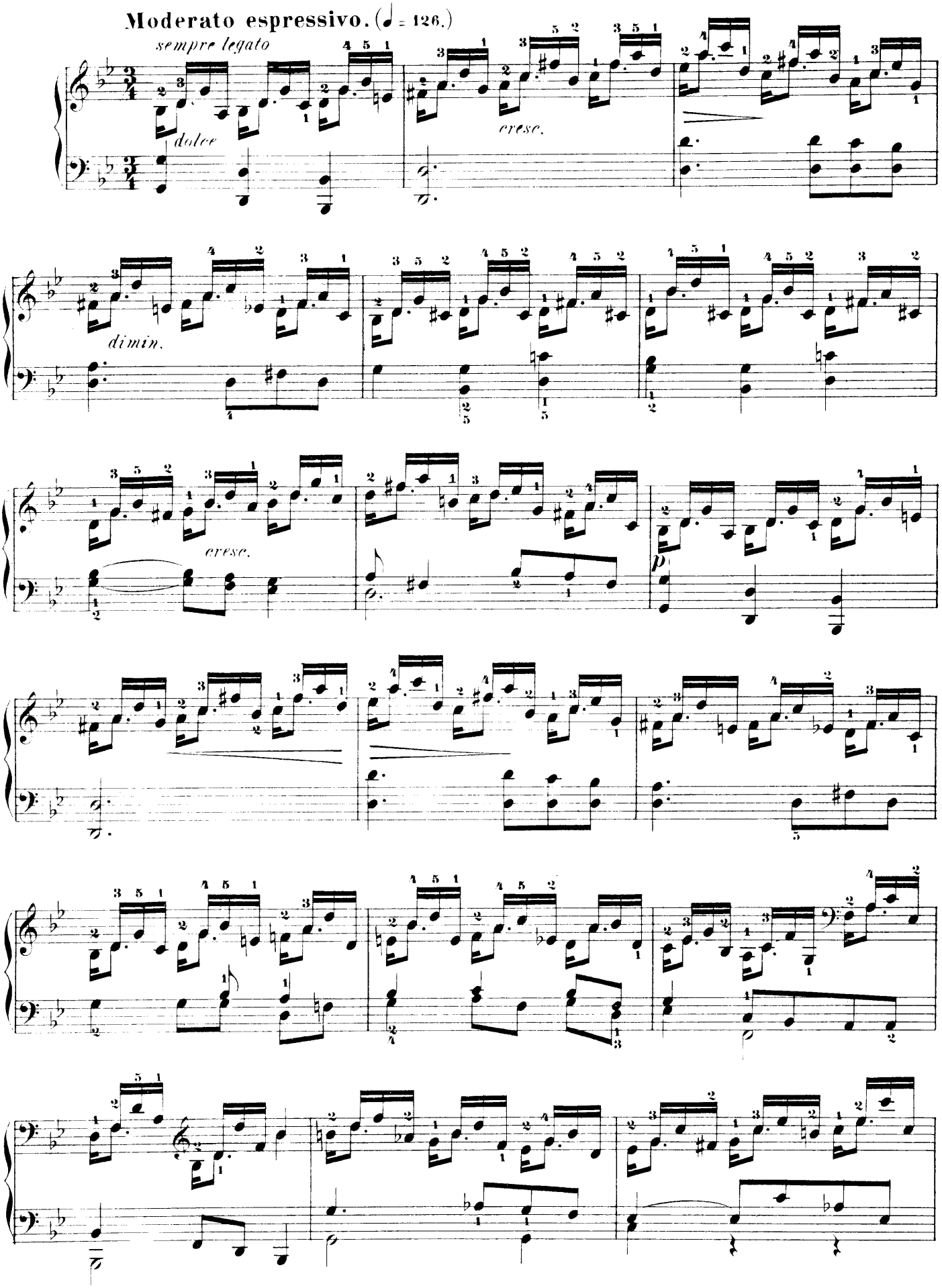
ÉTUDE LVI.

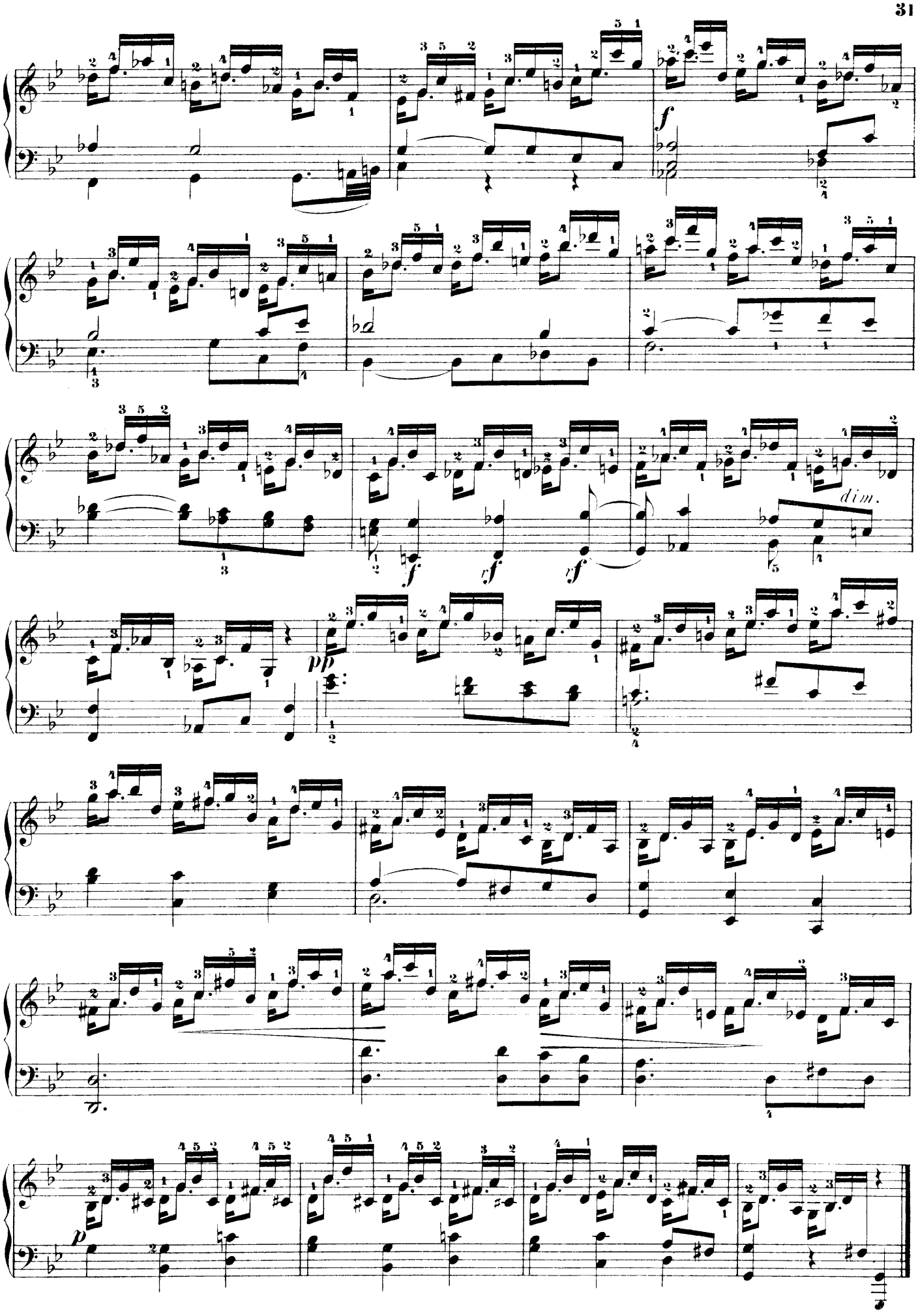
Allegro. (♩ = 138.)



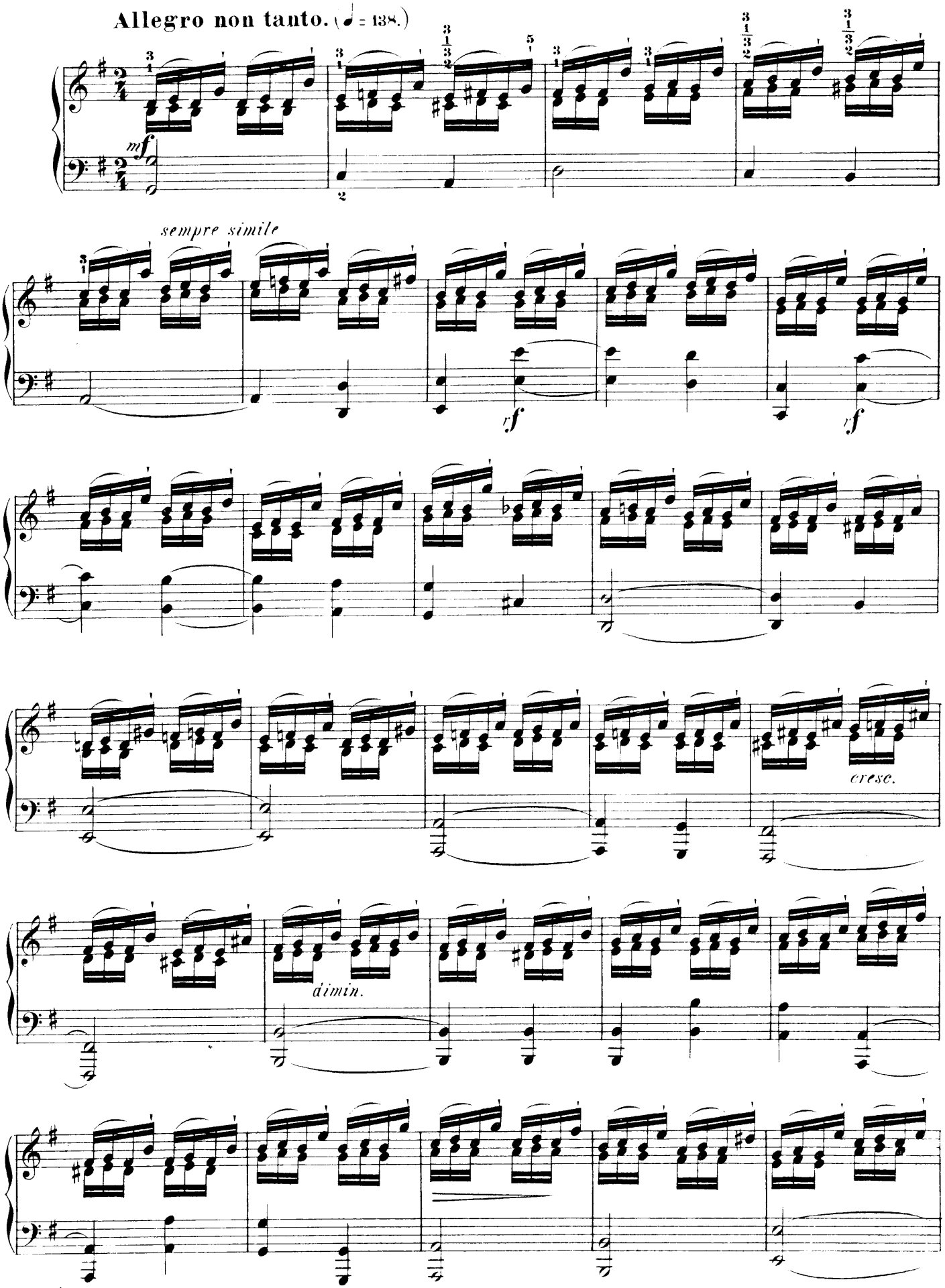

cre - -
scen - - - do
f
f

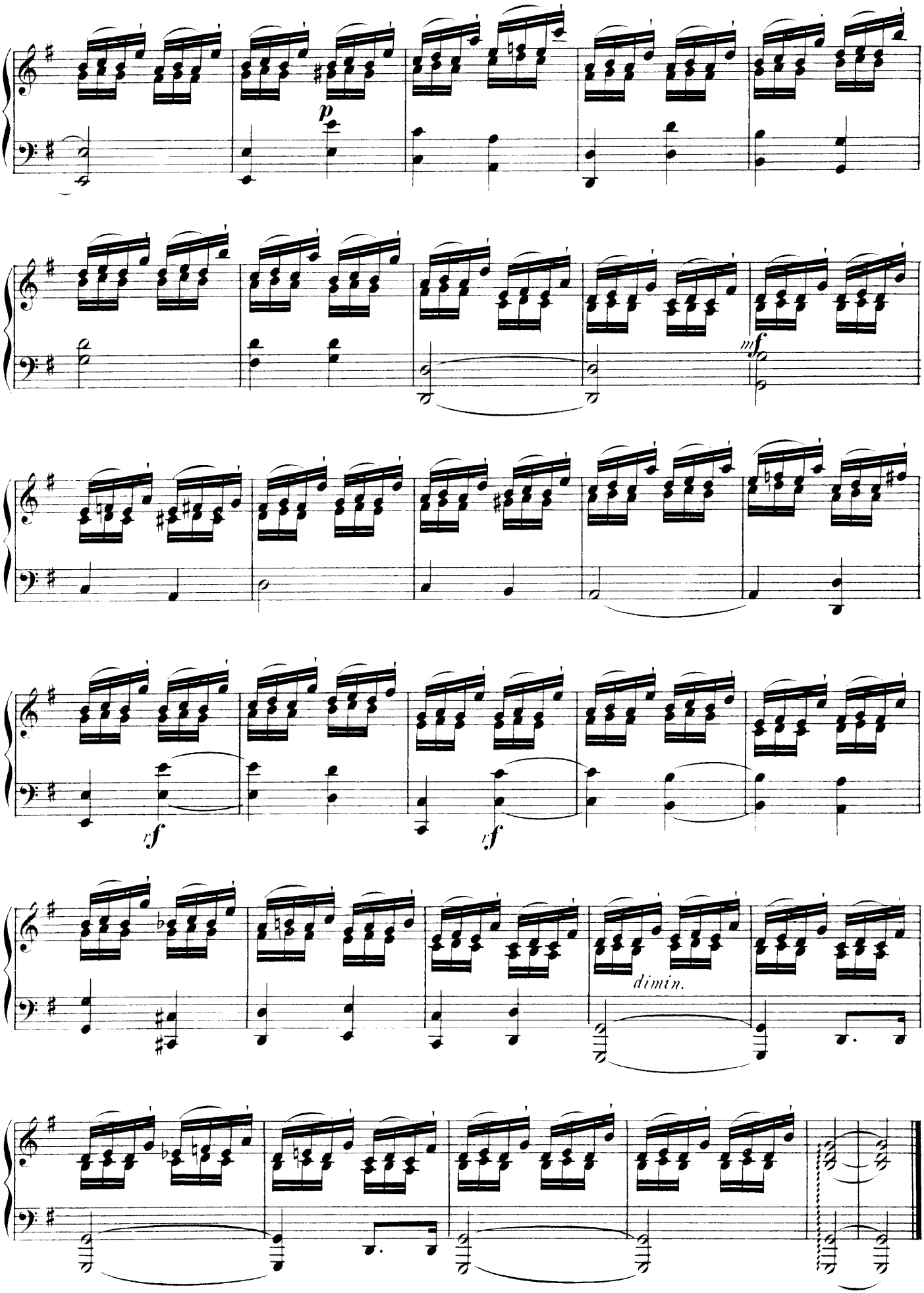
ÉTUDE LVII.


Moderato espressivo. (♩ = 126.)
sempre legato
dolce
cresc.
dimin.
cresc.
p


f
f
rf
rf
dim.
pp
p

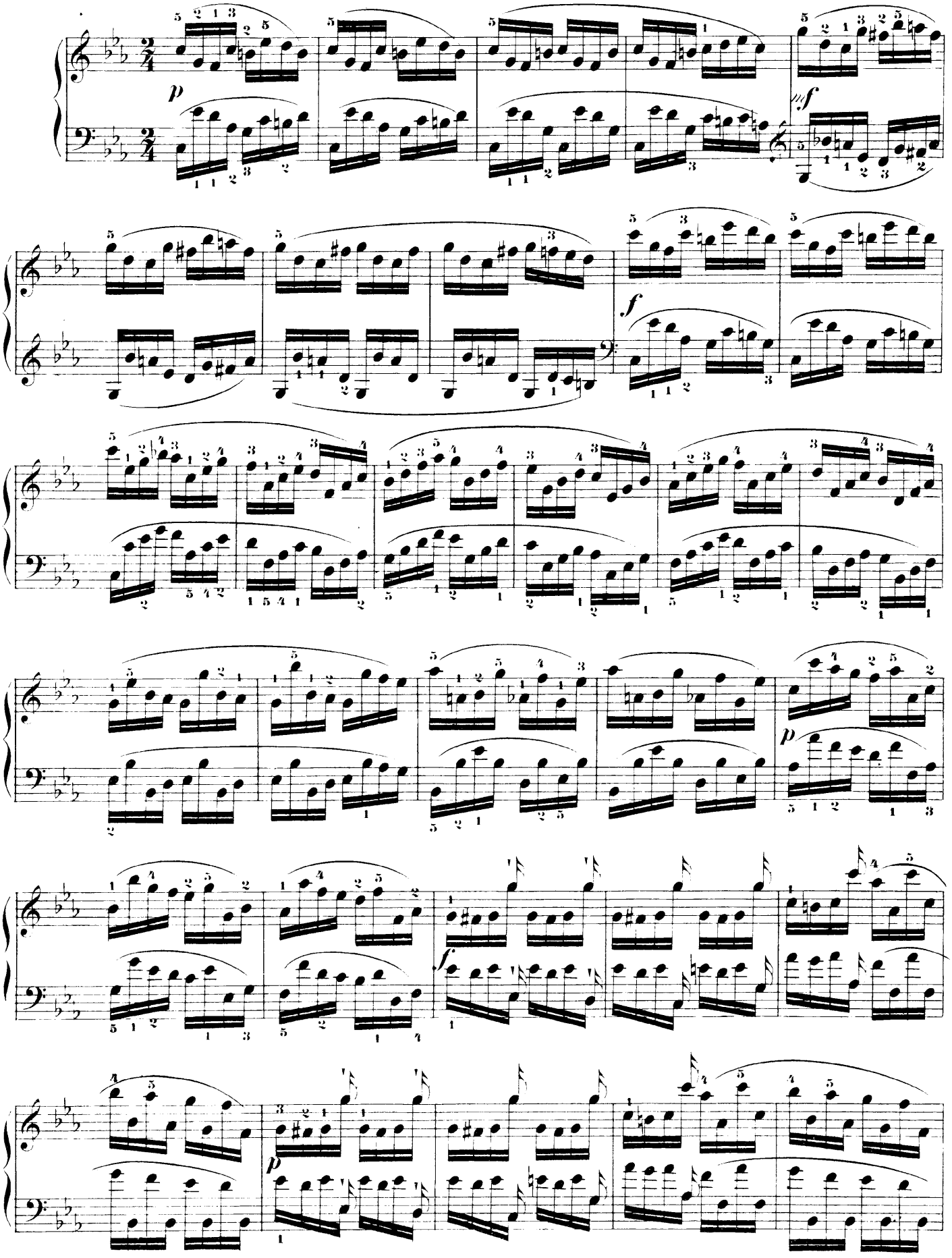
ÉTUDE LVIII.

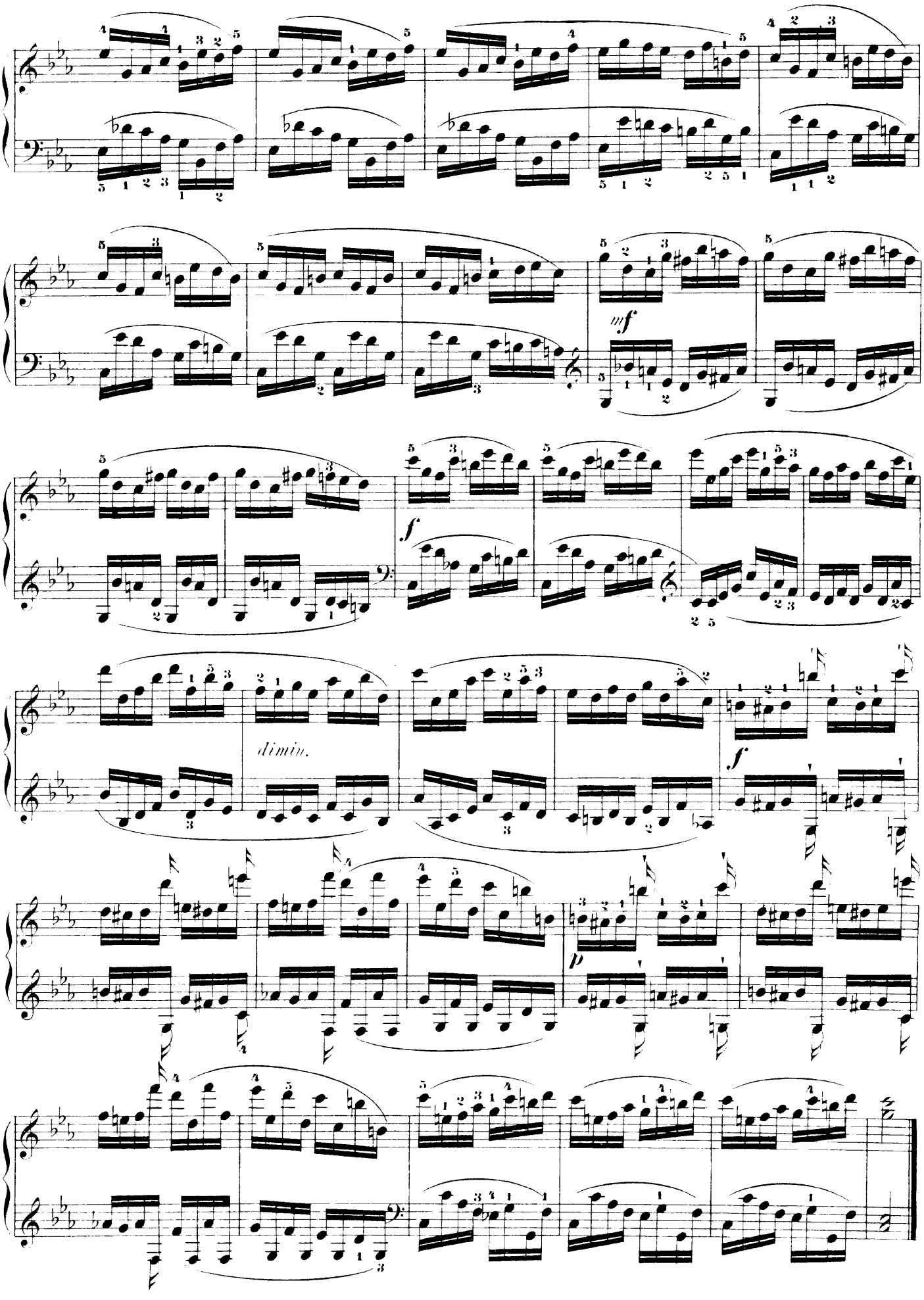



p
mf
rf
rf
dimin.

ÉTUDE LIX.

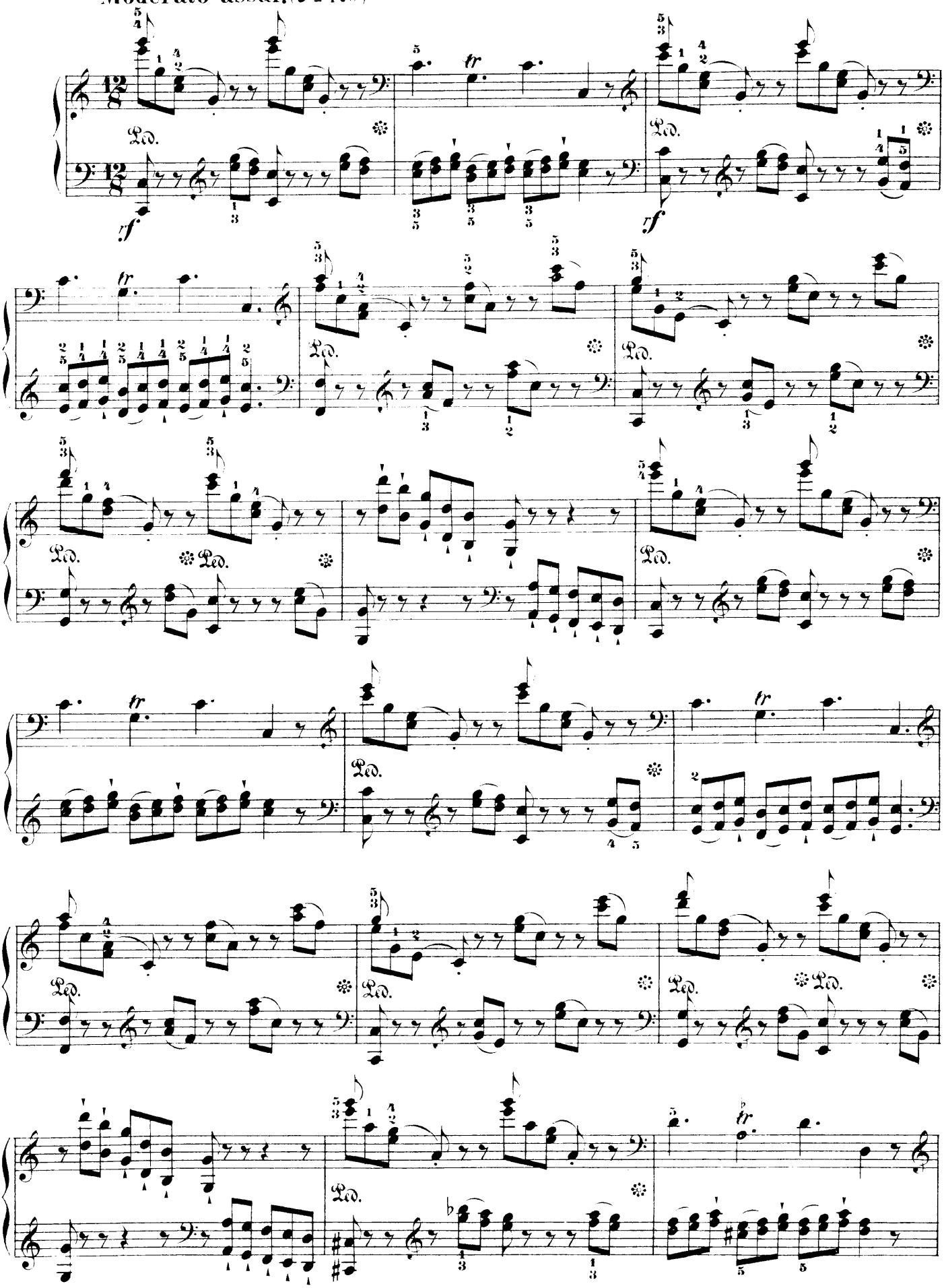
Presto. (♩ = 138)

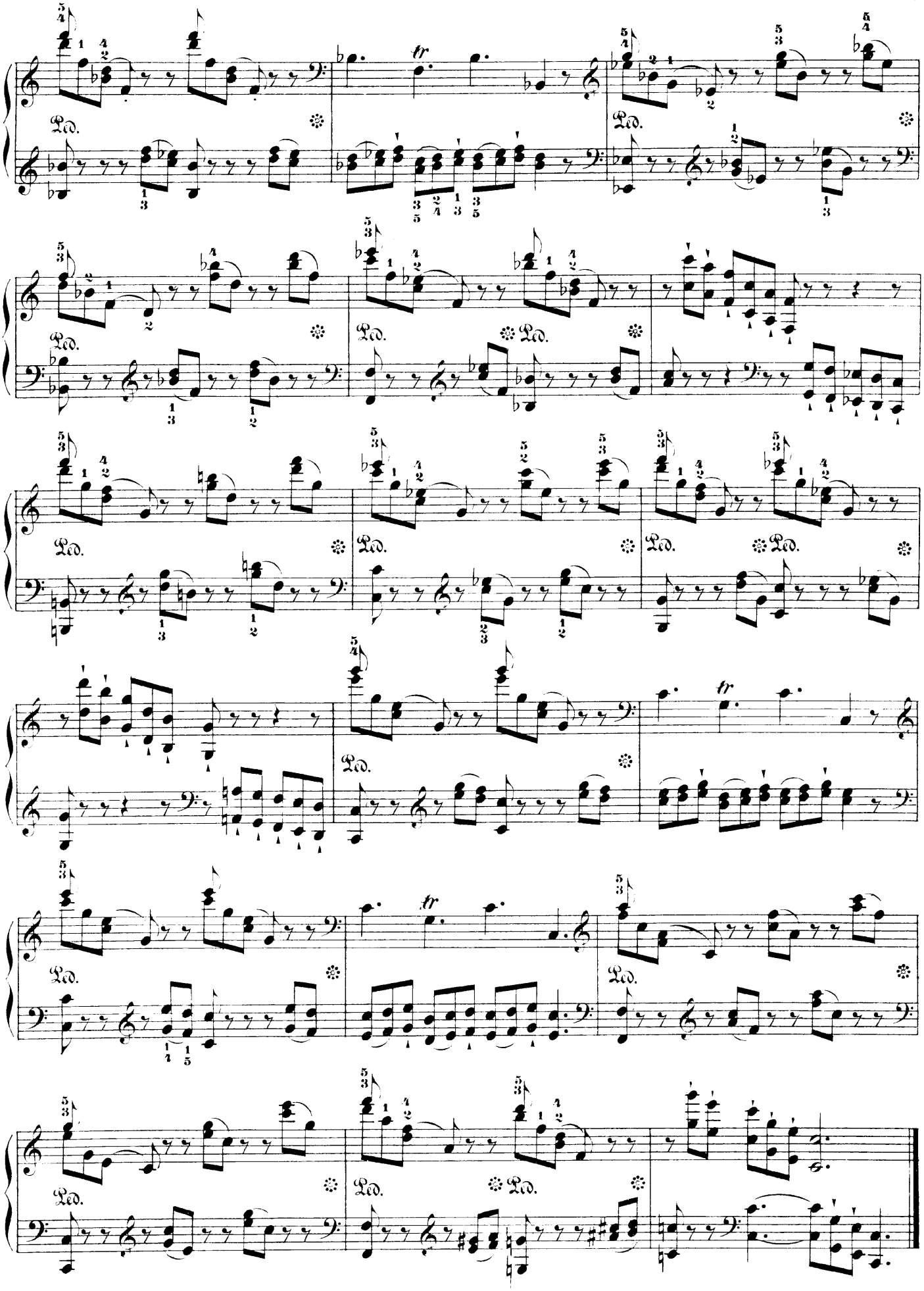



mf
f
dimin.
f
p

ÉTUDE LX.

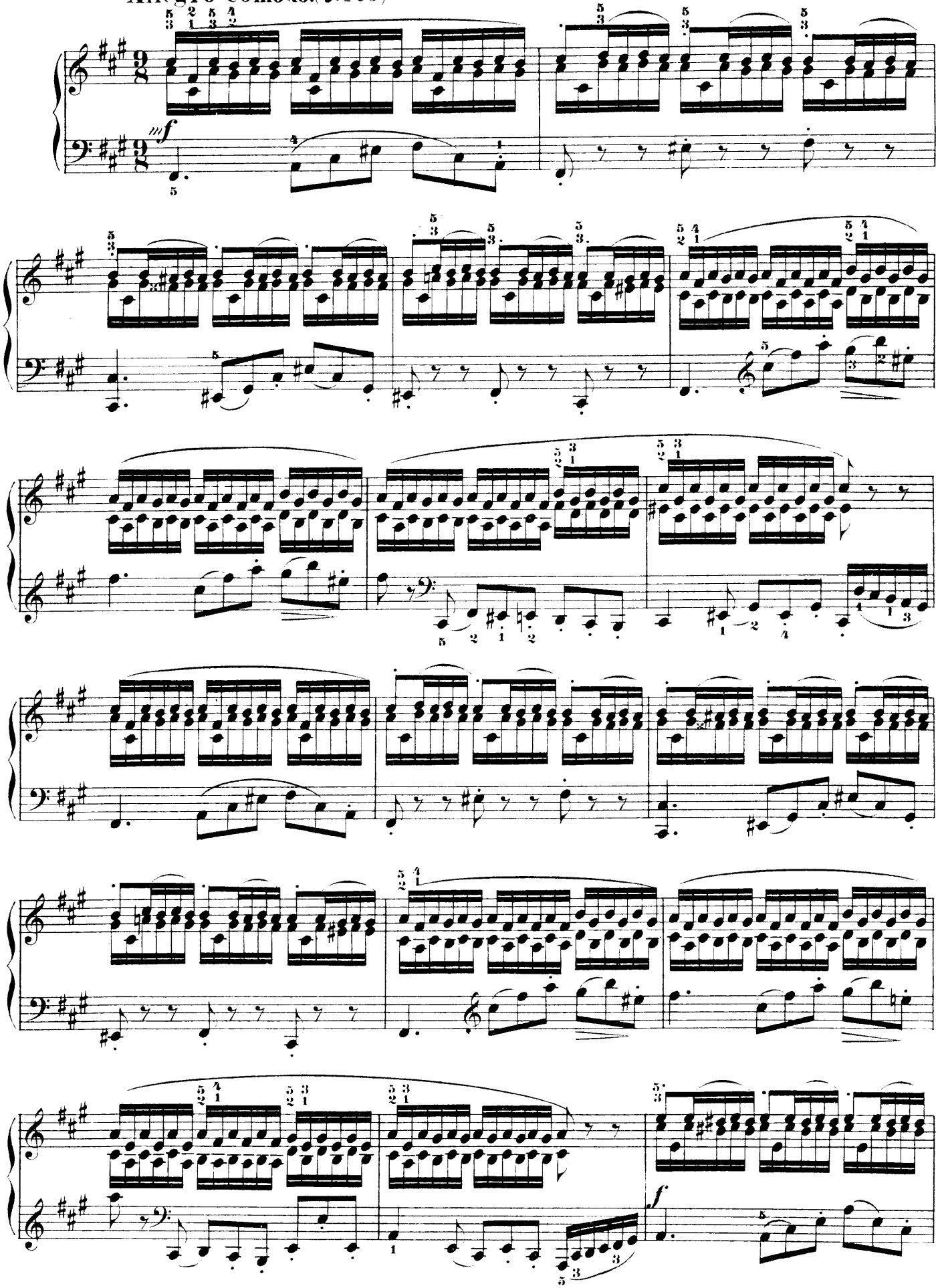
Moderato assai. (♩.= 120)

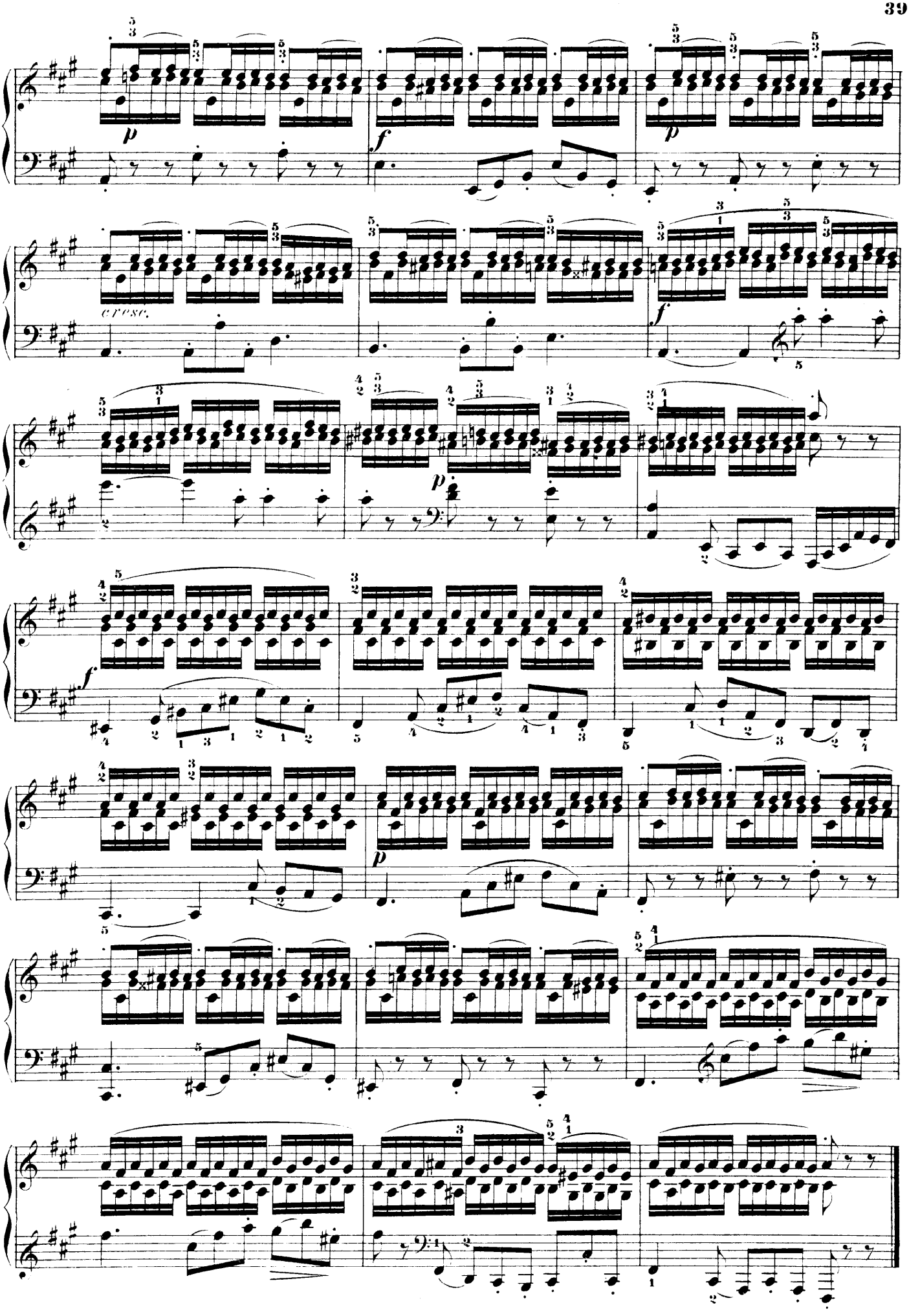



Ped.
tr

ÉTUDE LXI.

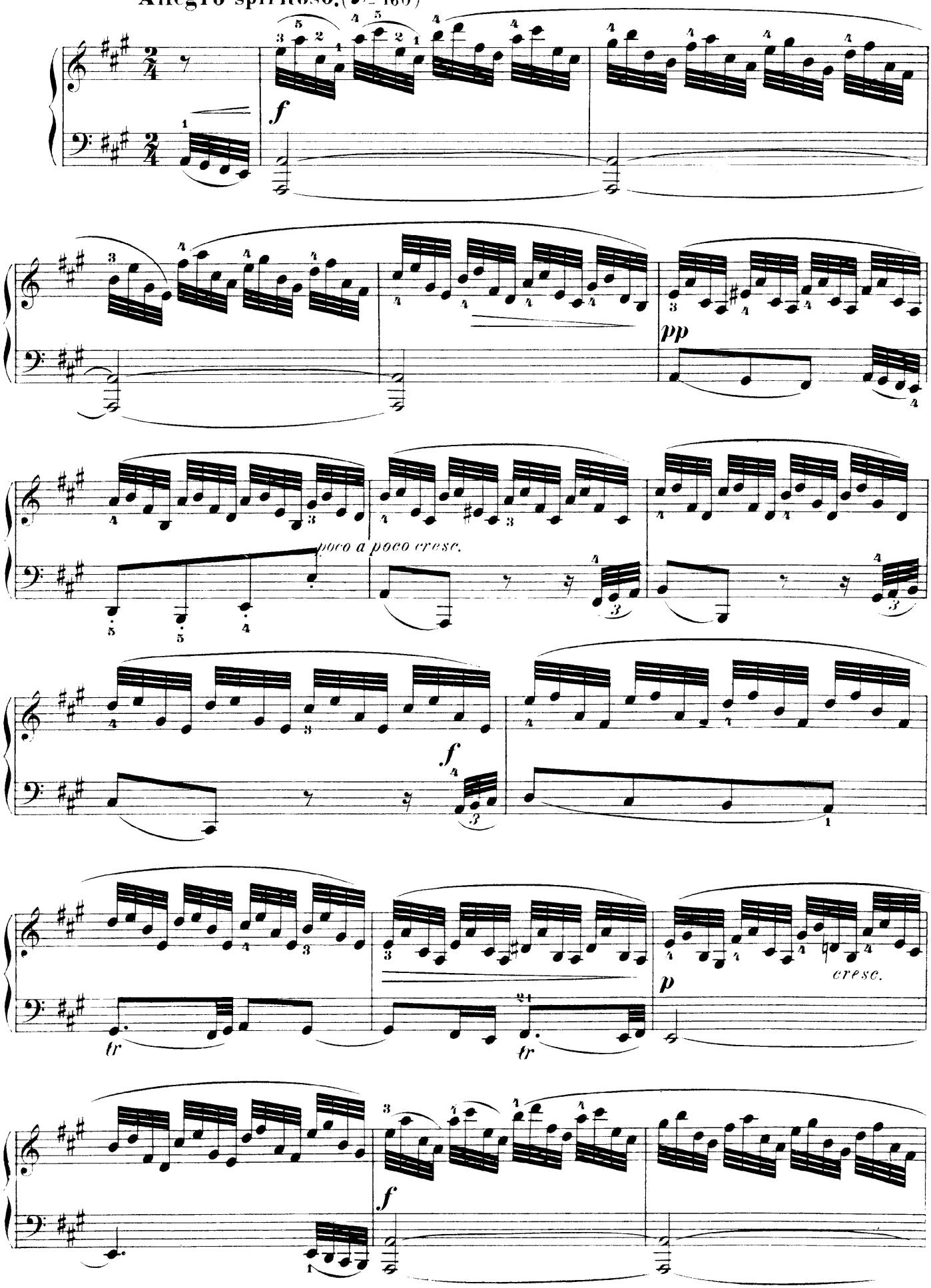
Allegro comodo. (♩. = 96)

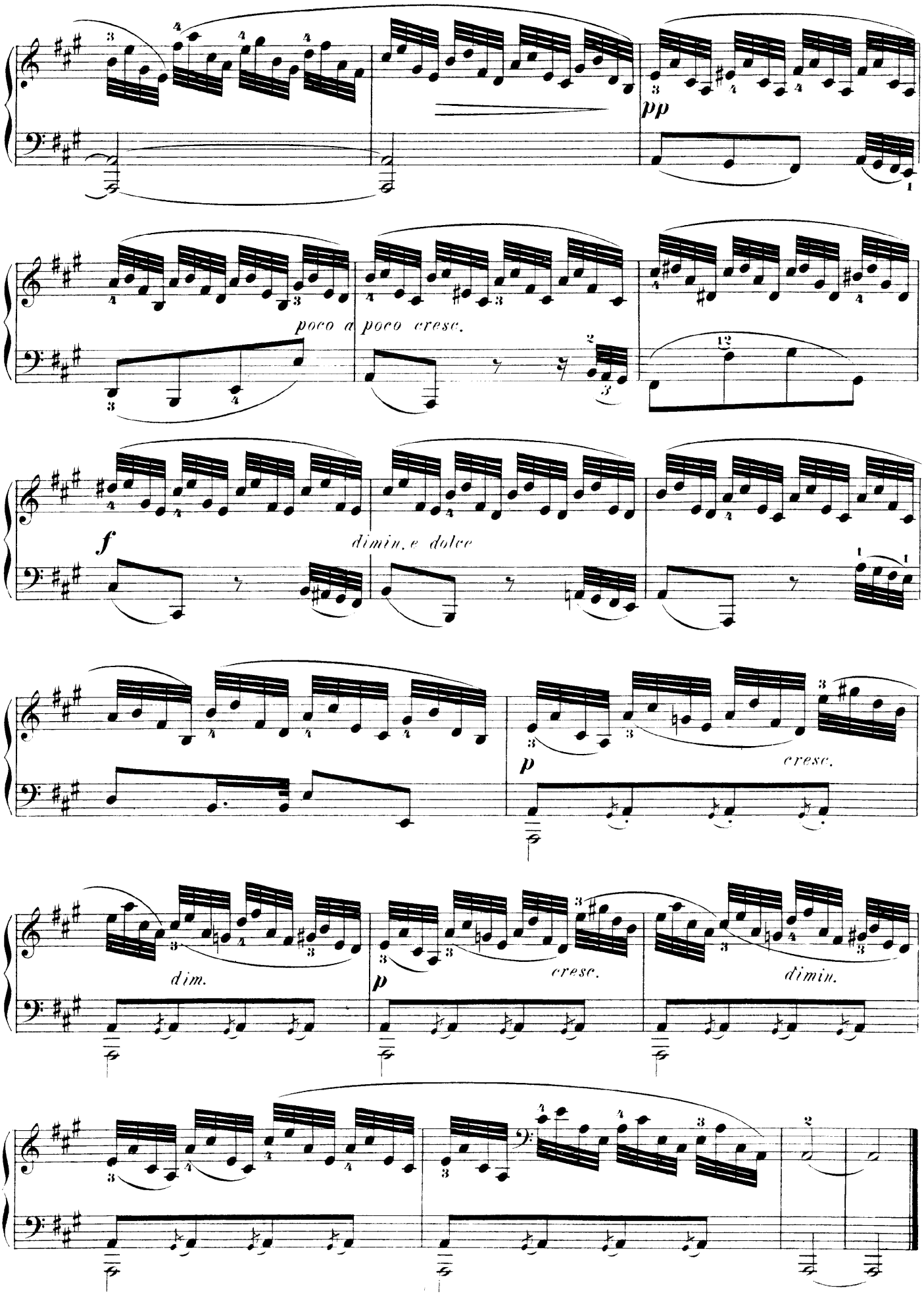



p
f
p
cresc.
f
p
f
p

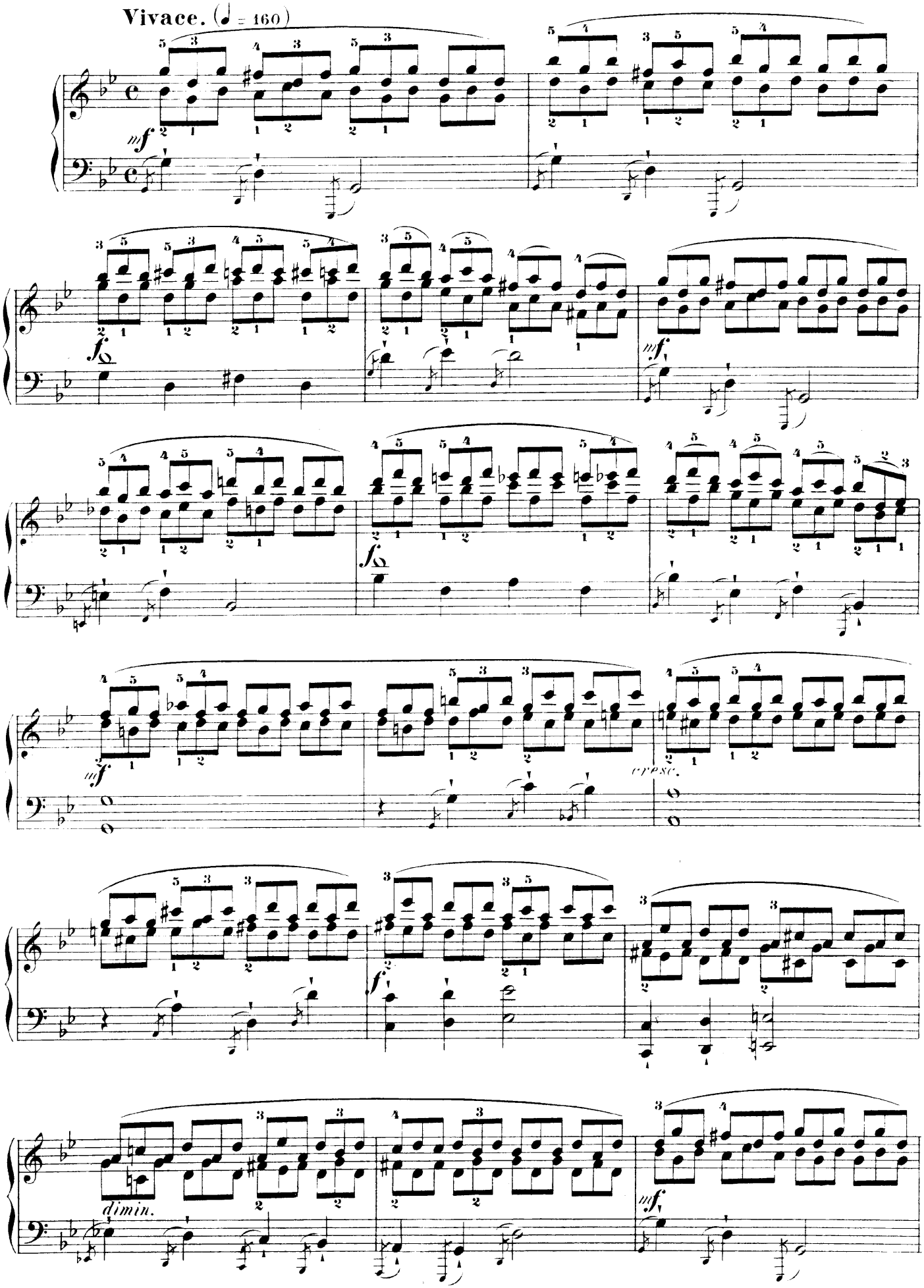
ÉTUDE LXII.

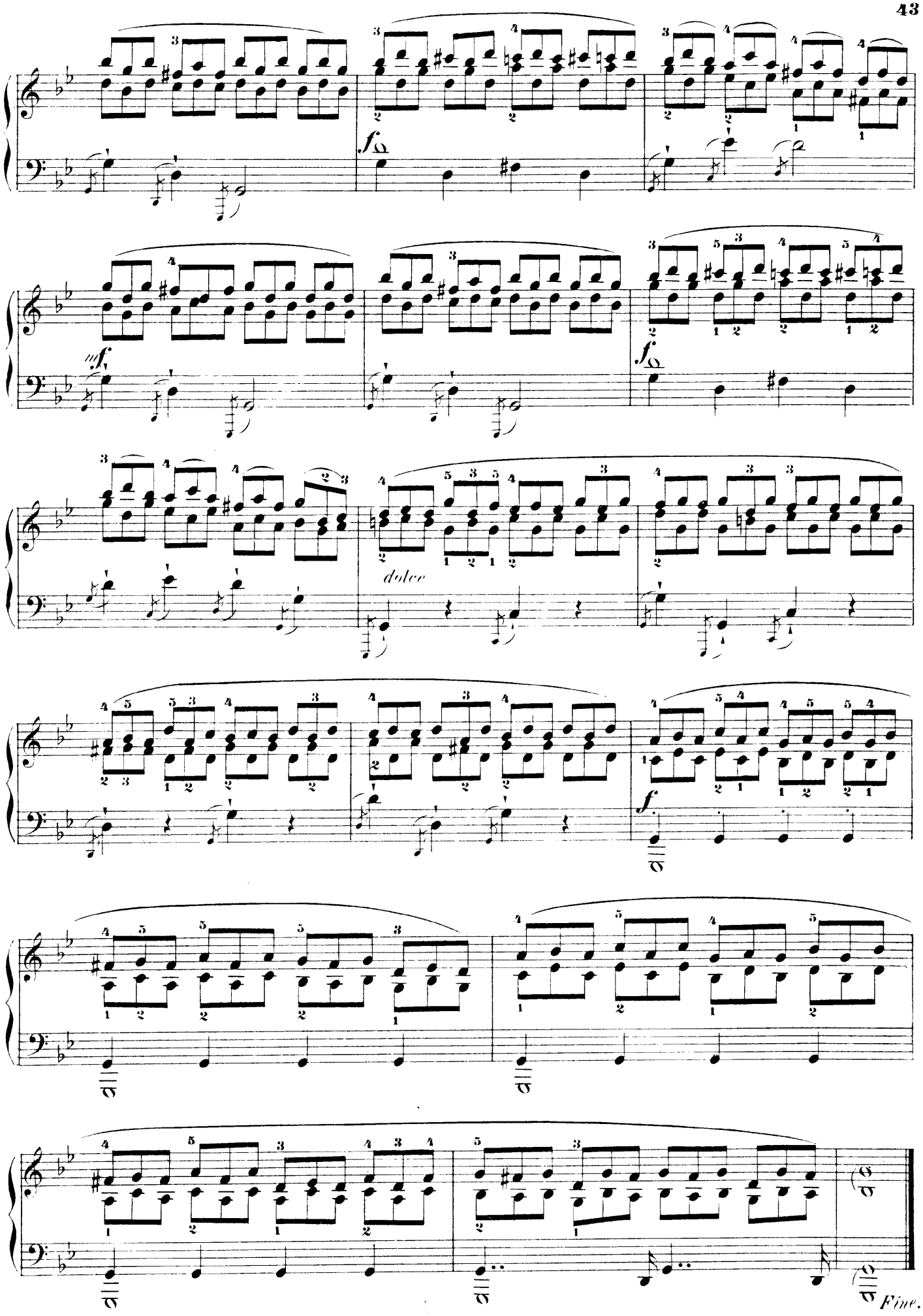
Allegro spiritoso. (♩ = 160)




pp
poco a poco cresc.
f
dimin. e dolce
p
cresc.
dim.
p
cresc.
dimin.

ÉTUDE LXIII.




fz
fz
dolce
f
Fine.

ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

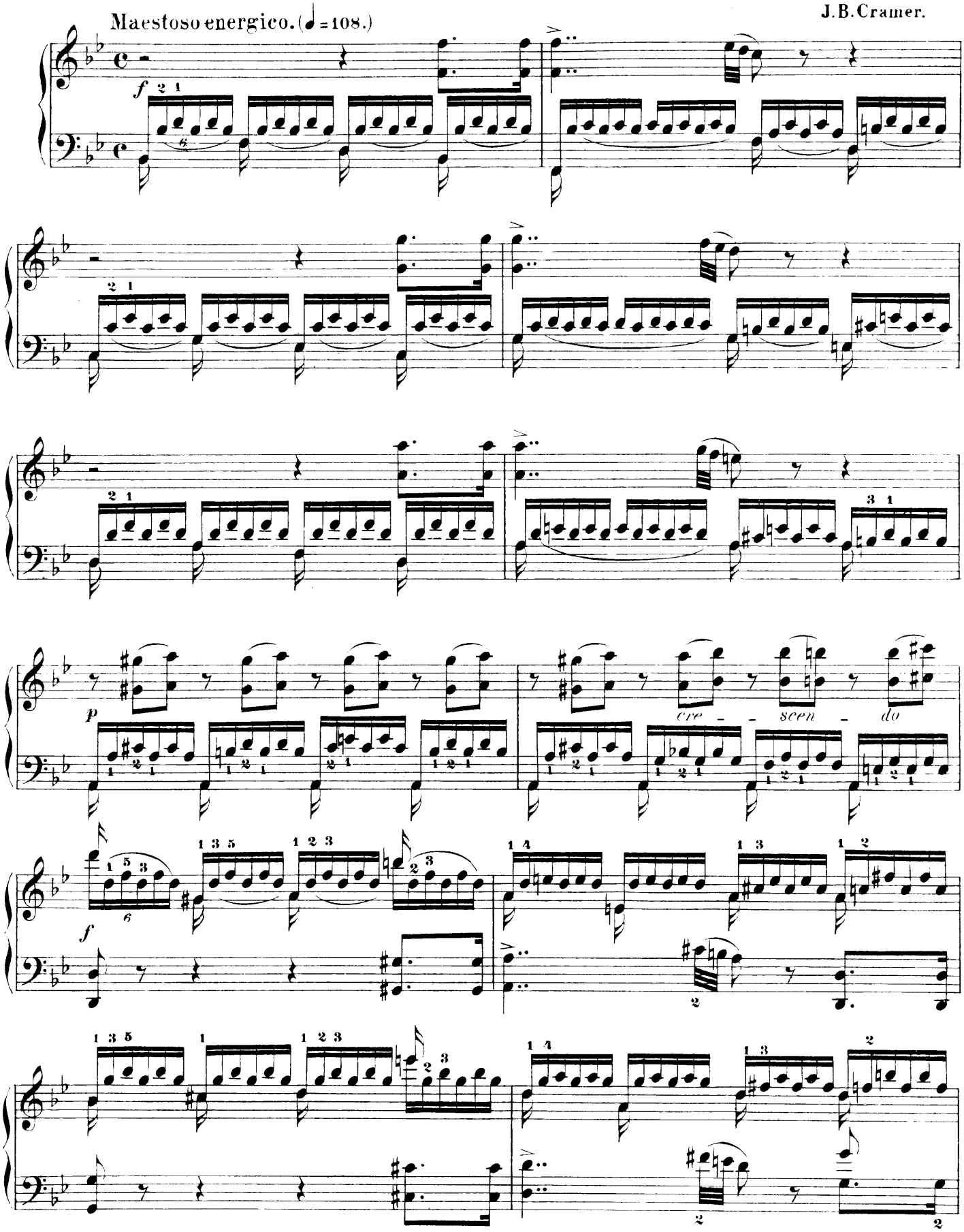
Cahier III.
Etude 43 - 63.

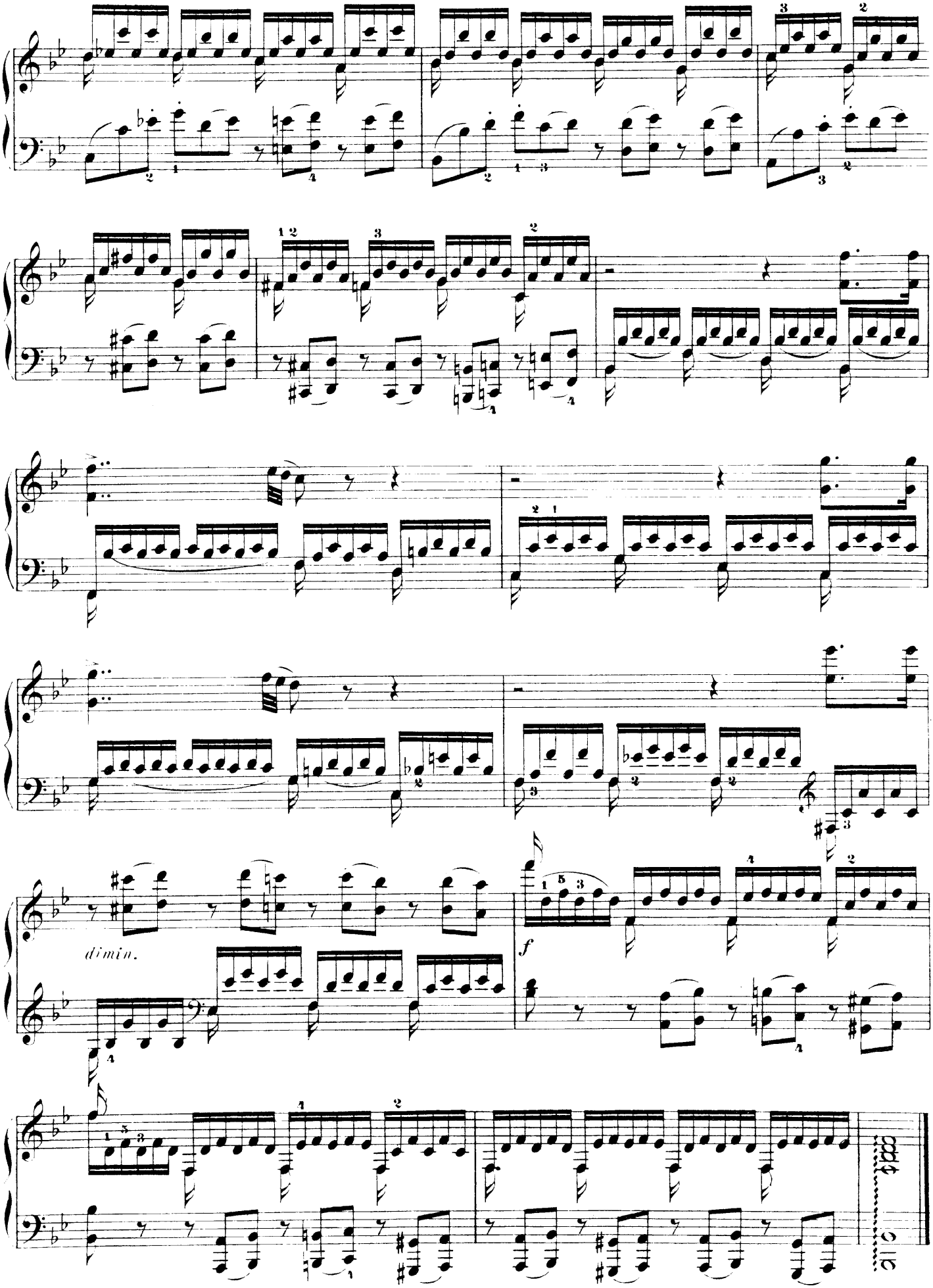
Cahier IV.
Etude 64 - 84.

ÉTUDE LXIV.

Maestoso energico. (♩ = 108.)

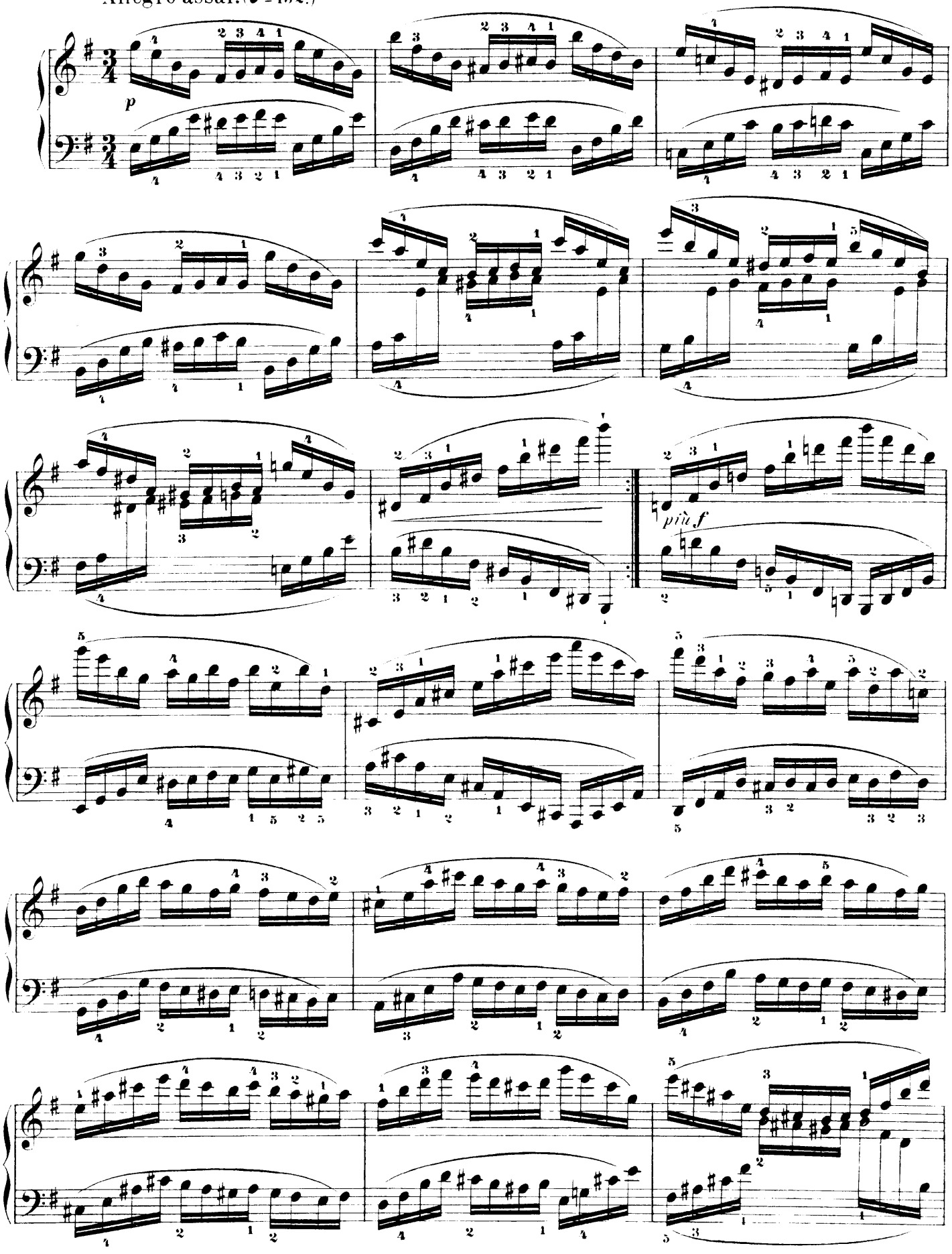
J. B. Cramer.

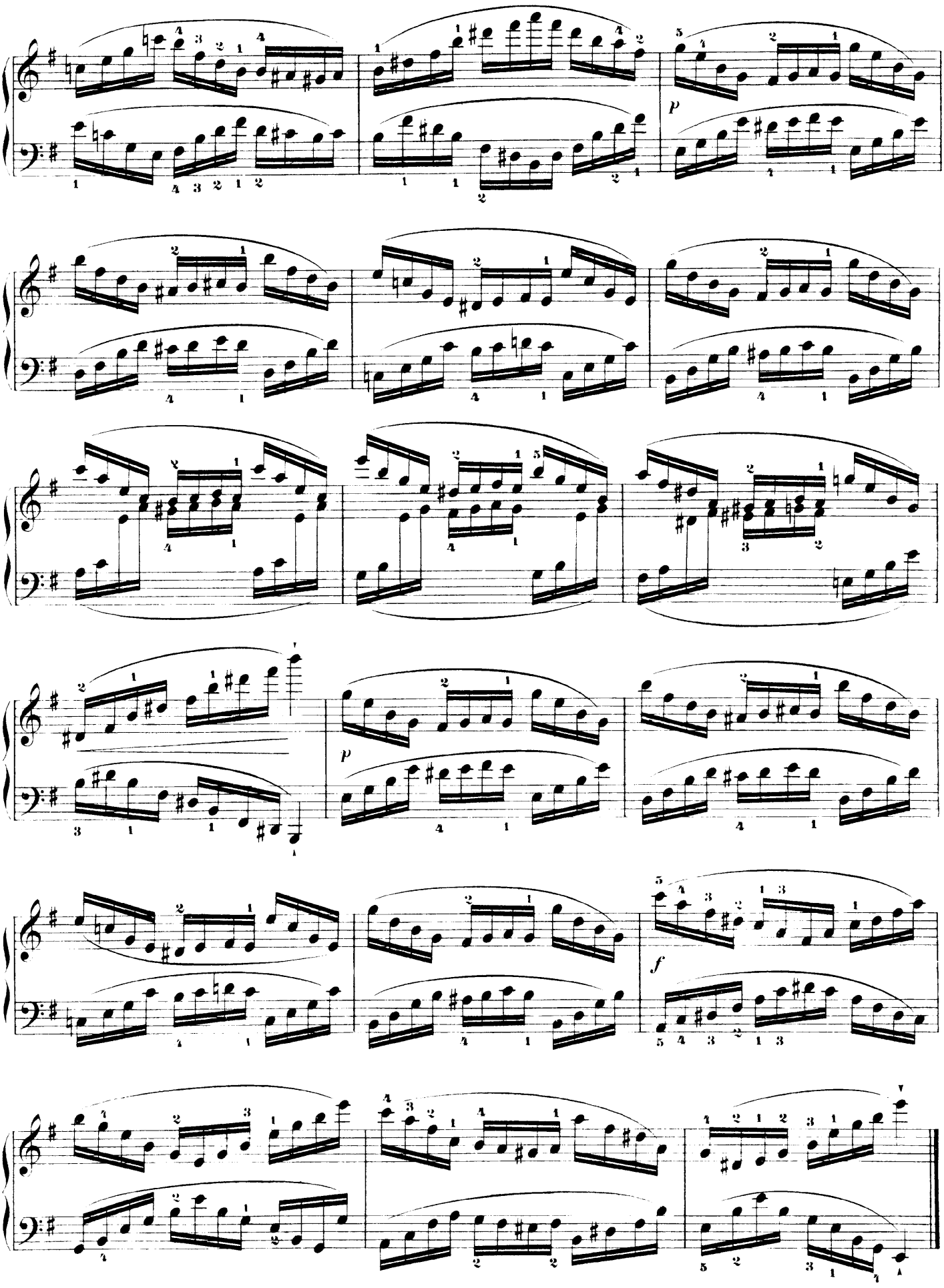



dimin.
f

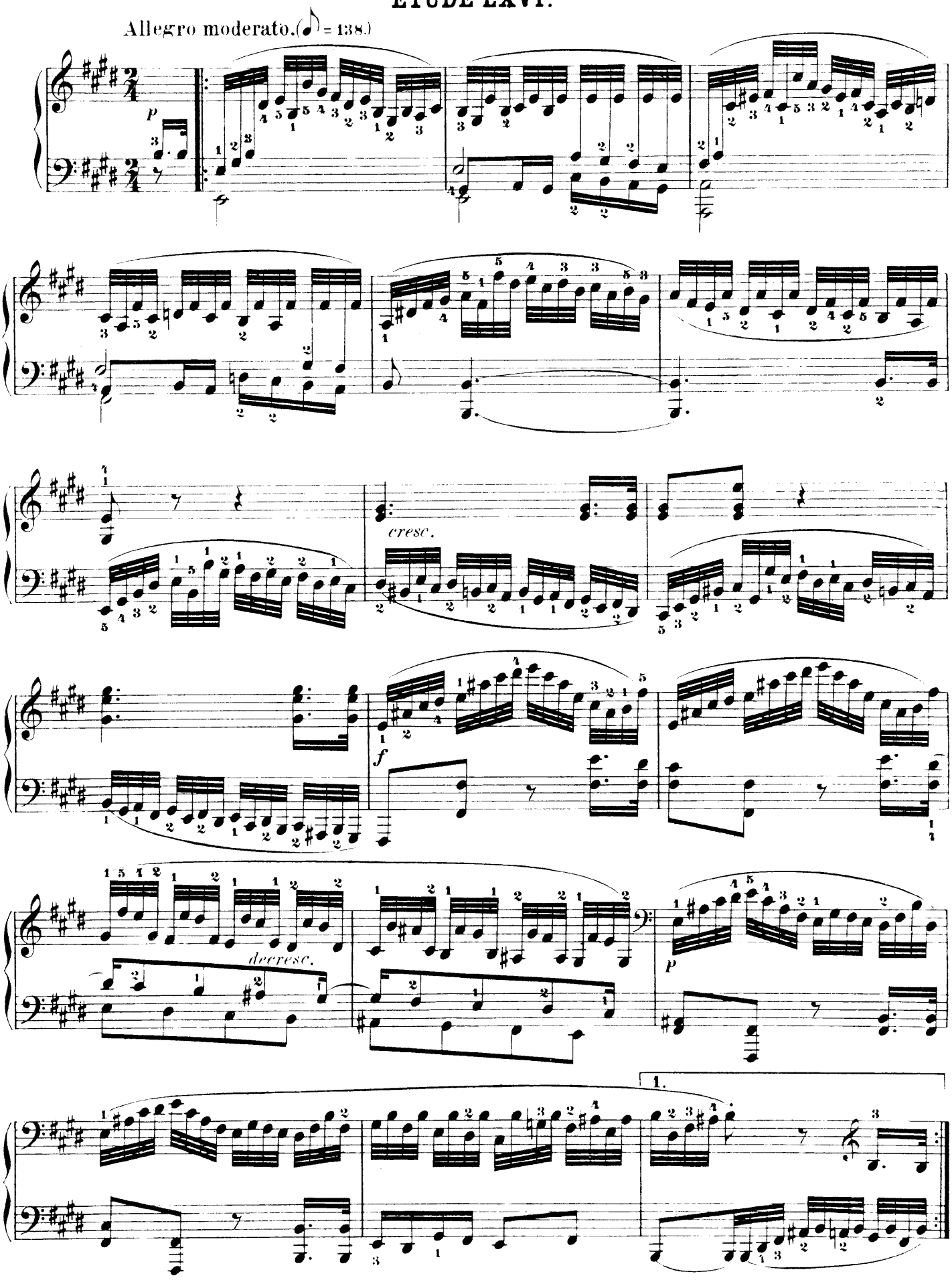
ÉTUDE LXV.

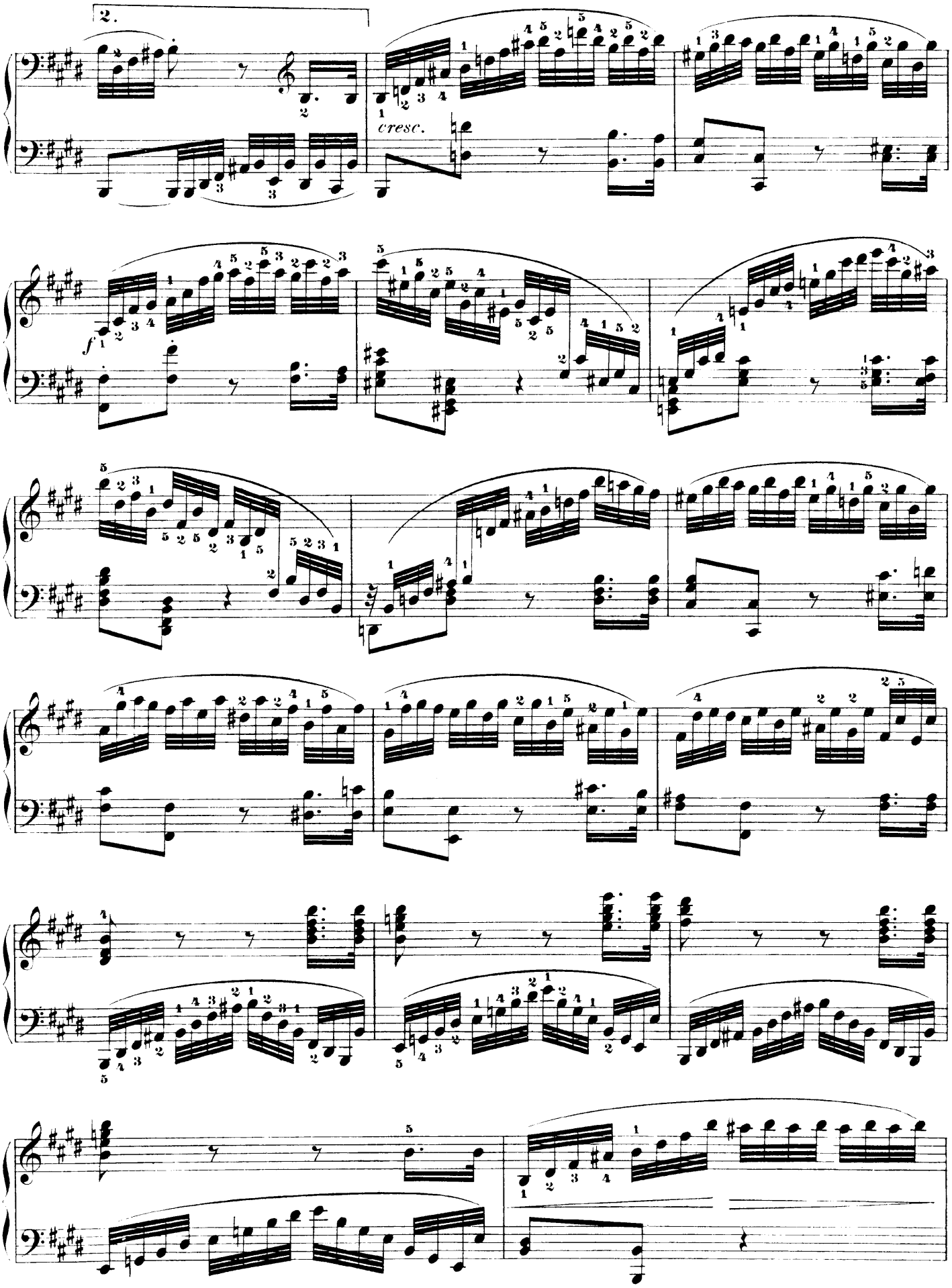
Allegro assai. (♩ = 152.)

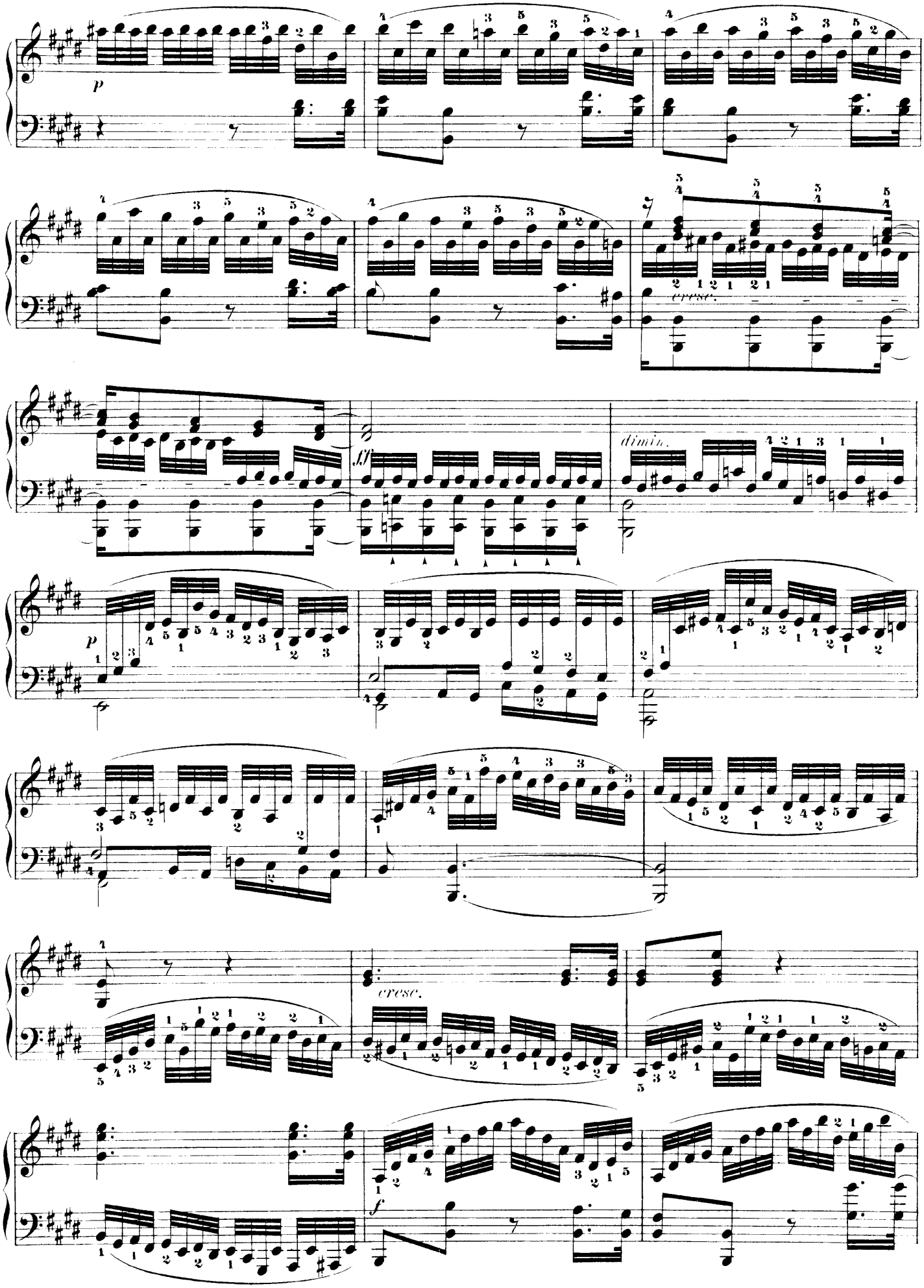


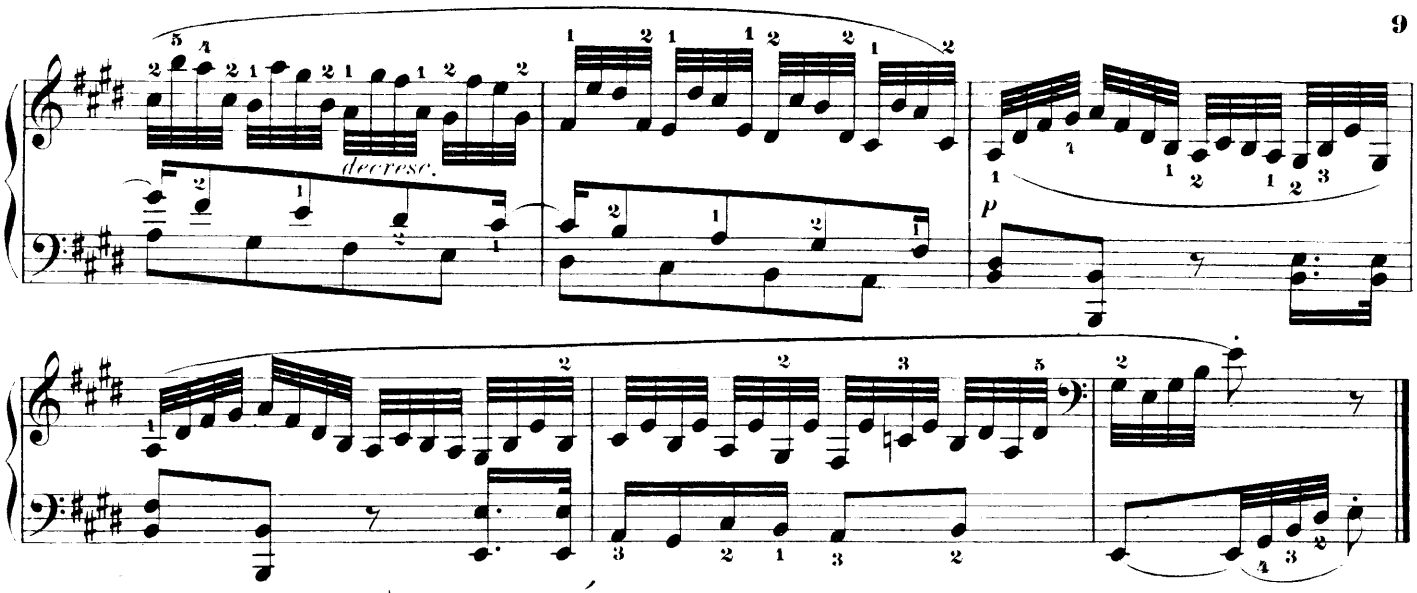

p
p
f

ÉTUDE LXVI.



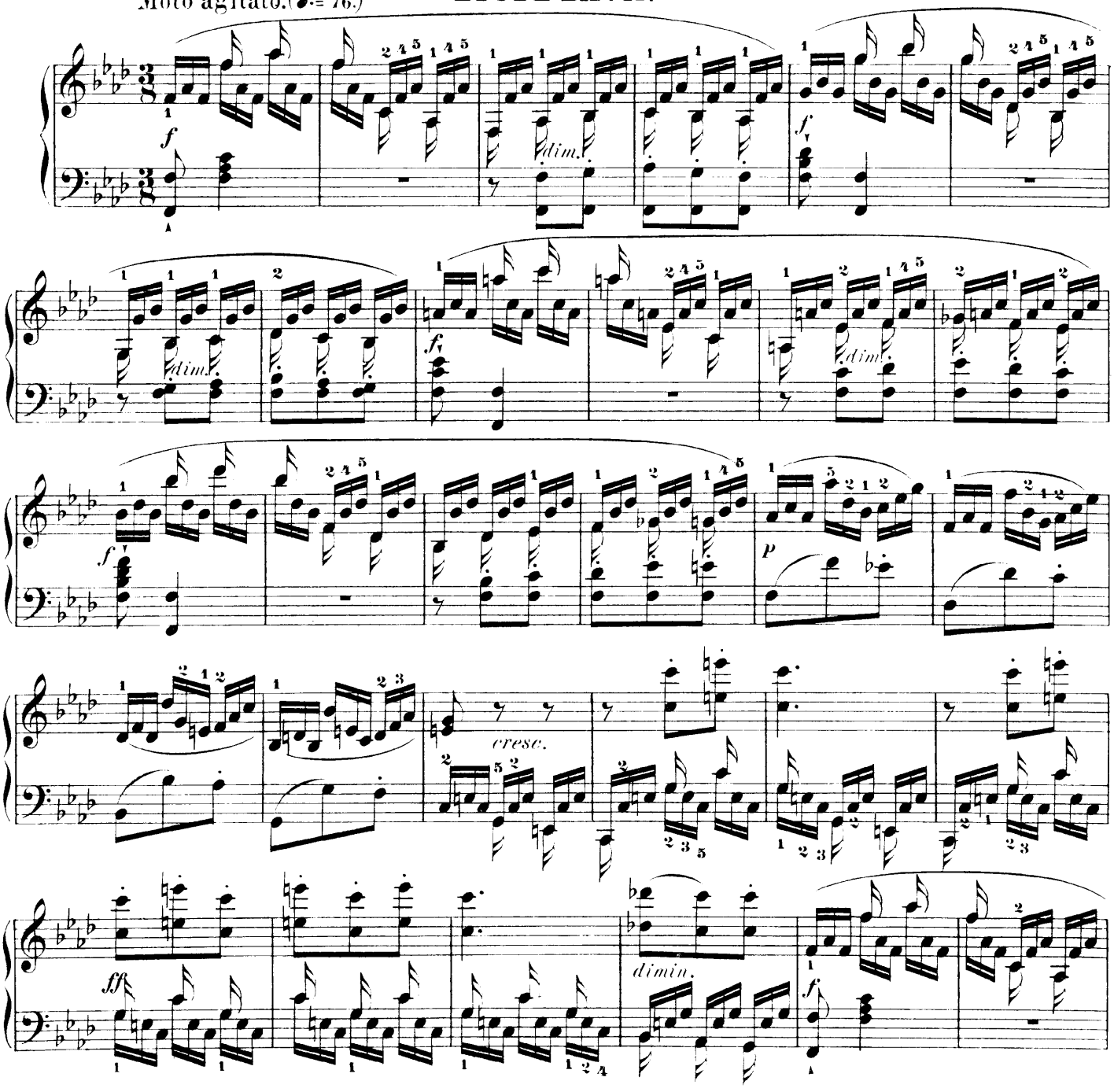

2.
cresc.
f

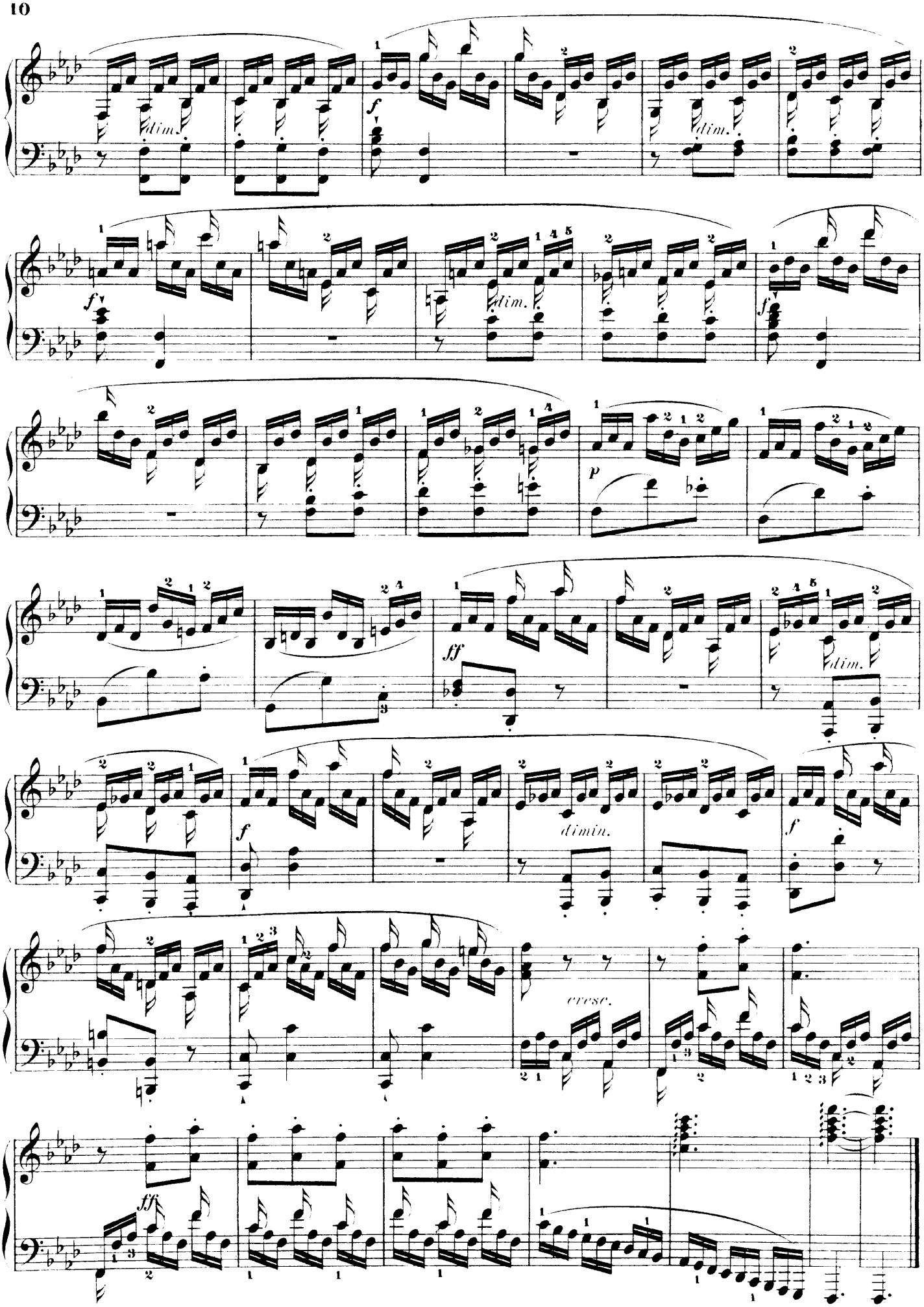

p
cresc.
ff
dimin.
p
cresc.
f



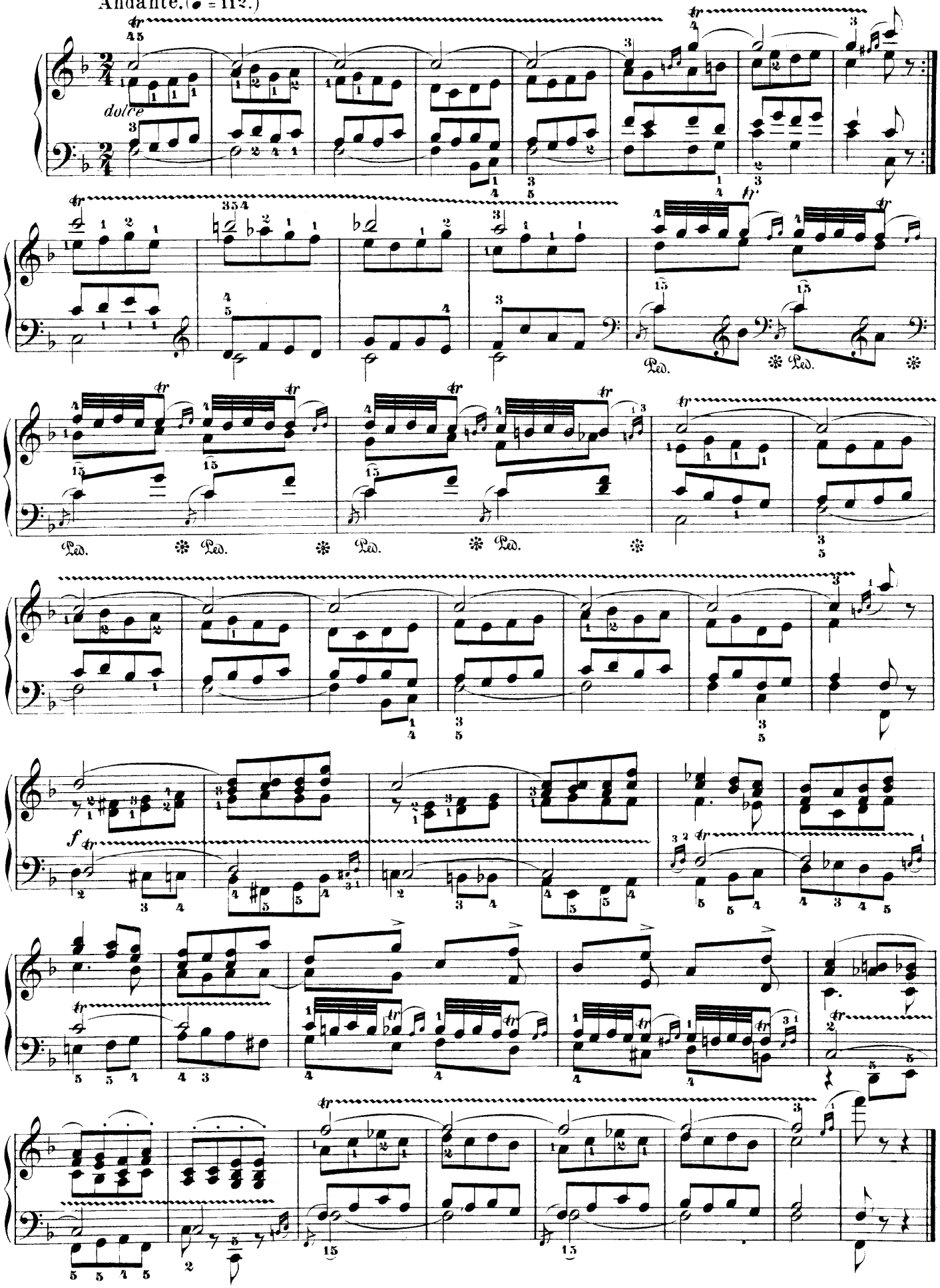
ÉTUDE LXVII.

Moto agitato. (♩.= 76.)



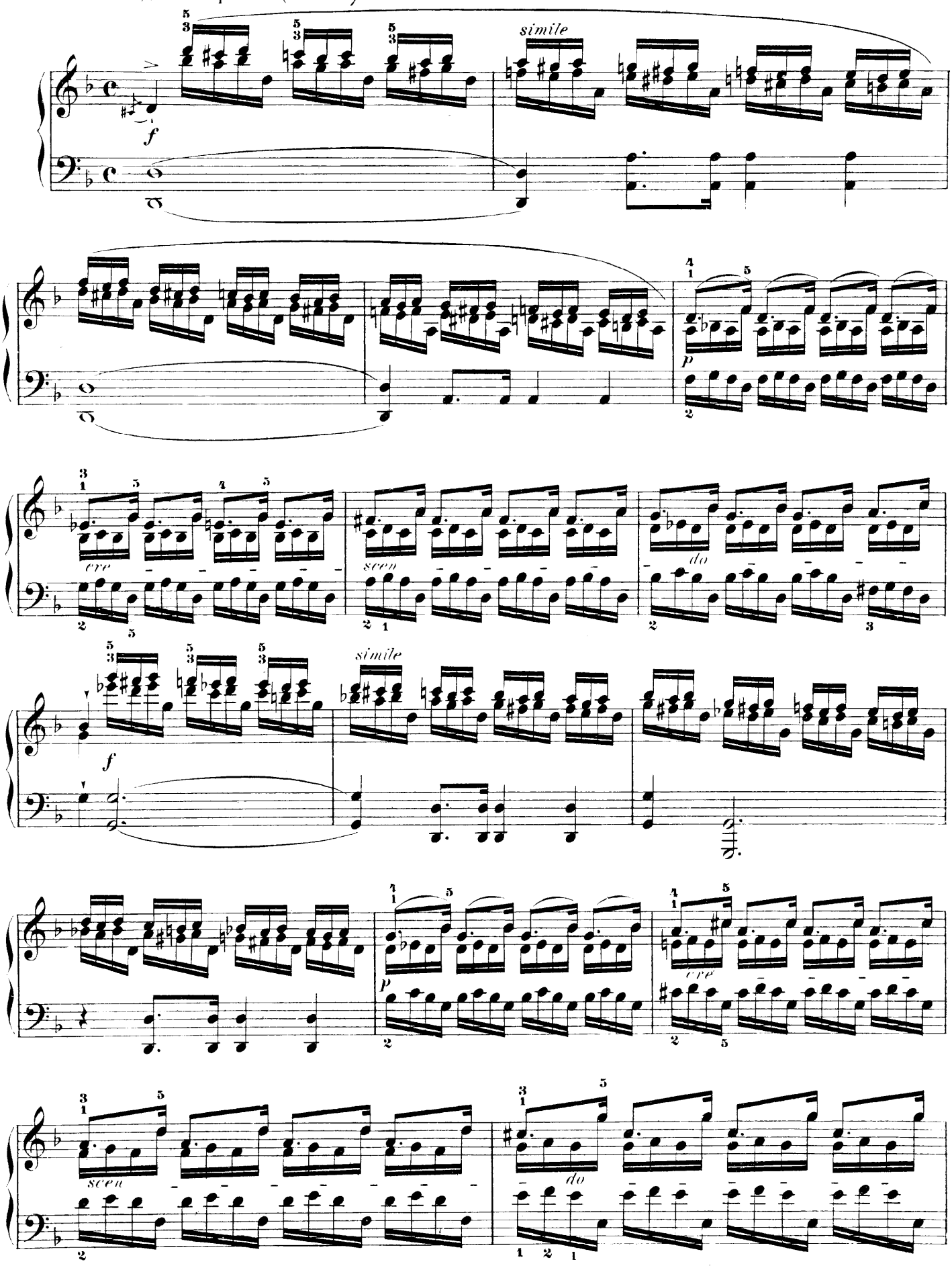

dim.
f
dim.
f
dim.
f
p
ff
dim.
f
dimin.
f
cresc.
ff

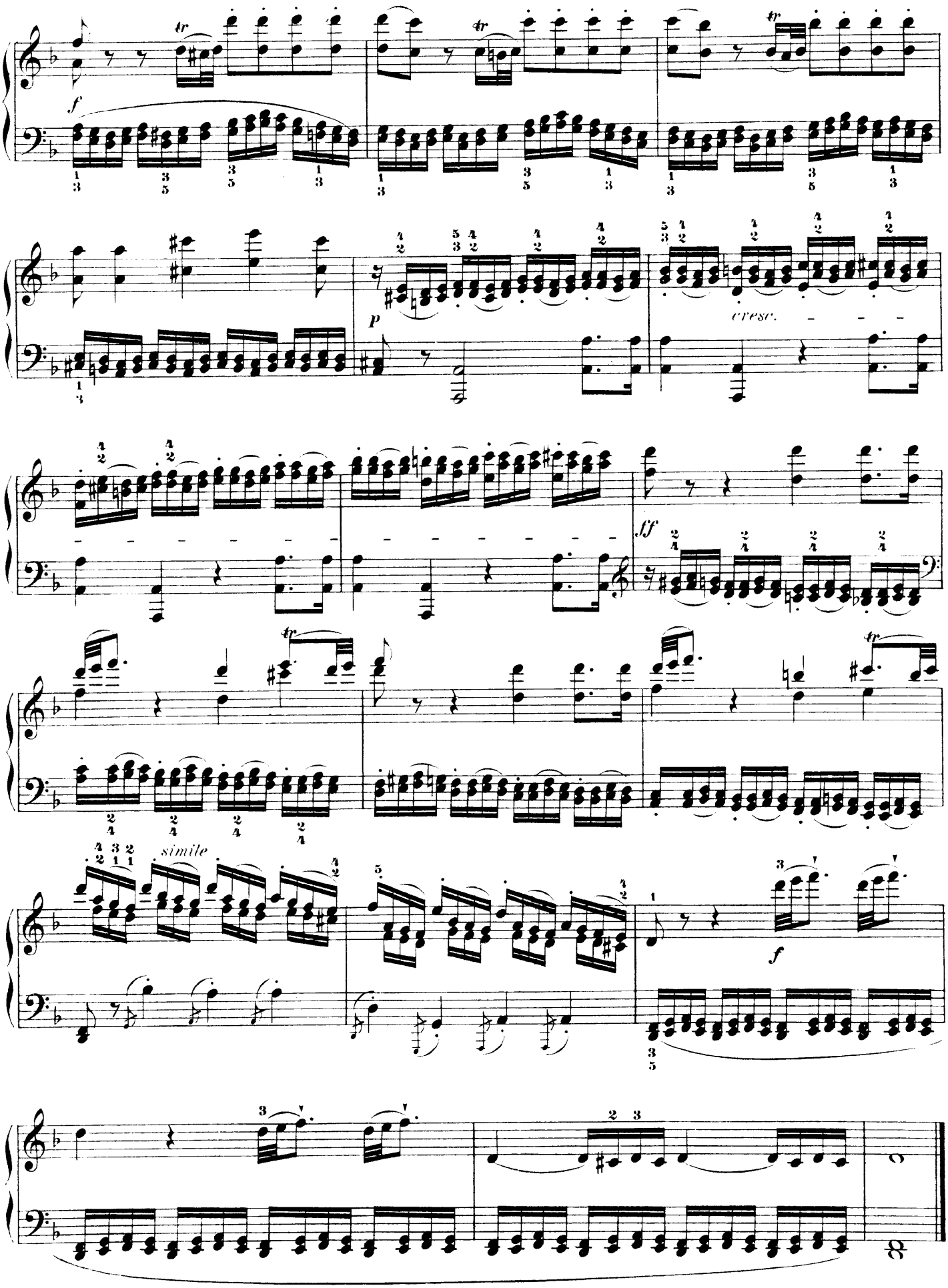
ÉTUDE LXVIII.



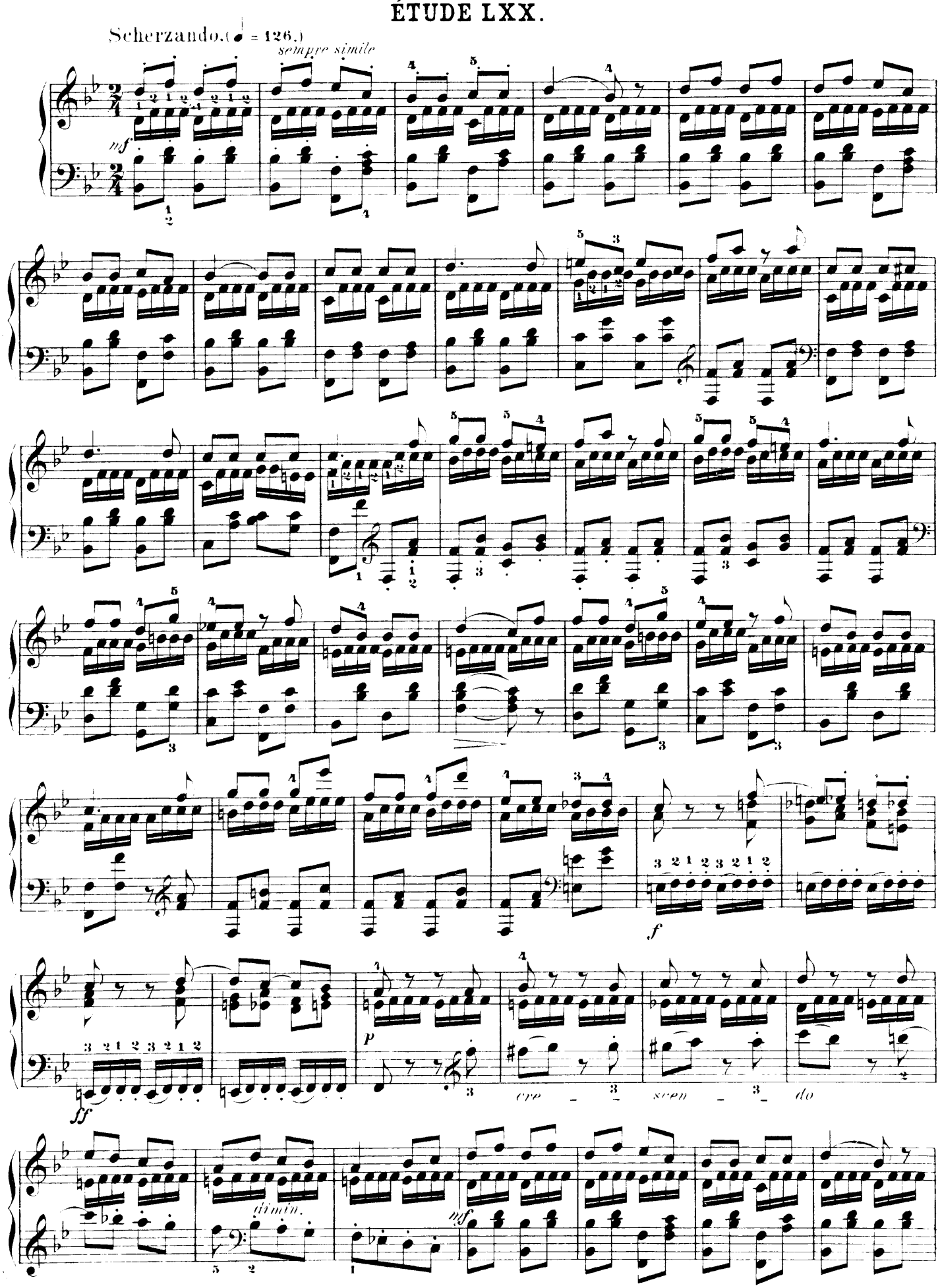
Allegro strepitoso. (♩ = 144.)

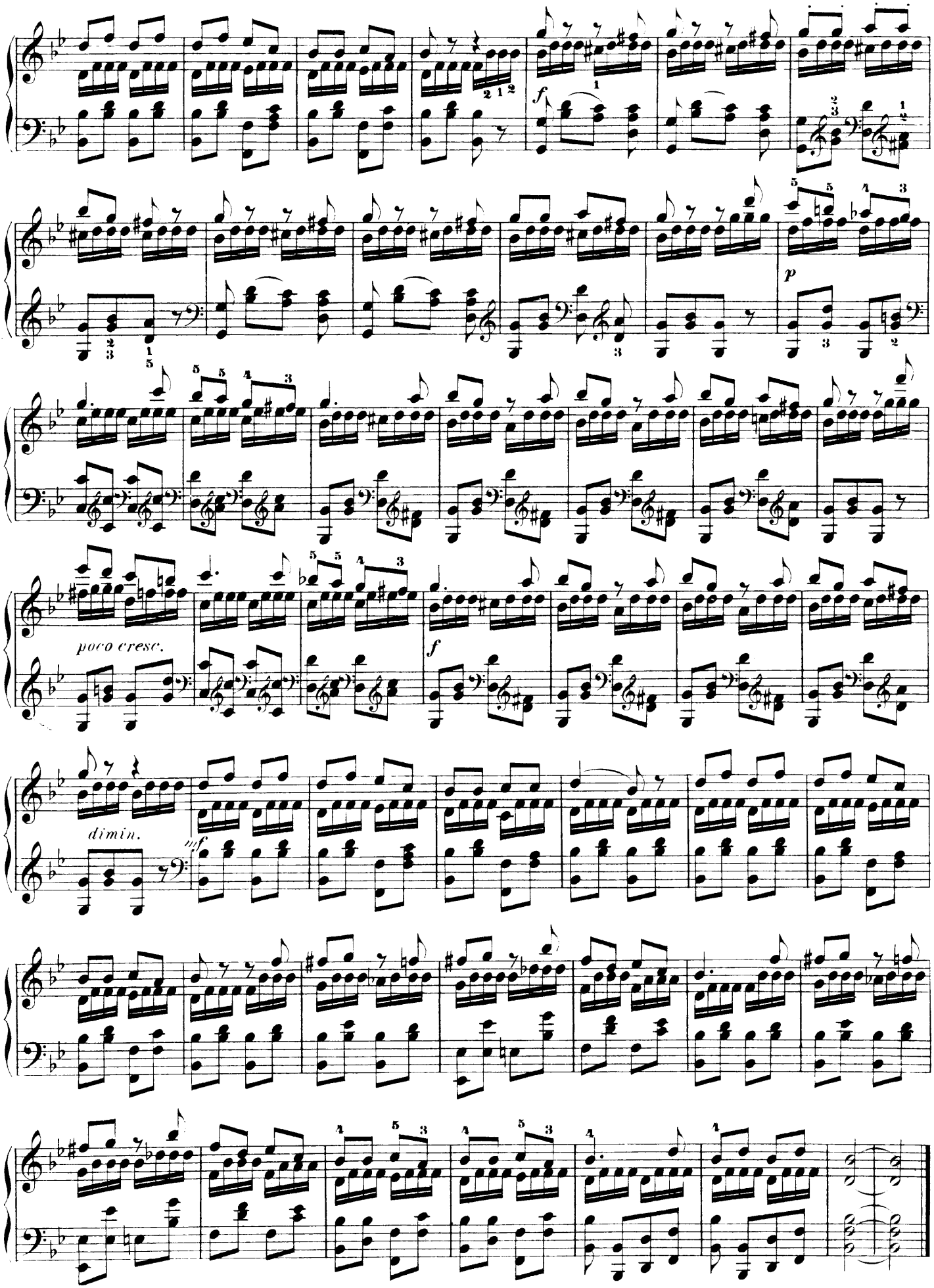
ÉTUDE LXIX.




f
tr
p
cresc.
ff
simile
f

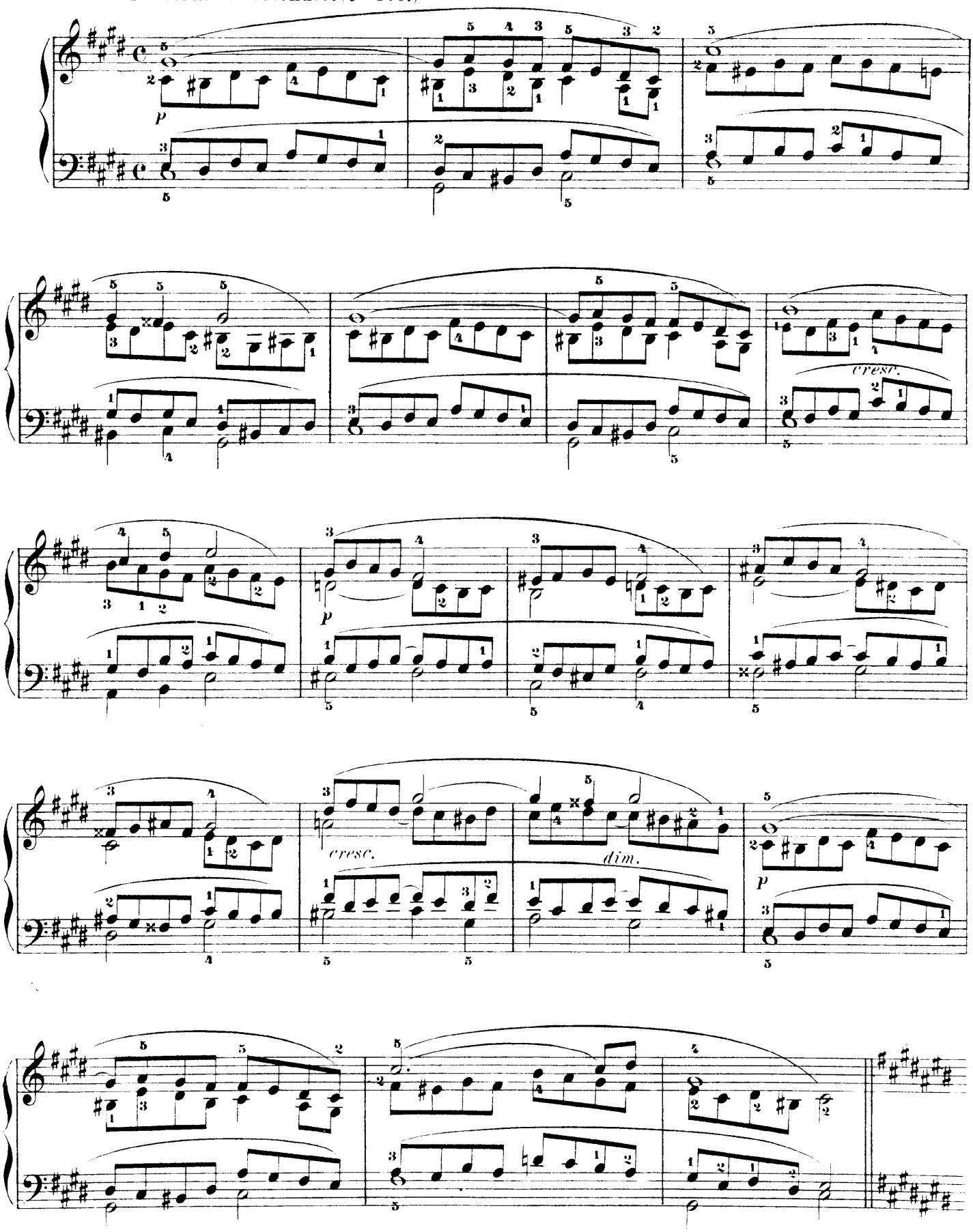
ÉTUDE LXX.

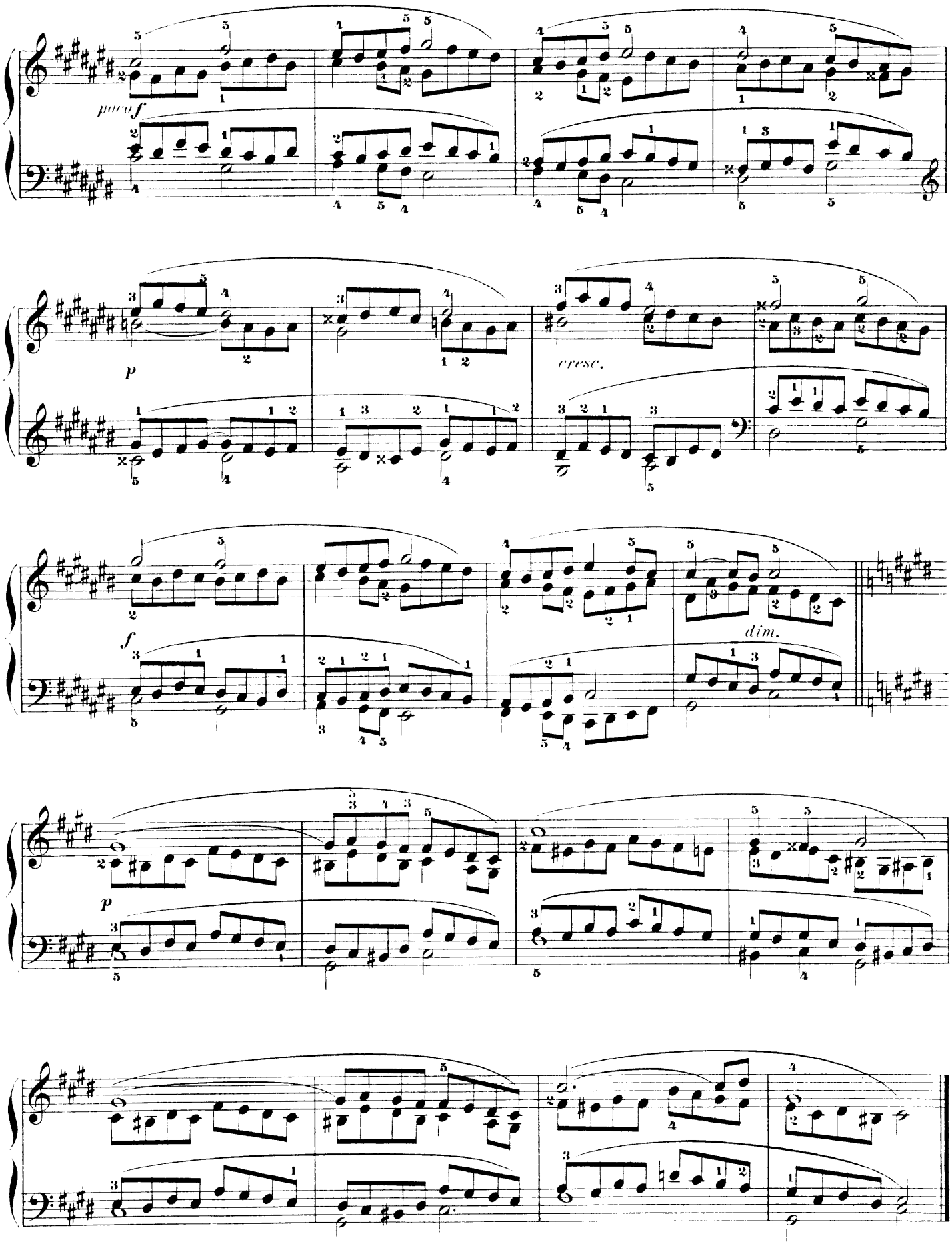



f
p
poco cresc.
f
dimin.
mf

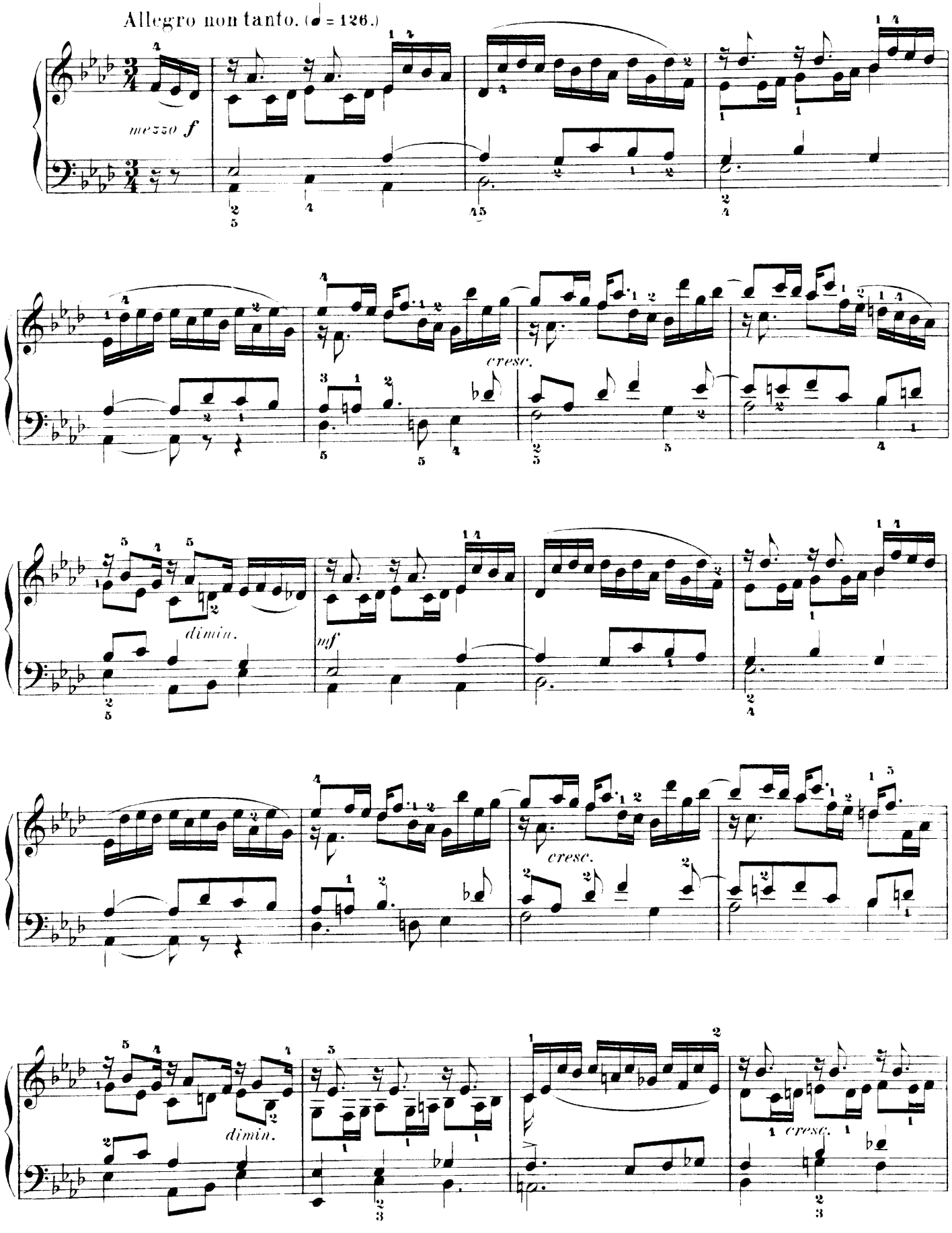
ÉTUDE LXXI.

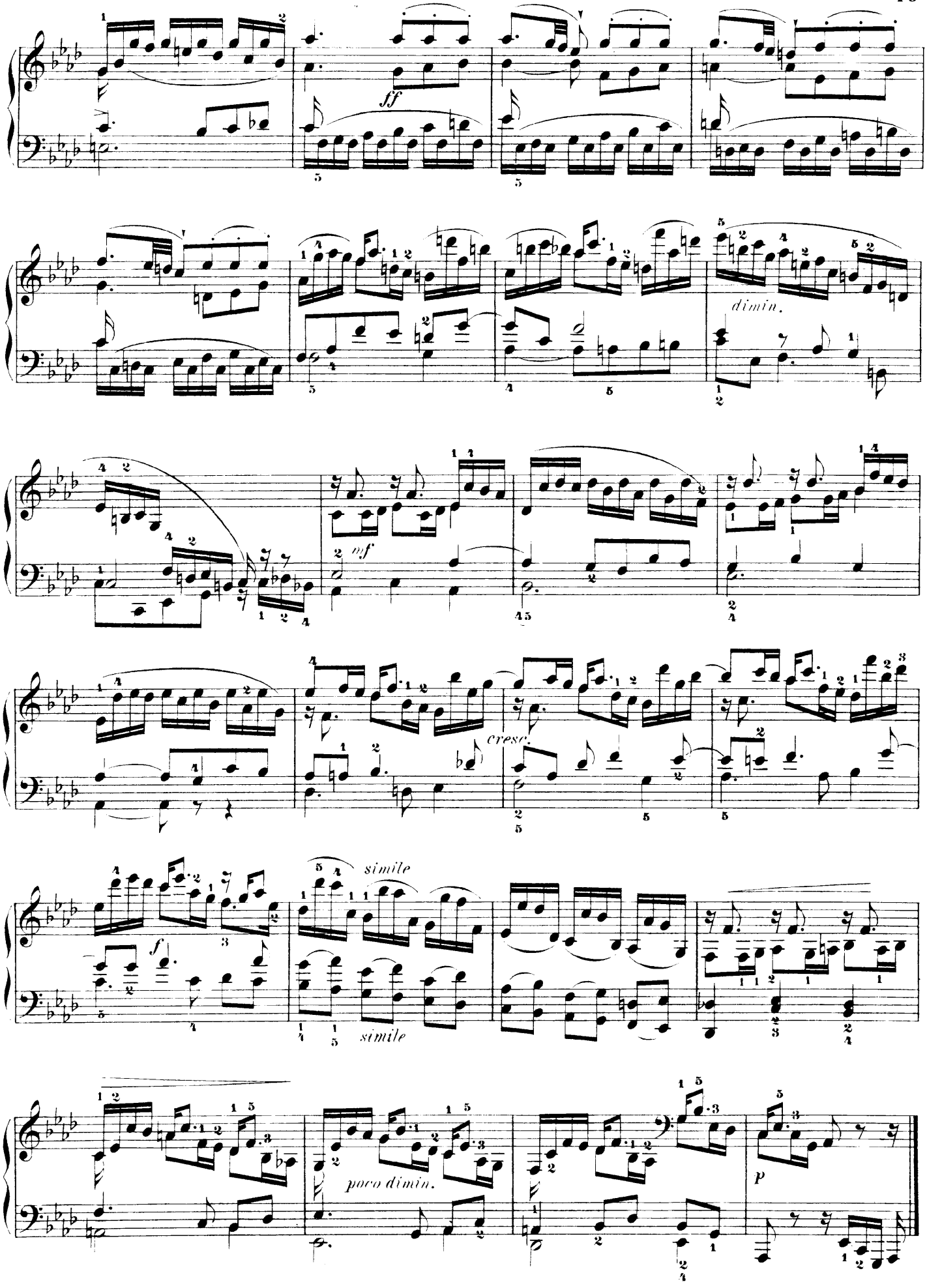
Moderato e sostenuto. (♩ = 120.)




poco f
p
cresc.
f
dim.
p

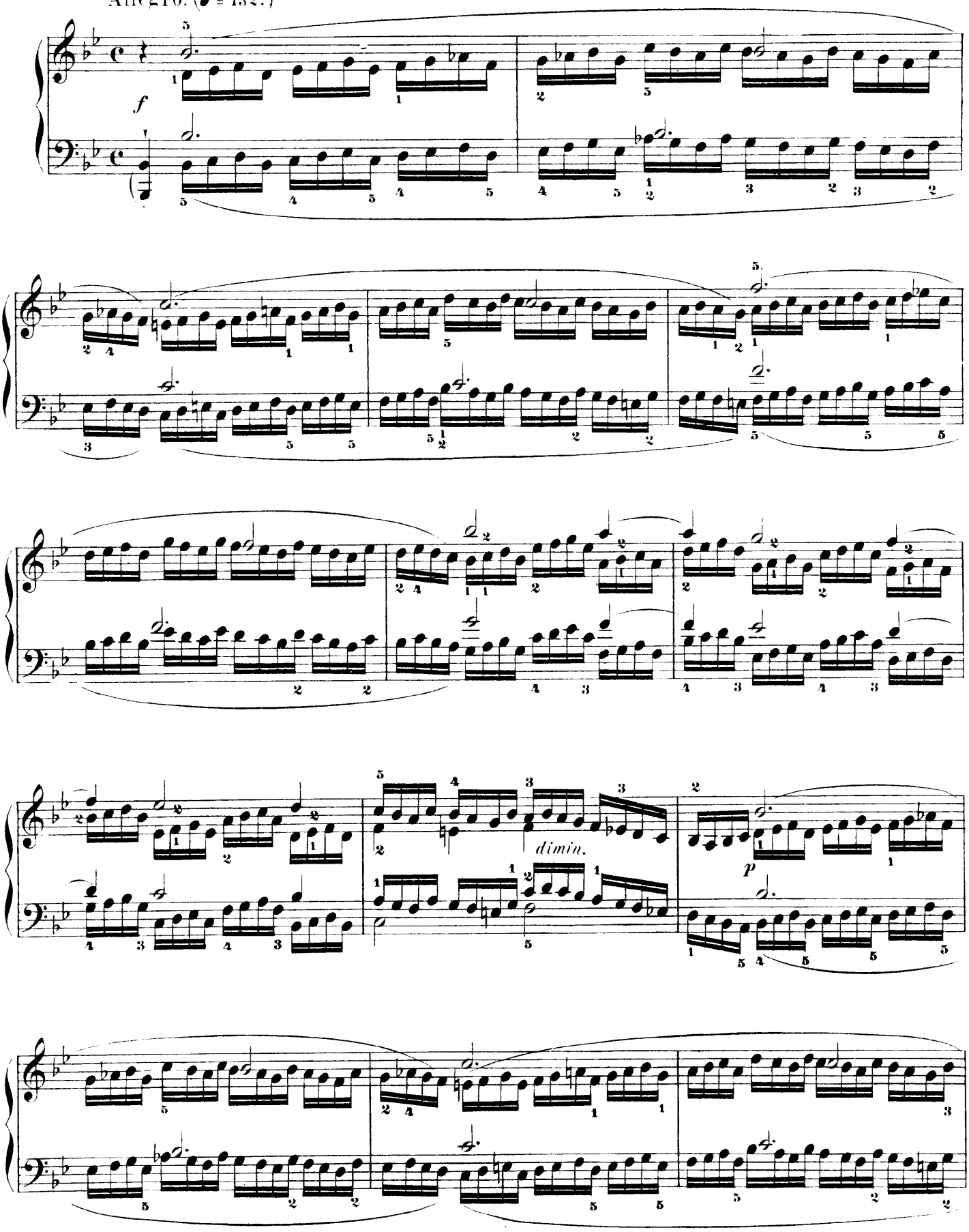
ÉTUDE LXXII.

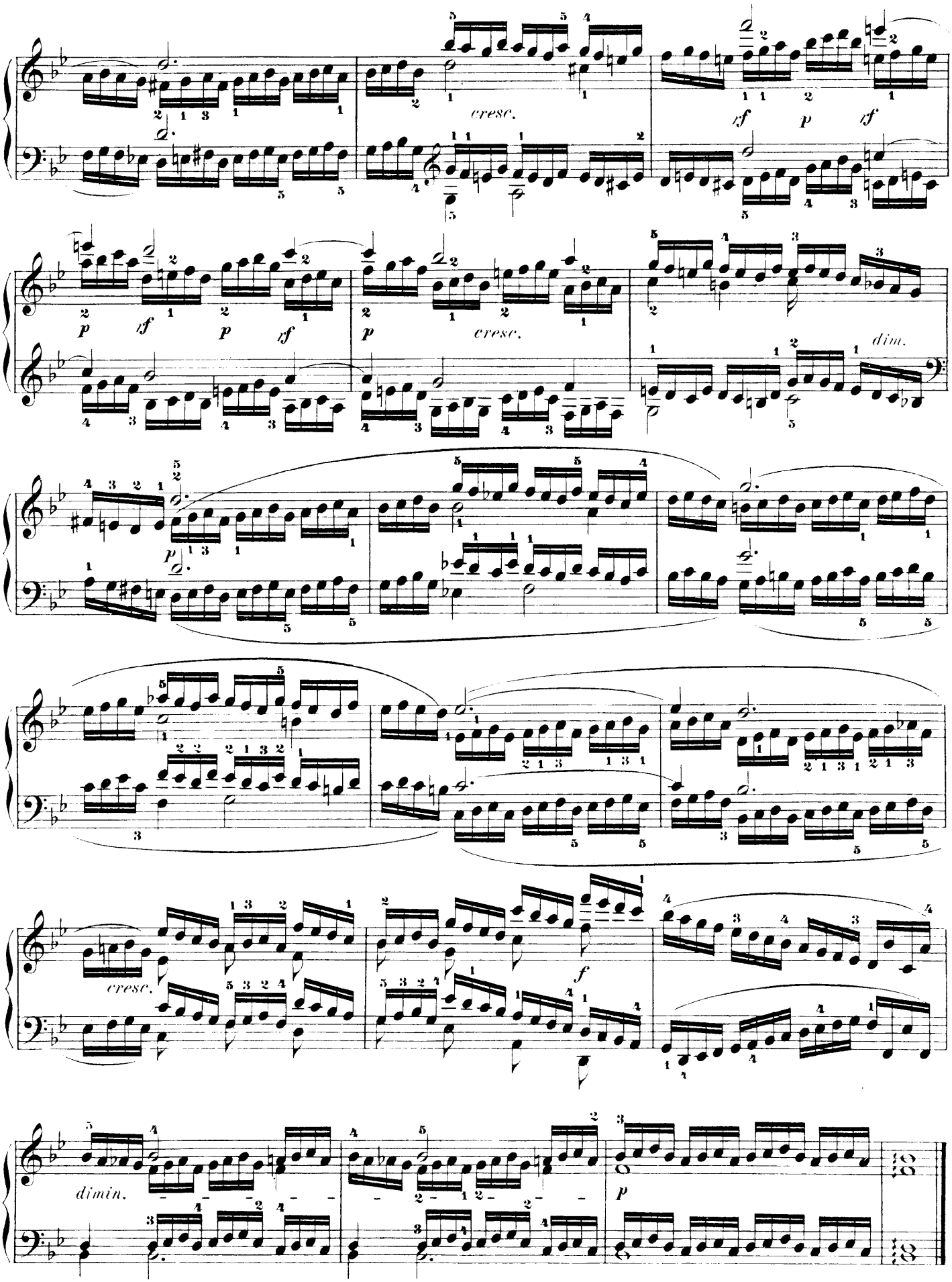

Allegro non tanto. (♩ = 126.)
mezzo f
cresc.
dimin.
mf
cresc.
dimin.
cresc.


ff
dimin.
mf
cresc.
simile
simile
f
poco dimin.
p

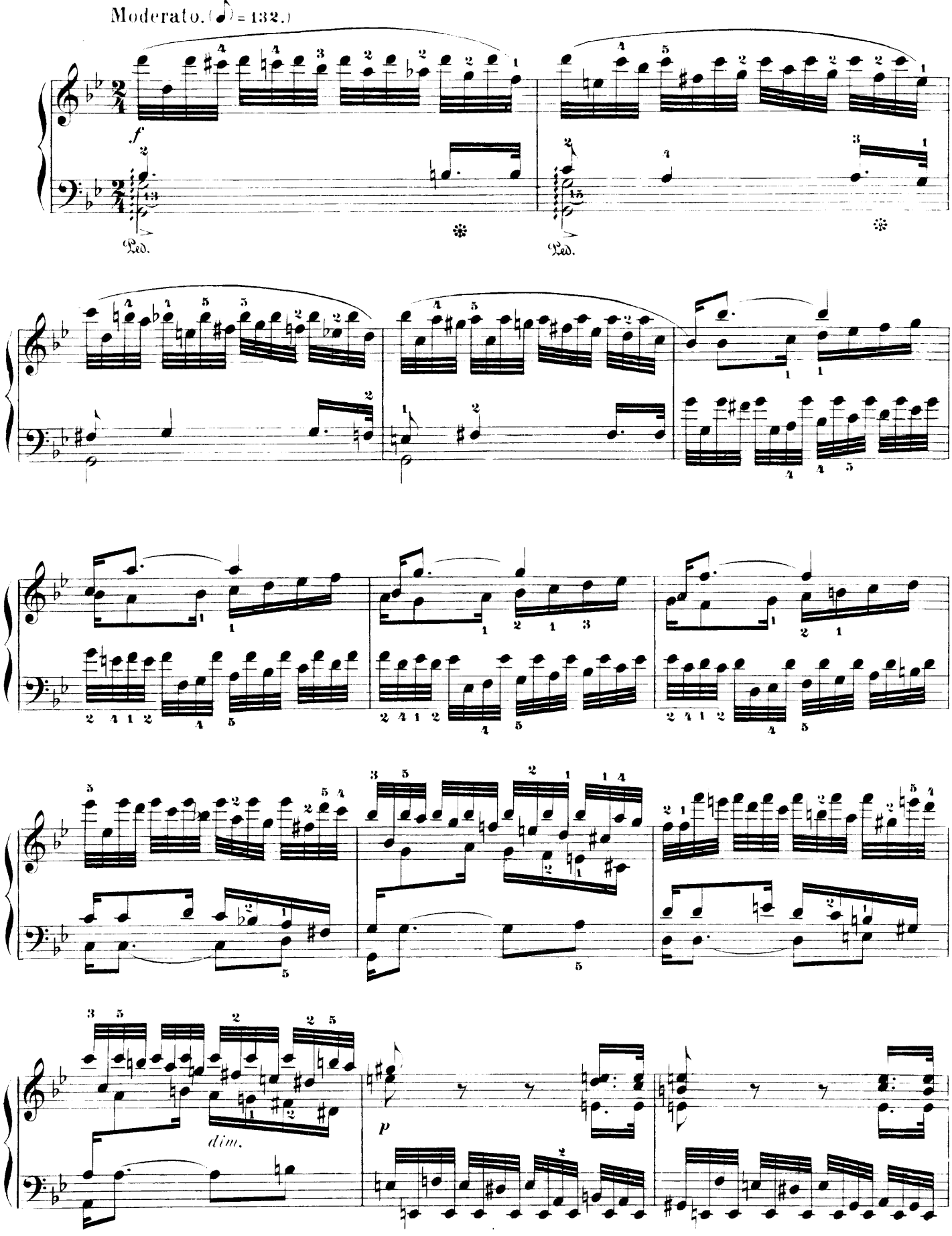
ÉTUDE LXXIII.

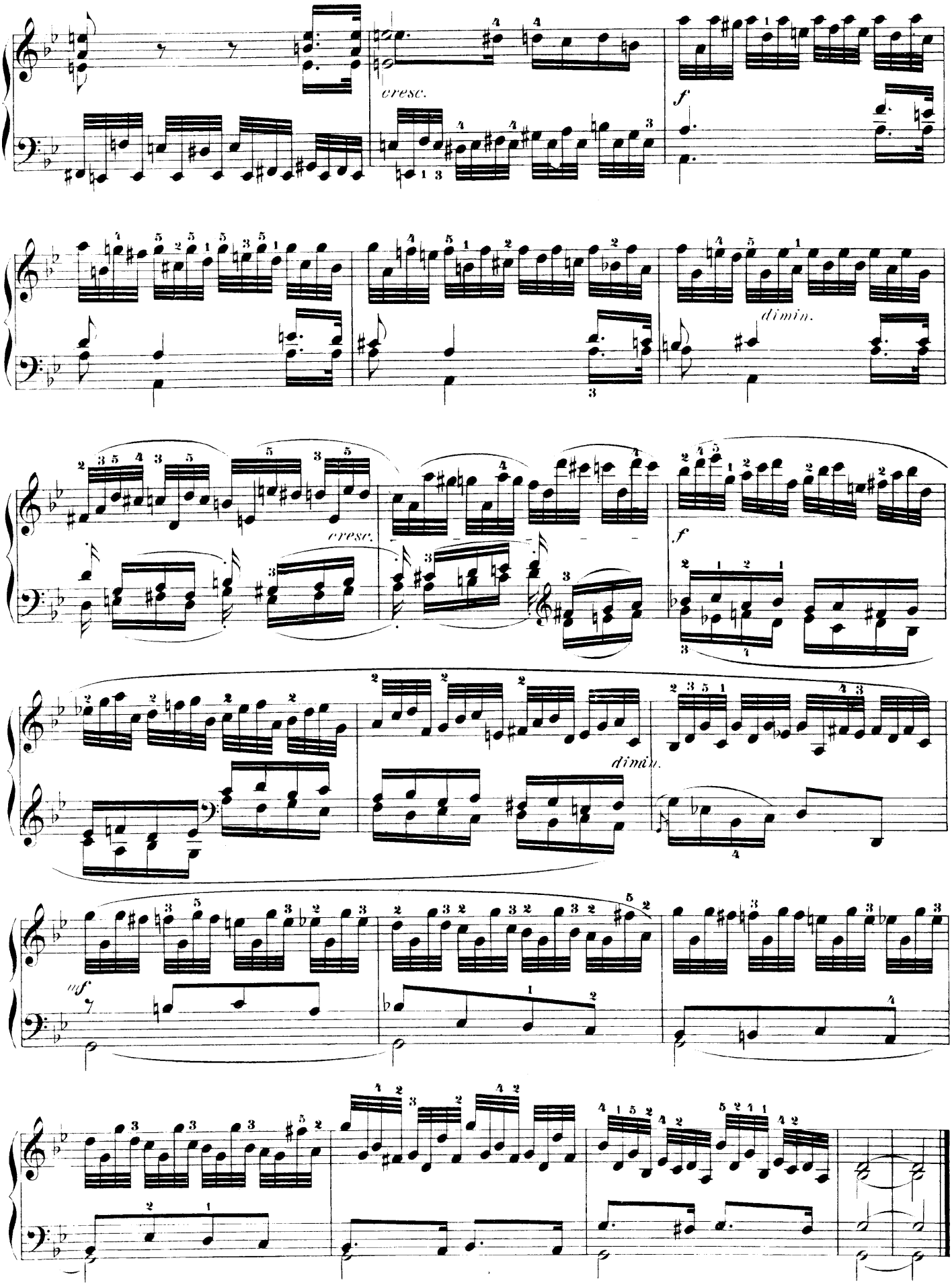
Allegro. (♩ = 132.)



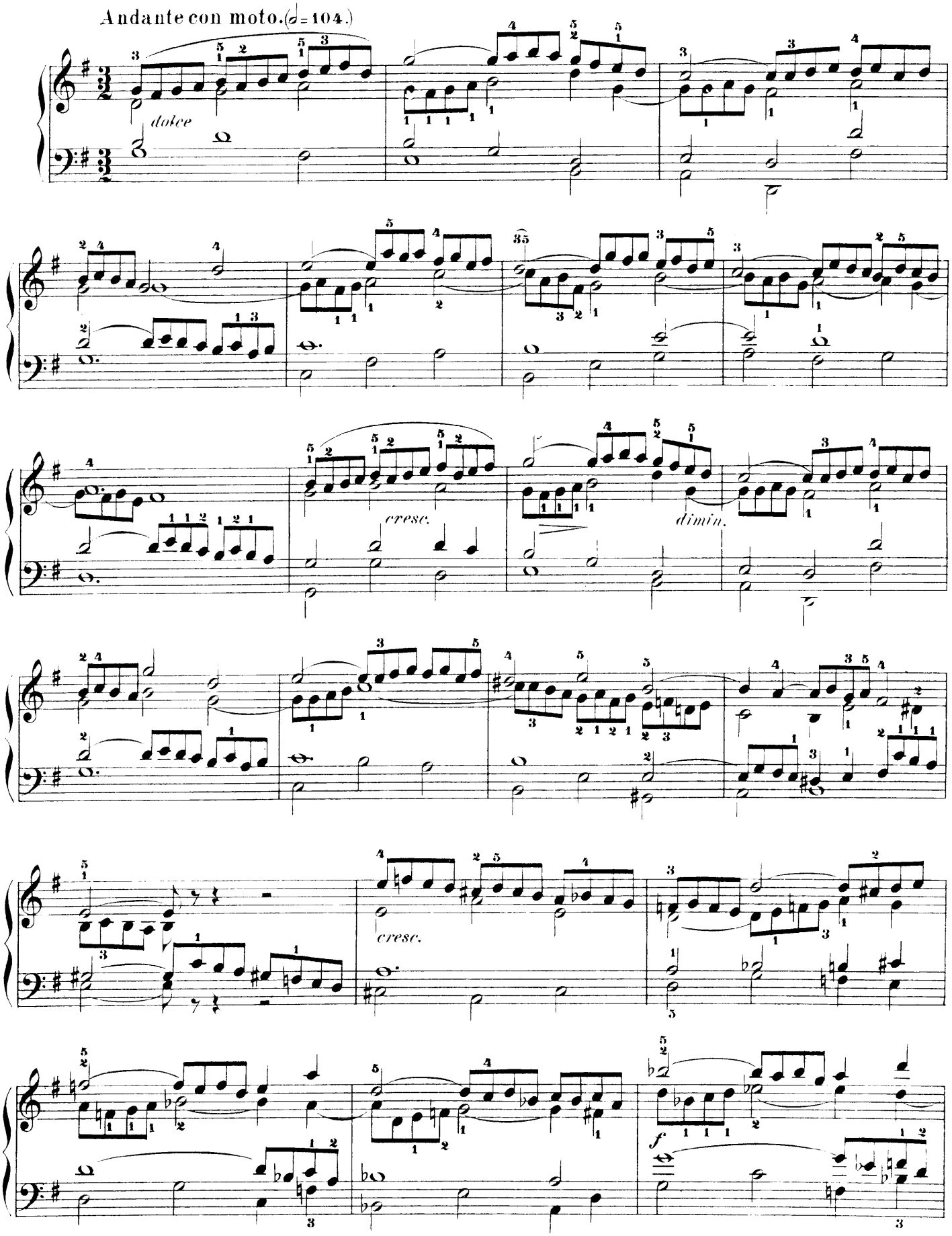

cresc.
sf
p
sf
p
sf
p
cresc.
dim.
p
cresc.
f
dimin.
p

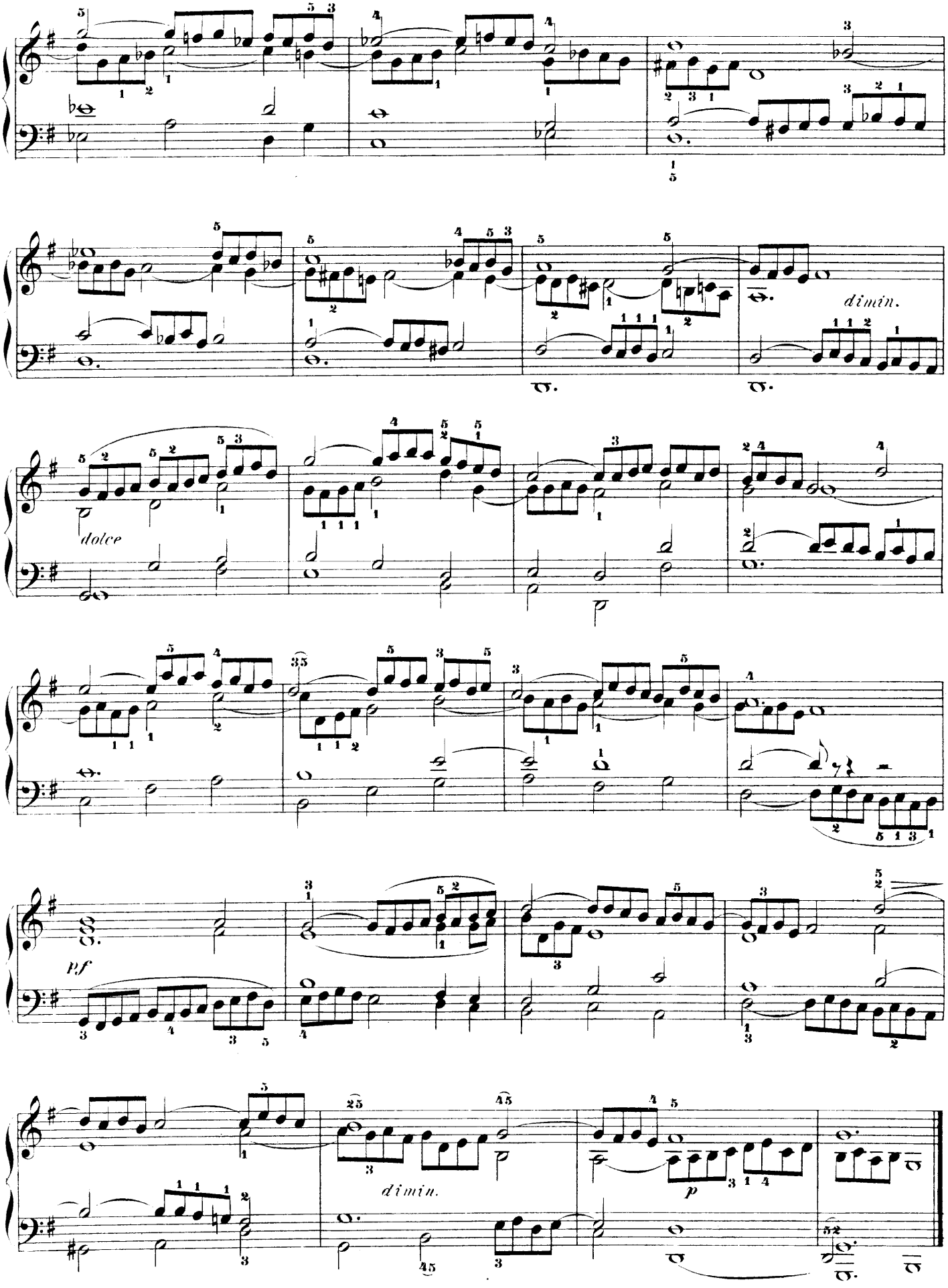
ÉTUDE LXXIV.



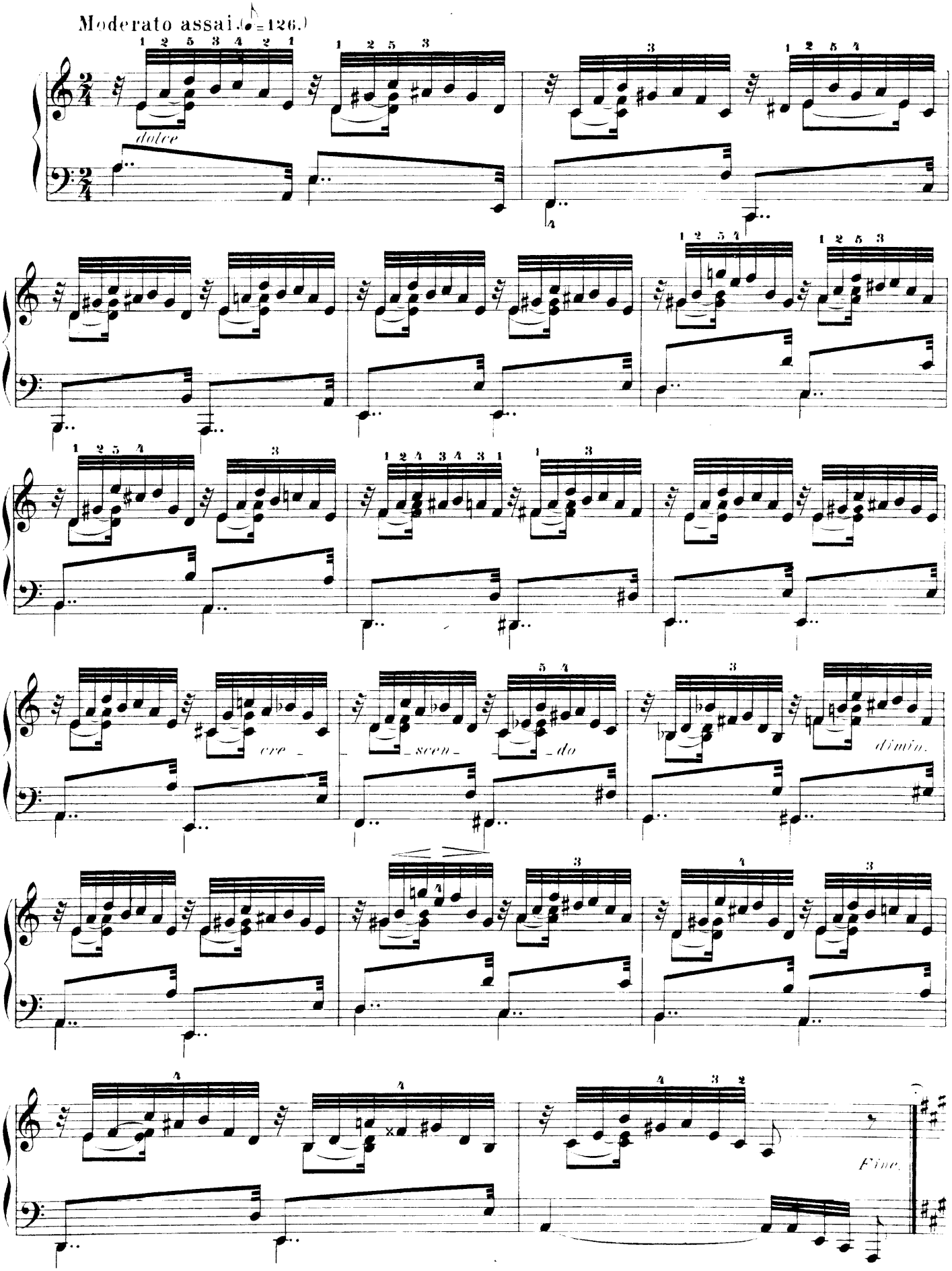

cresc.
f
dimin.
cresc.
f
dimin.
mf

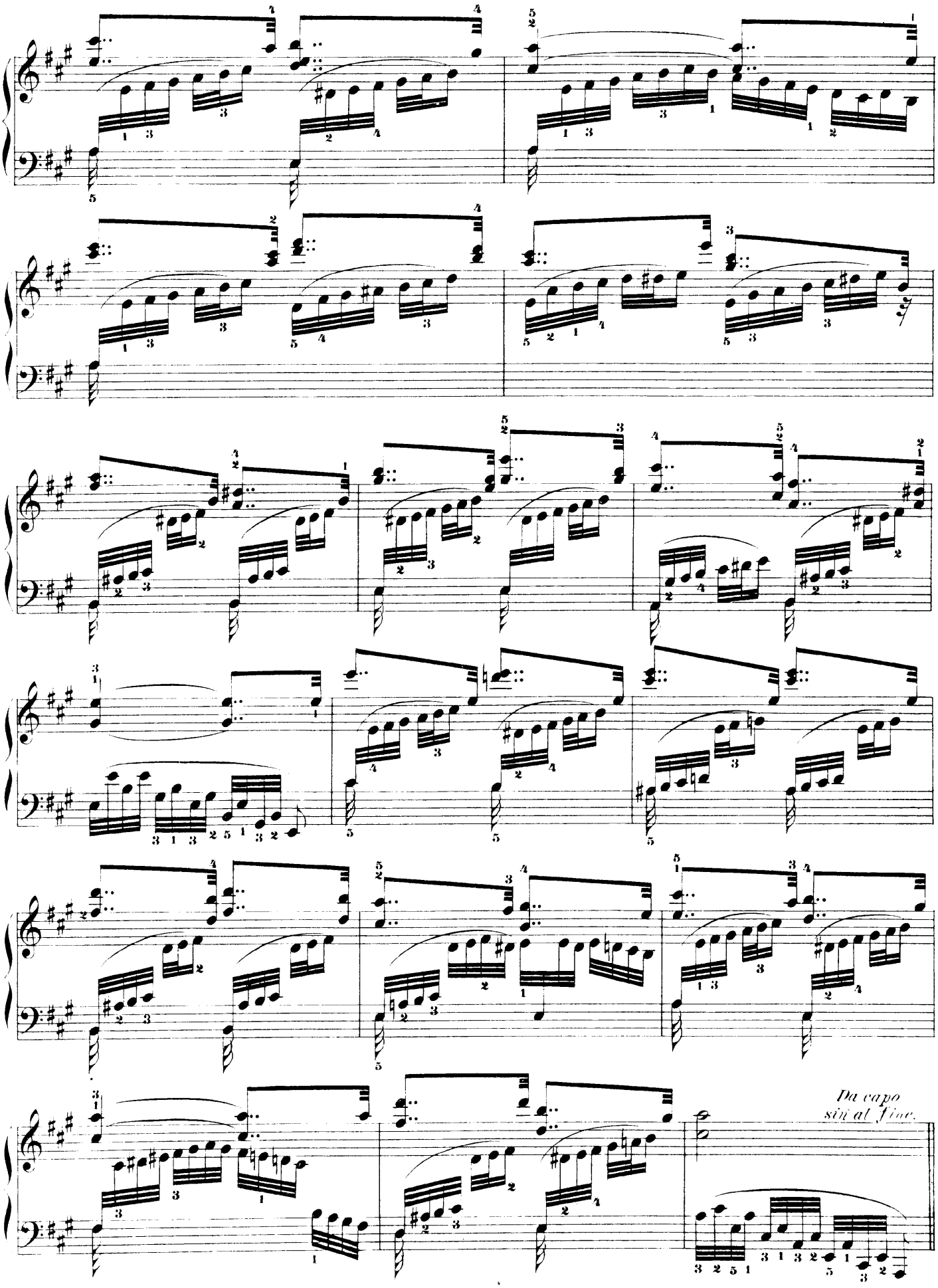
ÉTUDE LXXV.



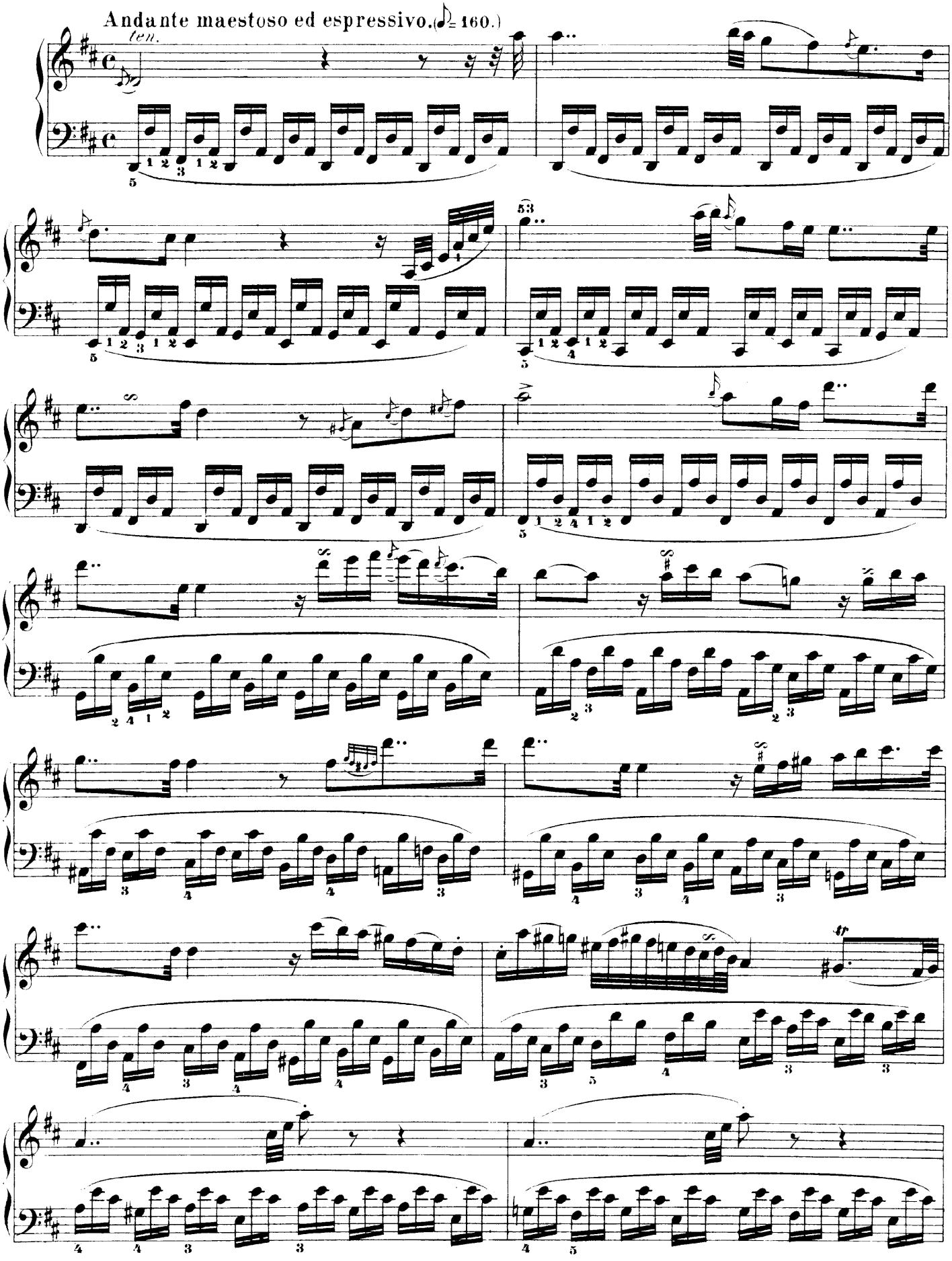

dolce
dimin.
pf
dimin.
p

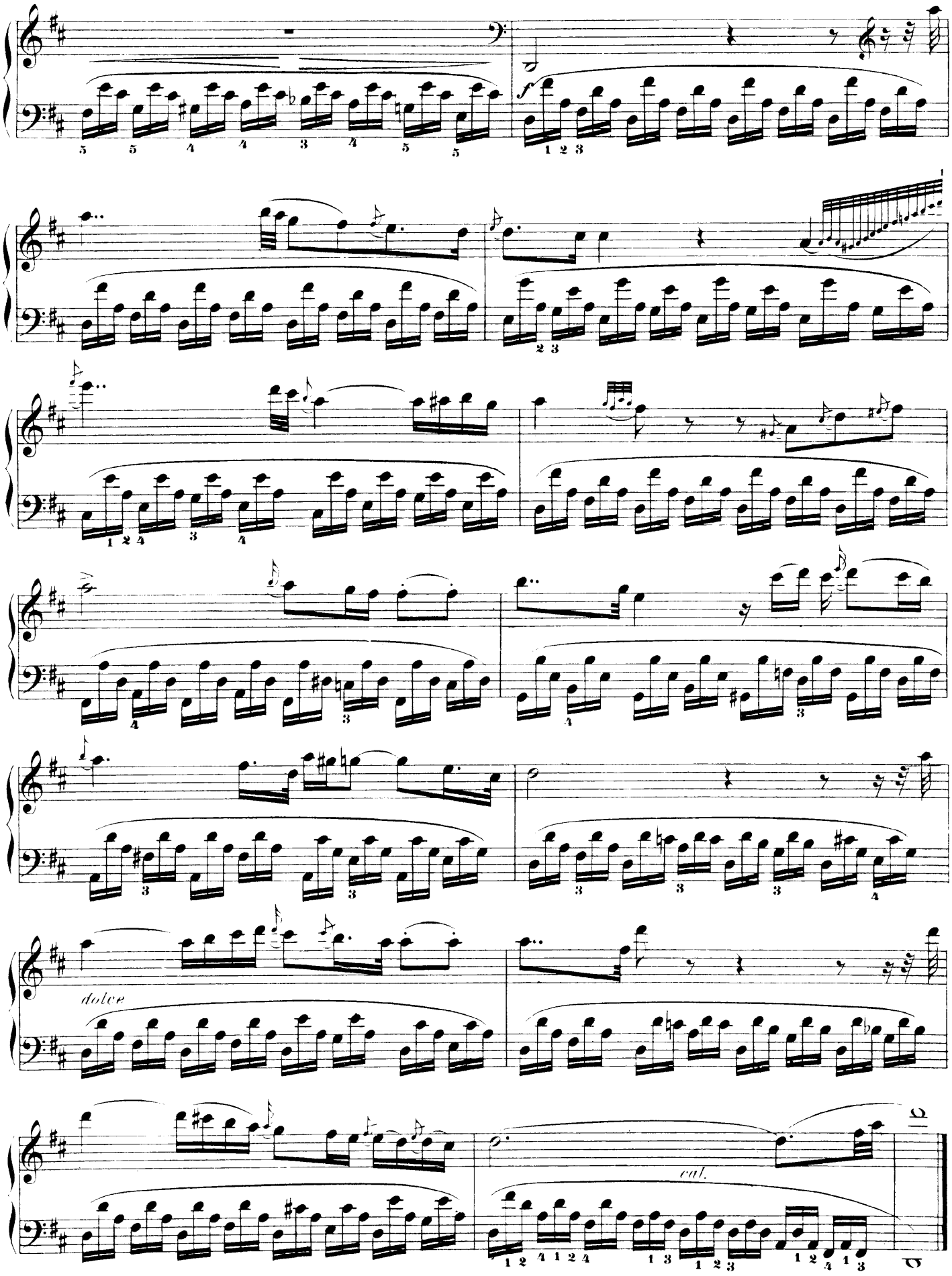
ÉTUDE LXXVI.



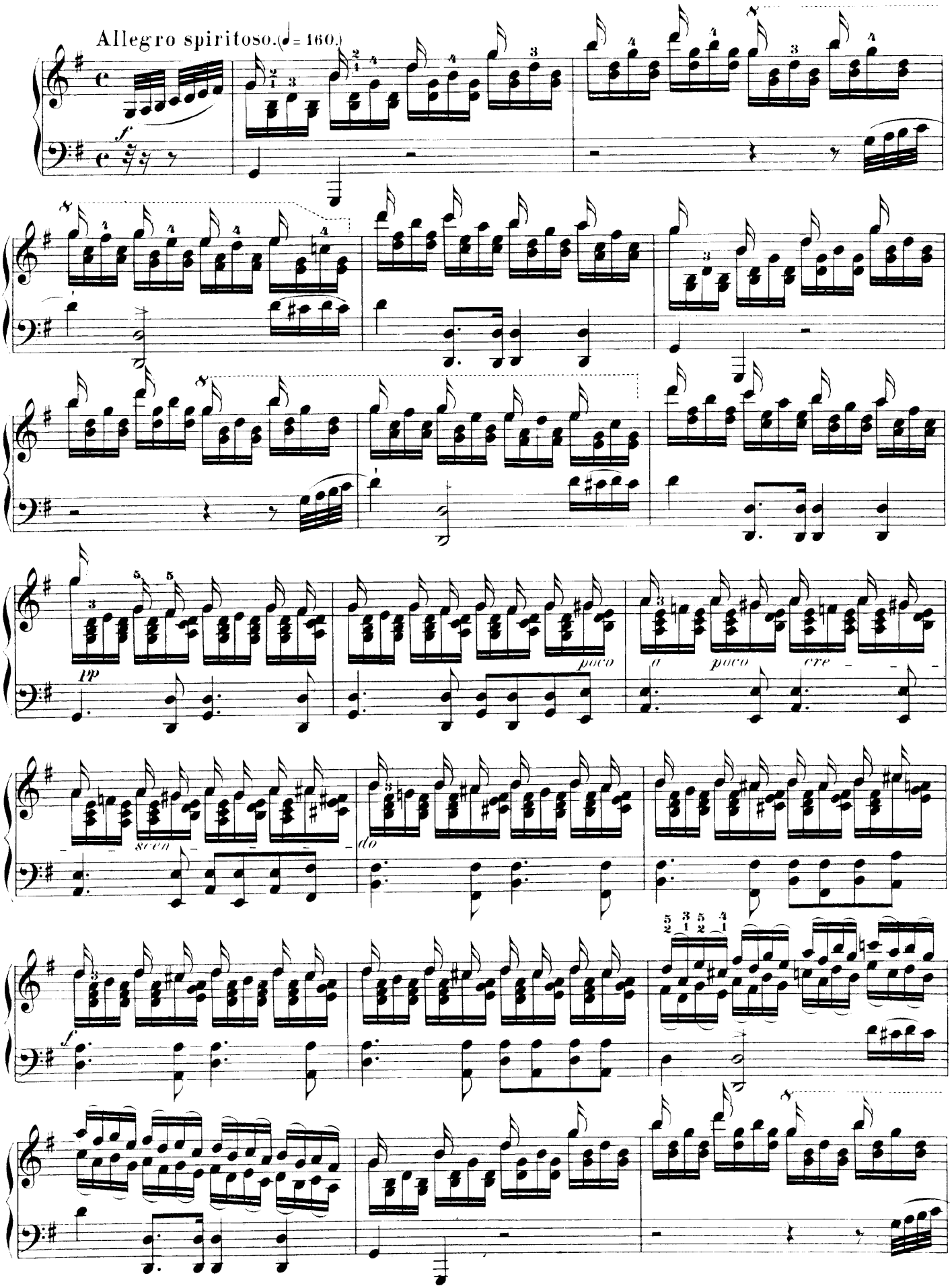

Da capo
sin al Fine.

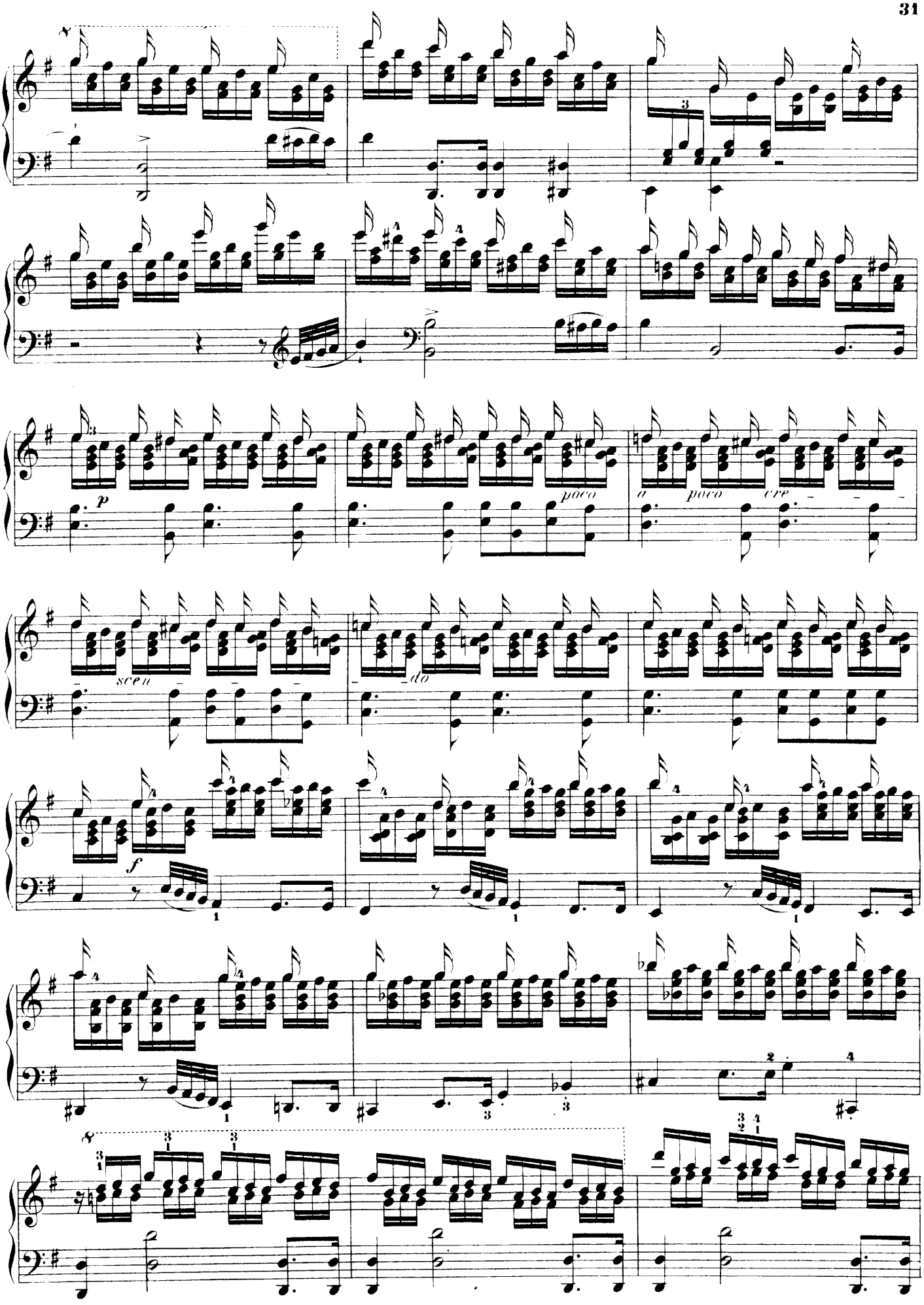
ÉTUDE LXXVII.

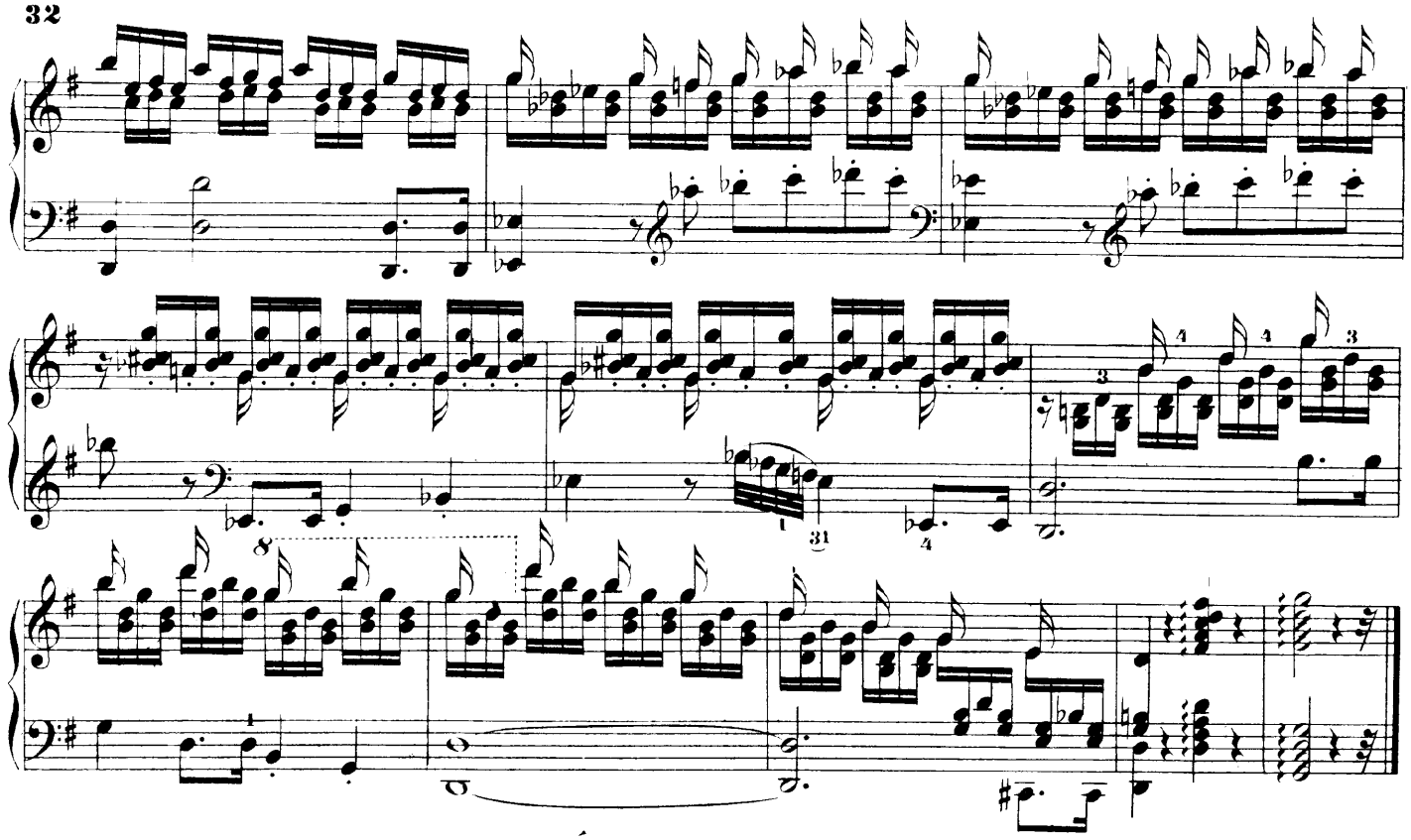



f
dolce
cal.

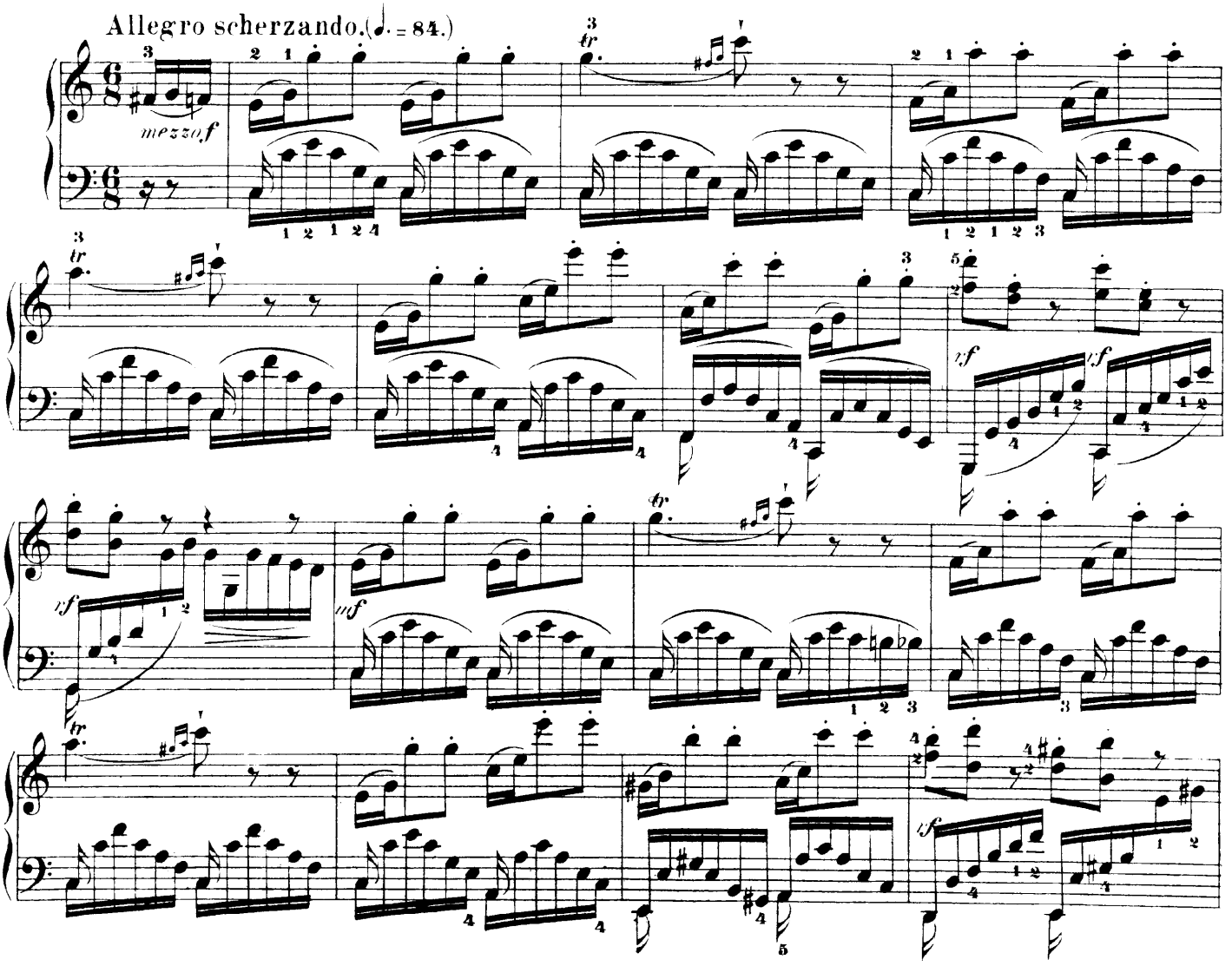
ÉTUDE LXXVIII.

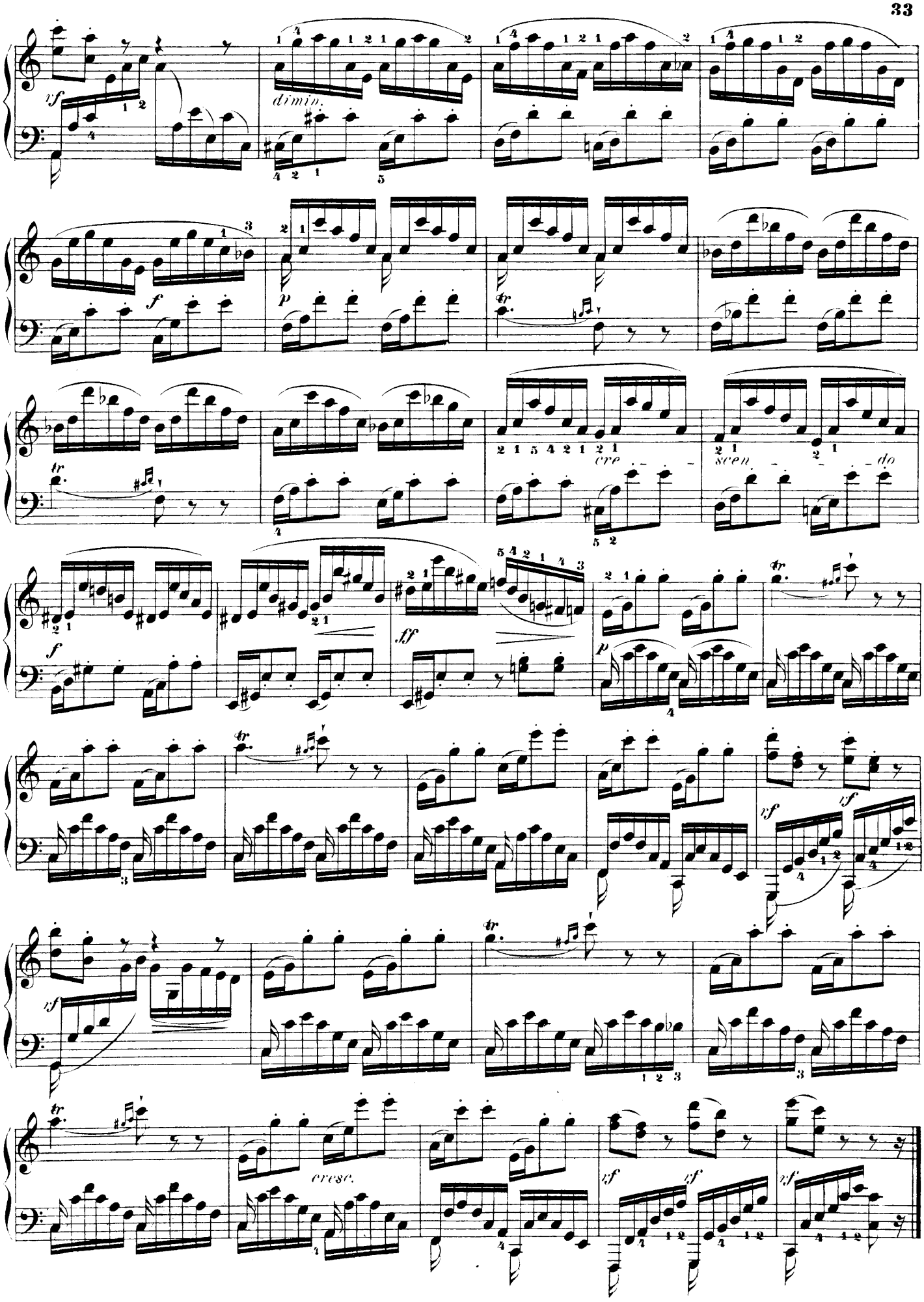



p
poco
a poco cre
scen
do
f

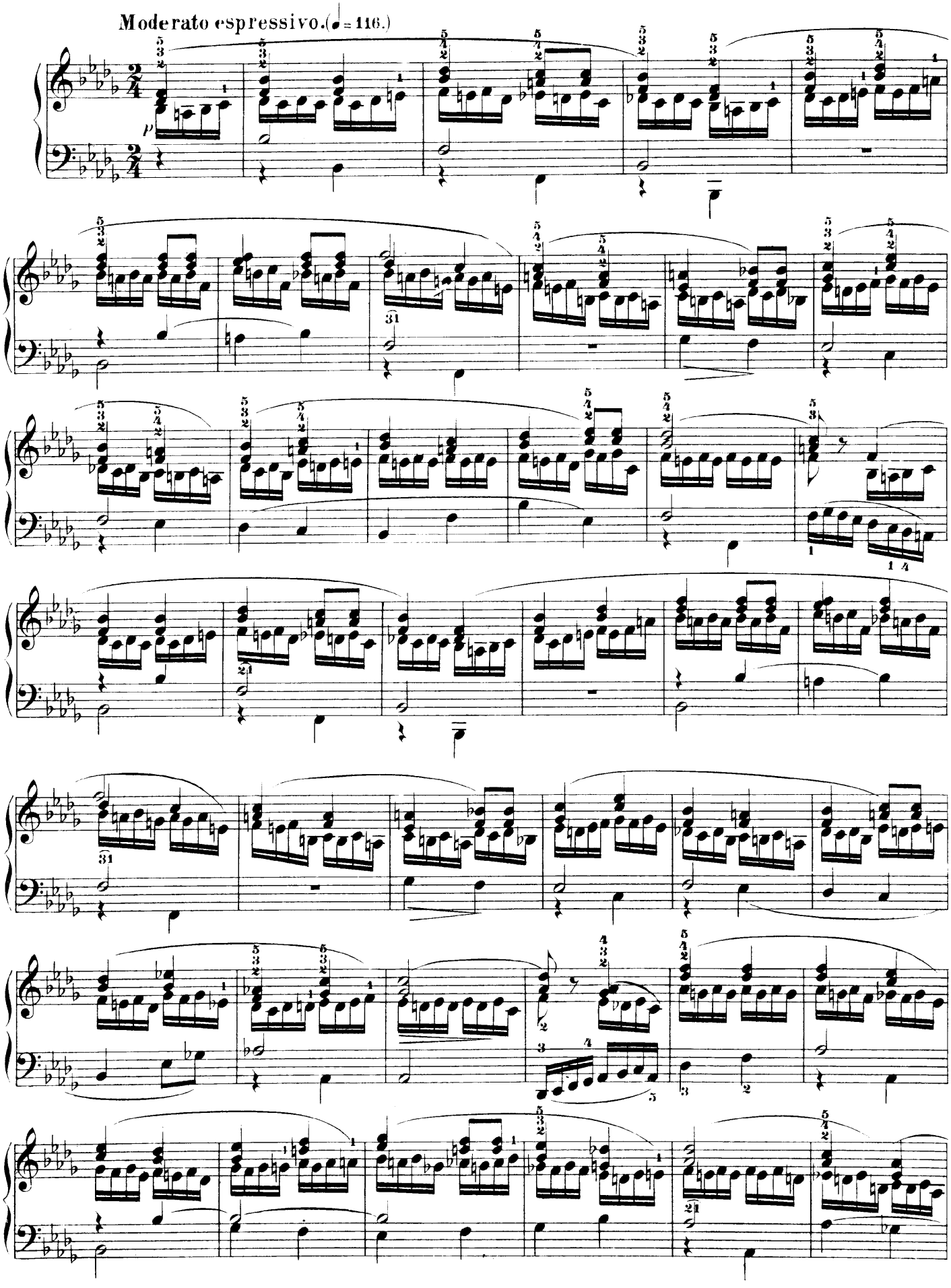


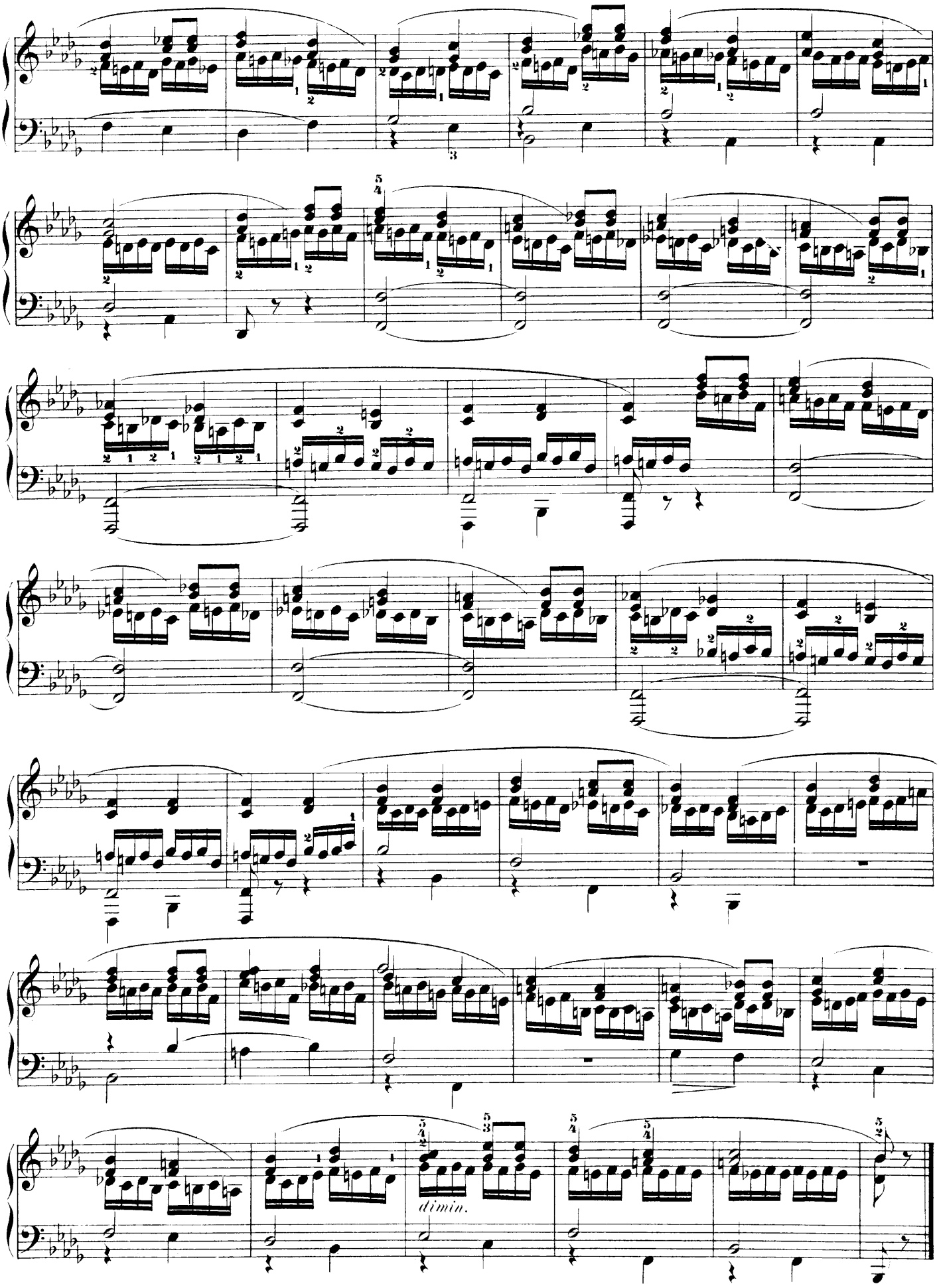
ÉTUDE LXXIX.



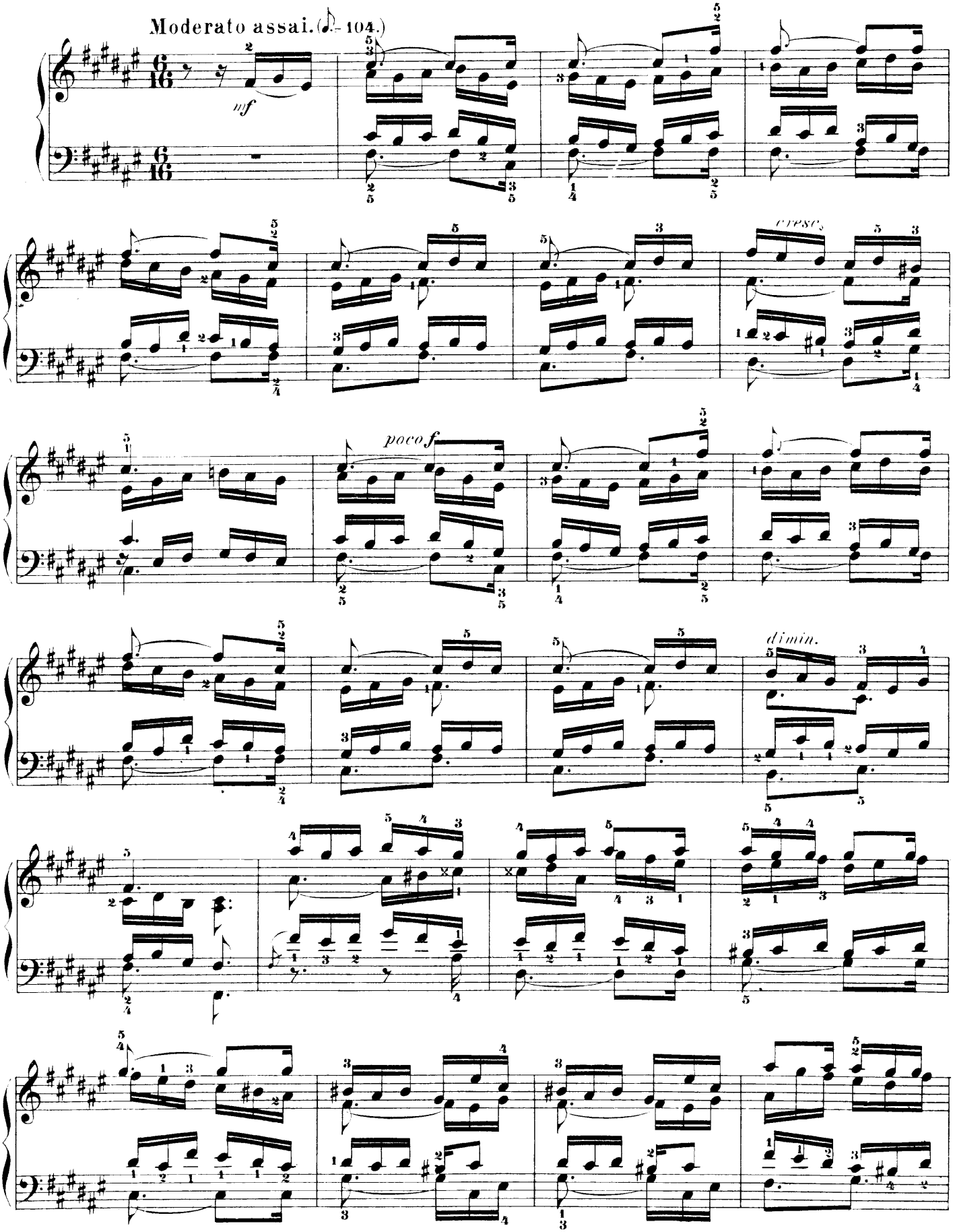

dimin.
cre
scen
do
cresc.

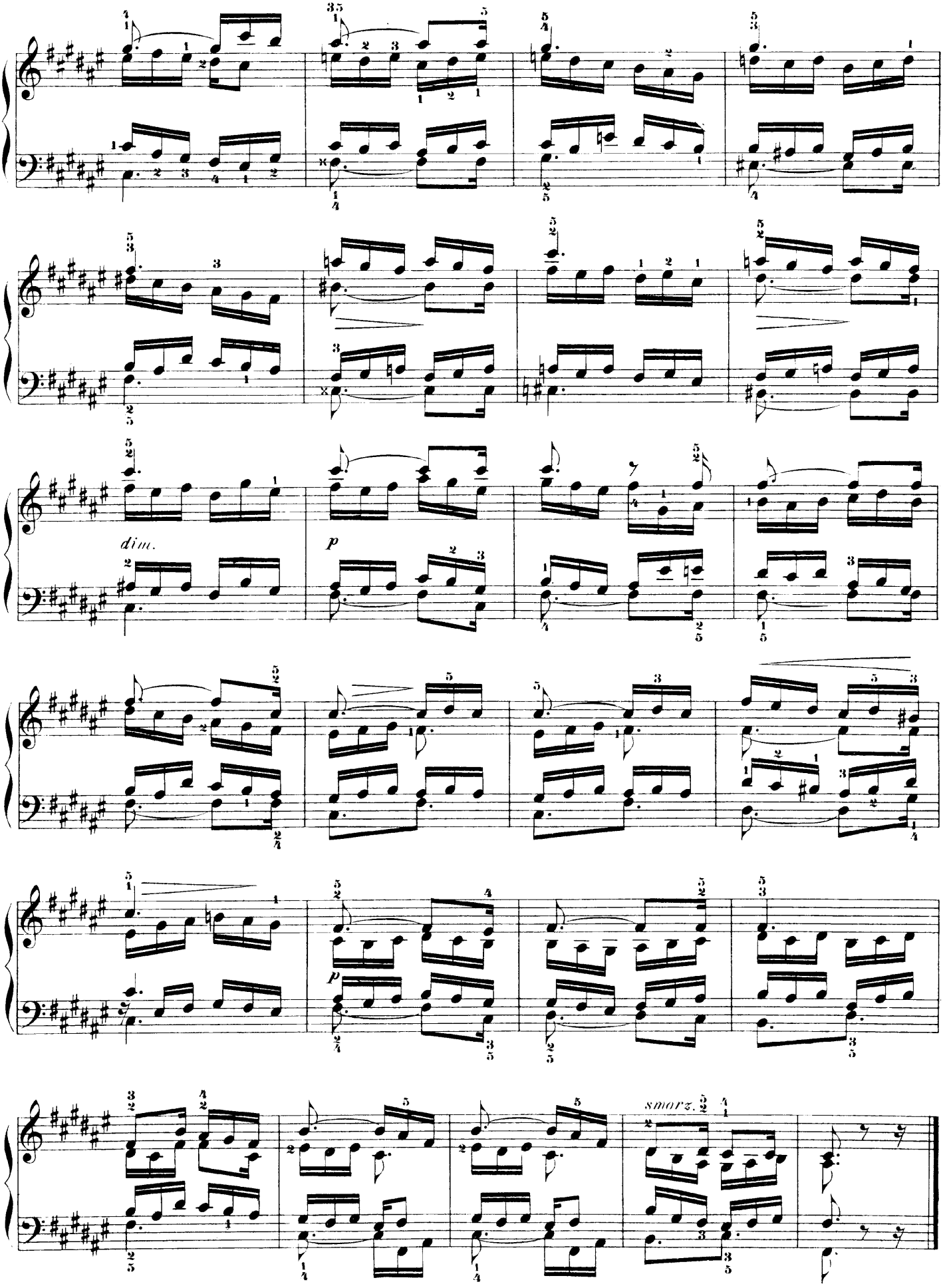
ÉTUDE LXXX.



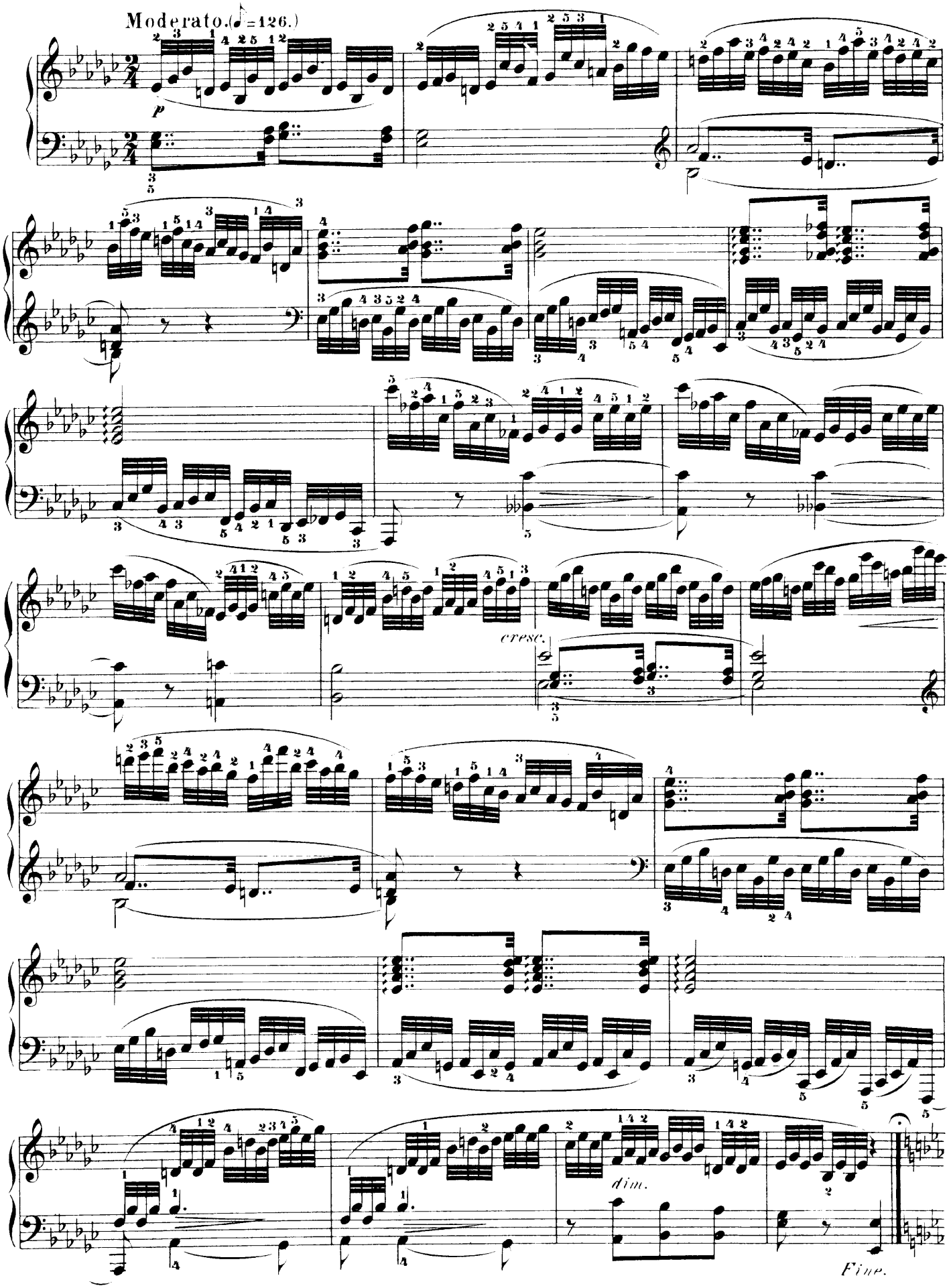

dimin.

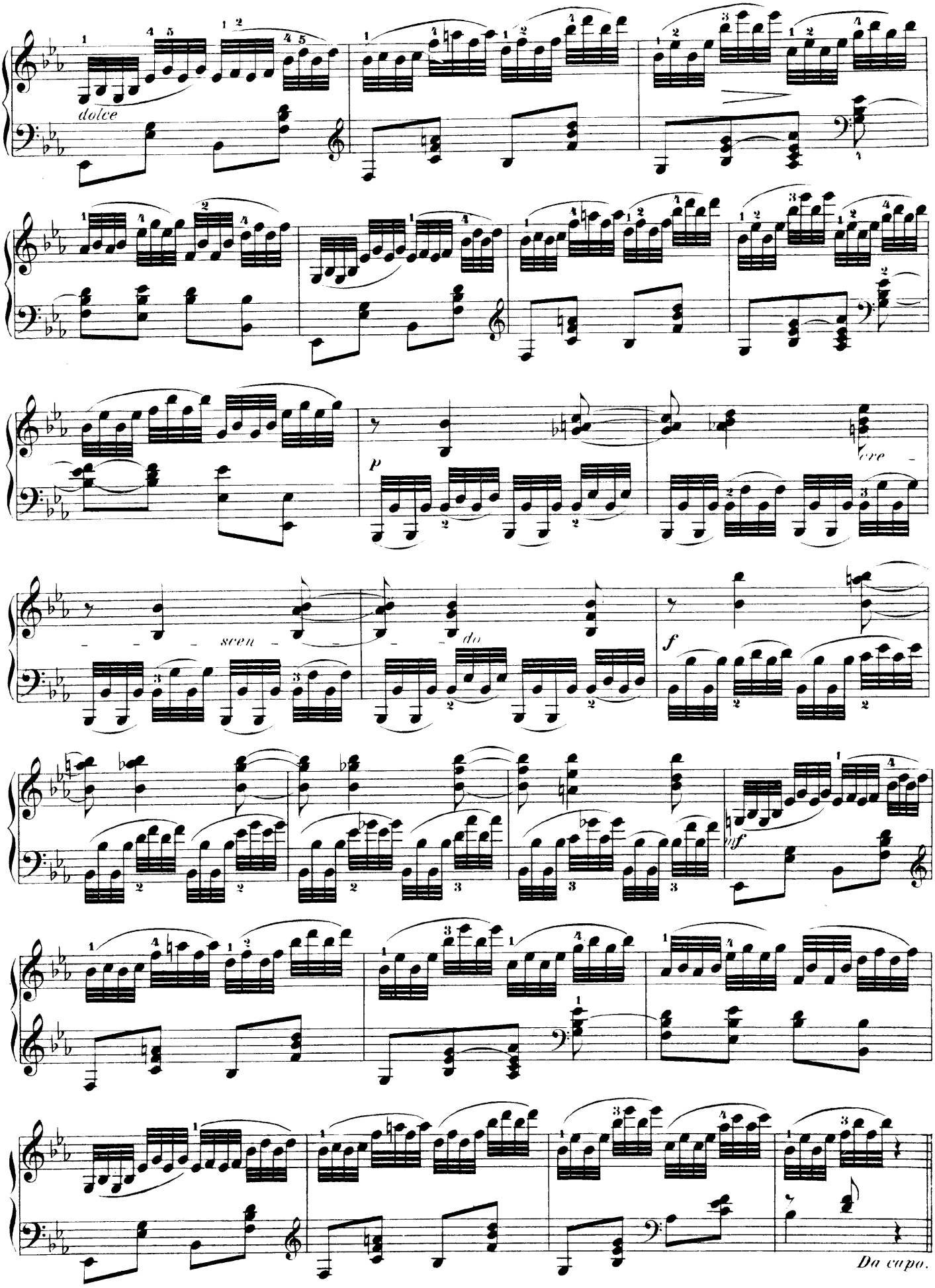
ÉTUDE LXXXI.



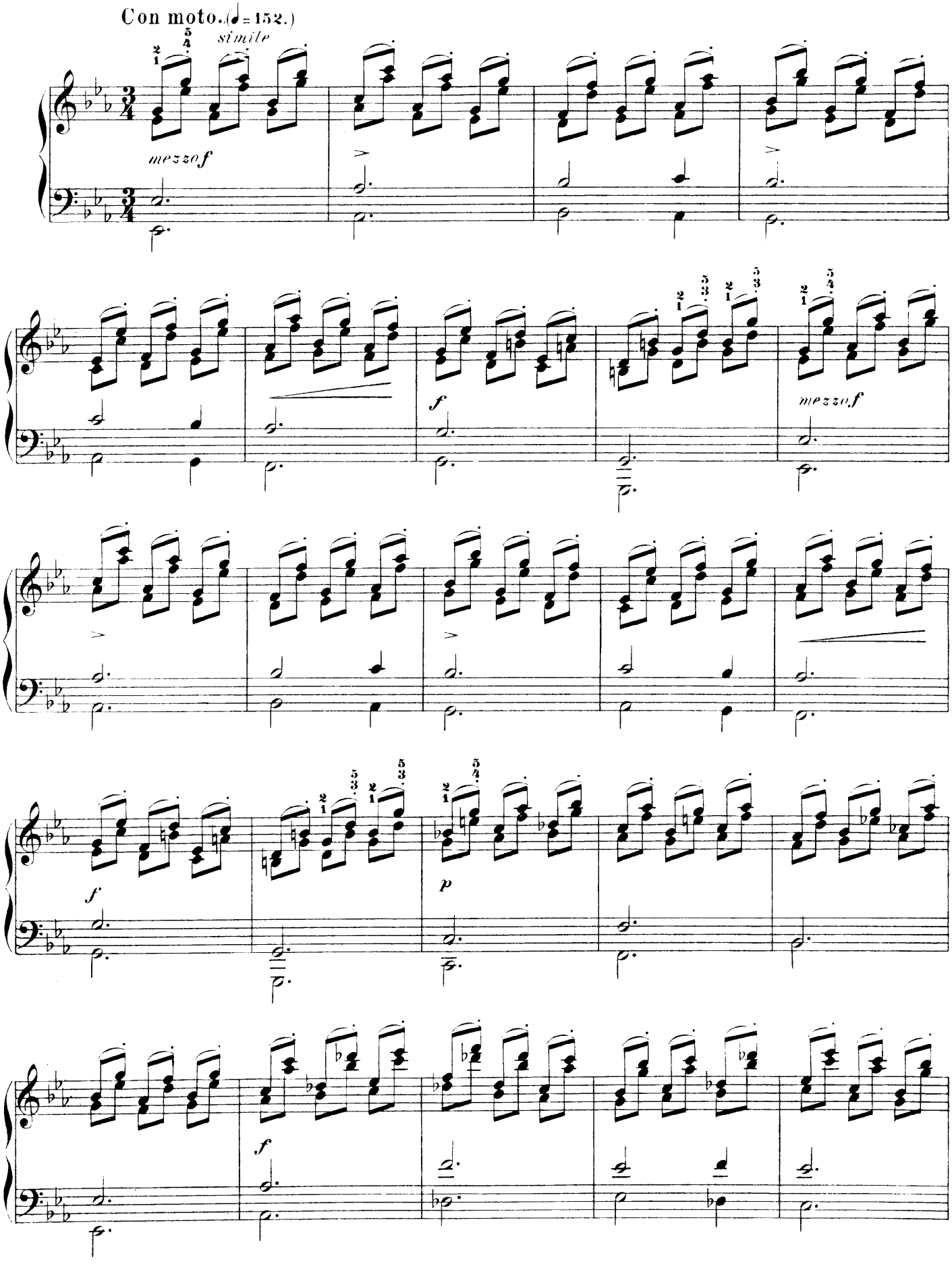

dim.
p
p
smorz.

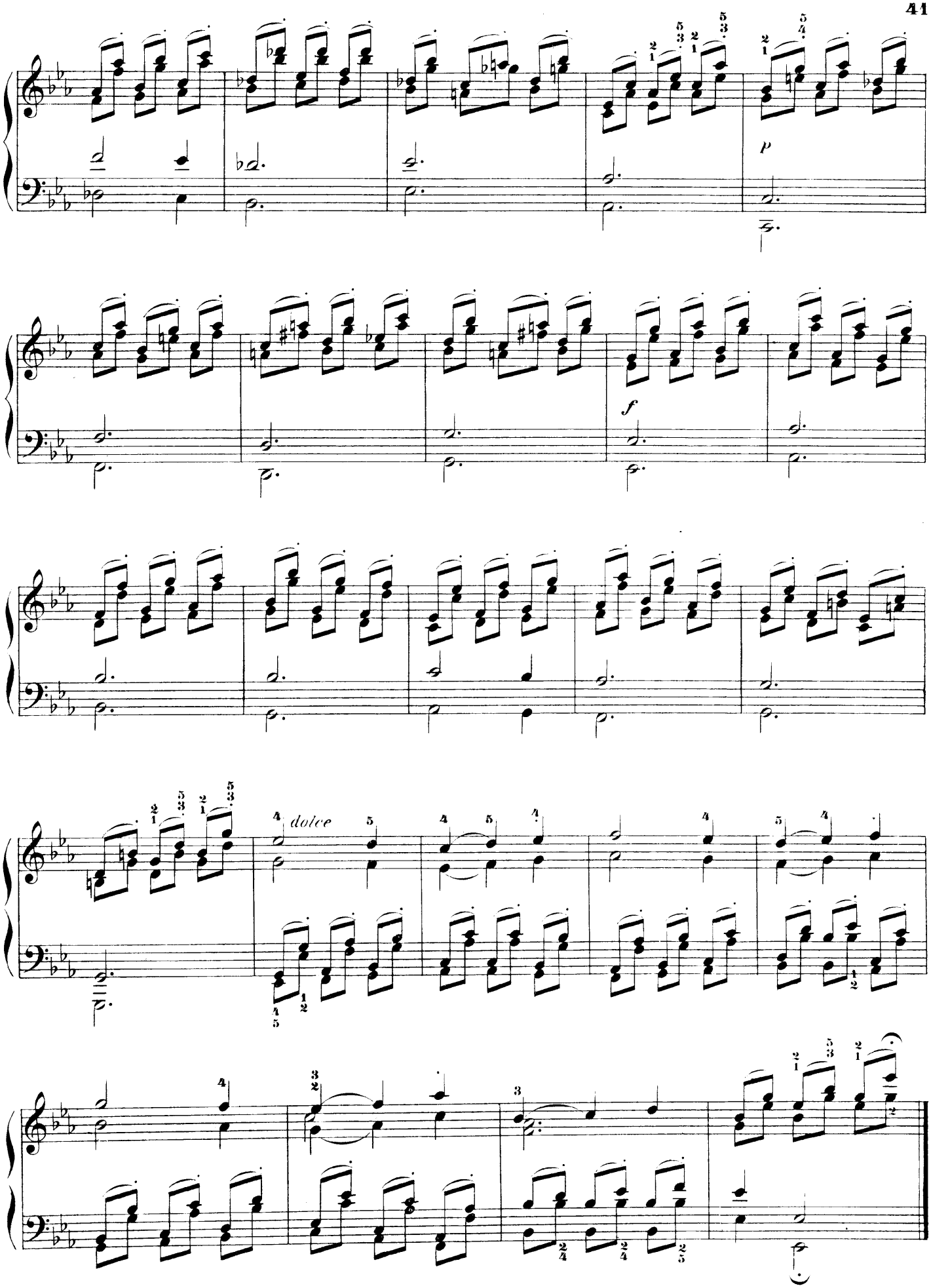
ÉTUDE LXXXII.



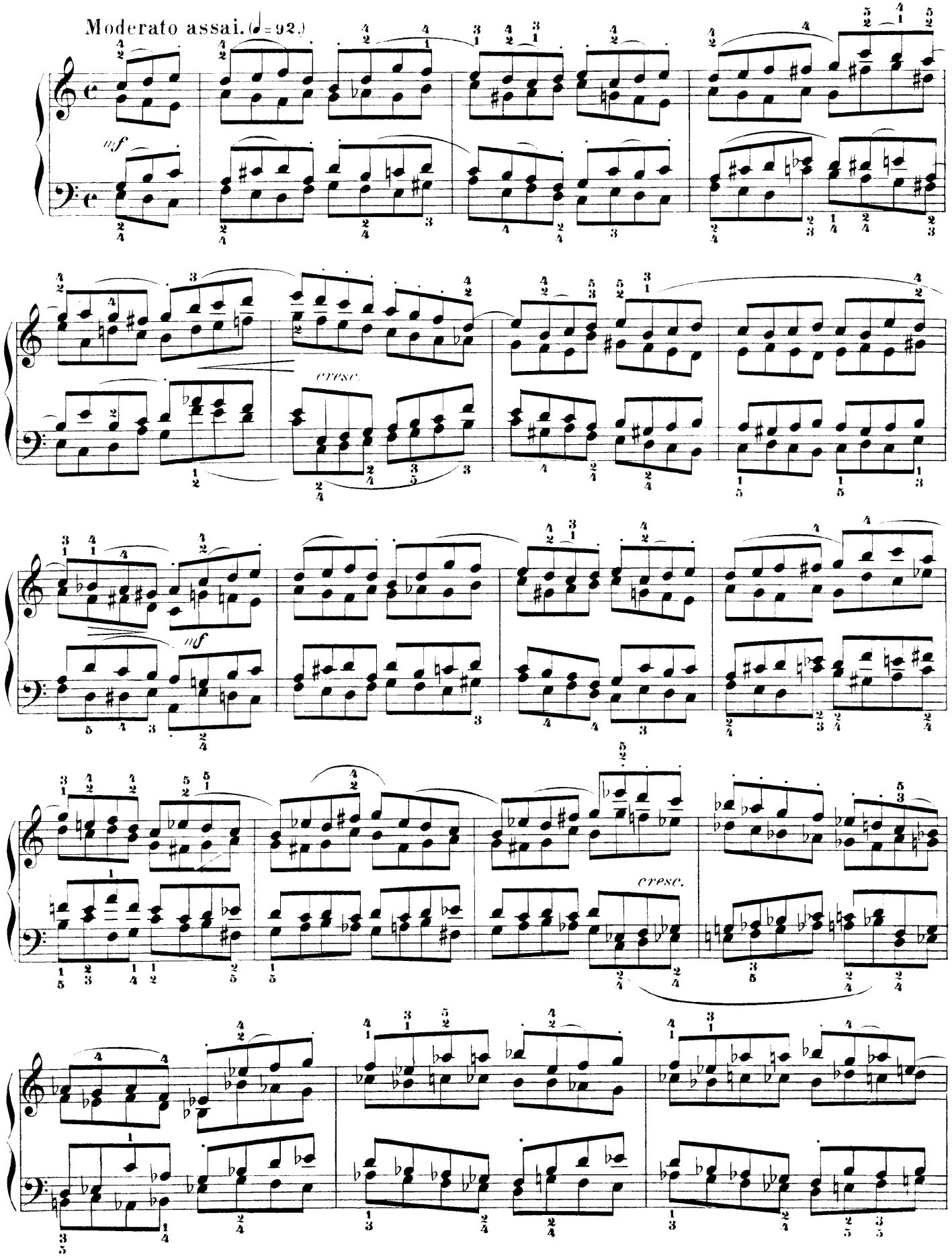

dolce
p
cre
scen
do
f
mf
Da capo.

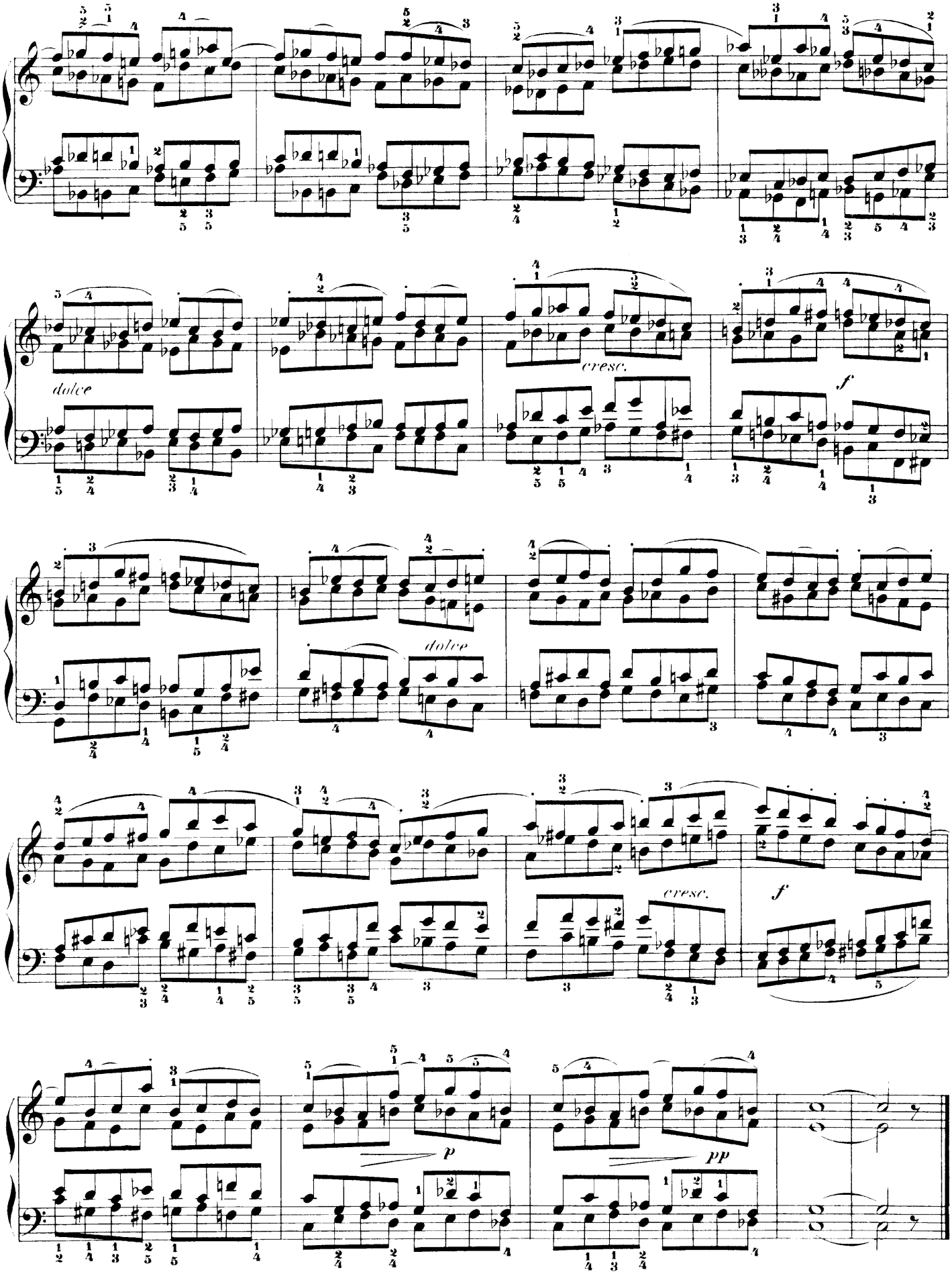
ÉTUDE LXXXIII.




p
f
dolce

ÉTUDE LXXXIV.




dolce
cresc.
f
dolce
cresc.
f
p
pp