

Radim Linhart

Filmový klavír 2

*aneb další melodie z velkých
filmů pro malé pianisty*



S. F. O.

**LEDOVÉ KRÁLOVSTVÍ / LA LA LAND / PEARL HARBOR / TITANIC / LVI KRÁL / GLADIÁTOR
TENKRÁT NA ZÁPADĚ / OHNIVÉ VOZY / FANTASTICKÁ ZVÍŘATA A KDE JE NAJÍT
SESTRA V AKCI / VINNETOU / PYŠNÁ PRINCEZNA / TŘI ORİŞKY PRO POPELKU
NOČ NA KARLŠTEJNĚ / CHALUPÁŘI**

FILMOVÝ KLAVÍR 2.

aneb další melodie z velkých filmů pro malé pianisty

vybral a upravil Radim Linhart • vydalo G & W, Cheb

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Milí přátelé, žáci, učitelé a milovníci filmové hudby,

tato sbírka klavírních úprav filmové hudby navazuje na první sešit filmových melodií, který vyšel v roce 2016.

Najdete zde další úpravy nejslavnějších filmových písní a skladeb. Jsou zde obsažena především díla světové kinematografie, ale i několik písniček z české filmové tvorby.

Při jejich upravování jsem se snažil, aby je co do obtížnosti mohli zahrát žáci základních uměleckých škol, určitě si je však rádi zahrájí i dospělí pianisté.

Přejí vám hodně radosti z muzicirování, hodně úspěchů na školních koncertech a vůbec hodně krásných okamžíků s filmovou hudbou.

Váš

Radim Linhart

Filmový klavír 1. díl

obsahuje tyto písně:

Pat a Mat, Mach a Šebestová, Králiči z klobouku, Mrazík, Zdivočelá země, Pohádky z mechu a kapradí, Harry Potter, Piráti z Karibiku, Pán prstenů, Forest Gump, Mission: Impossible, E. T. Mimozemšťan, Hra o trůny, Růžový panter, Poklad na stříbrném jezeře, Sedm statečných, Mr. Bean



LEDOVÉ KRÁLOVSTVÍ

Hudba Christophe Beck, úprava Radim Linhart.

Nebojácná a věčně optimistická Anna se vydává na velkolepou výpravu v doprovodu drsného horala Kristoffa a jeho věrného soba Svena, aby našla svou sestru Elsu, jejíž ledová kouzla uvěznila království Arendelle do věčné zimy.

vesele

Musical score for measures 1-2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four flats. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 continues with eighth-note pairs followed by sixteenth-note pairs.

Musical score for measures 3-4. The staves remain the same. Measure 3 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 4 continues with eighth-note pairs followed by sixteenth-note pairs.

Musical score for measures 5-6. The staves remain the same. Measure 5 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 6 continues with eighth-note pairs followed by sixteenth-note pairs.

Musical score for measures 7-8. The staves remain the same. Measure 7 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 8 continues with eighth-note pairs followed by sixteenth-note pairs.

9

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: $\text{quarter note} = 120$

12

§

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: $\text{quarter note} = 120$

15

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: $\text{quarter note} = 120$

18

Treble Clef
Treble Clef
Key Signature: Four Flats
Tempo: $\text{quarter note} = 120$

20

Treble Clef
Treble Clef
Key Signature: Four Flats
Tempo: $\text{quarter note} = 120$

22

23

24

Fine

26

27

28

Dal %% al Fine

LA LA LAND

Hudba Justin Hurwitz, úprava Radim Linhart

Melodie, která provází mladou nadějnou herečku Miu a jazzového pianistu Sebastiana celým jejich romantickým příběhem v mimořádně úspěšném americkém filmovém muzikálu. Hlavní role zde ztvárnily Emma Stone a Ryan Gosling, který také při natáčení na klavír skutečně hrál a nenechal se (jak tomu bývá zvykem) zastupovat pianistou-dublérem.

The musical score consists of four staves of music for piano, arranged vertically. The top staff begins with a dynamic marking *mp*. The second staff starts with *Rédat.* and ** simile*. The third staff begins with a dynamic marking *mf*. The bottom staff begins with a dynamic marking *f*.

15

Treble Clef, Key Signature: F# (2 sharps), Time Signature: Common Time, Tempo: 120 BPM
Bass Clef, Key Signature: G (1 sharp), Time Signature: Common Time, Tempo: 120 BPM

19

Treble Clef, Key Signature: F# (2 sharps), Time Signature: Common Time, Dynamic: p
Bass Clef, Key Signature: G (1 sharp), Time Signature: Common Time, Dynamic: p

22

Treble Clef, Key Signature: F# (2 sharps), Time Signature: Common Time, Dynamics: f, mp
Bass Clef, Key Signature: G (1 sharp), Time Signature: Common Time, Dynamics: f, mp

26

Treble Clef, Key Signature: F# (2 sharps), Time Signature: Common Time, Dynamic: ff
Bass Clef, Key Signature: G (1 sharp), Time Signature: Common Time, Dynamic: ff

30

Treble Clef, Key Signature: F# (2 sharps), Time Signature: Common Time, Dynamic: pp
Bass Clef, Key Signature: G (1 sharp), Time Signature: Common Time, Dynamic: pp

PEARL HARBOR

Hudba Hans Zimmer, úprava Radim Linhart

Příběh dvou vojenských letců Dannyho a Rafea z druhé světové války.

široce

p

Ped. * simile

5

10

14

mf

The musical score consists of four staves of music. The top staff is in treble clef and 4/4 time, with dynamics *p* and Ped. The second staff is in bass clef and 4/4 time, with dynamic simile. The third staff is in treble clef and 4/4 time. The fourth staff is in bass clef and 4/4 time, with dynamic *mf*. Measure numbers 5, 10, and 14 are indicated above the staves.

18

18

22

sempre legato

22

26

26

30

30

34

rit.

pp

34

TITANIC (My Heart Will Go On)

Hudba James Horner, úprava Radim Linhart

Film režiséra Jamese Camerona, který bývá často označován za nejromantičtější film všech dob, získal hned jedenáct Oscarů, mimo jiné za nejlepší hudbu a za nejlepší píseň.

romanticky

1

5

8

11

15

19

22

1.

26

2.

\emptyset

Dal § al \emptyset

29

\emptyset

rit.

LVÍ KRÁL (Can You Feel The Love Tonight)

Hudba Hans Zimmer, Elton John, úprava Radim Linhart

Americký animovaný film jehož námět vychází z příběhu prince Hamleta Williama Shakespearea. Rovněž tato melodie získala Oscara za nejlepší píseň.

velkolepé

Musical score for piano and bass. The score consists of two staves. The top staff is for the treble clef piano part, and the bottom staff is for the bass clef bassoon part. The music is in 4/4 time with a key signature of one flat. Measures 1-4 show a simple harmonic progression with sustained notes and eighth-note patterns.

Musical score for piano and bass. The top staff shows a continuation of the eighth-note patterns from the previous measures. The bottom staff shows sustained notes. Measure 6 begins a new section labeled "1." Measure 7 continues the pattern. Measure 8 begins a new section labeled "1.". Measures 5-8 show a continuation of the eighth-note patterns from the previous measures.

Musical score for piano and bass. The top staff shows a continuation of the eighth-note patterns from the previous measures. The bottom staff shows sustained notes. Measure 10 begins a new section labeled "2.". Measure 11 continues the pattern. Measure 12 begins a new section labeled "2.". Measures 9-12 show a continuation of the eighth-note patterns from the previous measures.

Musical score for piano and bass. The top staff shows a continuation of the eighth-note patterns from the previous measures. The bottom staff shows sustained notes. Measures 13-16 show a continuation of the eighth-note patterns from the previous measures.

17

20

24

Da Capo al θ
con rep.

28

θ

rit.

GLADIATOR

Hudba Hans Zimmei, úprava Radim Linhart

Americký historický film, který zachycuje konec vlády císaře Marcia Aurelia, získal pět Oscarů.

hrdinne

Musical score for the theme of Gladiator. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 1 starts with a treble clef, a B-flat key signature, and a common time signature. The bass staff begins with a bass clef, a common time signature, and a B-flat key signature. Measures 2 and 3 continue the rhythmic pattern established in measure 1.

Musical score for the theme of Gladiator. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 4 starts with a treble clef, a B-flat key signature, and a common time signature. The bass staff begins with a bass clef, a common time signature, and a B-flat key signature. Measures 5 and 6 continue the rhythmic pattern established in measure 4.

Musical score for the theme of Gladiator. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 7 starts with a treble clef, a B-flat key signature, and a common time signature. The bass staff begins with a bass clef, a common time signature, and a B-flat key signature. Measures 8 and 9 continue the rhythmic pattern established in measure 7.

10

Treble staff: Whole note G4, followed by a sixteenth-note pattern: (G4, B4, D5, F5) repeated three times.

Bass staff: Half note G2, followed by a half note G2.

12

Treble staff: Eighth-note patterns: (D5, F5, A5, C6), (D5, F5, A5, C6), (D5, F5, A5, C6).

Bass staff: Sustained half note G2, followed by a sixteenth-note pattern: (G2, B2, D3, F3).

14

Treble staff: Eighth-note patterns: (D5, F5, A5, C6), (D5, F5, A5, C6), (D5, F5, A5, C6).

Bass staff: Sixteenth-note patterns: (G2, B2, D3, F3), (G2, B2, D3, F3), (G2, B2, D3, F3), (G2, B2, D3, F3).

16

Treble staff: Eighth-note patterns: (D5, F5, A5, C6), (D5, F5, A5, C6), (D5, F5, A5, C6).

Bass staff: Sixteenth-note patterns: (G2, B2, D3, F3), (G2, B2, D3, F3), (G2, B2, D3, F3), (G2, B2, D3, F3).

TENKRÁT NA ZÁPADĚ

Hudba Ennio Morricone, úprava Radim Linhart

Legendární americký western režiséra Sergia Leoneho, který mimo jiné proslavila vynikající filmová hudba Ennia Morriconeho. Nejznámější píseň z tohoto filmu je u nás známá v podání Věry Špinarové s českým názvem *Jednoho dne se vrátíš*.

táhle

4

7

10

13

sim.

16

p

19

f

22

rit.

mp

3 *3* *3* *3* *3* *3* *3* *3*

25

3 *3* *3* *3* *3* *3* *3* *3*

17

27

28

29

30

31

rit.

$\frac{3}{8}$

$\frac{8}{8}$

O

OHNIVÉ VOZY

Hudba Vangelis, úprava Radim Linhart

Hlavní melodie z britského filmu o dramatické cestě dvou britských atletů k účasti na olympijských hrách 1924 v Paříži.

slavnostně

p *mp*

8vb

8vb

8vb

mf

8vb

10

13

mf

8vb

16

f

8vb

18

f

8vb

21

f

8vb

24

f

8vb

27

8^{vb}-----

29

8^{vb}-----

mf 3

31

8^{vb}-----

33

8^{vb}-----

36

8^{vb}-----

p

FANTASTICKÁ ZVÍŘATA A KDE JE NAJÍT (Newt Says Goodbye To Tina)

Hudba James Newton Howard, úprava Radim Linhart

Film podle námětu J. K. Rowlingové, který je odvozen od série filmů o Harrym Potterovi.

melancholicky

melancholicky

1

2

3

4

5

6

7

8

9

10

13

Musical score for piano, page 13. Treble and bass staves. Measures 13-15. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

16

Musical score for piano, page 16. Treble and bass staves. Measures 16-17. The treble staff starts with eighth notes, followed by sixteenth-note patterns. The bass staff has eighth-note patterns. Dynamics: *p*, *p*, *mf*. Performance instructions: *Adagio*, *Adagio*, *sim.*

19

Musical score for piano, page 19. Treble and bass staves. Measures 19-20. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamic: *d.*

22

Musical score for piano, page 22. Treble and bass staves. Measures 22-23. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamic: *p*.

SESTRA V AKCI (I Will Follow Him)

Hudba Marc Shaiman, úprava Radim Linhart

Píseň americké filmové komedie o milence mafiánského bosse převlečené za jeptišku.

rozpuštěle

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature. The second staff begins with a 2/4 time signature. The third staff begins with a 2/4 time signature. The fourth staff begins with a 2/4 time signature. The music includes various notes, rests, and dynamics. Measure numbers 5, 9, and 13 are indicated above the staves. Measure 5 starts with a quarter note in the treble clef staff. Measure 9 starts with a half note in the treble clef staff. Measure 13 starts with a half note in the treble clef staff. Measure 5 has a dynamic of p . Measure 9 has a dynamic of p . Measure 13 has a dynamic of p .

17

21

rychle

mf

24

27

30

33

Musical score page 33. Treble and bass staves. Measure 1: Treble staff has a bass note followed by two eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has a bass note followed by two eighth notes. Bass staff has eighth-note pairs.

36

Musical score page 36. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has a bass note followed by two eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

39

Musical score page 39. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has a bass note followed by two eighth notes. Measure 2: Treble staff has a bass note followed by two eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has a bass note followed by two eighth notes.

42

Musical score page 42. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has a bass note followed by two eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

45

Musical score page 45. Treble and bass staves. Measure 1: Treble staff has a bass note followed by two eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

48

Two staves in common time. Treble staff: eighth-note chords followed by eighth-note pairs. Bass staff: eighth-note pairs.

51

Continuation of the musical score from measure 48, showing similar patterns in treble and bass staves.

54

f

Measure 54: Treble staff shows eighth-note chords with grace notes. Bass staff shows eighth-note pairs. Dynamic: forte (f). Measure 55: Treble staff shows eighth-note chords. Bass staff shows eighth-note pairs.

57

Measure 57: Treble staff shows eighth-note chords. Bass staff shows eighth-note pairs.

60

Measure 60: Treble staff shows eighth-note chords with grace notes. Bass staff shows eighth-note pairs. Measure 61: Treble staff shows eighth-note chords. Bass staff shows eighth-note pairs.

VINNETOU

Hudba Martin Böttcher, úprava Radim Linhart

Další ze slavných melodií z klasického westernu podle literární předlohy Karla Maye.

tajemně

Musical score for piano, page 1. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The tempo is marked 'tajemně' (secretly). The music begins with a single note in the treble staff, followed by a measure of two eighth notes in the bass staff. The melody continues with eighth-note patterns in both staves, separated by measures of rests.

Musical score for piano, page 1. The score continues from the previous page, maintaining the A major key signature and 'tajemně' tempo. The treble staff features a sustained eighth note followed by a sixteenth-note pattern. The bass staff has a sustained eighth note followed by a sixteenth-note pattern.

Musical score for piano, page 1. The score continues from the previous page, maintaining the A major key signature and 'tajemně' tempo. The treble staff features a sustained eighth note followed by a sixteenth-note pattern. The bass staff has a sustained eighth note followed by a sixteenth-note pattern.

Musical score for piano, page 2. The score begins with a dynamic '1.' followed by a sustained eighth note in the treble staff. This is followed by a dynamic '2.' and a 'rit.' (ritardando) instruction. The bass staff continues with its eighth-note pattern.

PYŠNÁ PRINCEZNA (Rozvíjej se, poupatko)

Hudba Dalibor C. Vačkář, úprava Radim Linhart

Písnička z české filmové pohádky režiséra Bořivoje Zemana o princezně Krasomile, zlém králi Kazisvětovi a hodném králi Miroslavovi.

něžně

1.

7

2. rit.

TŘI OŘÍŠKY PRO POPELKU

(Kdepak, ty ptáčku, hnízdo máš?)

Hudba Karel Svoboda, úprava Radim Linhart

Piseň Karla Gotta z česko-německého pohádkového filmu režiséra Václava Vorlička podle předlohy Boženy Němcové s Libuší Šafránkovou a Pavlem Trávníčkem v hlavních rolích.

The musical score consists of four staves of music for piano, arranged vertically. The top staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics "pohádkově" are written above the staff. The second staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The third staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The fourth staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. Various dynamics and markings are present throughout the score, including "p", "f", "sim.", "Ped.", and asterisks.

12

15

1.

18

2.

21

24

rit.

NOC NA KARLŠTEJNĚ (Lásko má, já stůňu)

Hudba Karel Svoboda, úprava Radim Linhart

Píseň Heleny Vondráčkové z českého filmového muzikálu režiséra Zdeňka Podskalského na námět stejnojmenné divadelní hry Jaroslava Vrchlického.

zamilovaně

8

4

1.

2.

7

10

13

Dal § al ♩

16

19

22

rit.

♩

CHALUPÁŘI (Když máš v chalupě orchestrion)

Hudba Luboš Fišer, úprava Radim Linhart

Píseň Waldemara Matušky z jedenáctidílného seriálu režiséra Františka Filipa s Jiřím Sovákem a Josefem Kemrem v hlavních rolích.

rozverně

Musical score for the first system. The key signature is one sharp (F#). The time signature starts at 3/4. The bass line consists of eighth-note patterns: quarter note, eighth note, eighth note; quarter note, eighth note, eighth note; quarter note, eighth note, eighth note. The treble line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally another pair of eighth notes with a sharp sign.

Musical score for the second system, starting at measure 6. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The bass line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign connected by a slur. The treble line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign connected by a slur.

Musical score for the third system, starting at measure 11. The key signature changes back to one sharp (F#). The time signature changes to 3/4. The bass line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign connected by a slur. The treble line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign connected by a slur.

Musical score for the fourth system, starting at measure 16. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The bass line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign connected by a slur. The treble line consists of eighth-note chords: two pairs of eighth notes, followed by a pair of eighth notes, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign connected by a slur.

27



Musical score page 27. Treble and bass staves. Measure 27 consists of six eighth-note chords: G major (G-B-D), A major (A-C#-E), G major (G-B-D), F major (F-A-C), E major (E-G#-B), and D major (D-F#-A). The bass staff has eighth-note chords: C major (C-E-G), B major (B-D#-F#), C major (C-E-G), B major (B-D#-F#), A major (A-C#-E), and G major (G-B-D).

28



Musical score page 28. Treble and bass staves. Measure 28 consists of six eighth-note chords: G major (G-B-D), A major (A-C#-E), G major (G-B-D), F major (F-A-C), E major (E-G#-B), and D major (D-F#-A). The bass staff has eighth-note chords: C major (C-E-G), B major (B-D#-F#), C major (C-E-G), B major (B-D#-F#), A major (A-C#-E), and G major (G-B-D).

31



Musical score page 31. Treble and bass staves. Measure 31 consists of six eighth-note chords: G major (G-B-D), A major (A-C#-E), G major (G-B-D), F major (F-A-C), E major (E-G#-B), and D major (D-F#-A). The bass staff has eighth-note chords: C major (C-E-G), B major (B-D#-F#), C major (C-E-G), B major (B-D#-F#), A major (A-C#-E), and G major (G-B-D).

36



Musical score page 36. Treble and bass staves. Measure 36 consists of six eighth-note chords: G major (G-B-D), A major (A-C#-E), G major (G-B-D), F major (F-A-C), E major (E-G#-B), and D major (D-F#-A). The bass staff has eighth-note chords: C major (C-E-G), B major (B-D#-F#), C major (C-E-G), B major (B-D#-F#), A major (A-C#-E), and G major (G-B-D).

41



Musical score page 41. Treble and bass staves. Measure 41 starts with a dotted half note (B) and a dotted half note (F#). This is followed by a rest, a quarter note (F#), and a half note (B). The bass staff has eighth-note chords: C major (C-E-G), B major (B-D#-F#), C major (C-E-G), B major (B-D#-F#), A major (A-C#-E), and G major (G-B-D).

Z DALŠÍ NABÍDKY G+W PRO KLAVÍRISTY:

➤ SLAVNÉ MELODIE v lehké úpravě pro klavír 1.–8. díl

Nejznámější písničky a melodie různých žánrů nejen pro žáky ZUŠ (In the Mood, Meckie Messer, Pramínek vlasů, Yesterday, Hvězda na vrbě, Love Me Tender, Severní vítr, Život je jen náhoda, Jožin z bažin, Pamelišky, Summertime, Blowin' In The Wind, Alžbětin-ská serenáda, Lékořice, ...). Každý díl obsahuje CD.



➤ OD MAZURKY K SALSE – Radim Linhart

Jazzové a taneční skladby v unikátní aranži pro čtyřruční klavír (14 tanců od klasických po moderní)



➤ ŠKOLA HRY NA KEYBOARD

Mnohaletou praxí ověřená učebnice Jiřího Ullmanna na klávesové nástroje od zkušeného pedagoga, vhodná pro ZUŠ i pro samouky, pro děti i dospělé. Cvičení různých stylů (lidové písničky, taneční rytmus, rock, ...). Obsahuje grafickou přílohu s velkým množstvím často užívaných akordů.



➤ JAREK NOHAVICA

1. – Divné století; 3. – Moje smutné srdce;
4. – Babylon / Ikarus

Vázané zpěvníky A4 se zápisem písniček pro klavíristy i kytaristy, 4. díl obsahuje CD s ukázkami klavírního parti.



➤ BUGATTI STEP

Slavná skladba Jaroslava Ježka v úpravě pro čtyřruční klavír od Radima Linharta.



Filmový klavír 2. aneb další melodie z velkých filmů pro malé pianisty

Vybral a upravil Radim Linhart

Vydáno jako učební pomůcka pro klavírní třídy ZUŠ.

Vydalo nakladatelství G + W spol. s r.o., Dřevařská 12, 350 02 Cheb.

technické zabezpečení: Radim Linhart, Jiří Macek

grafický návrh obálky: Martin Vinš (www.behance.net/Vinrico, vins.martin92@gmail.com)

První vydání, Cheb, 2017

Vytiskla Akcent tiskárna Vimperk, s.r.o.

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