The Joy of Piano Duets

FAMILIAR MELODIES IN EASY ARRANGEMENTS FOR ONE PIANO FOUR HANDS

Careless Love, The Comedians' Galop, Fascination,
Jamaica Farewell, Waltzes by Strauss and many more favorites arranged by Denes Agay.

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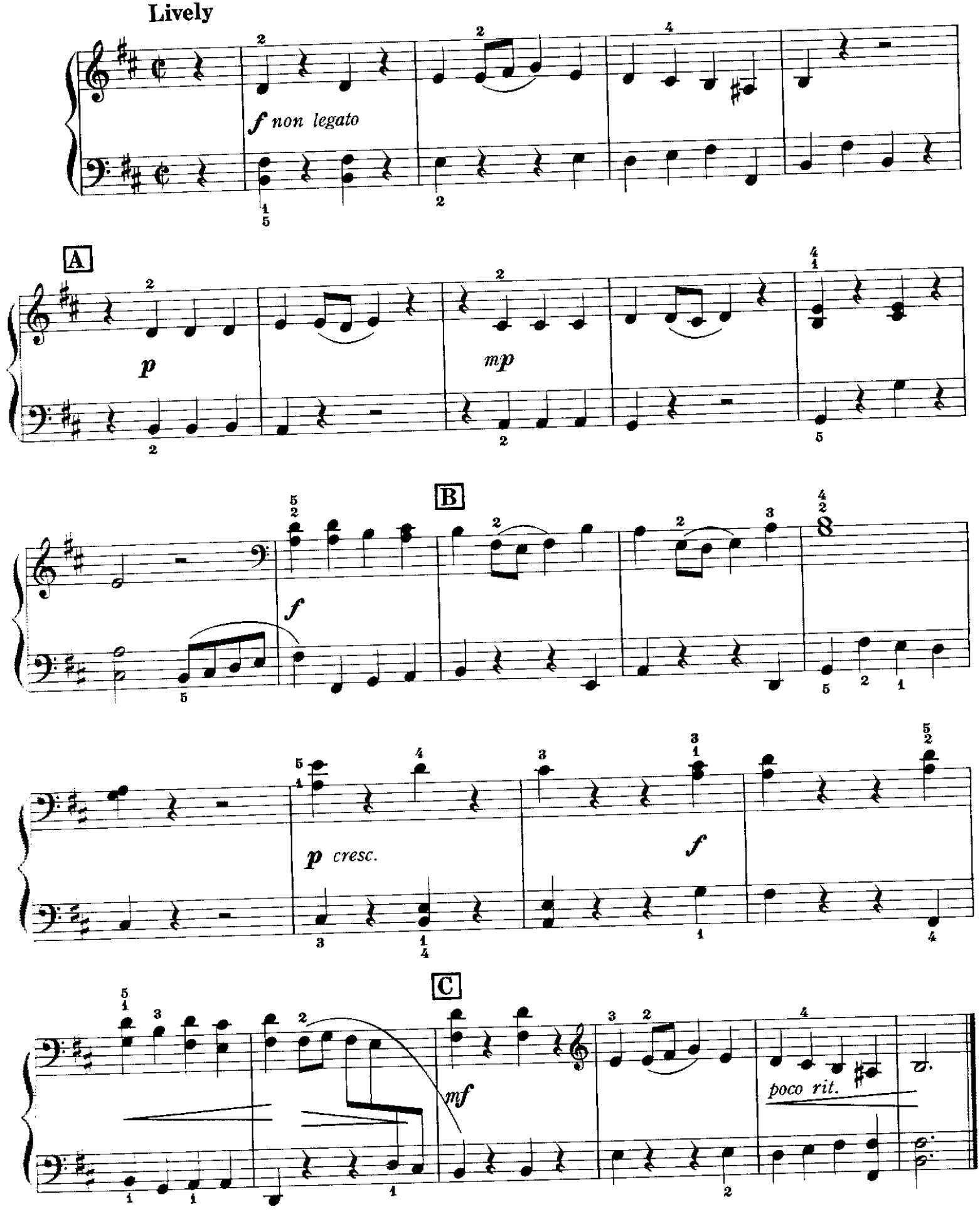
Bourrée

from Violin Sonata No. 2

Secondo

Johann Sebastian Bach

Lively



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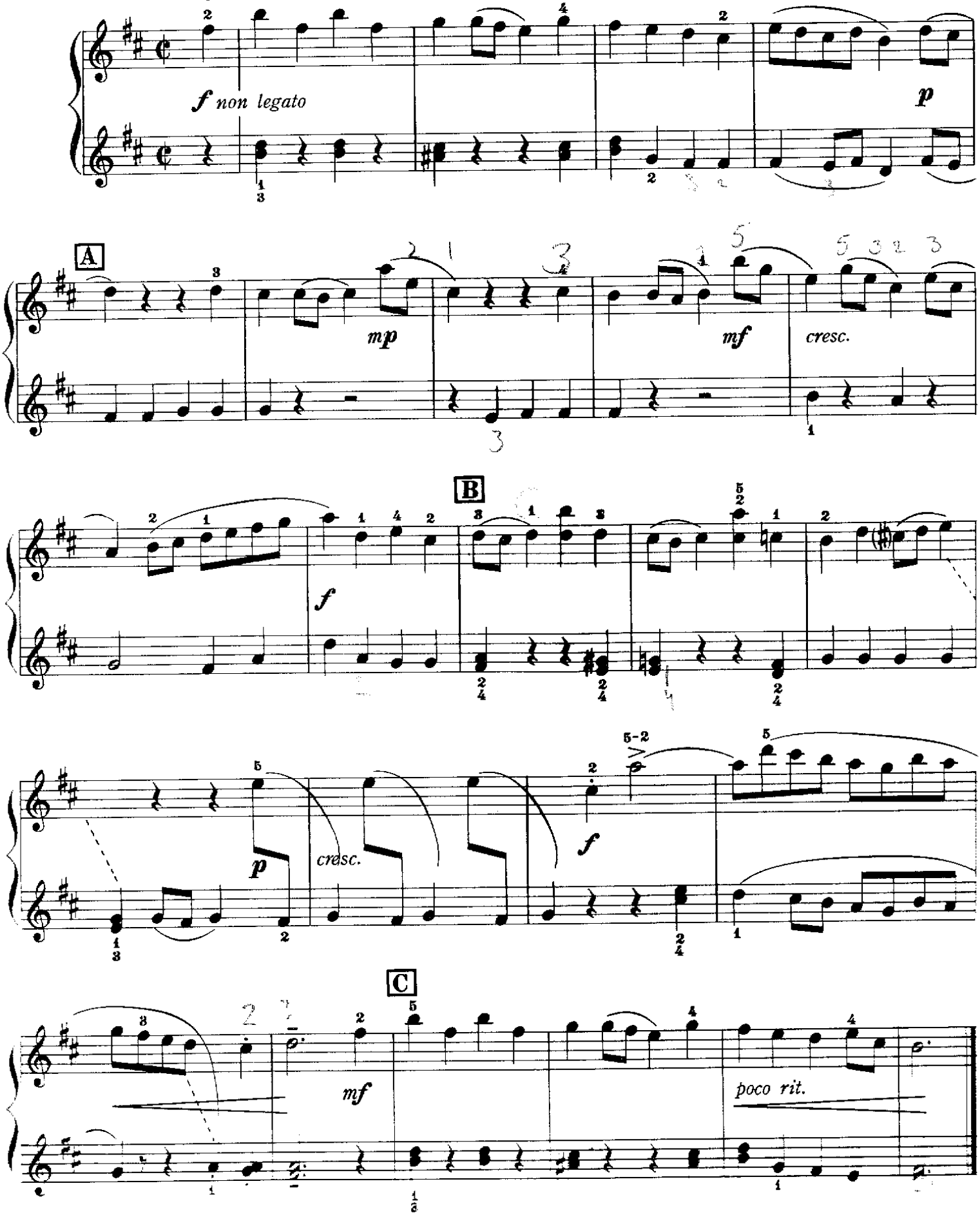
Bourrée
from Violin Sonata No. 2

Primo

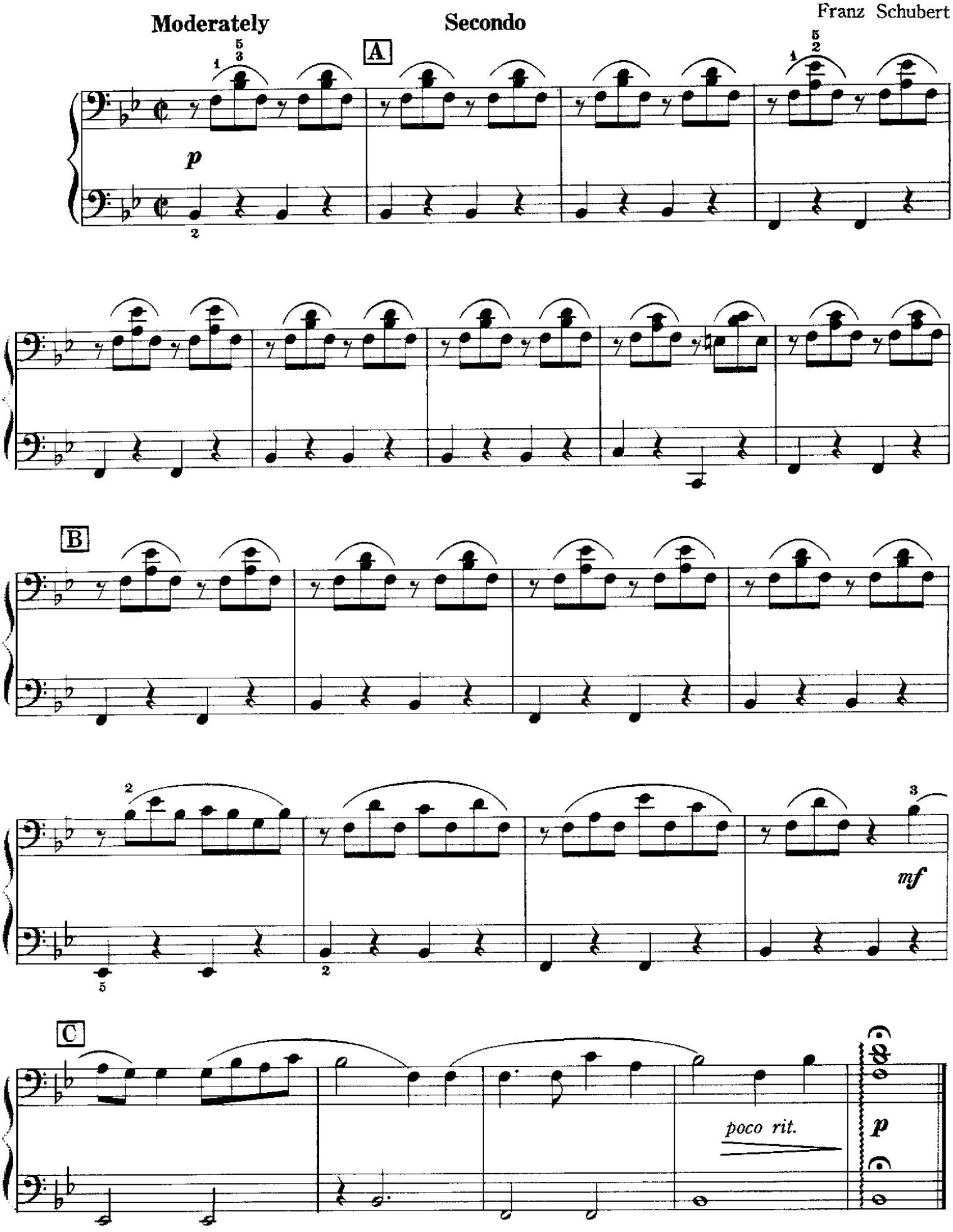
Johann Sebastian Bach

Lively



The Trout

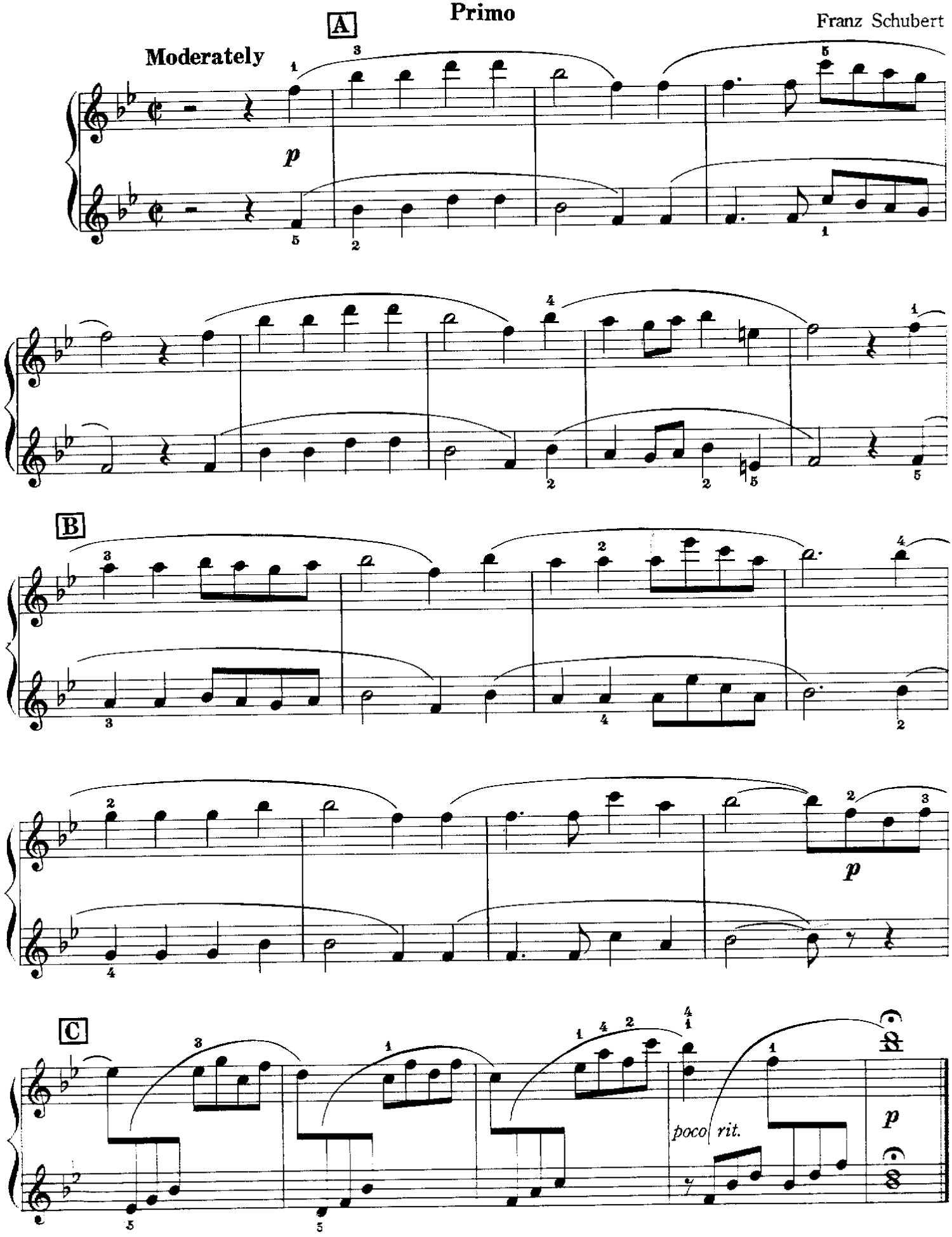
Franz Schubert



The Trout

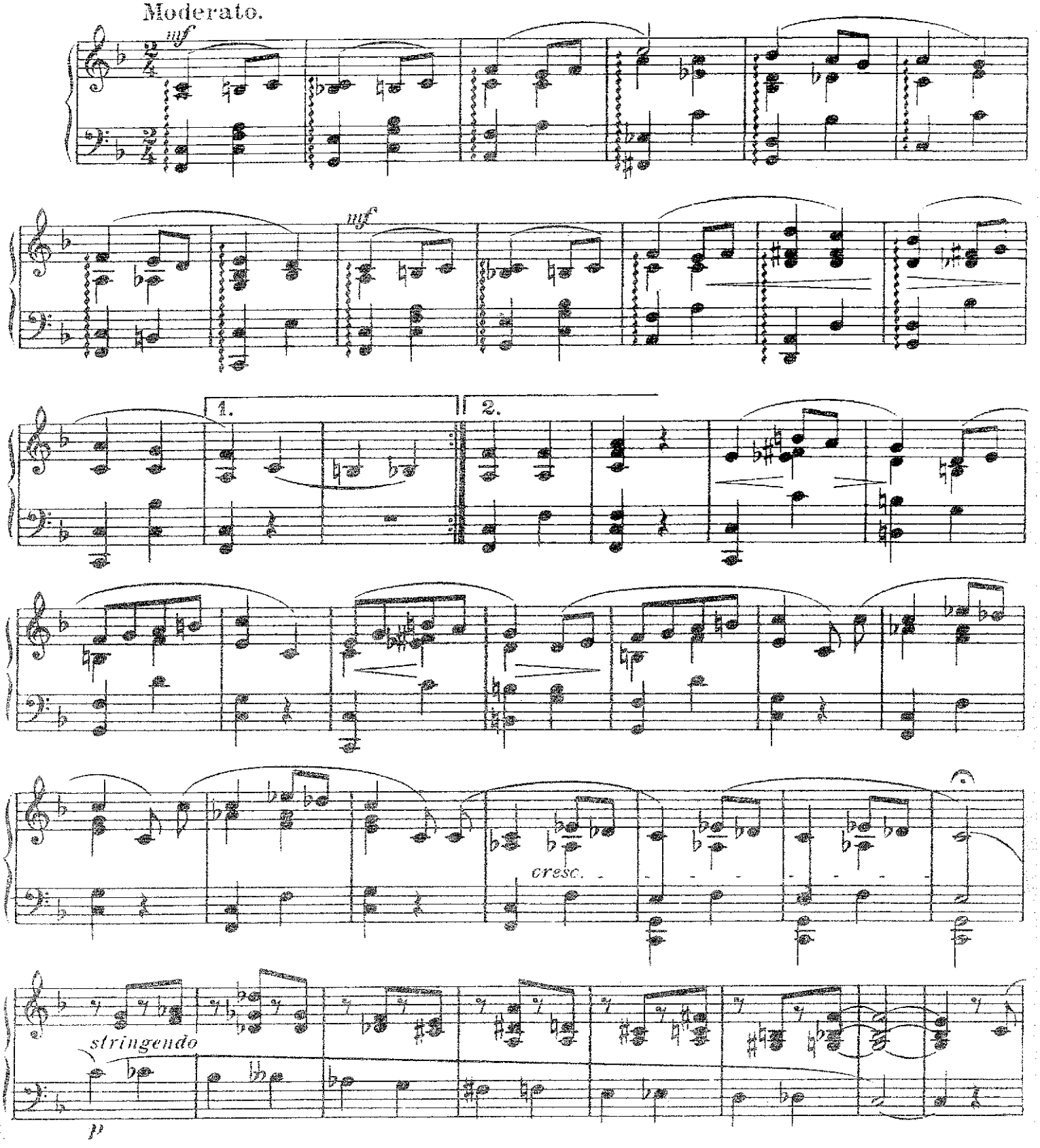
Primo

Franz Schubert



MELODY IN F.

Arranged by ERNEST HAYWOOD. SECONDO. RUBINSTEIN.



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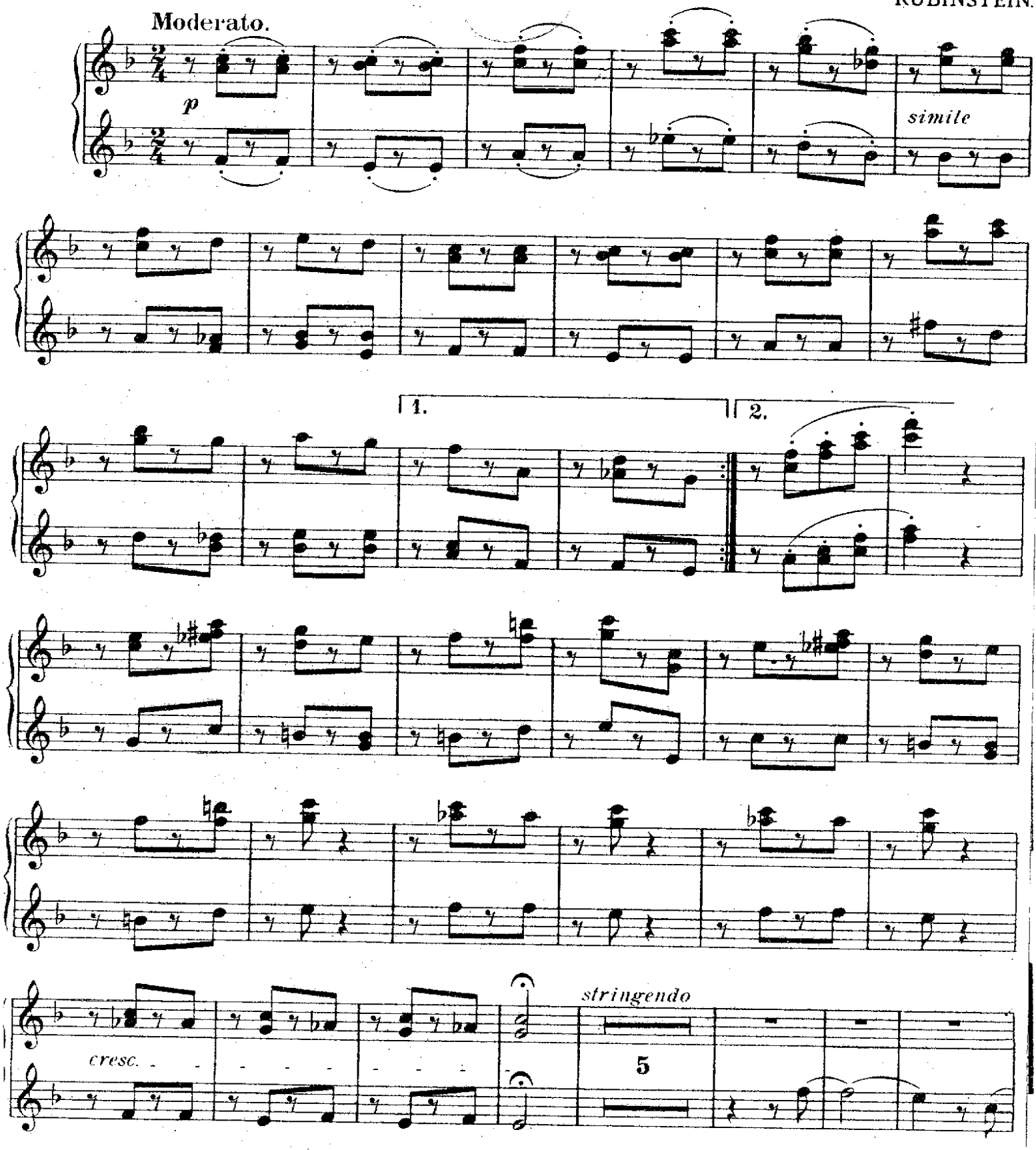
MELODY IN F.

Arranged by ERNEST HAYWOOD.

PRIMO.

RUBINSTEIN.



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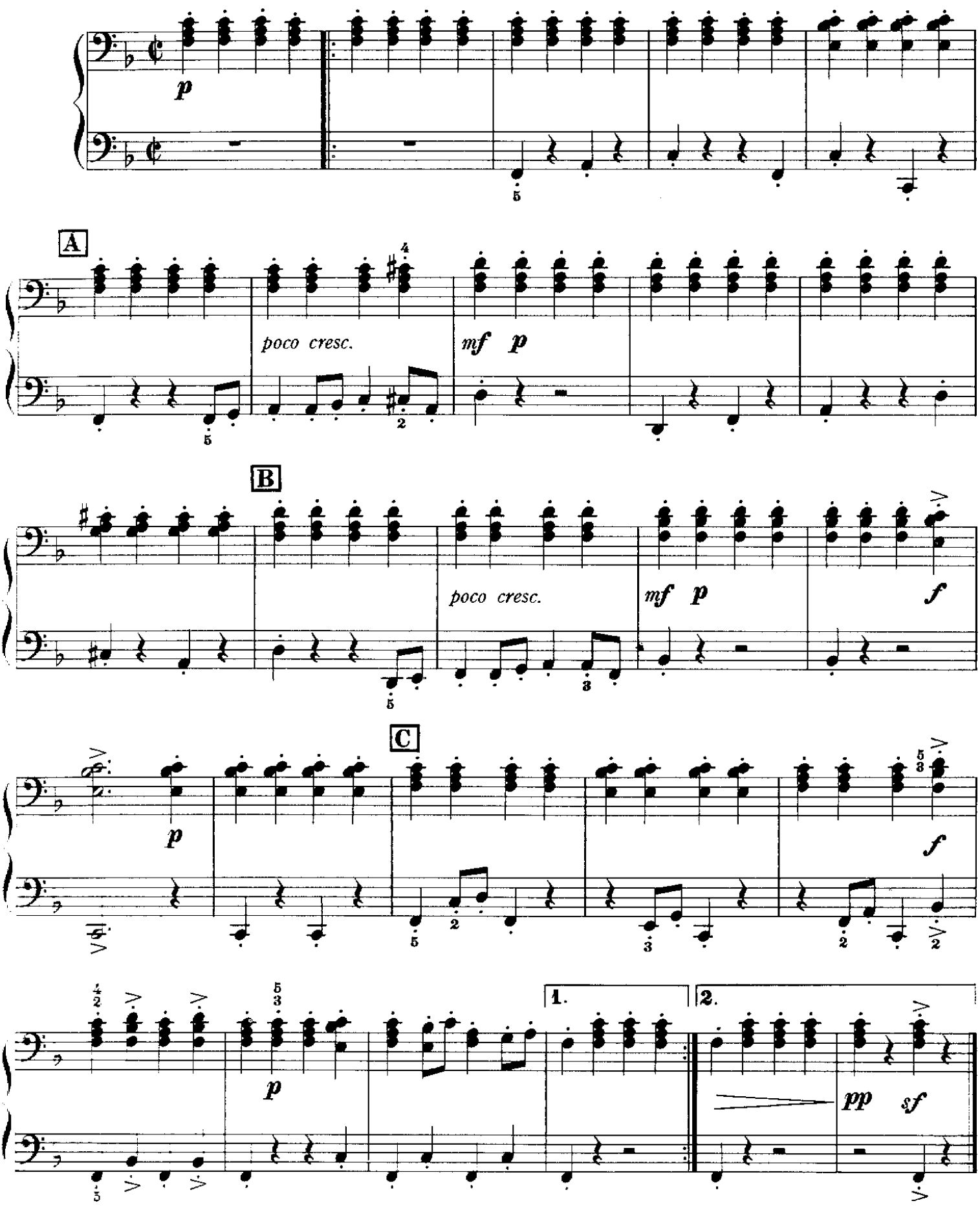
"The Metronome"

Theme from Symphony No. 8

Secondo

Ludwig van Beethoven

Lively, mechanical motion



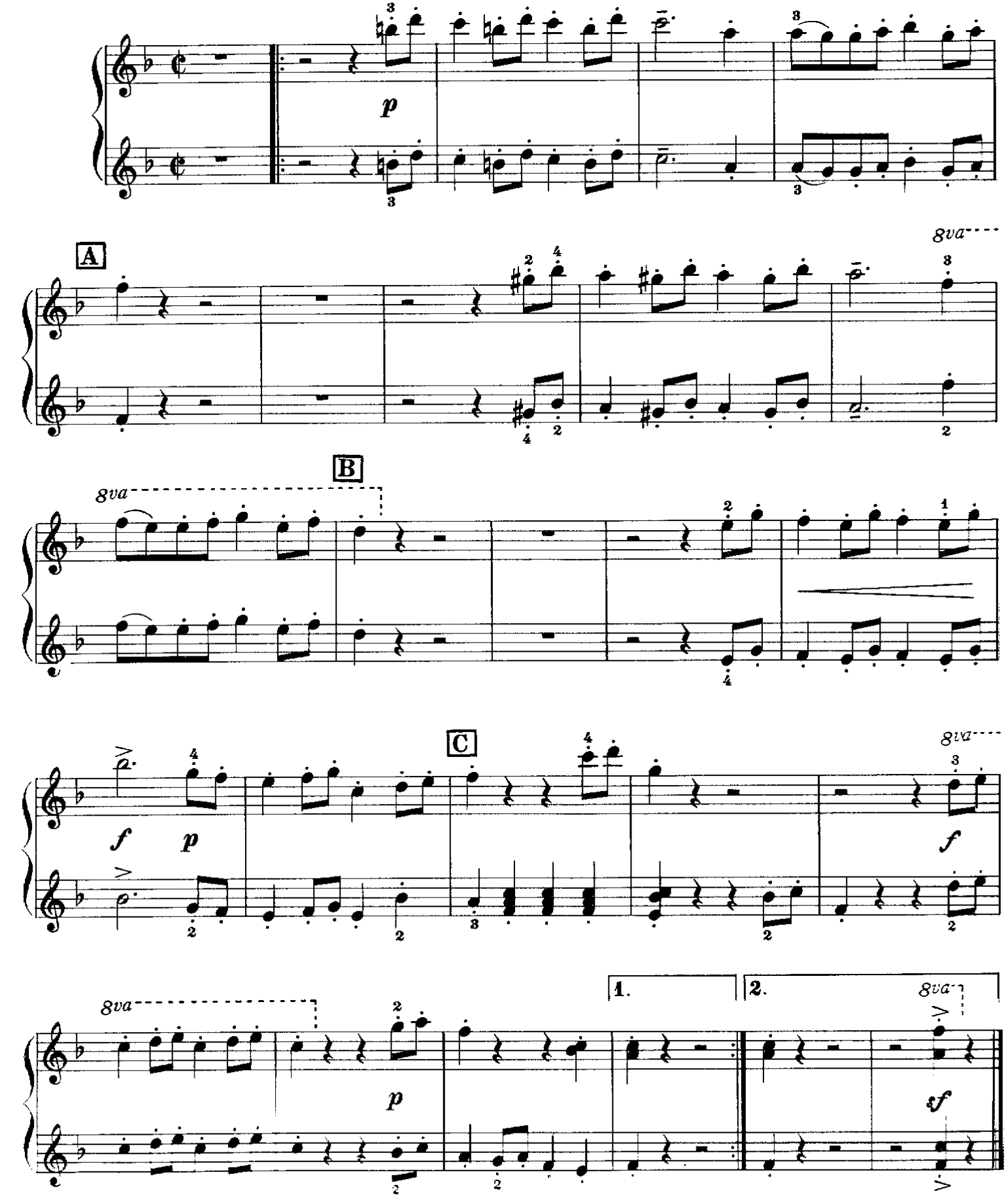
"The Metronome"

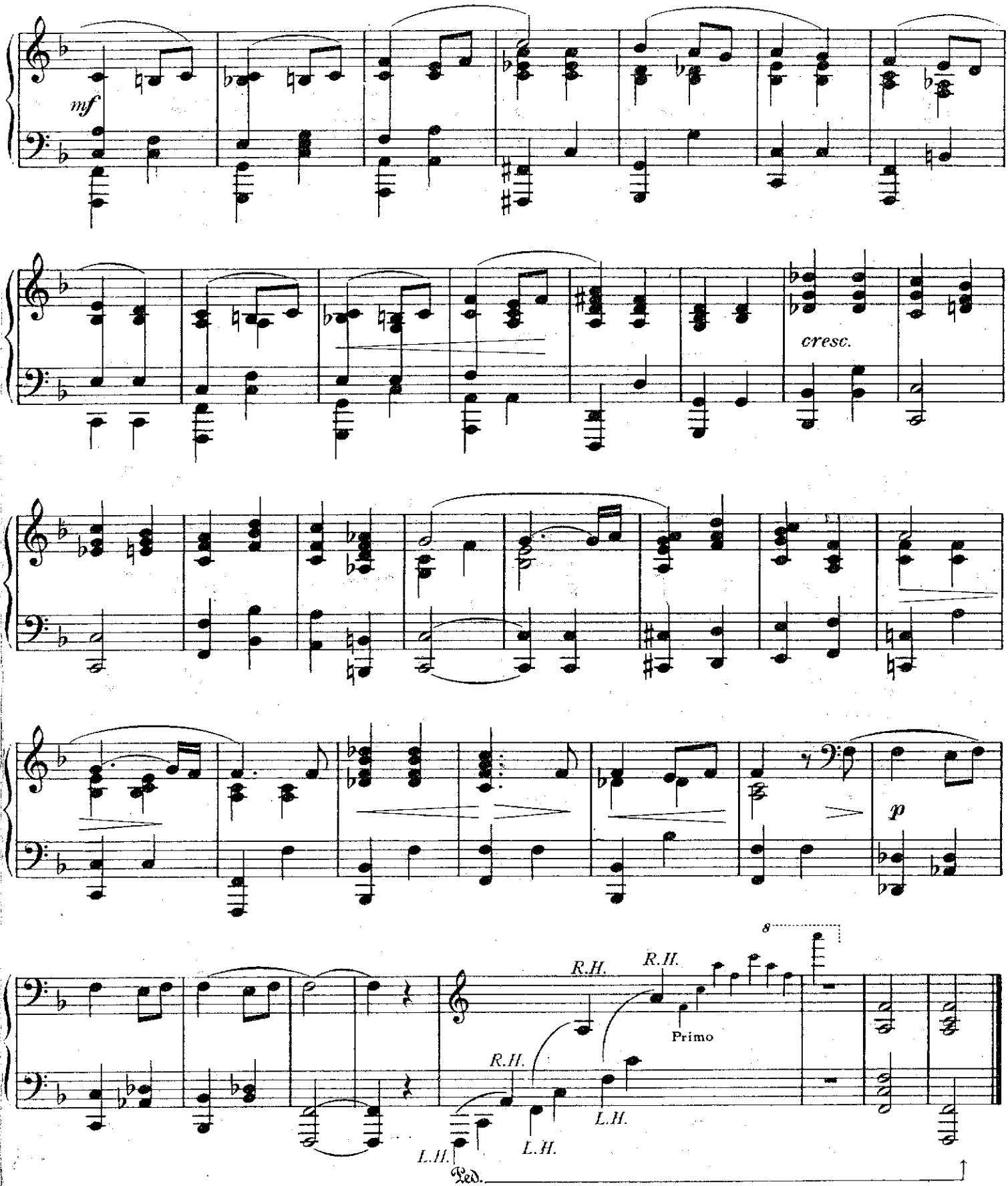
Theme from Symphony No. 8

Primo

Lively, mechanical motion

Ludwig van Beethoven



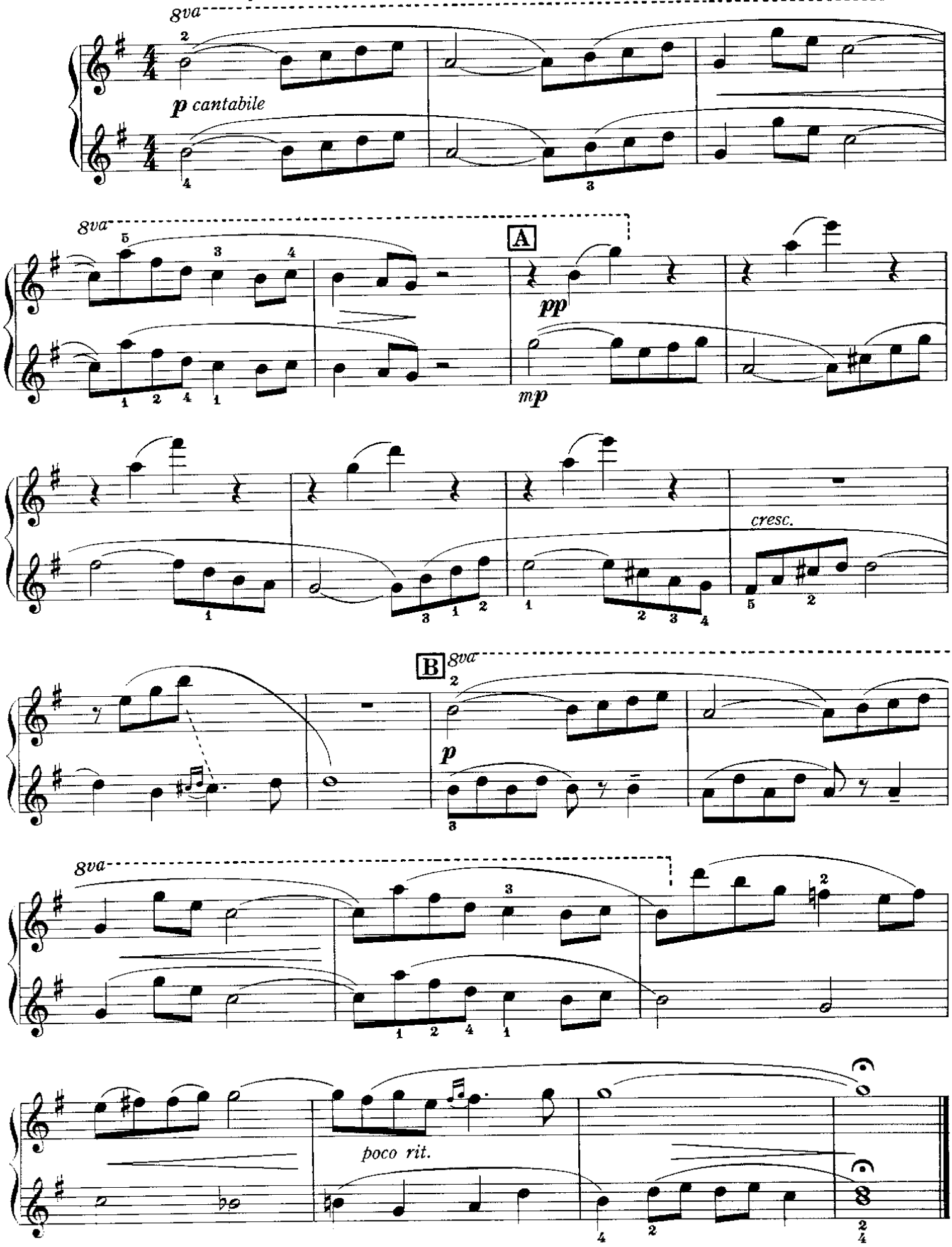

mf
cresc.
p
8
R.H.
R.H.
Primo
R.H.
L.H.
L.H.
L.H.
Ped.

Arioso

Primo

Johann Sebastian Bach

Moderately slow

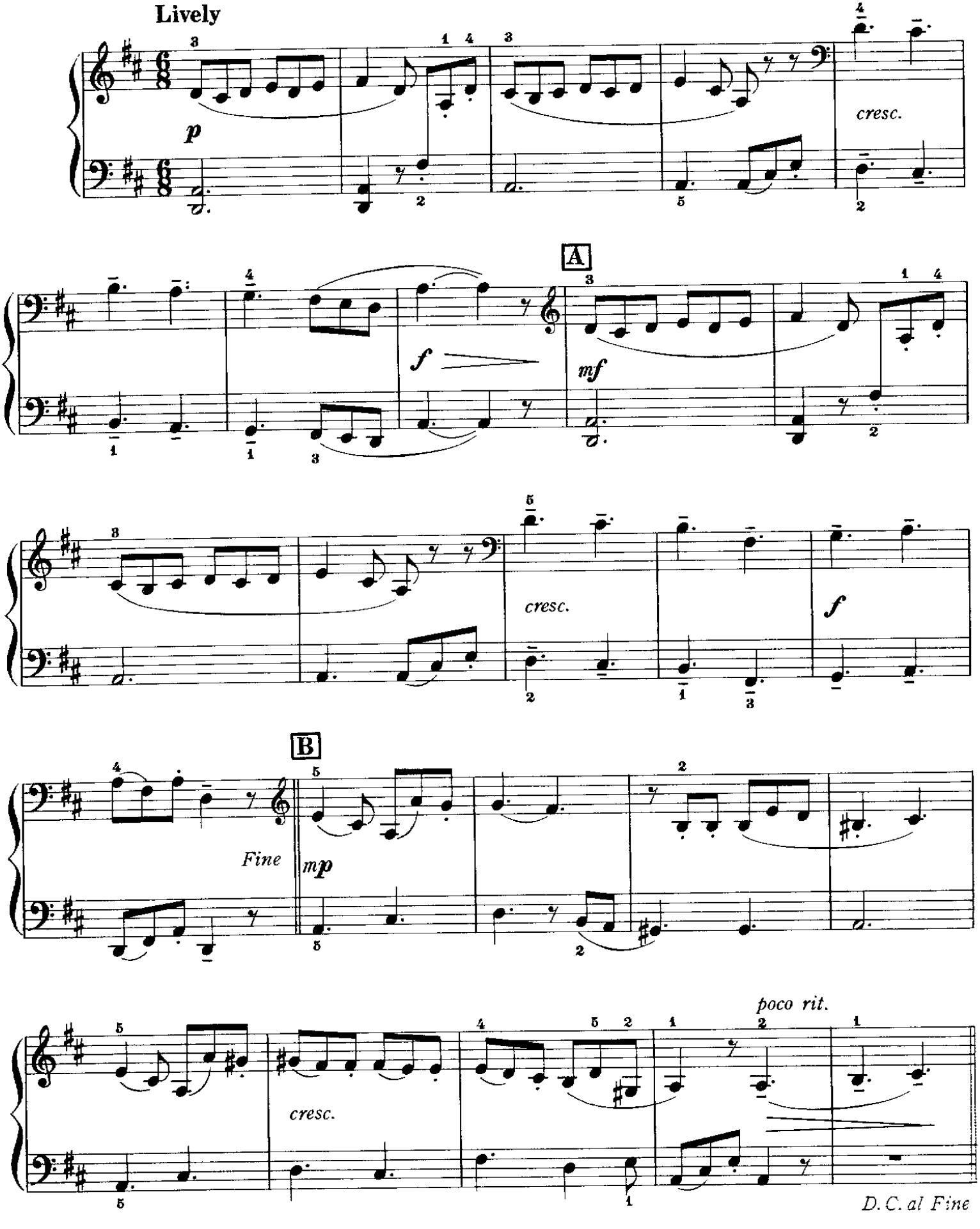


Rondino

Theme from Cello Concerto in D

Secondo

Joseph Haydn



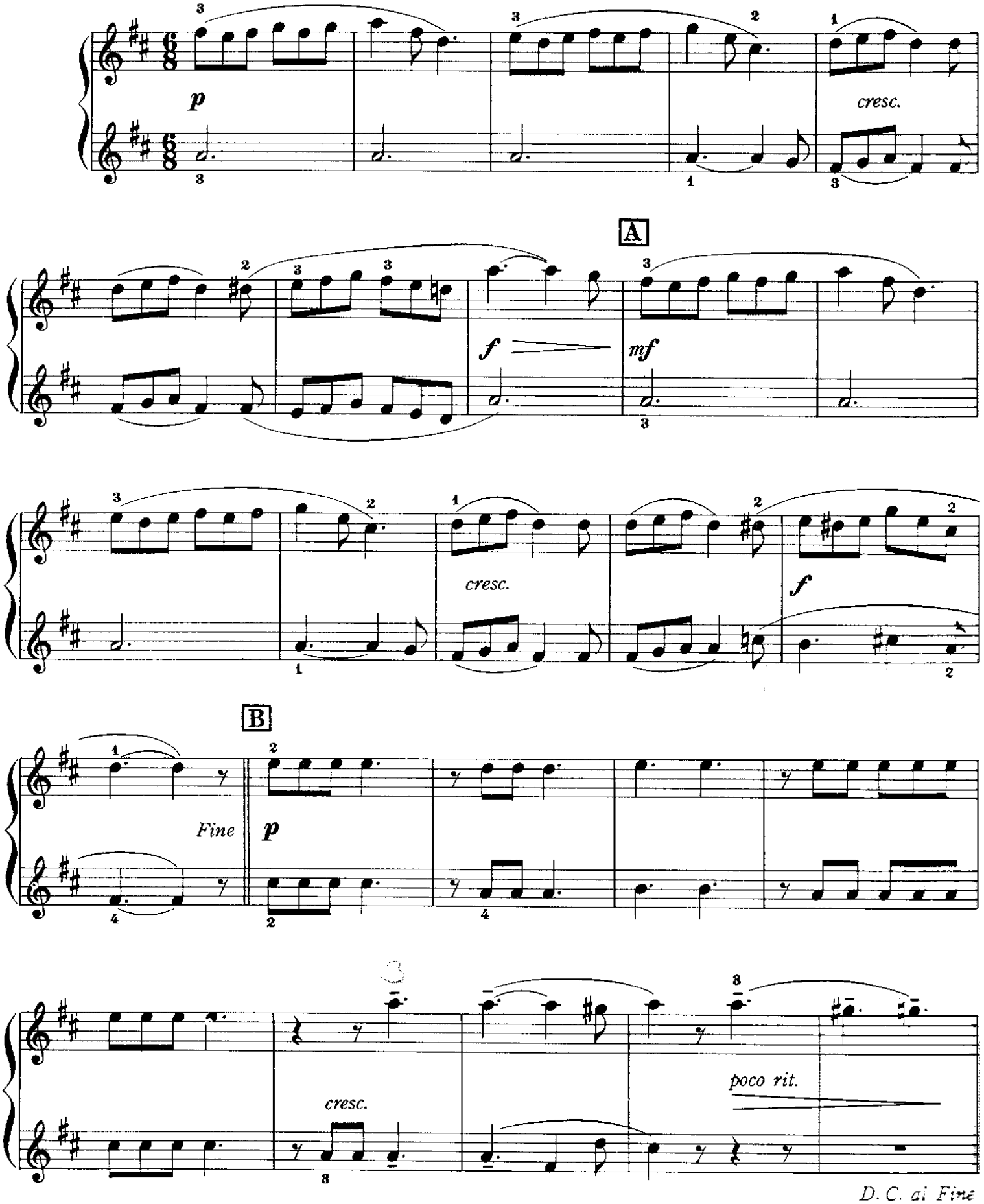
Rondino

Theme from Cello Concerto in D

Primo

Lively

Joseph Haydn

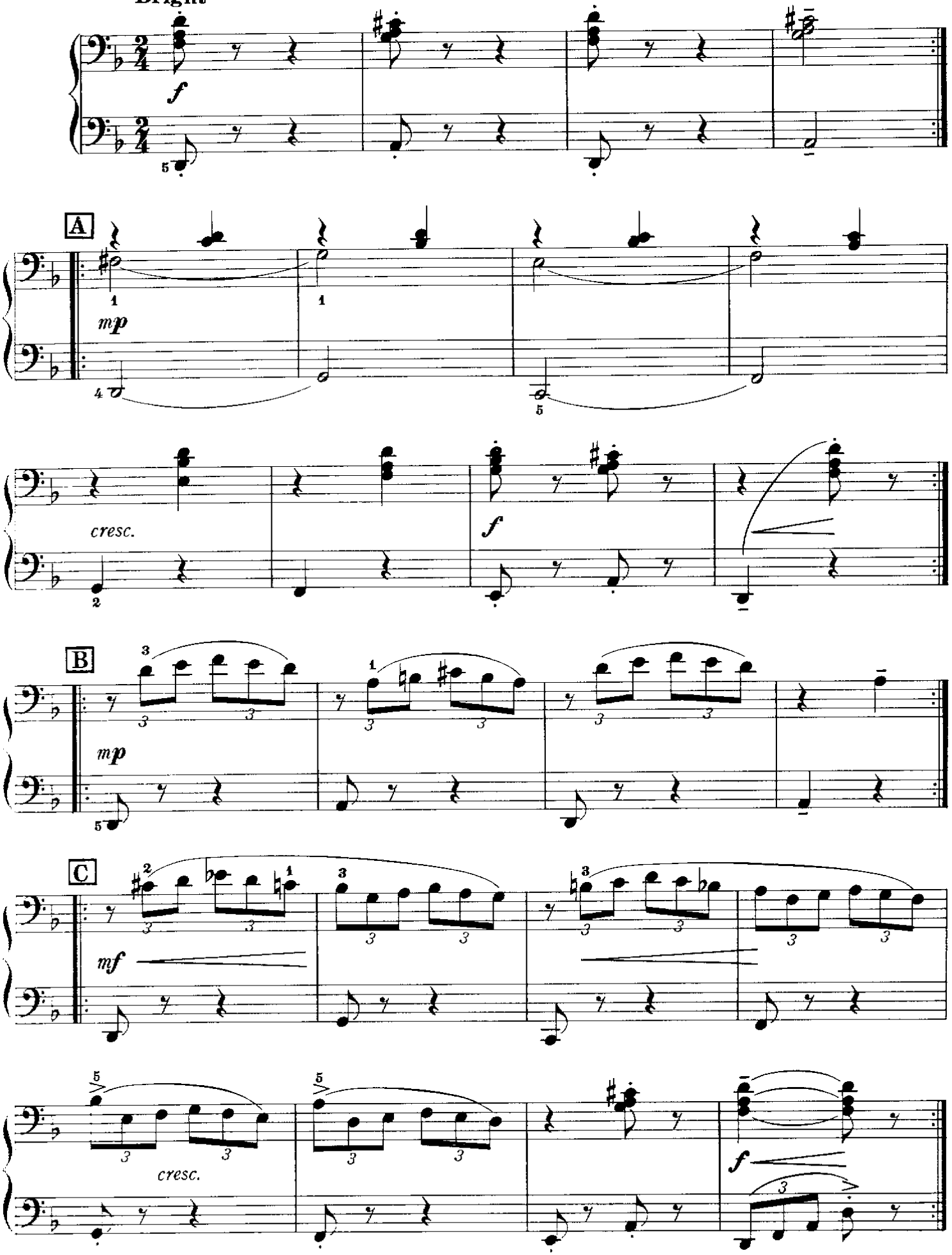


Caprice No. 24

Secondo

Niccolo Paganini

Bright



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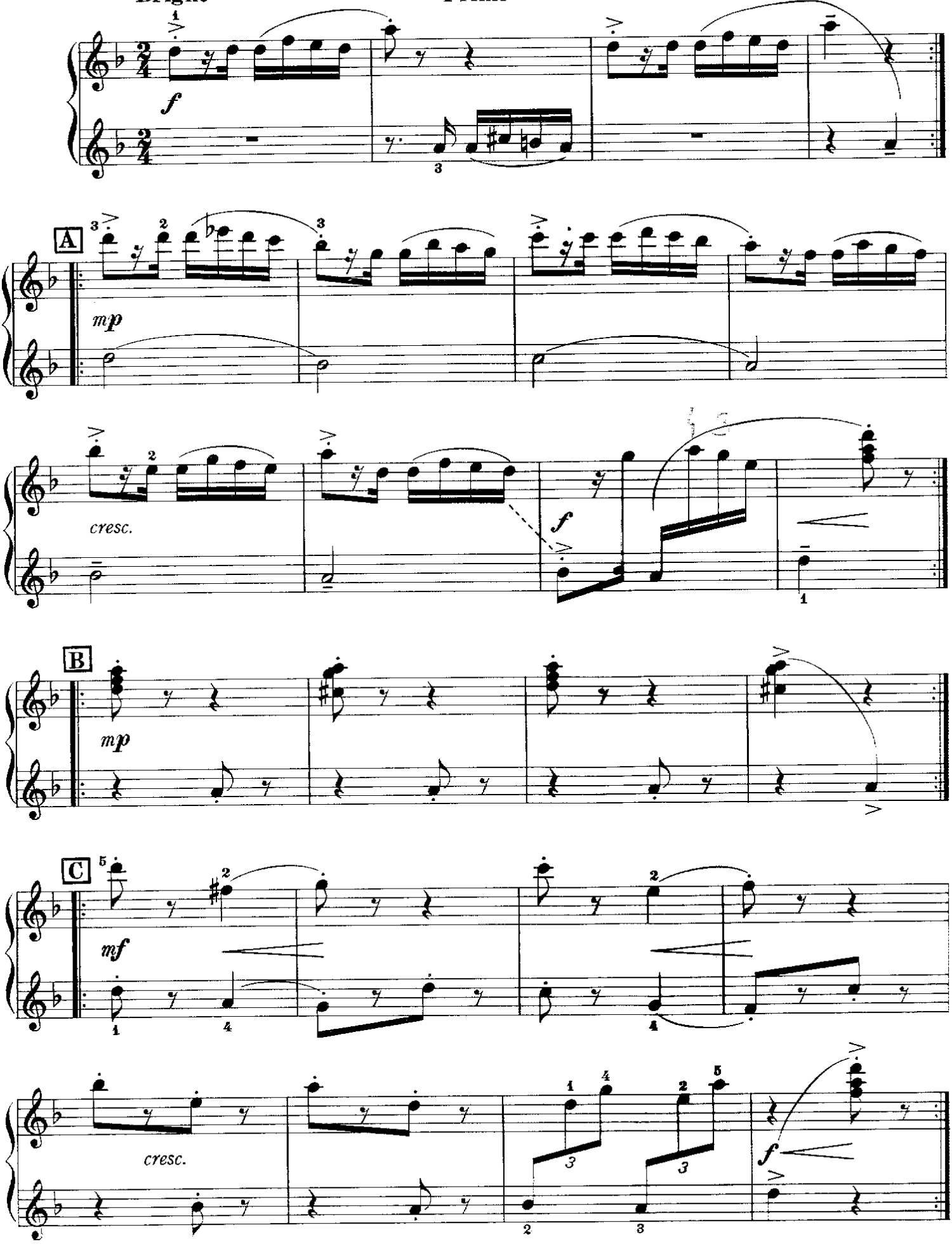
Caprice No. 24

Niccolo Paganini

Bright **Primo**

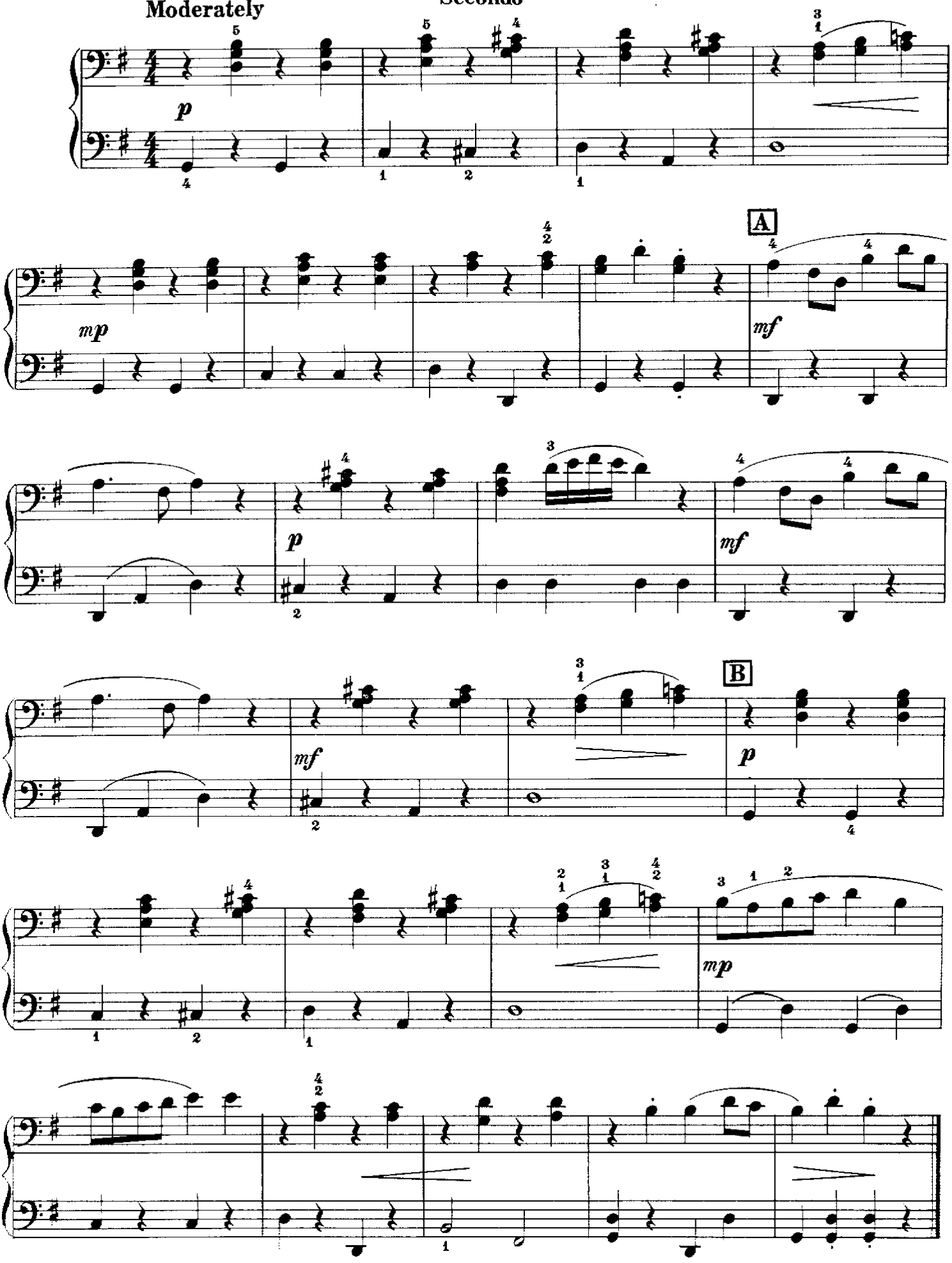


Duet from "Don Giovanni"

("La ci darem la mano")

Wolfgang A. Mozart

Moderately **Secondo**

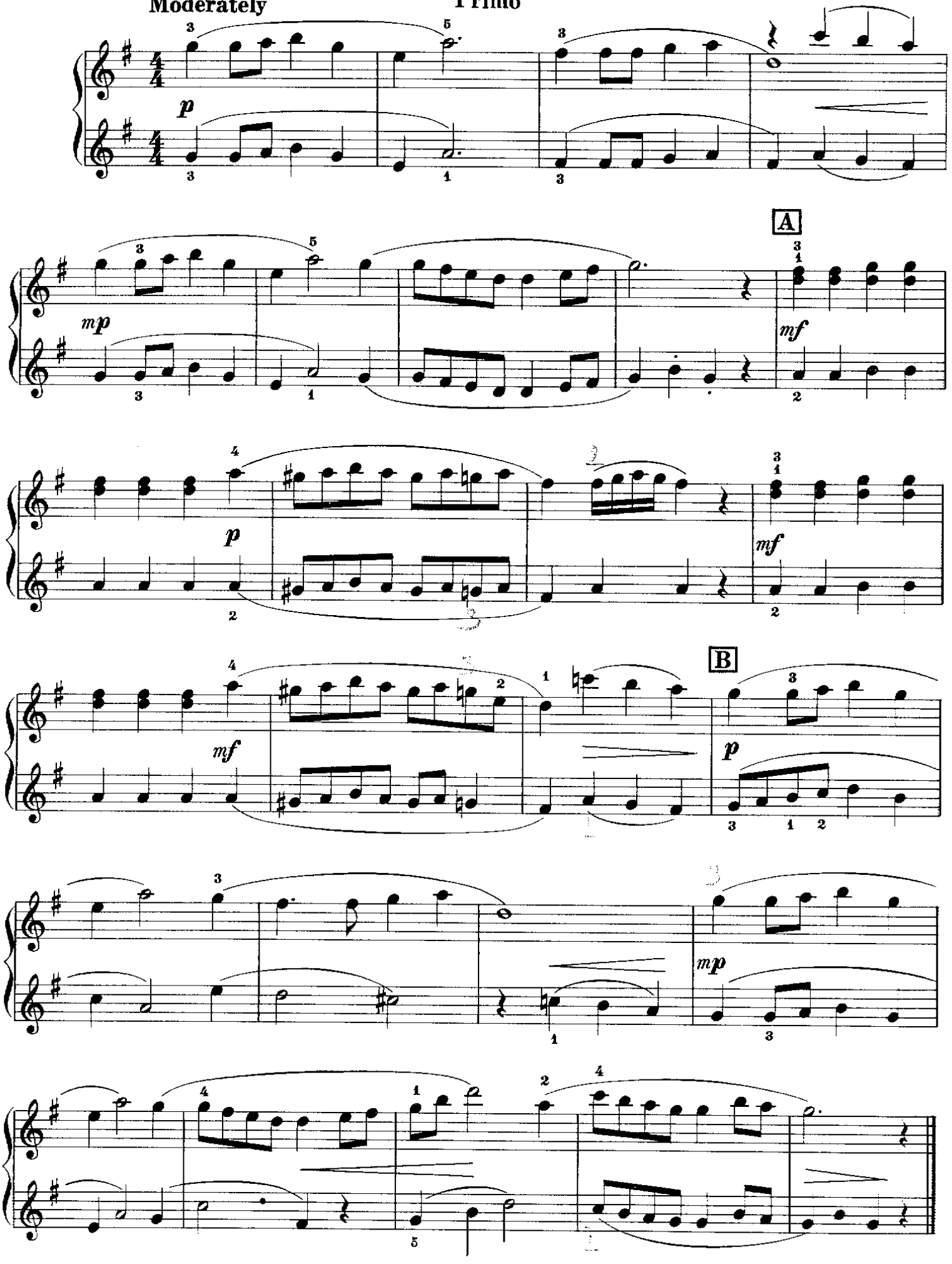


Duet from "Don Giovanni"

("La ci darem la mano")

Wolfgang A. Mozart

Moderately **Primo**



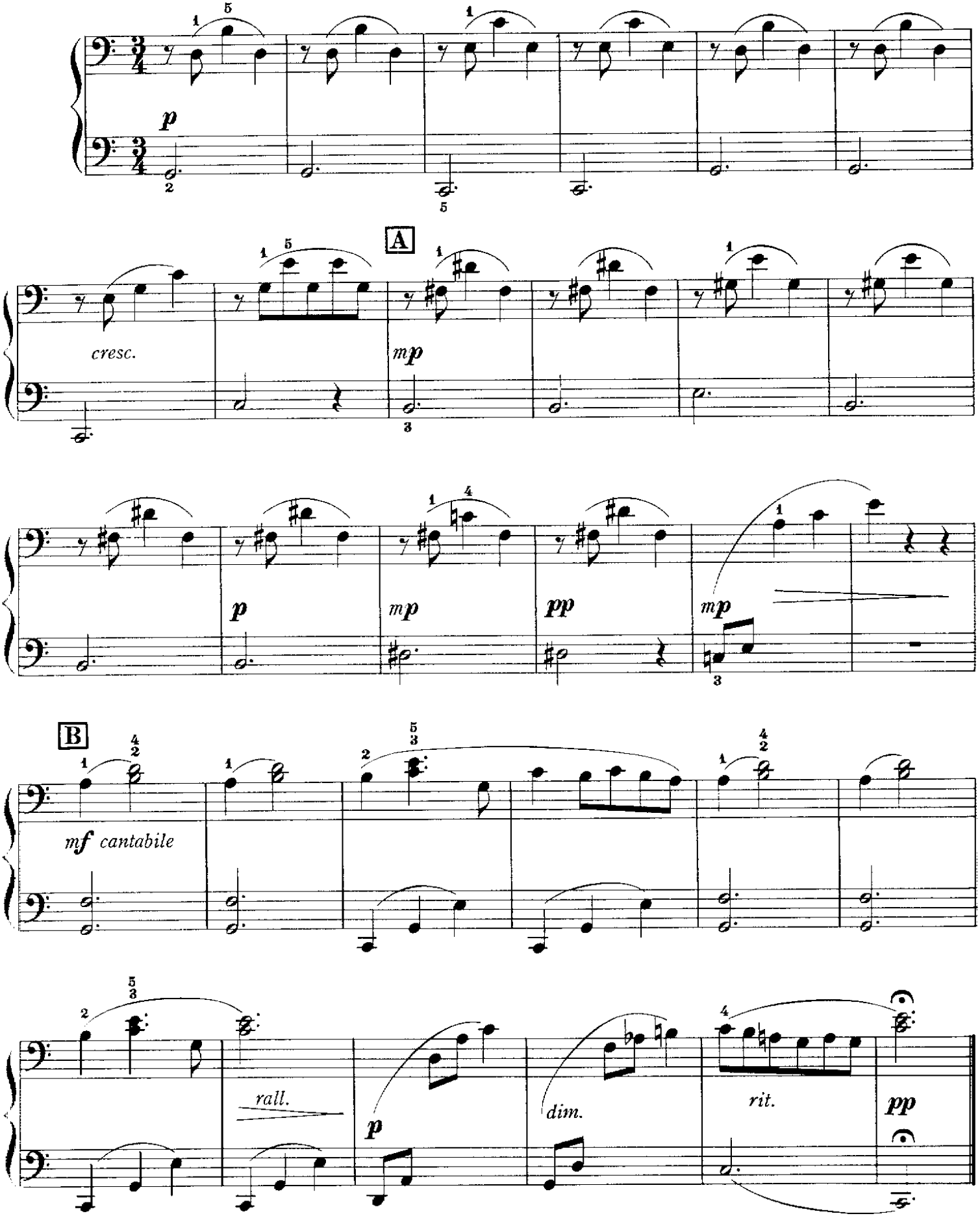
Melody in Waltz Time

Theme from String Quartet No. 2

Secondo

Alexander Borodin

Moderately; with a lilt



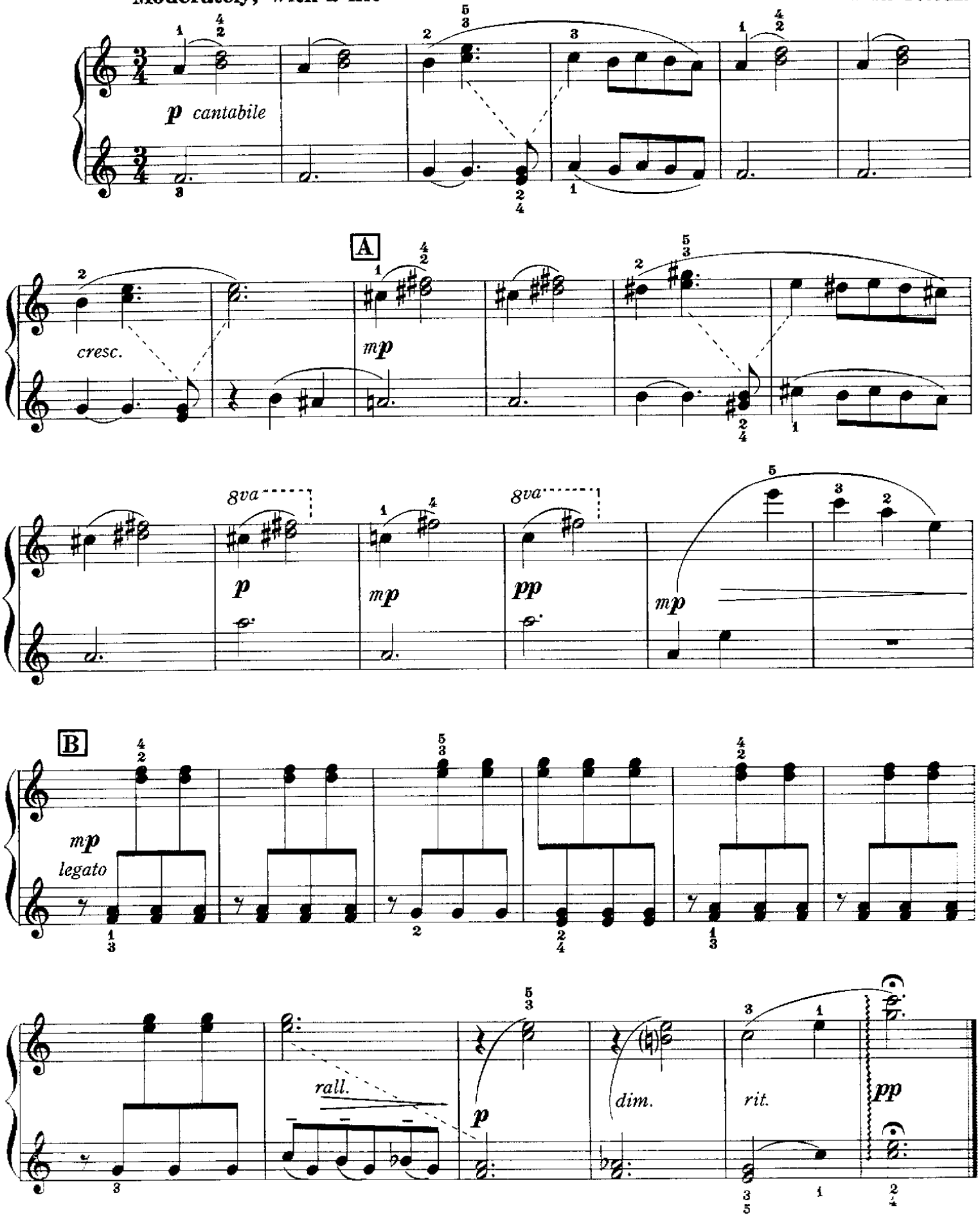
Melody in Waltz Time

Theme from String Quartet No. 2

Primo

Moderately; with a lilt

Alexander Borodin



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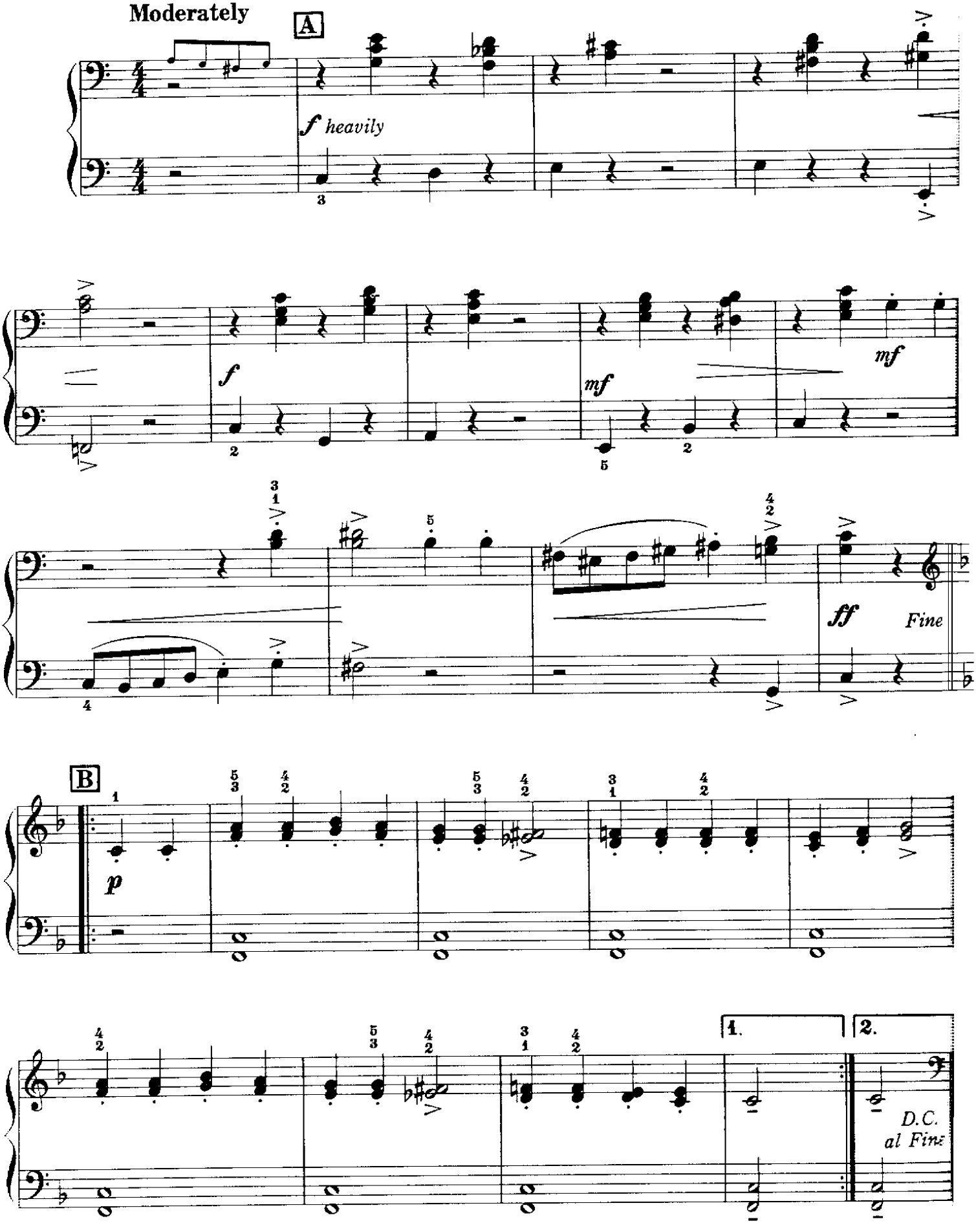
Gavotte from "Classical Symphony"

Secondo

Serge Prokofiev

Moderately



Gavotte from "Classical Symphony"

Primo

Serge Prokofieff

A

Moderately

f *heavily*

f

mf

mf

f

ff *Fine*

B

play 2nd time only

p

8va

1.

2.

8va

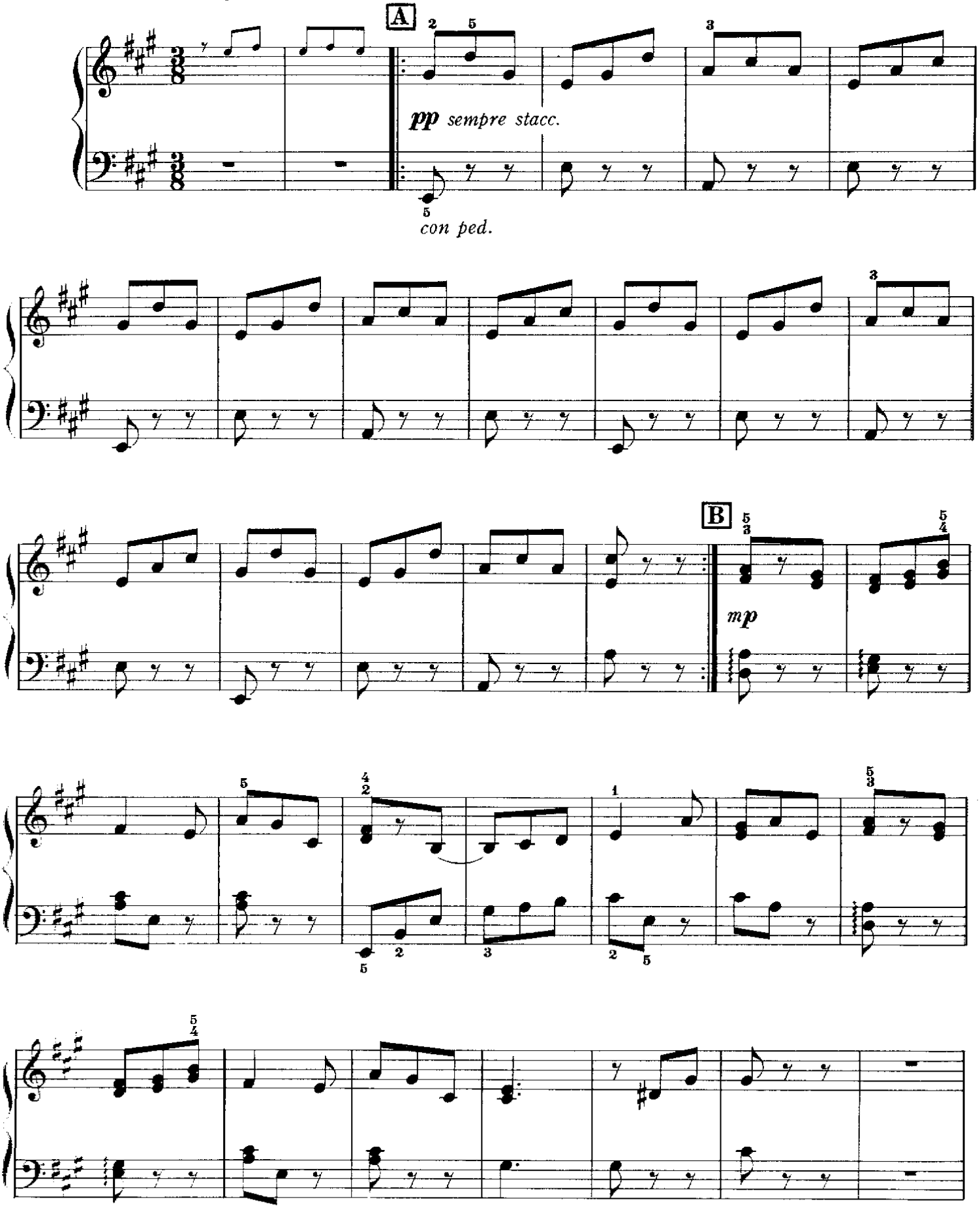
D.C. al Fine

The Musical Snuffbox

Secondo

Lively, mechanical motion

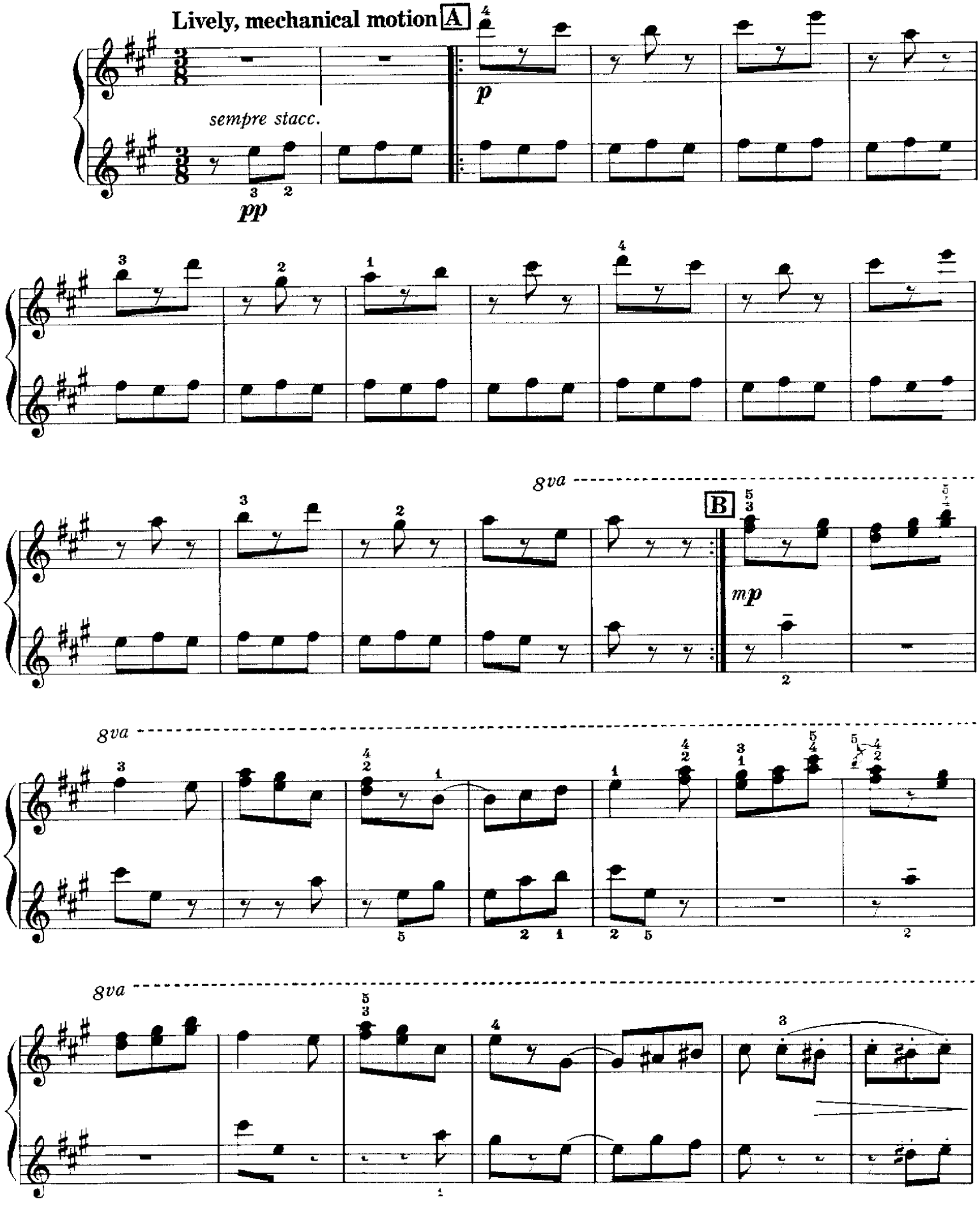
Anatol Liadov



The Musical Snuffbox

Primo

Anatol Liadov



Secondo

C

pp

The Harmonious Blacksmith

(Theme)

Moderately

Secondo

Georg F. Händel

mf (repeat p)

A

mf

p

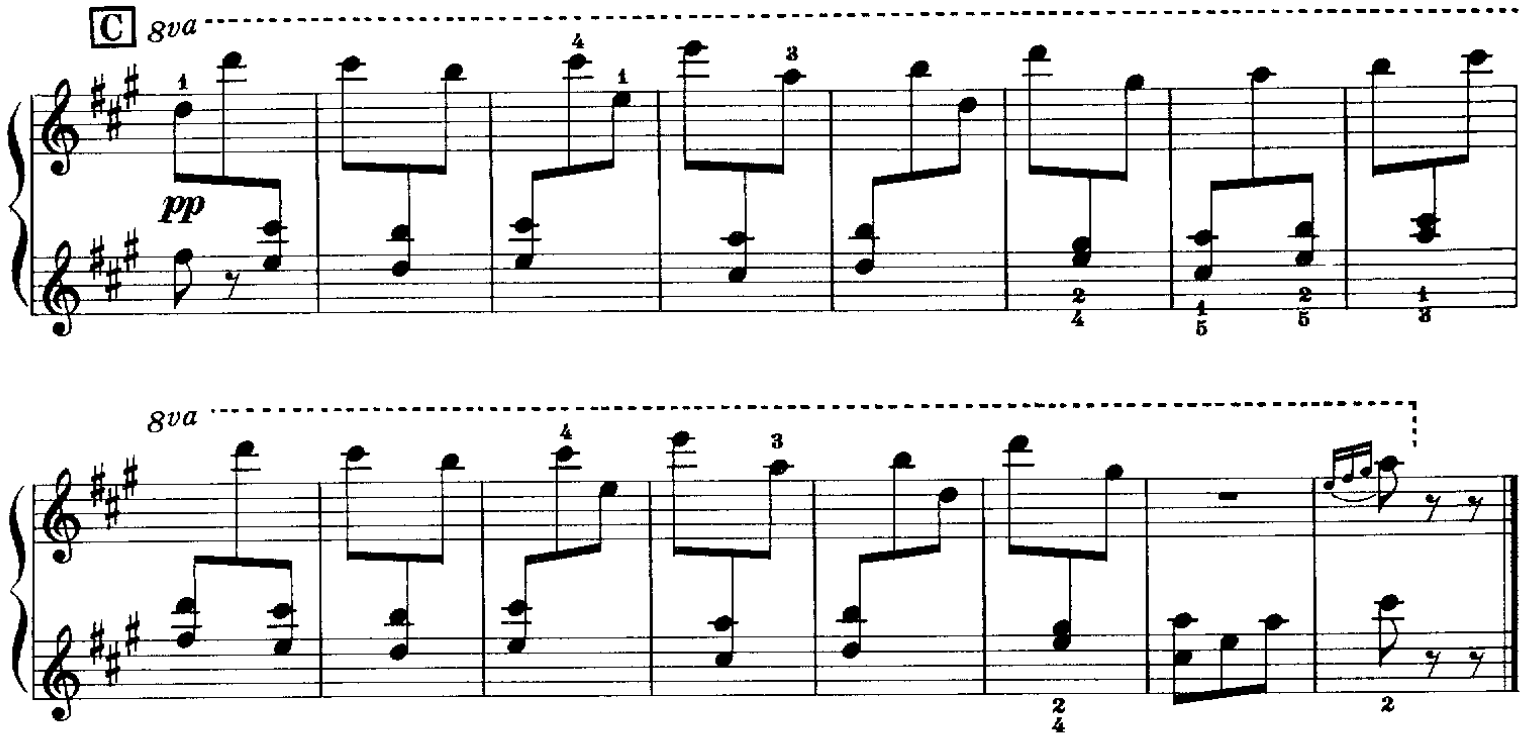
mf

cresc.

f

p

f



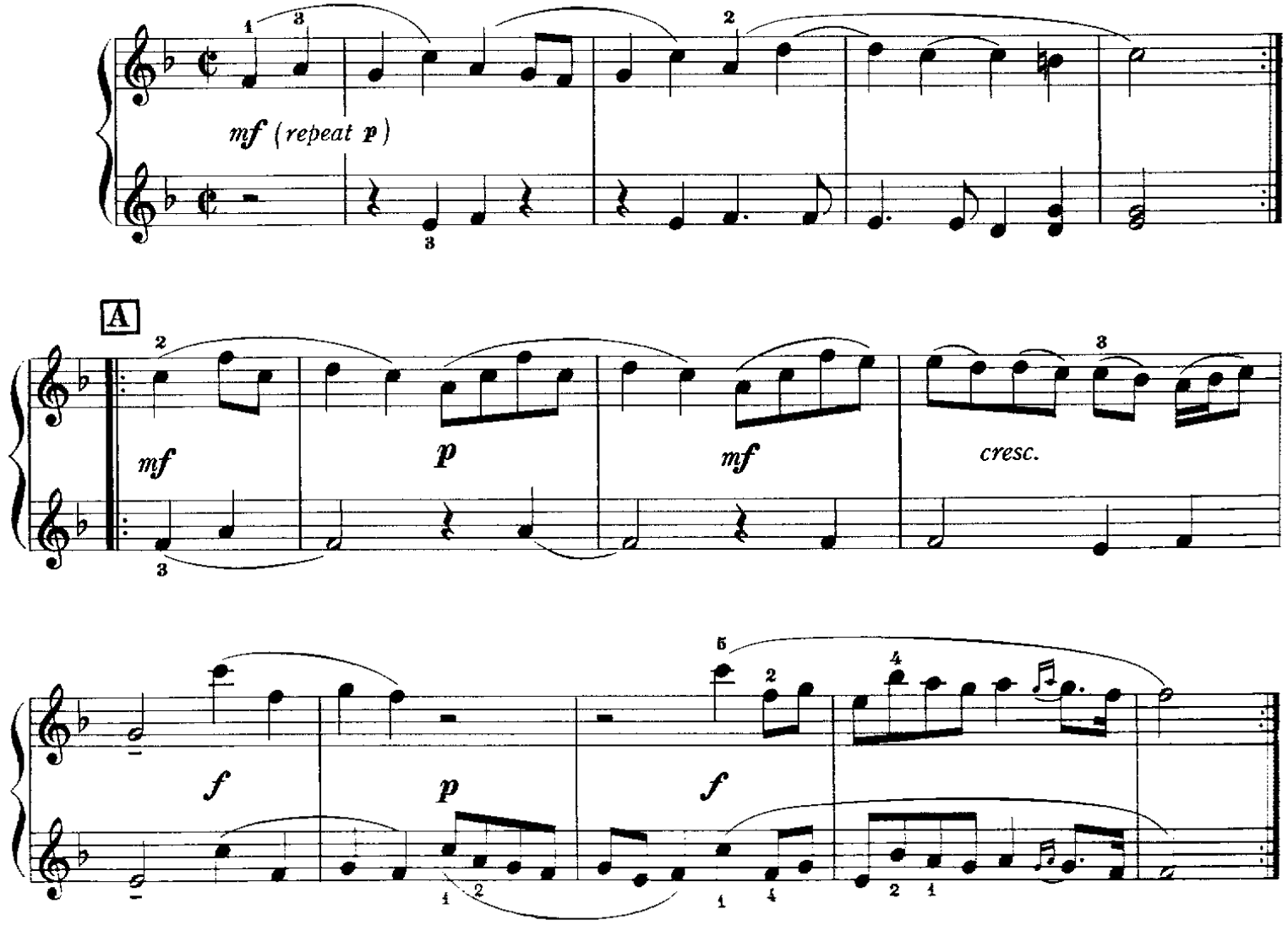
The Harmonious Blacksmith

(Theme)

Primo

Moderately

Georg F. Händel



Frolic

Secondo

Béla Bertók

Fast

A

mf

B

C

mf

D

E

p sempre

F

mp
rit.

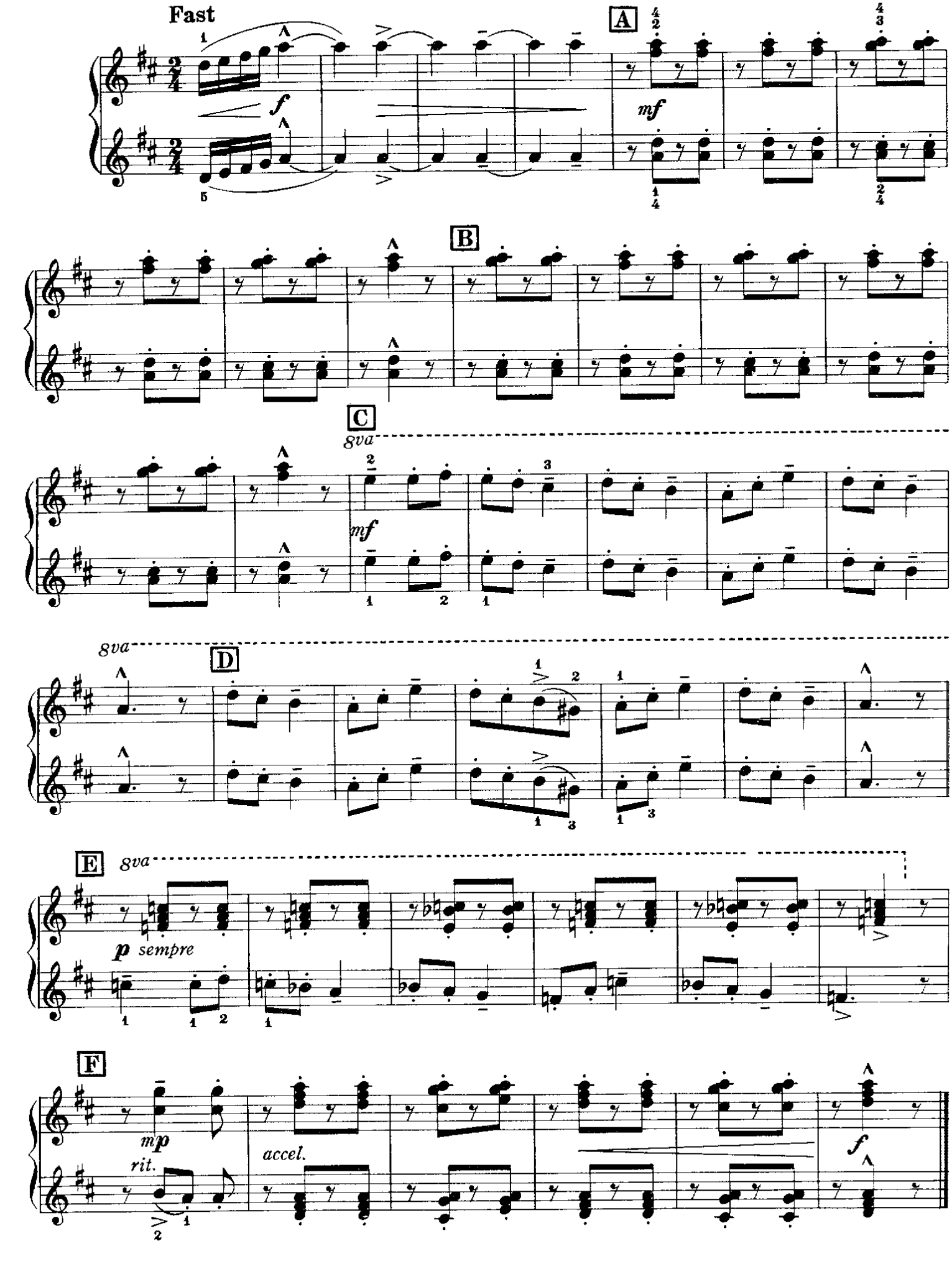
accel.

f

Frolic

Primo

Béla Bartók

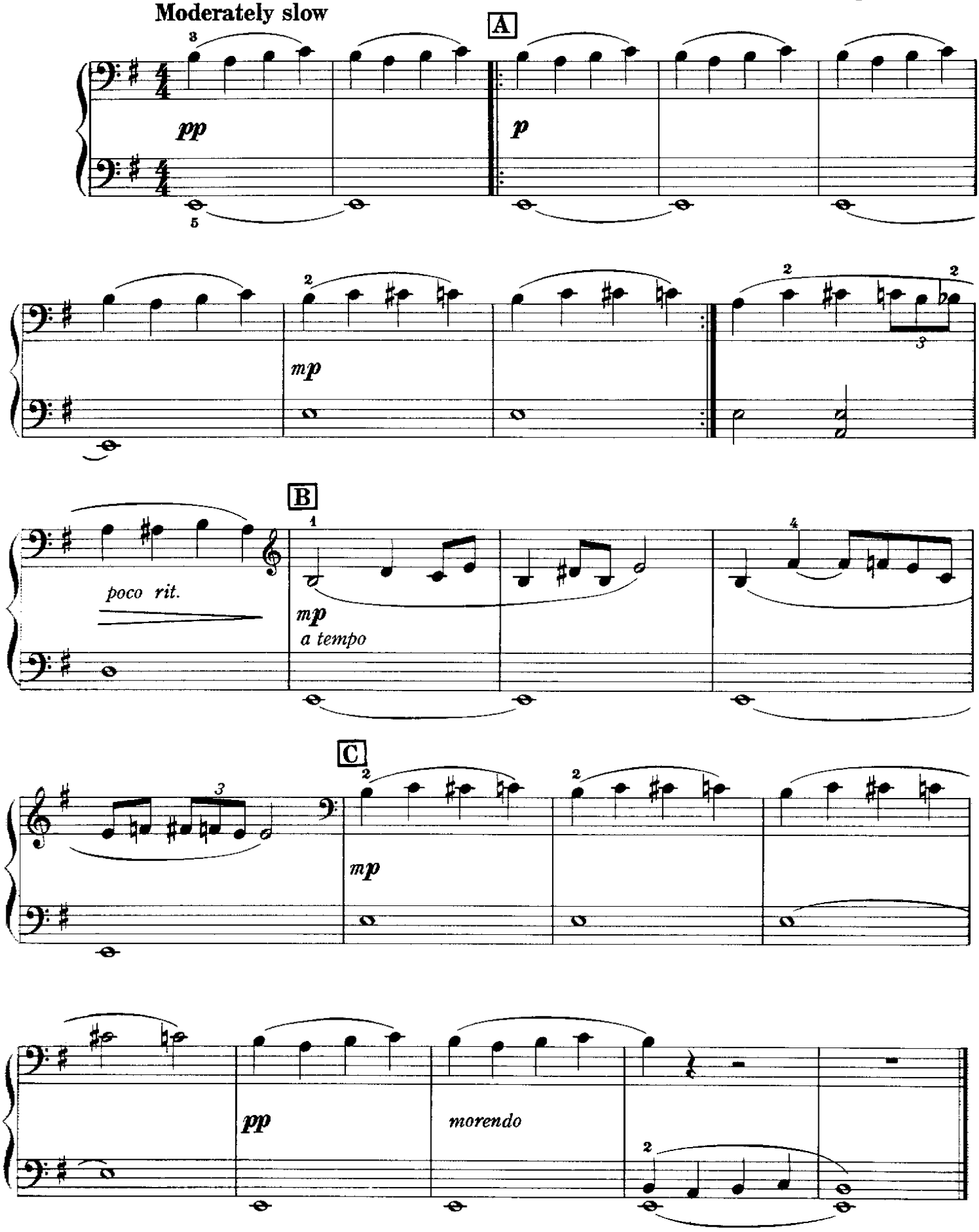


Lullaby from "The Firebird"

Secondo

Igor Stravinsky

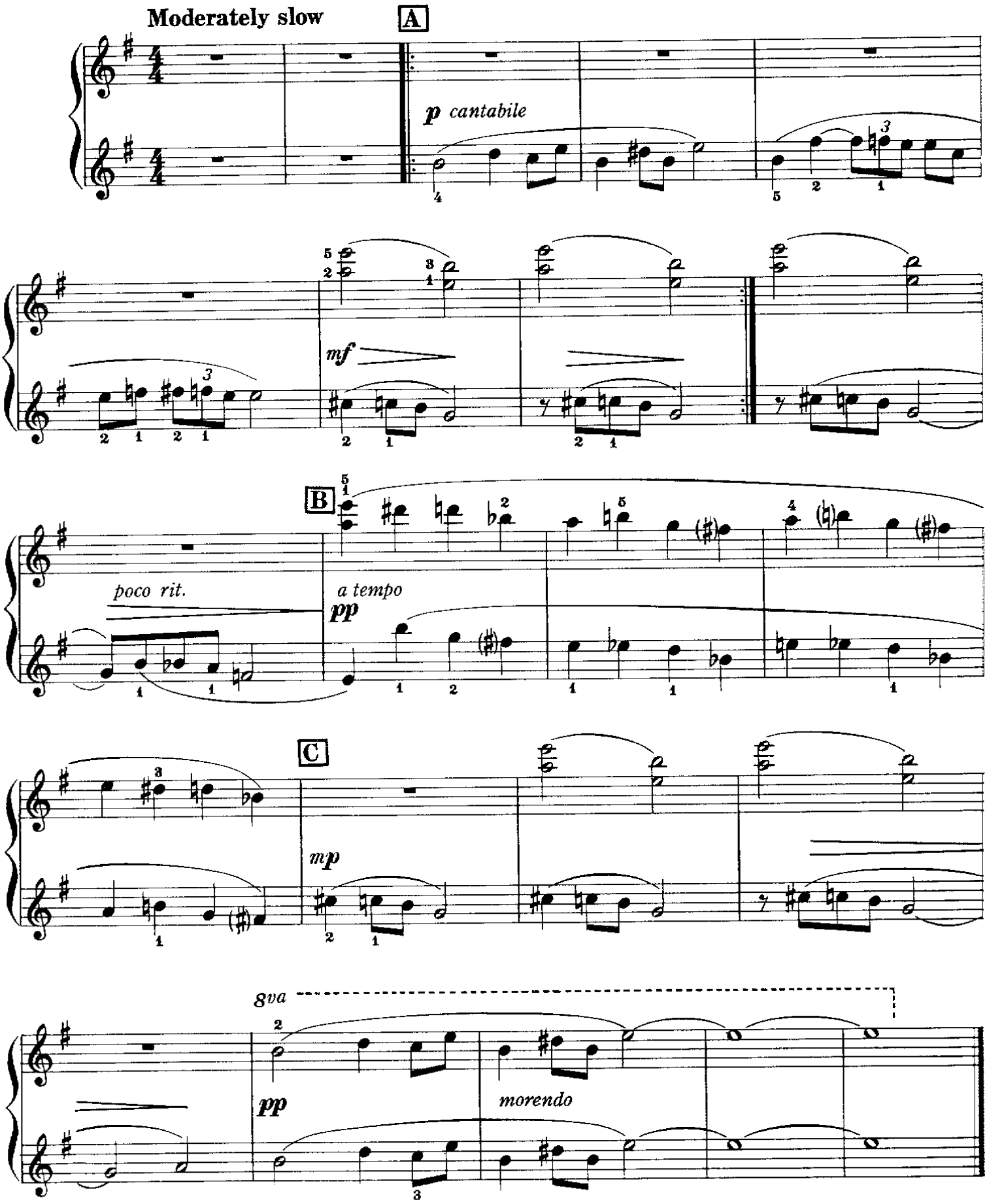
Moderately slow



Lullaby from "The Firebird"

Primo

Igor Stravinsky

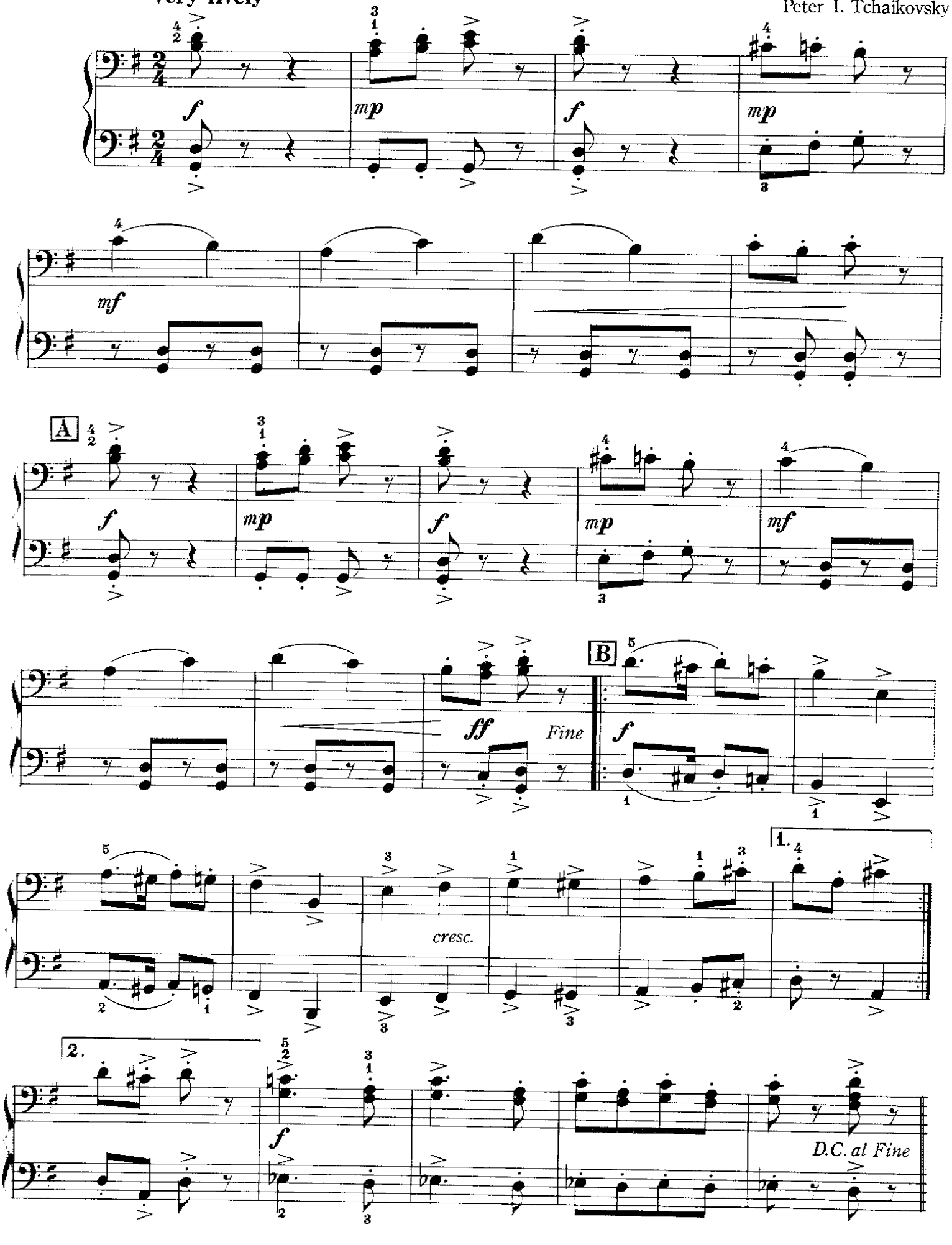


Trepak

Russian Dance from " The Nutcracker"

Very lively **Secondo**

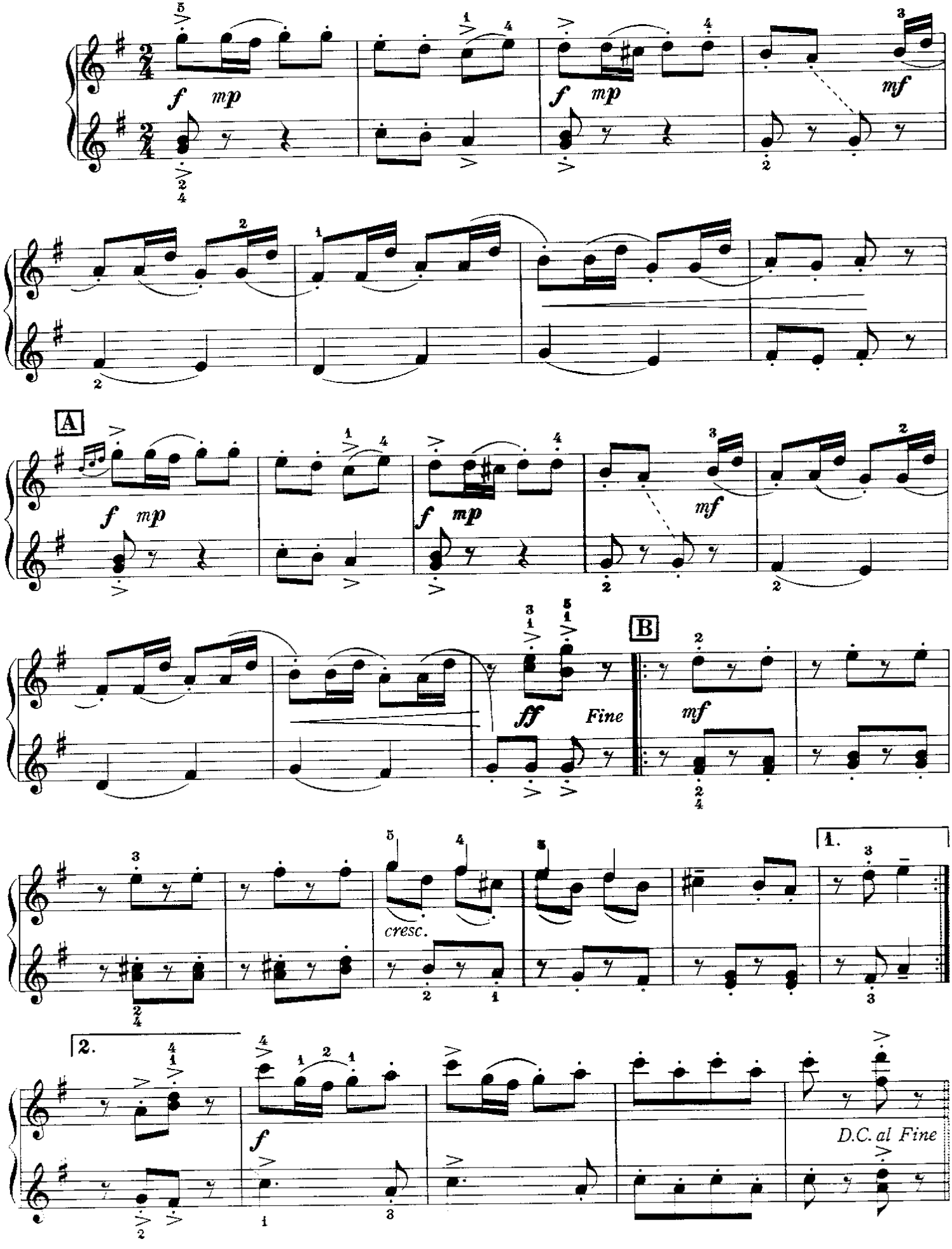
Peter I. Tchaikovsky



Trepak

Russian Dance from "The Nutcracker"

Very lively **Primo** Peter I. Tchaikovsky



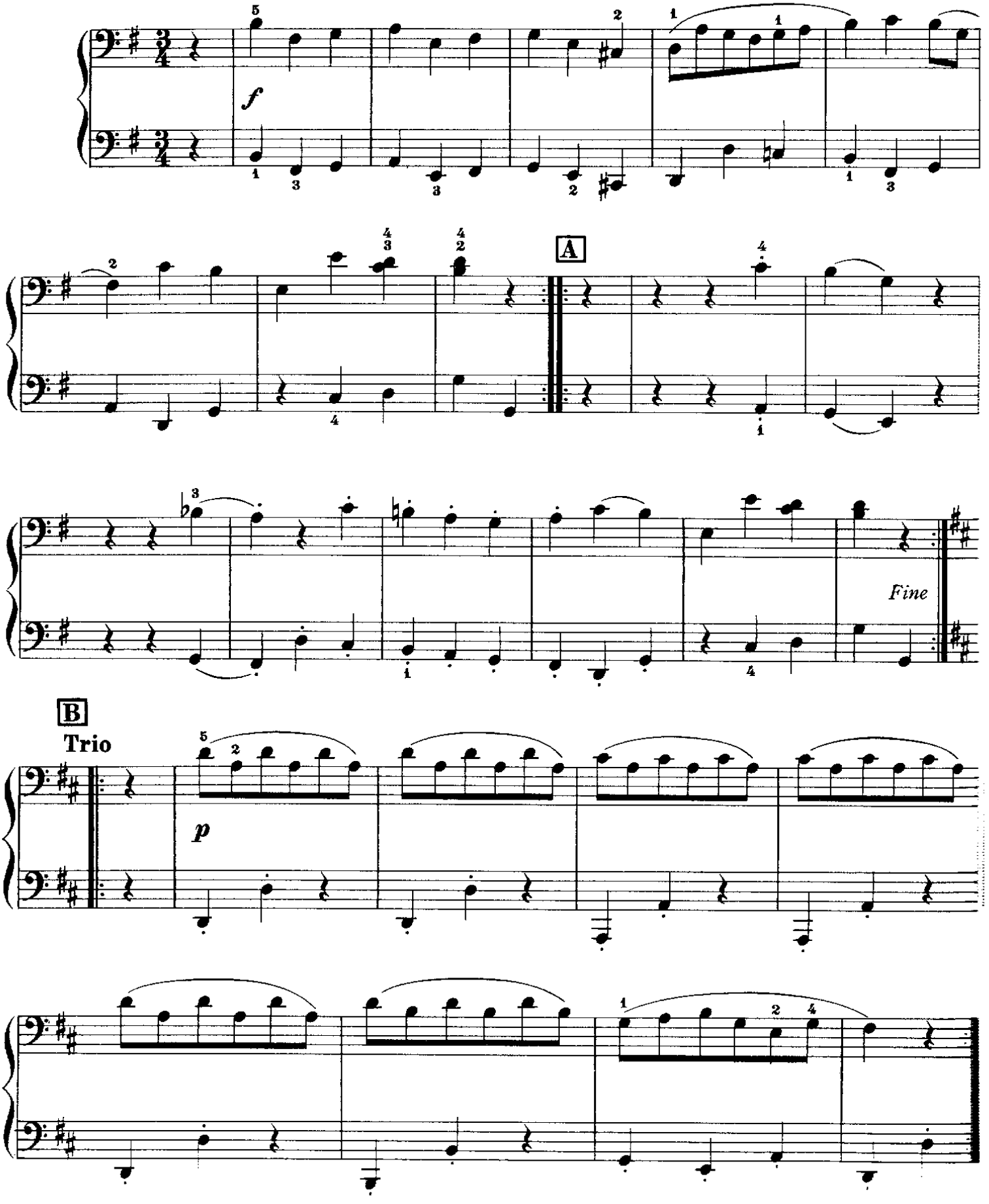
Minuet

from "A Little Night Music"

Secondo

Wolfgang A. Mozart

Gaily moving



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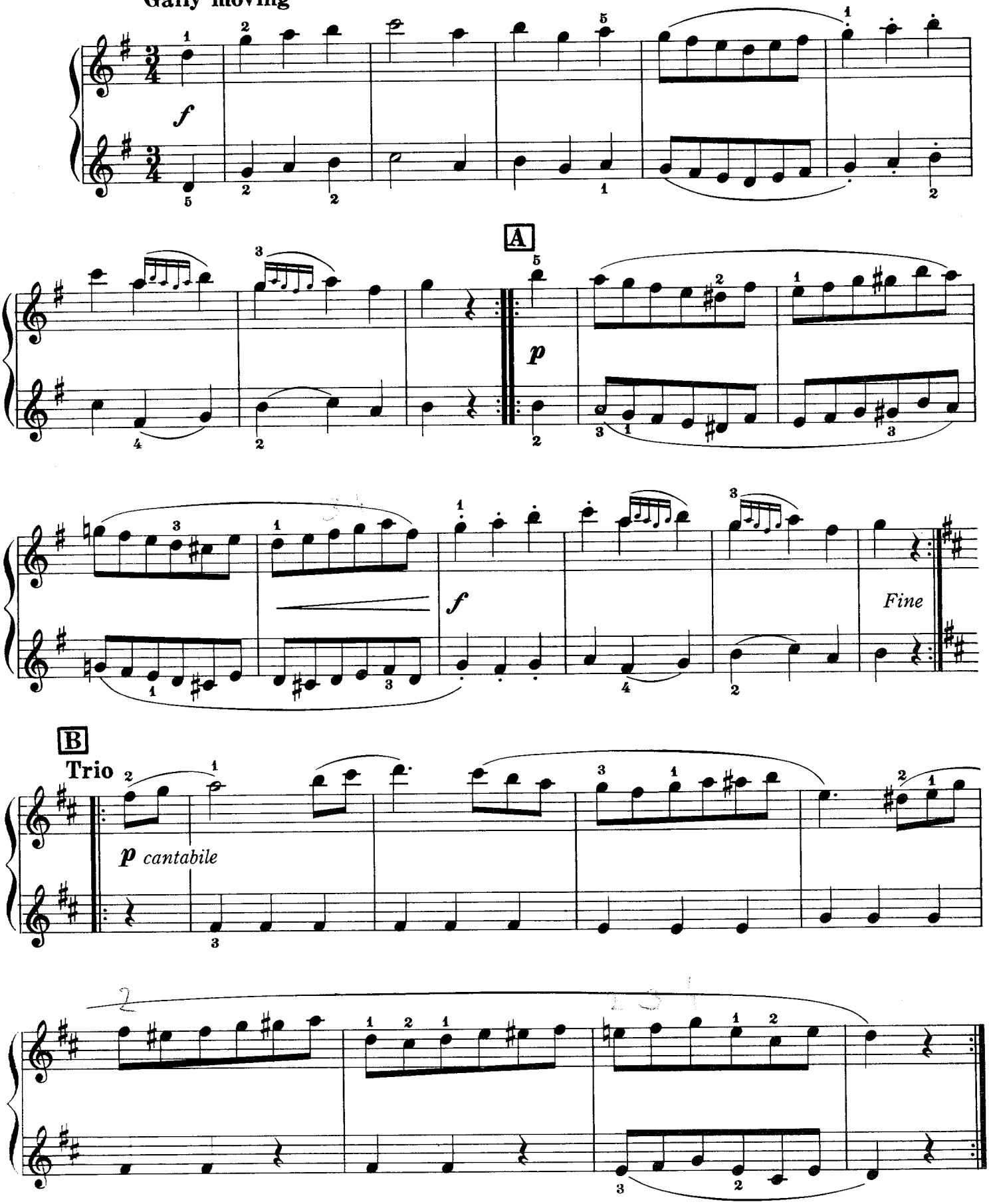
Minuet

from "A Little Night Music"

Primo

Wolfgang A. Mozart

Gaily moving



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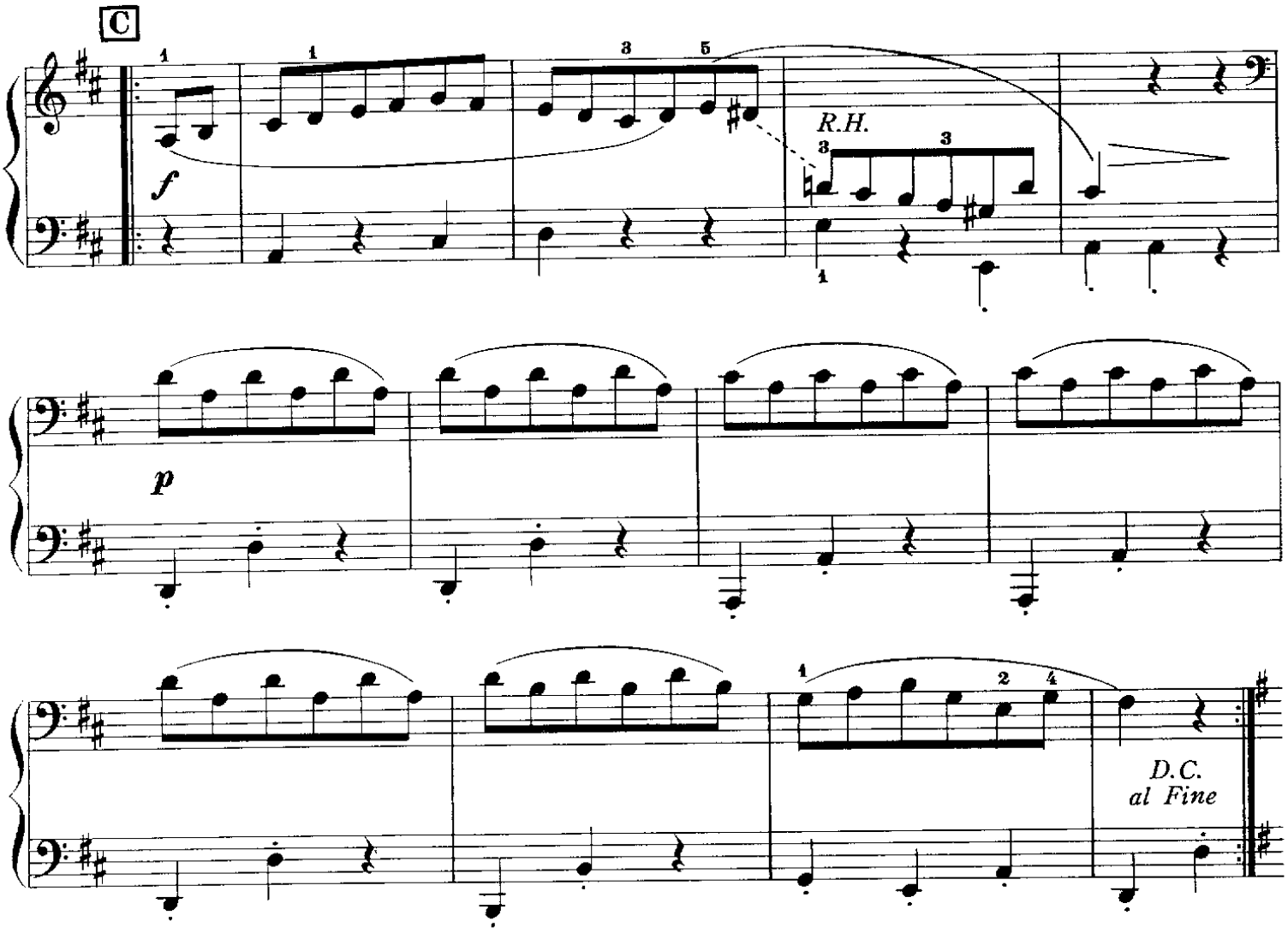
Secondo

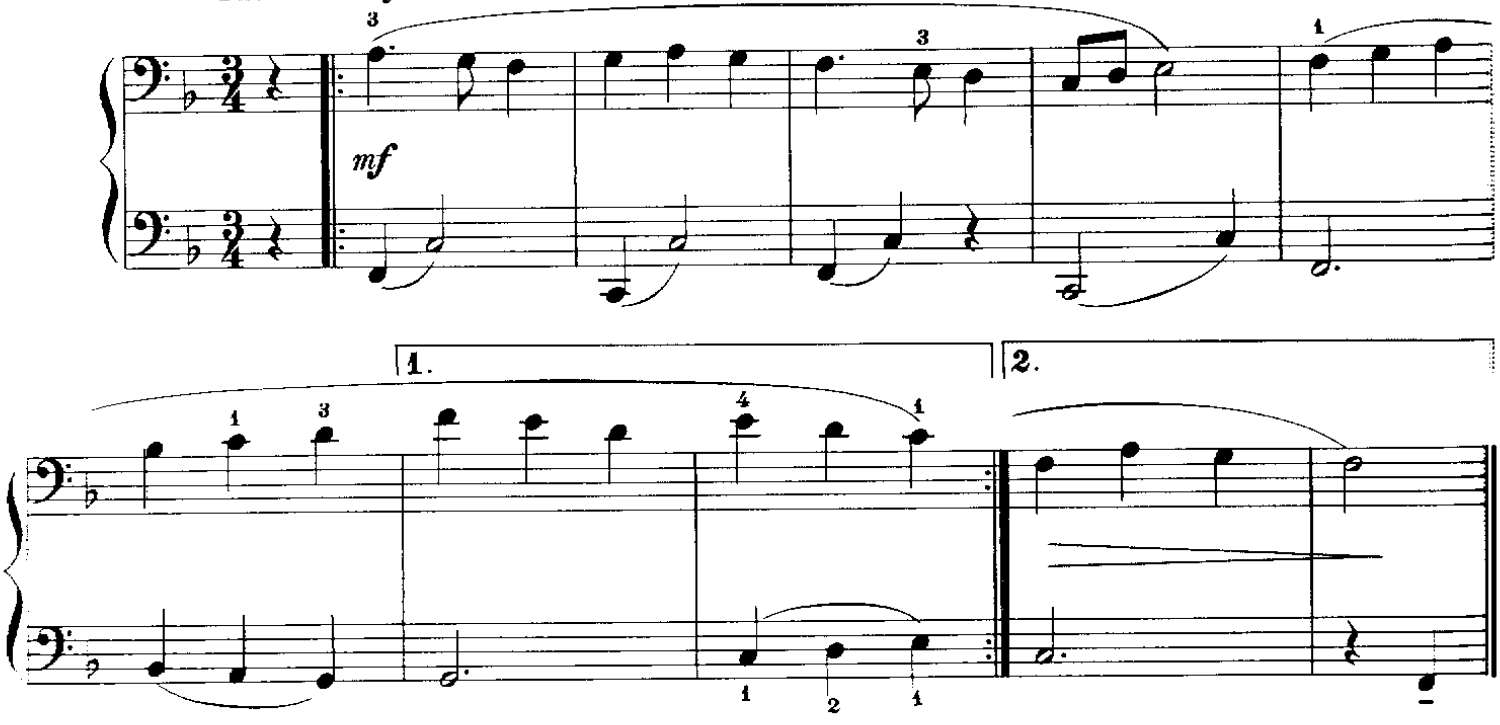


The Streets of Laredo

Secondo

Cowboy Song

Moderately



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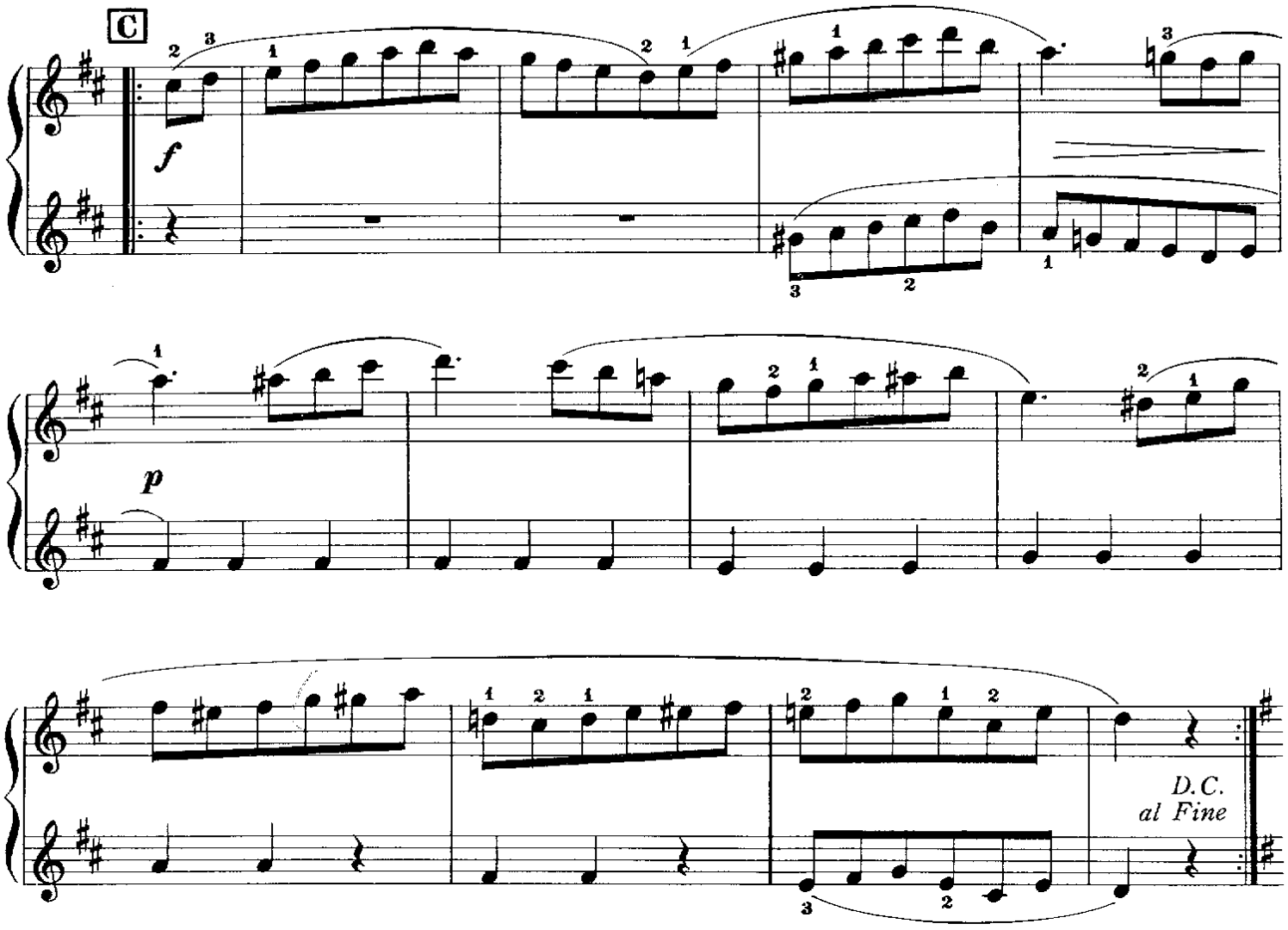
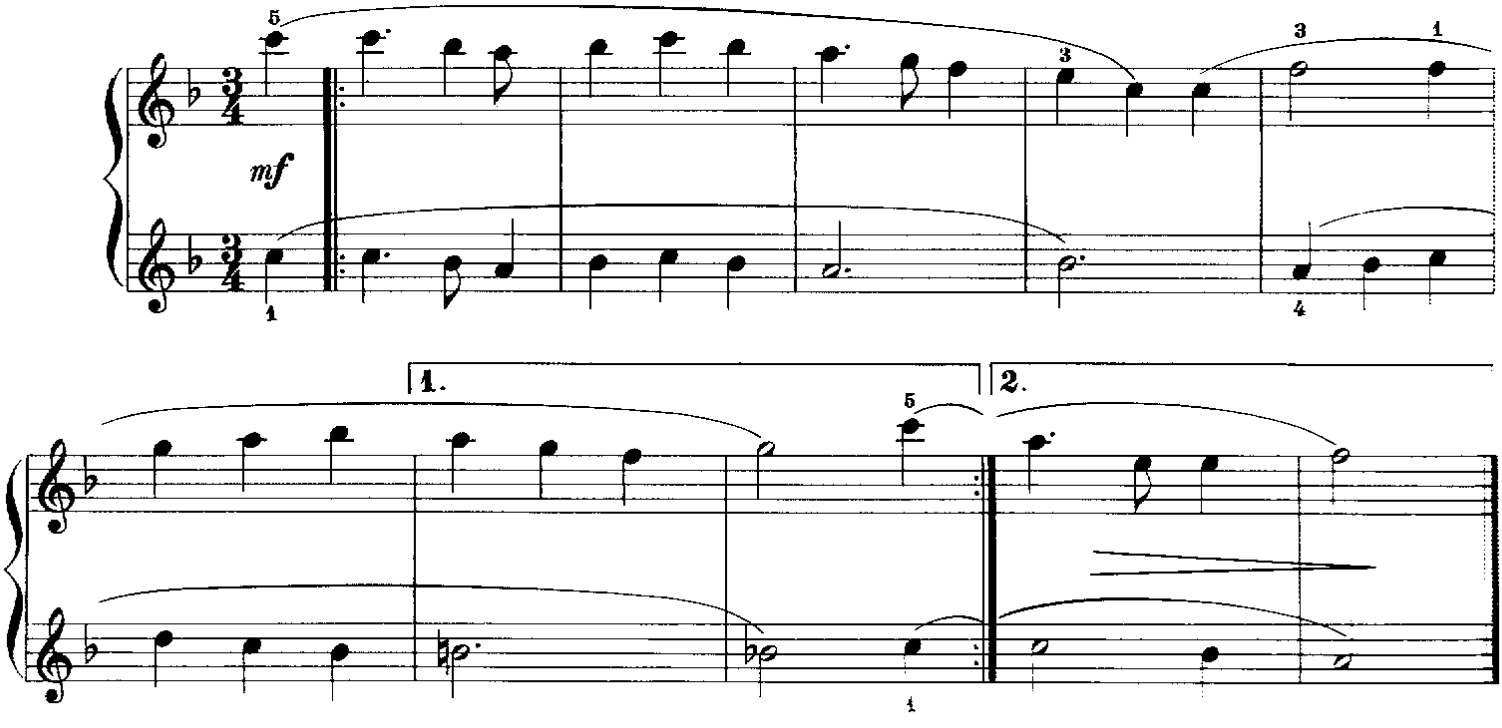


The Streets of Laredo

Primo

Moderately

Cowboy Song



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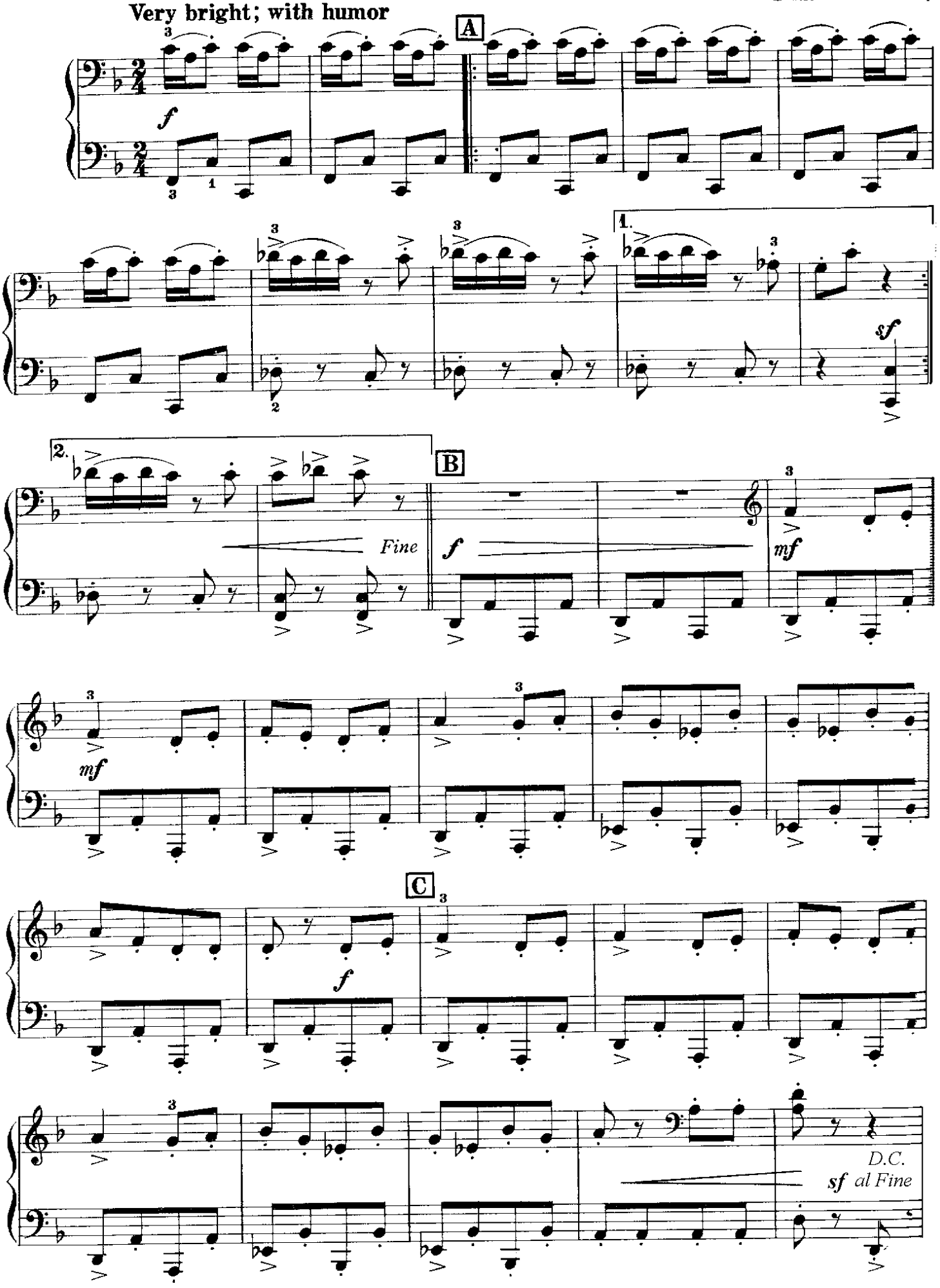
The Comedians' Galop

Secondo

Dmitri Kabalevsky

Very bright; with humor

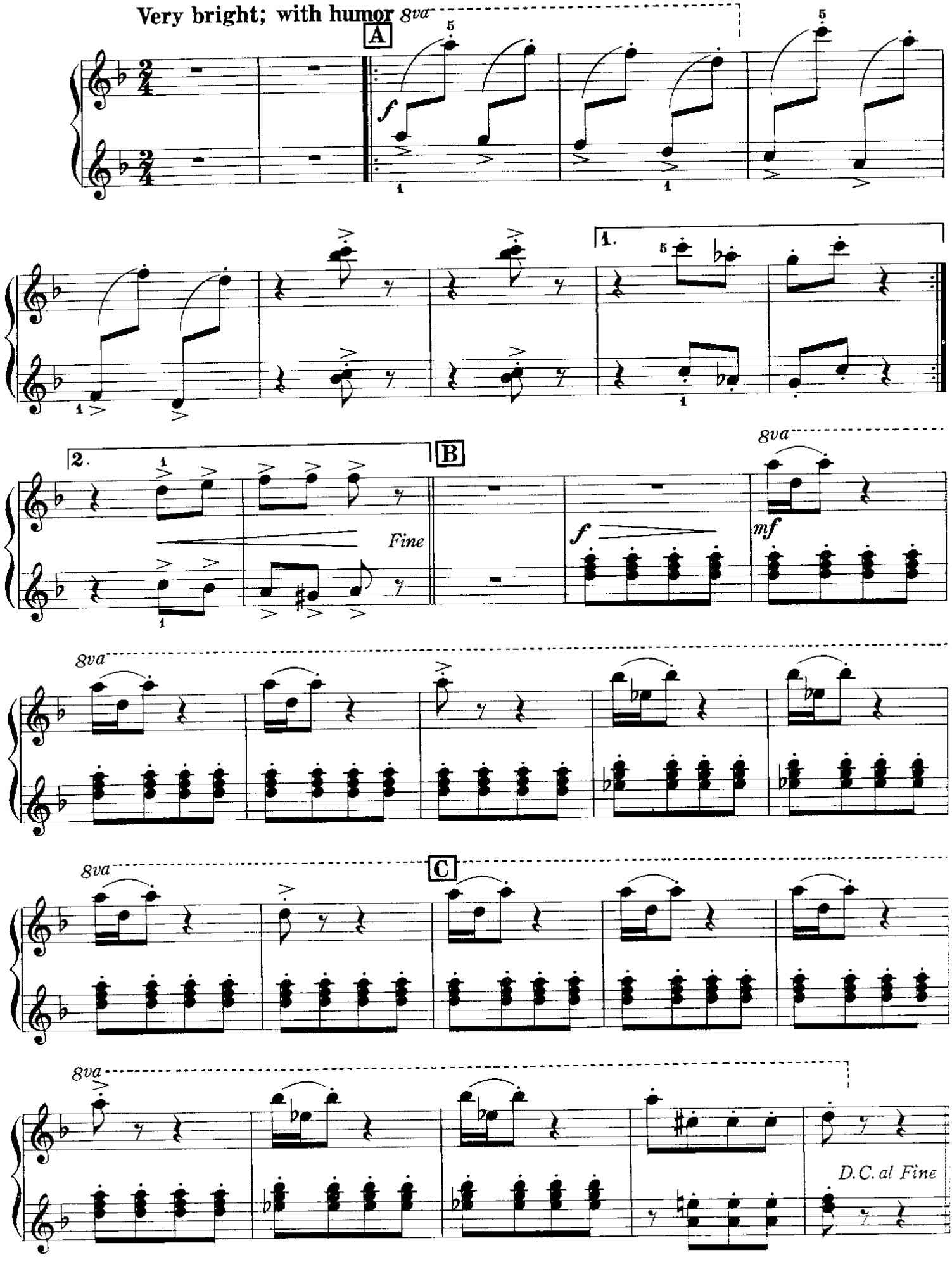


The Comedians' Galop

Primo

Dmitri Kabalevsky

Very bright; with humor



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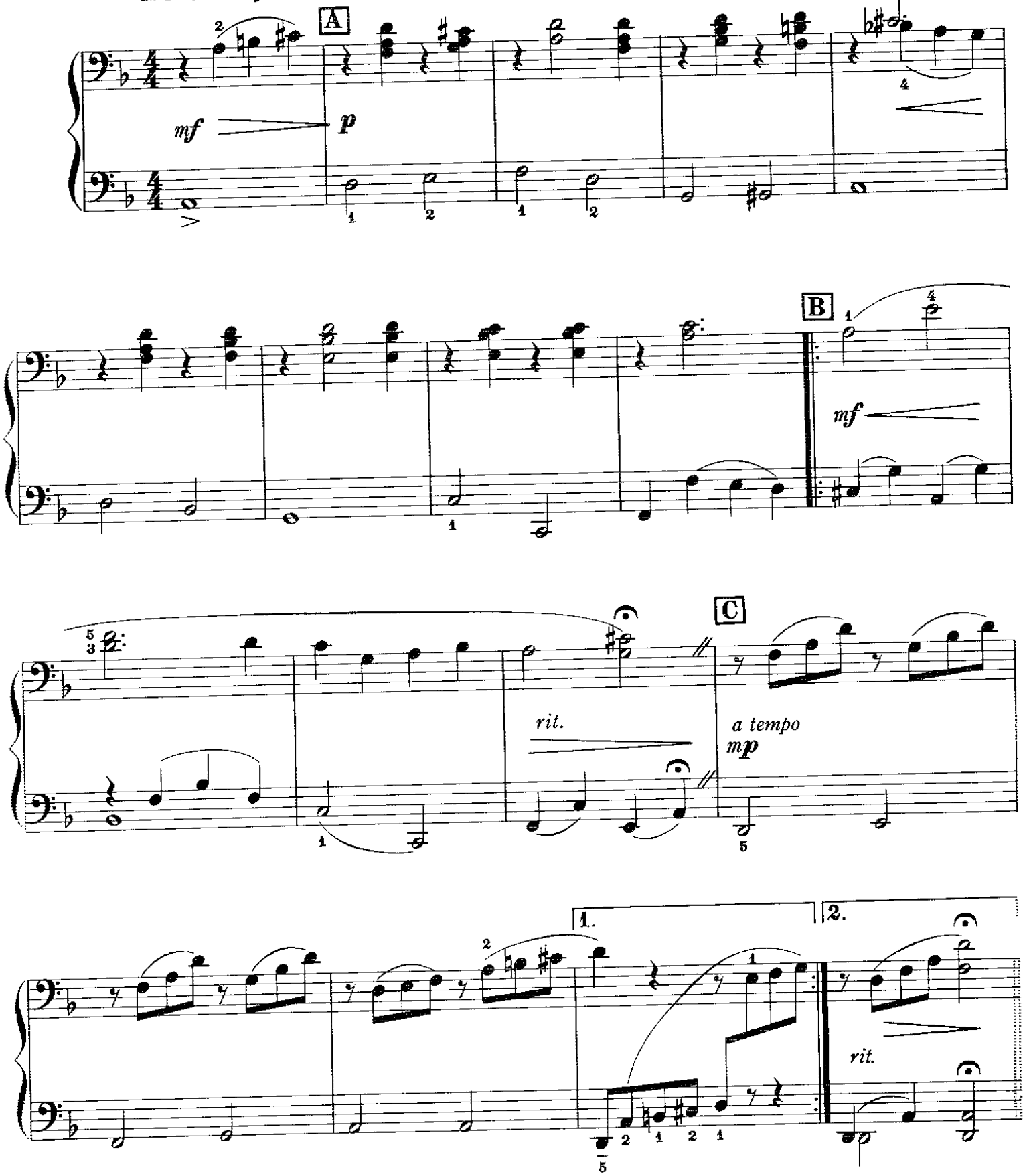
Little Rhapsody

on Hungarian themes

Denes Agay

Secondo

Moderately slow

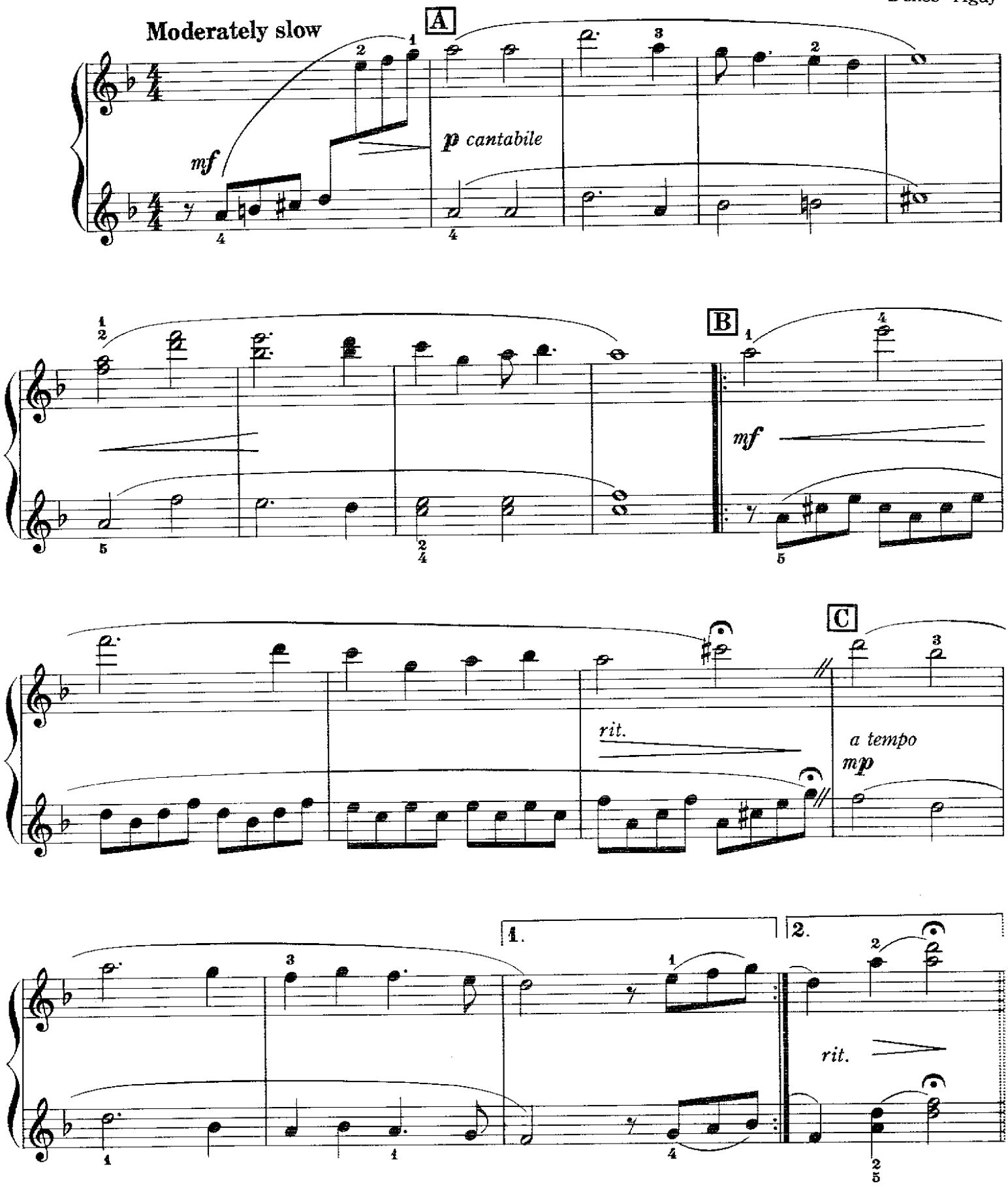


Little Rhapsody

on Hungarian themes

Primo

Denes Agay



Secondo

D **Lively**

mp

crescendo sempre

f

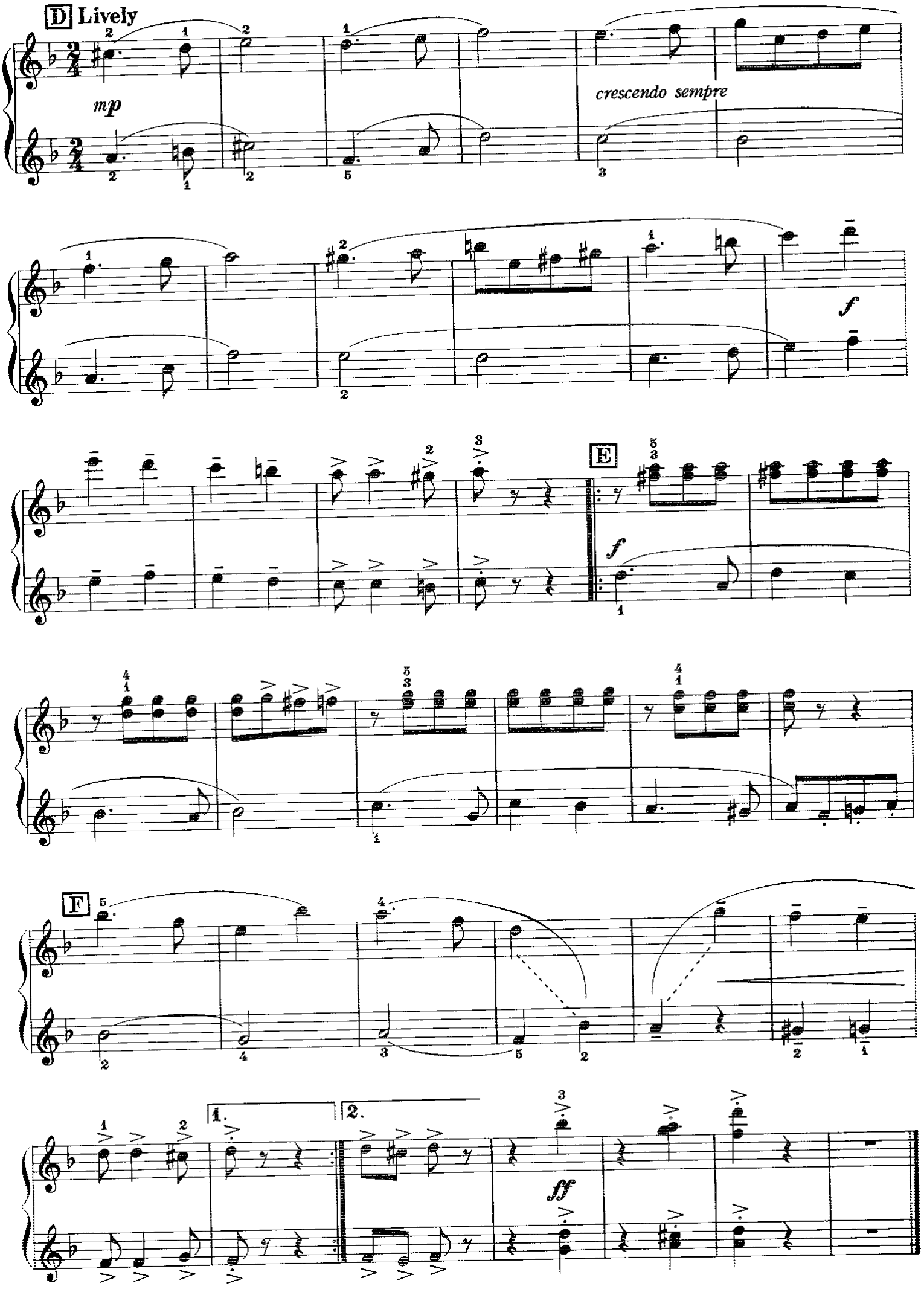
E

f

F

1. 2.

ff

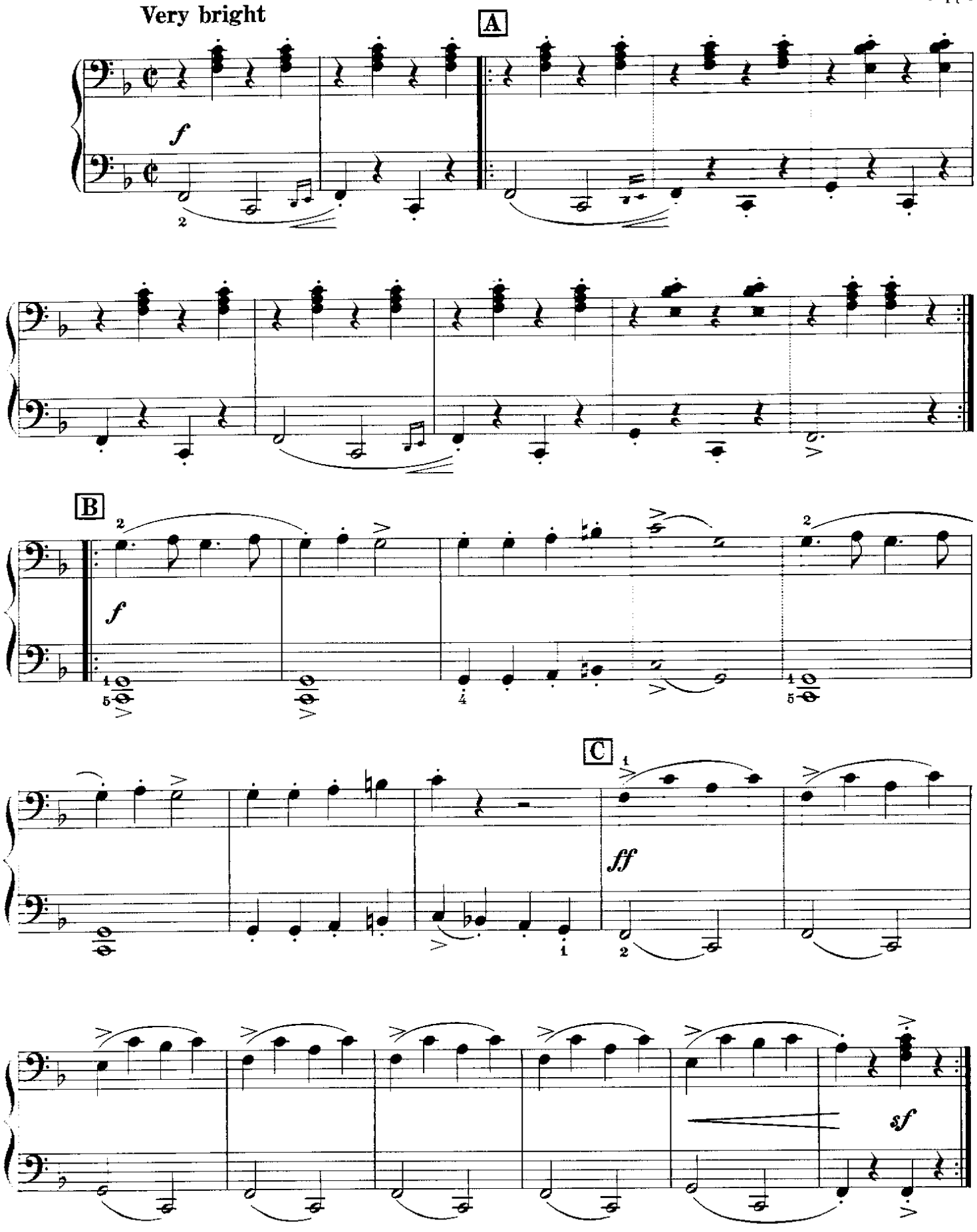

D Lively
mp
crescendo sempre
f
E
f
F
1.
2.
ff

The "Merry Boys" Polka

Secondo

Franz von Suppé

Very bright



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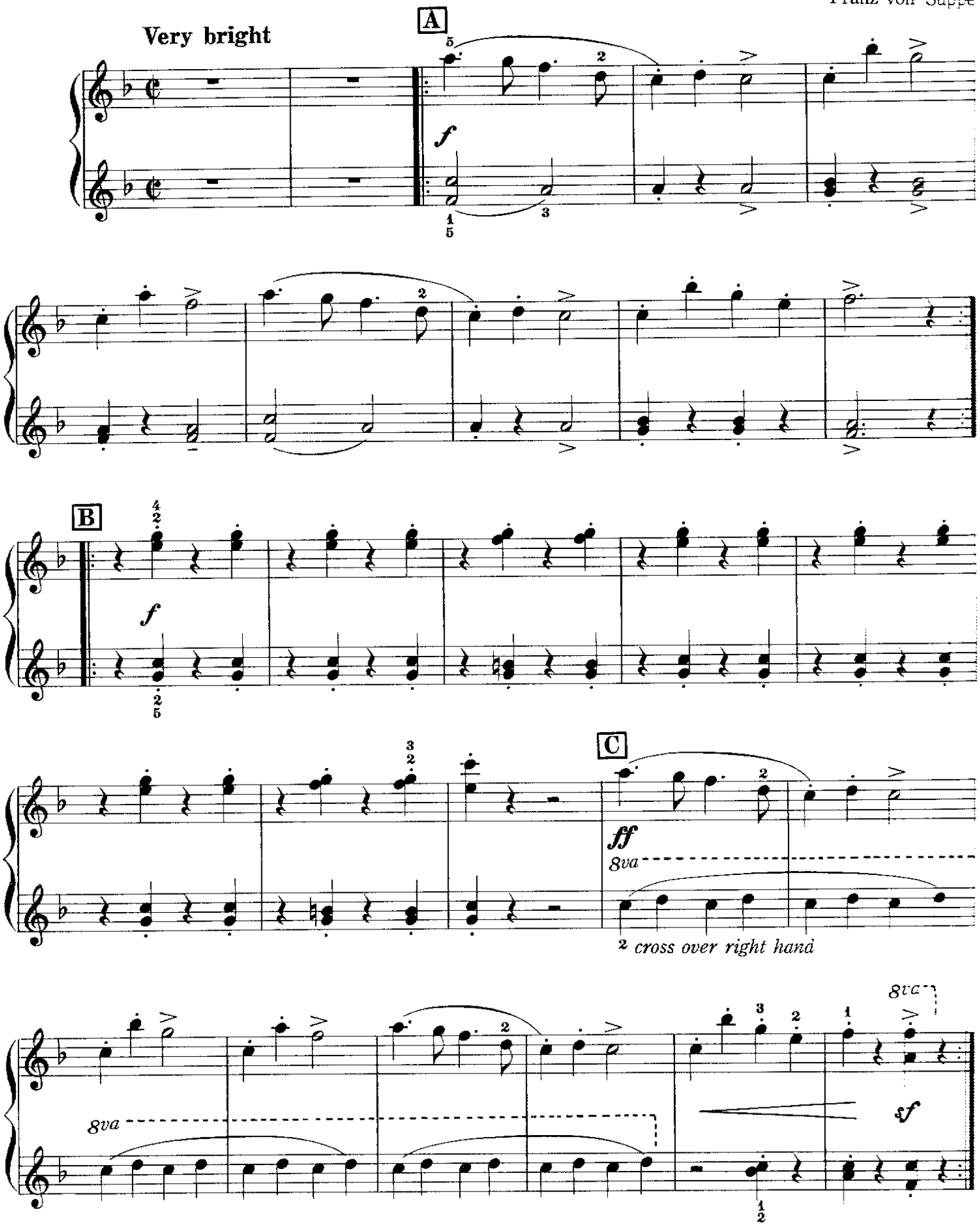
The "Merry Boys" Polka

Primo

Franz von Suppé

Very bright



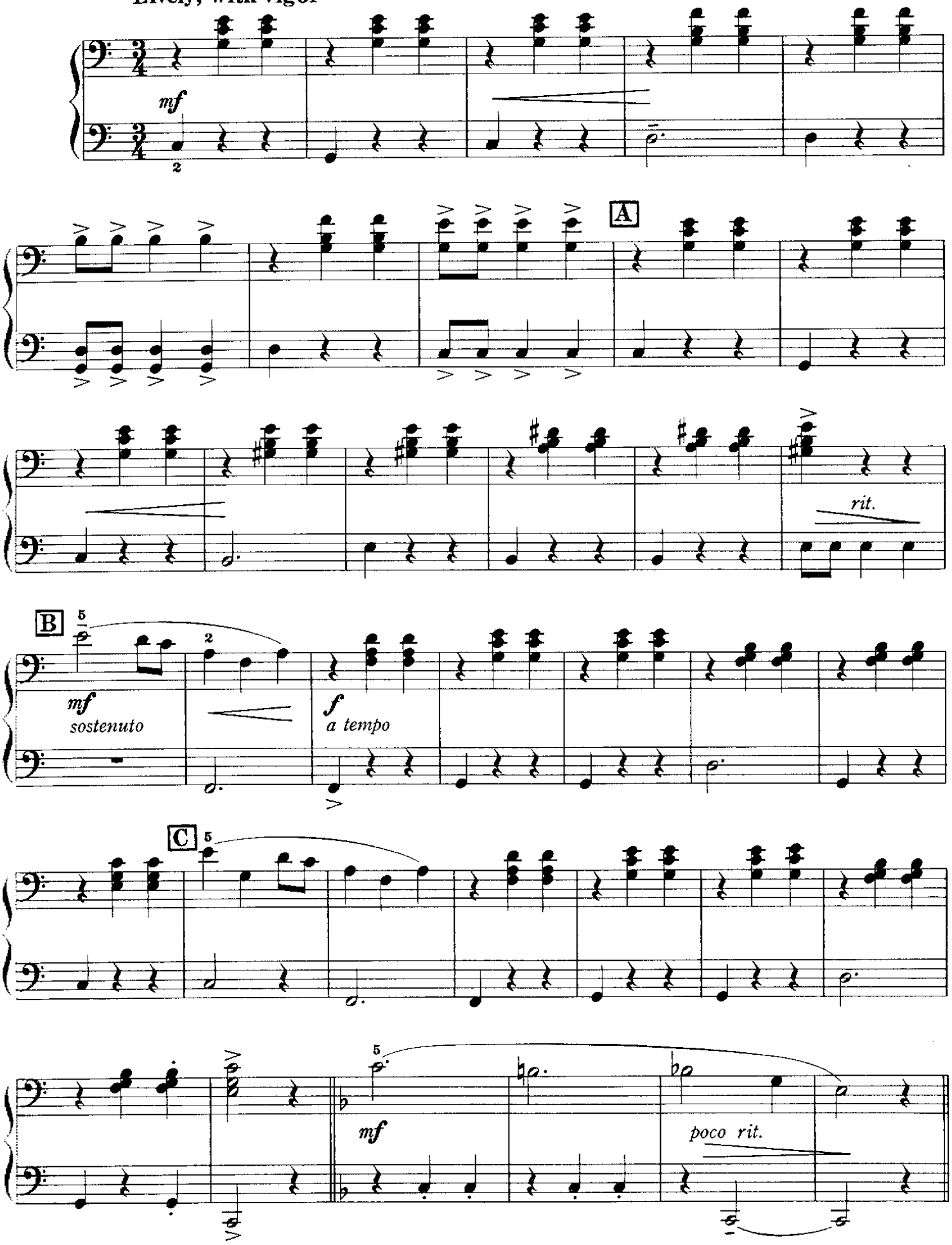
Waltzes

from "Fledermaus" and "Gypsy Baron"

Secondo

Johann Strauss

Lively, with vigor



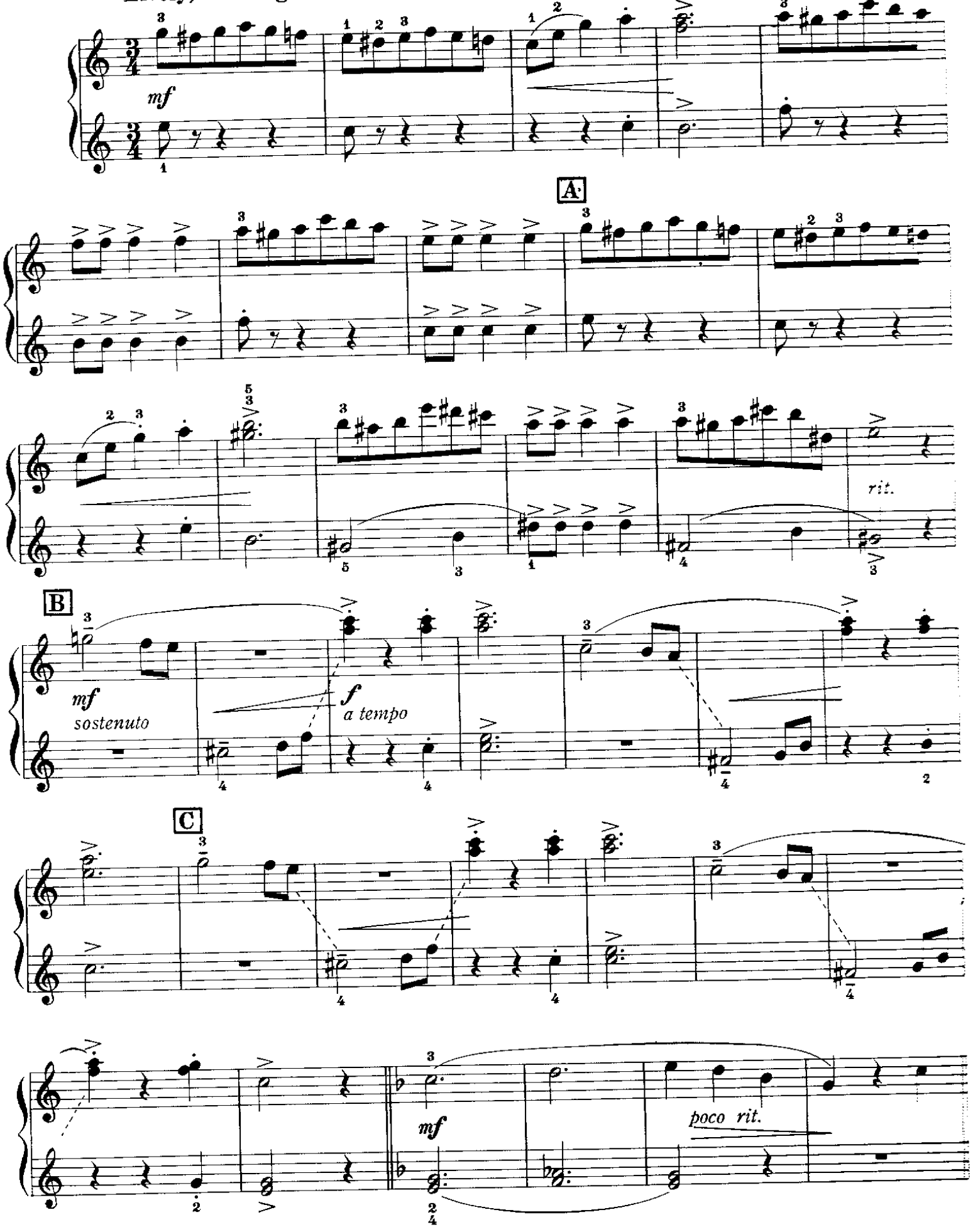
Waltzes

from " Fledermaus" and "Gypsy Baron"

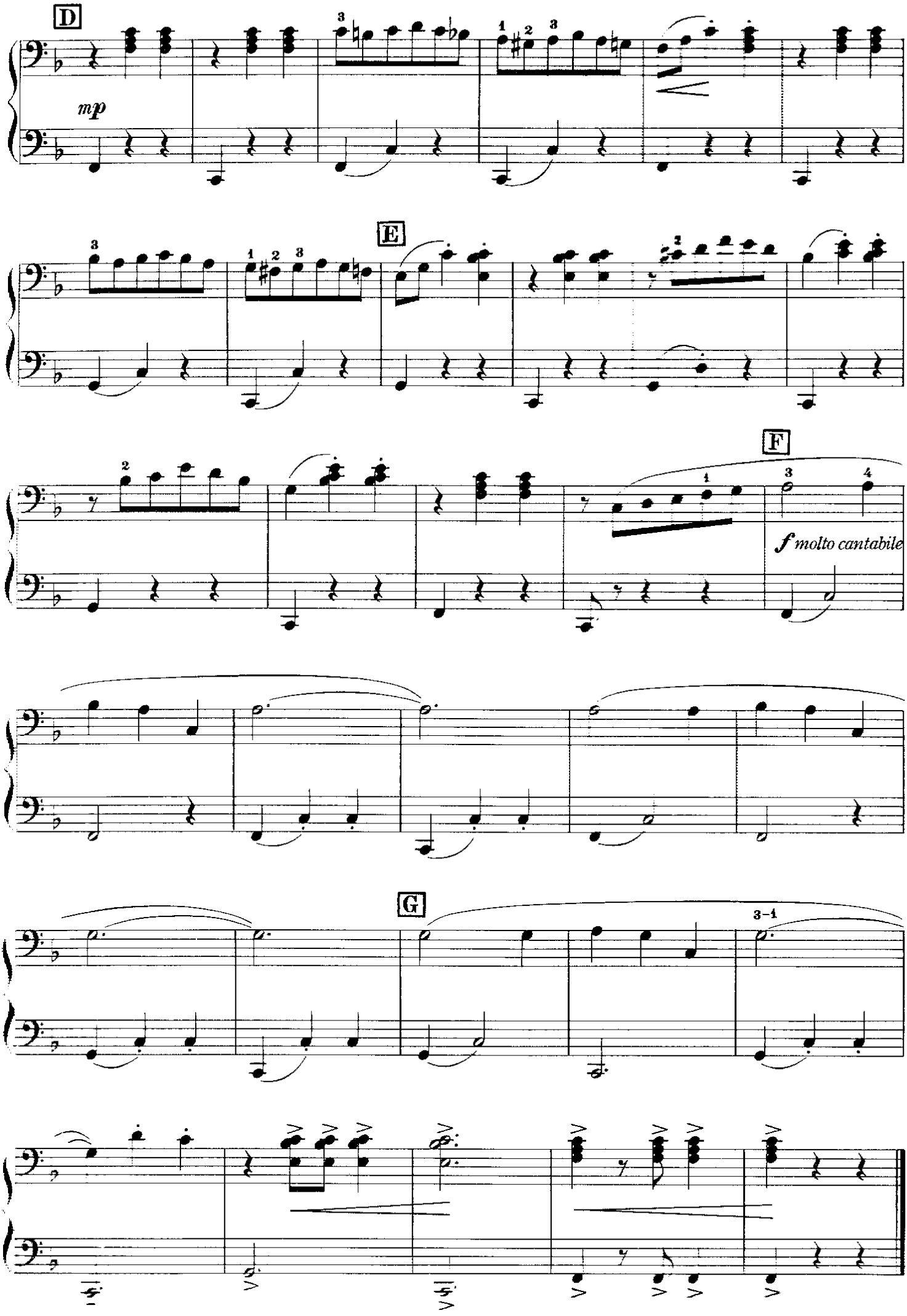
Primo

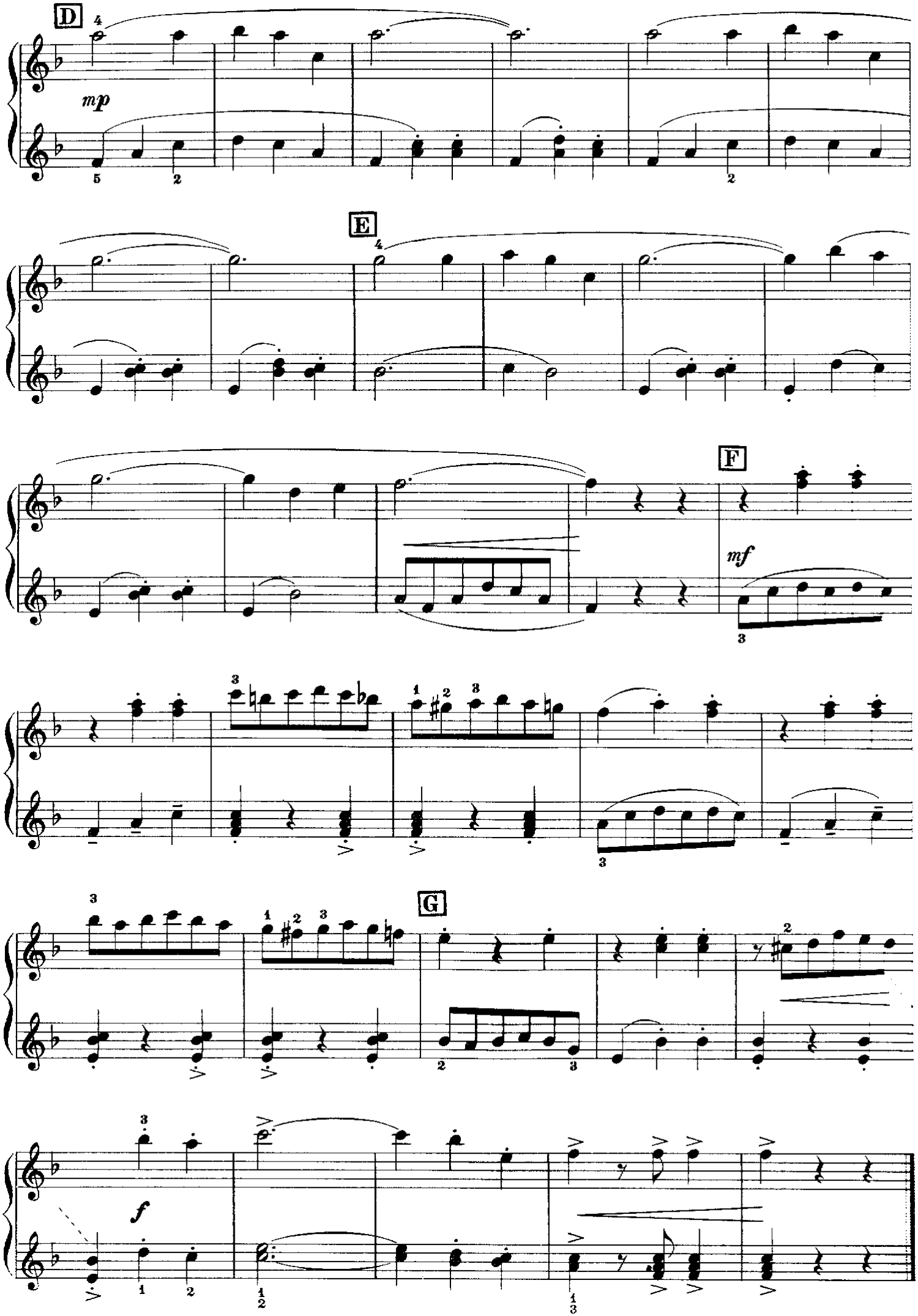
Johann Strauss

Lively, with vigor



Secondo



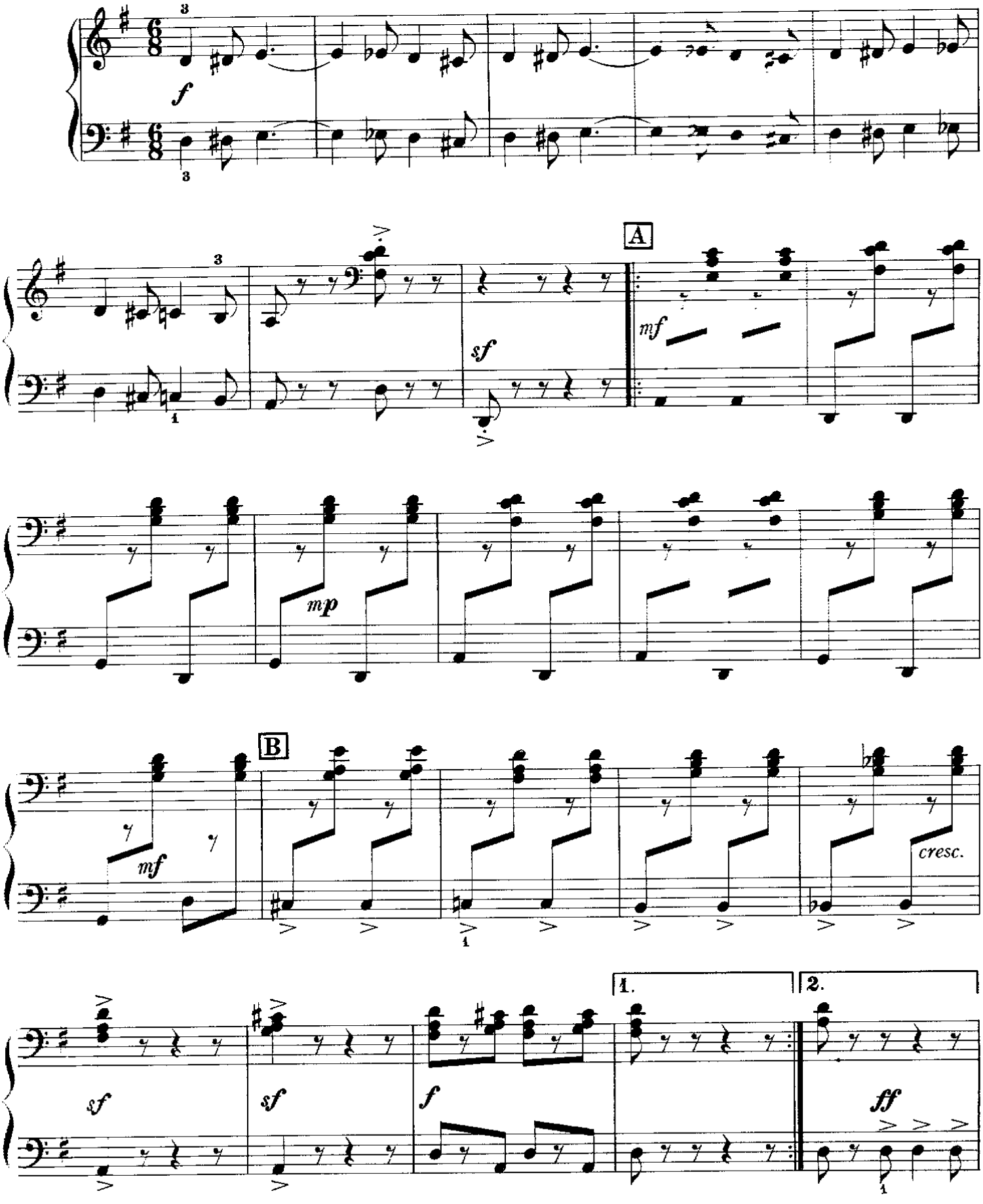

D
mp
E
F
mf
G
f

The Washington Post

Secondo

John Philip Sousa

Lively march tempo



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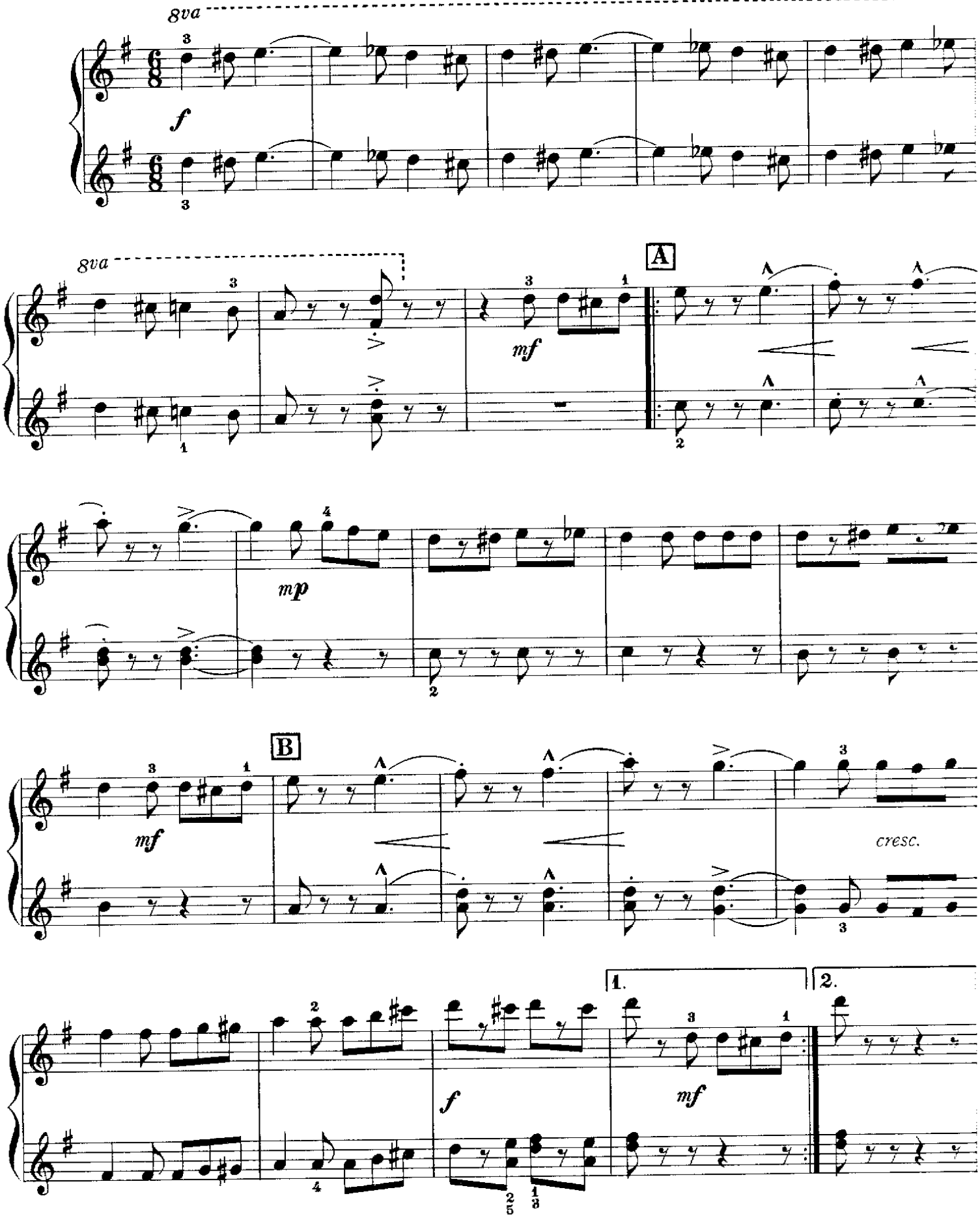
The Washington Post

Primo

John Philip Sousa

Lively march tempo



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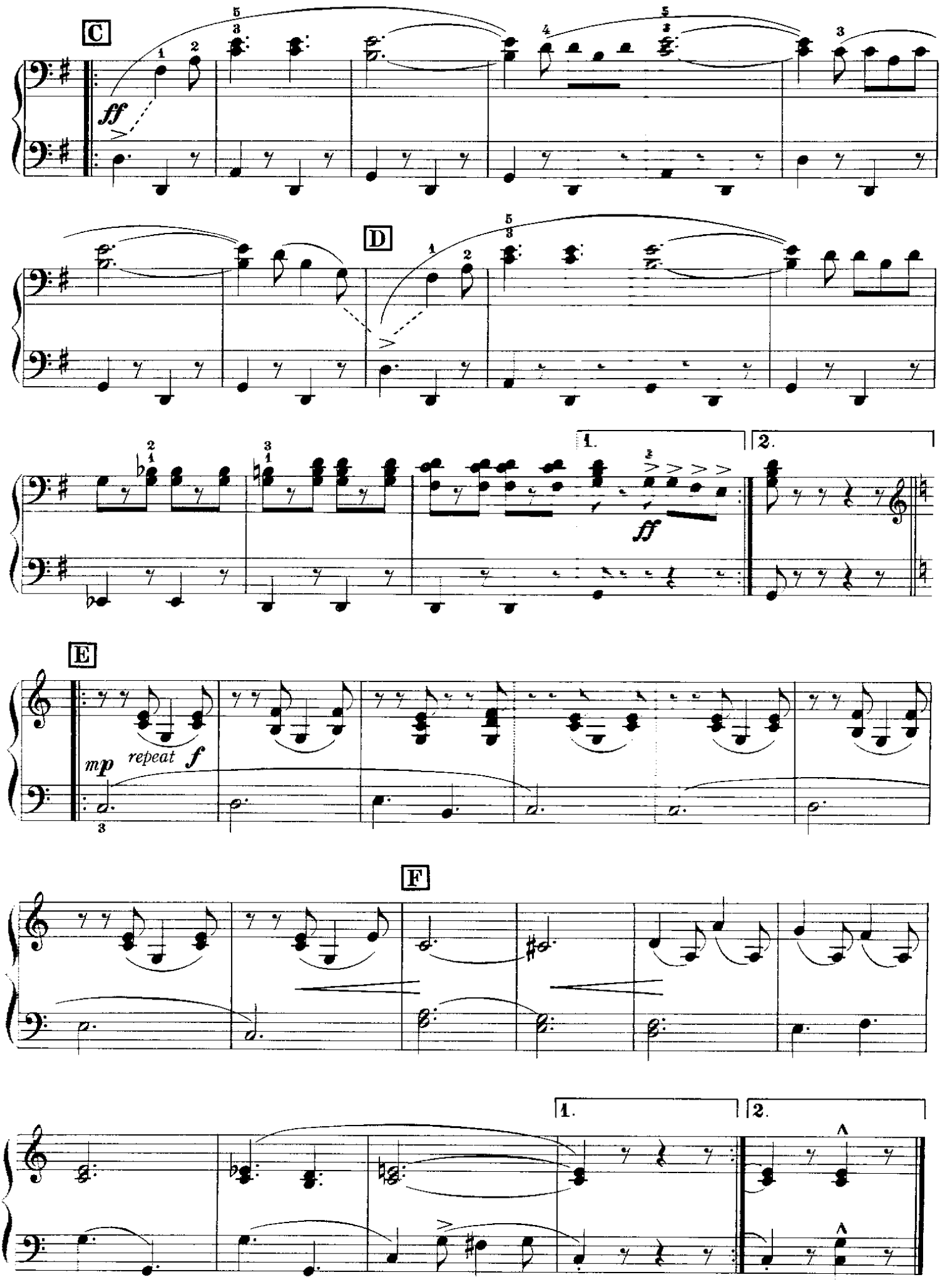
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2.
ff
E
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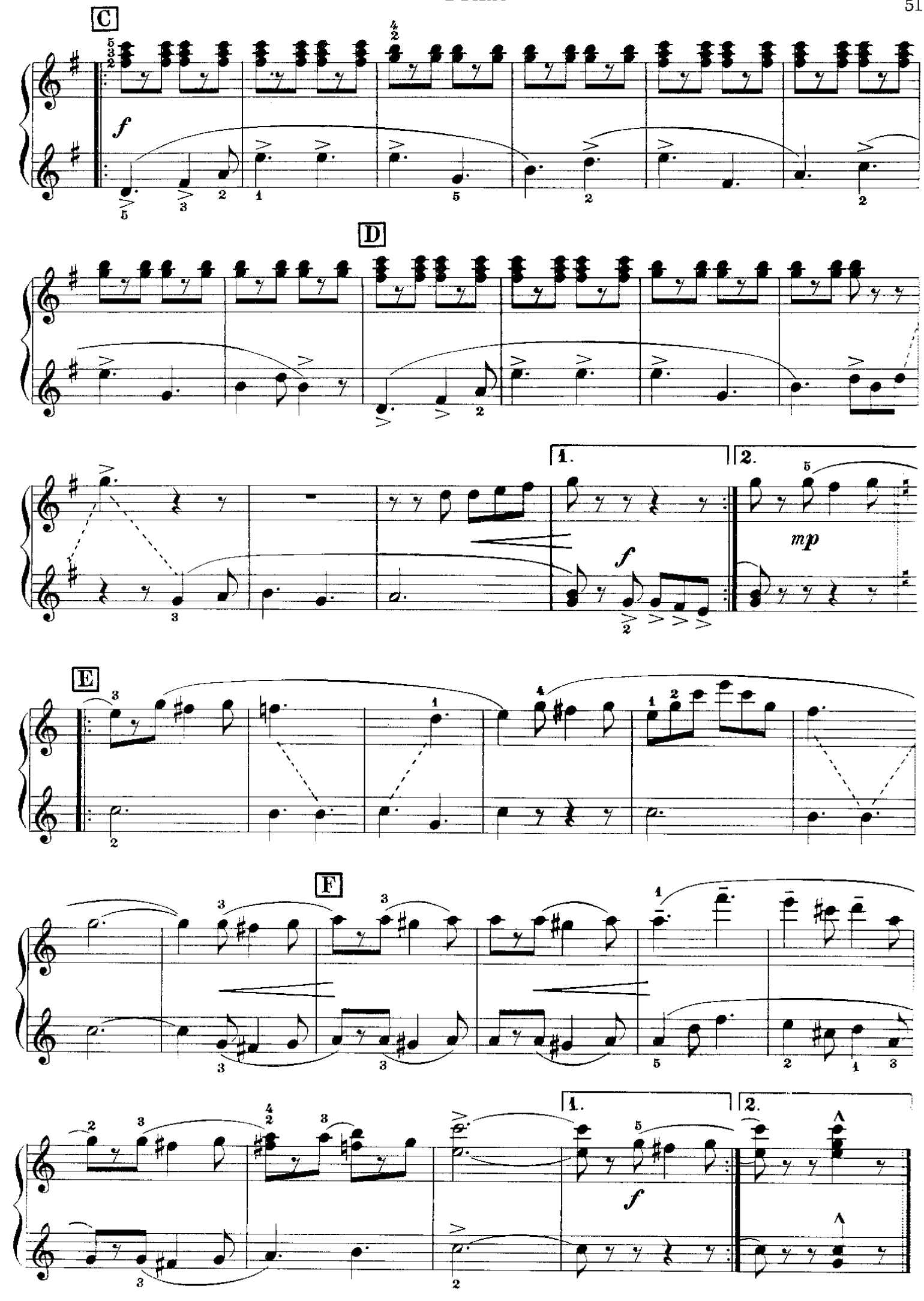
repeat
f
F
1.
2.

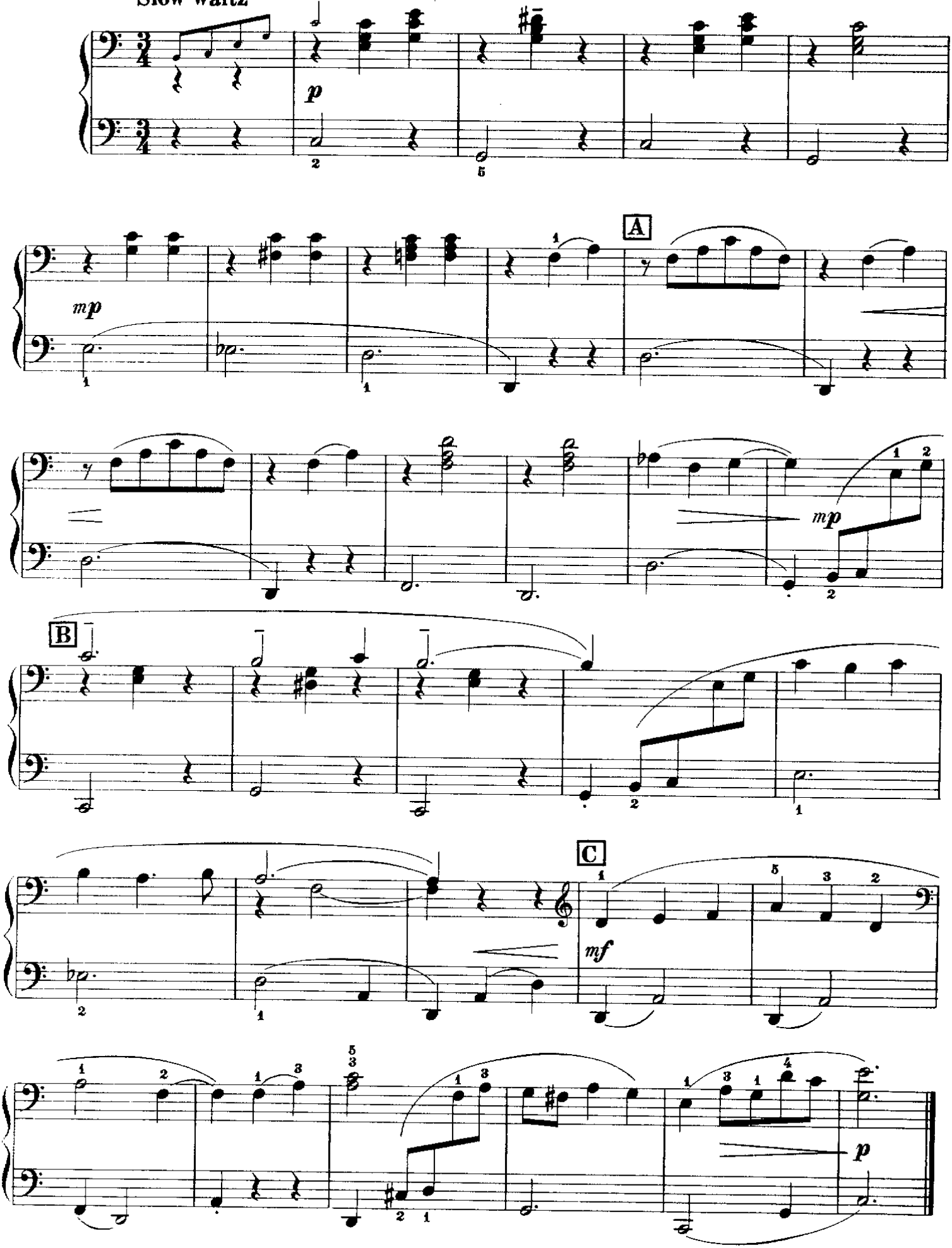

C
D
1.
2.
mp
E
F
1.
2.

Fascination

Secondo

Filippo D. Marchetti

Slow waltz



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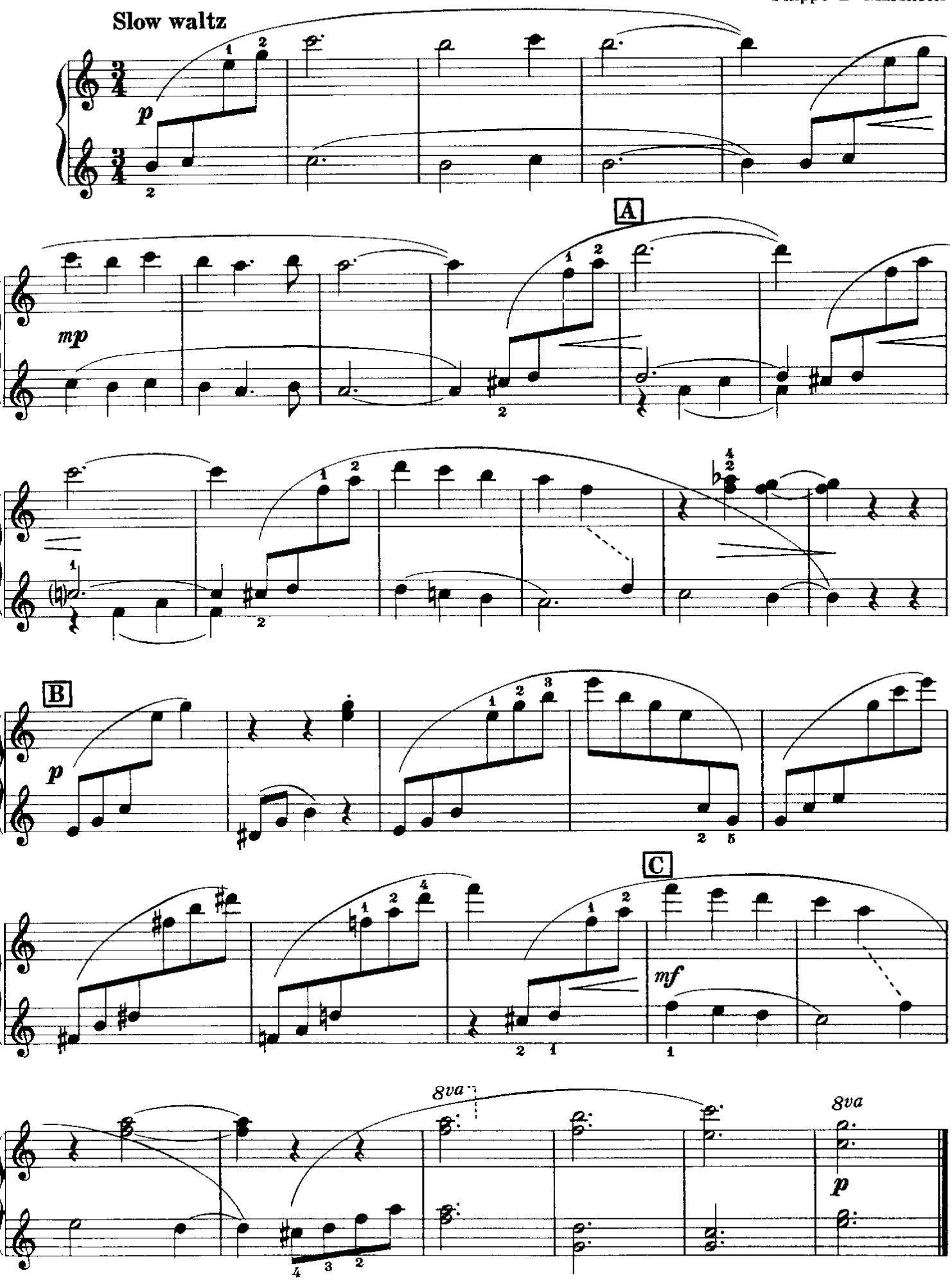
Fascination

Primo

Filippo D. Marchetti

Slow waltz



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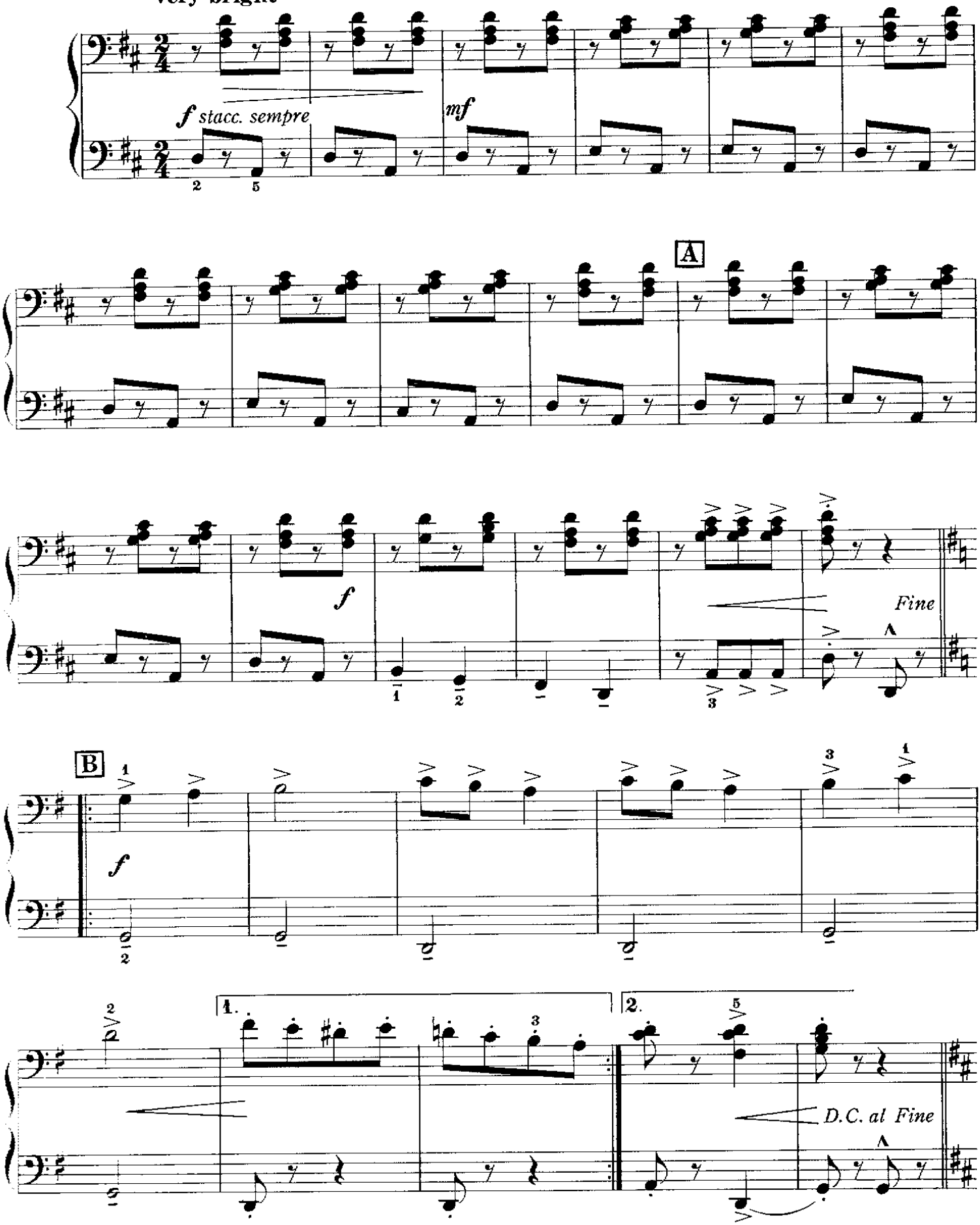
Can - Can

from the Operetta "La Vie Parisienne"

Jacques Offenbach

Secondo

Very bright



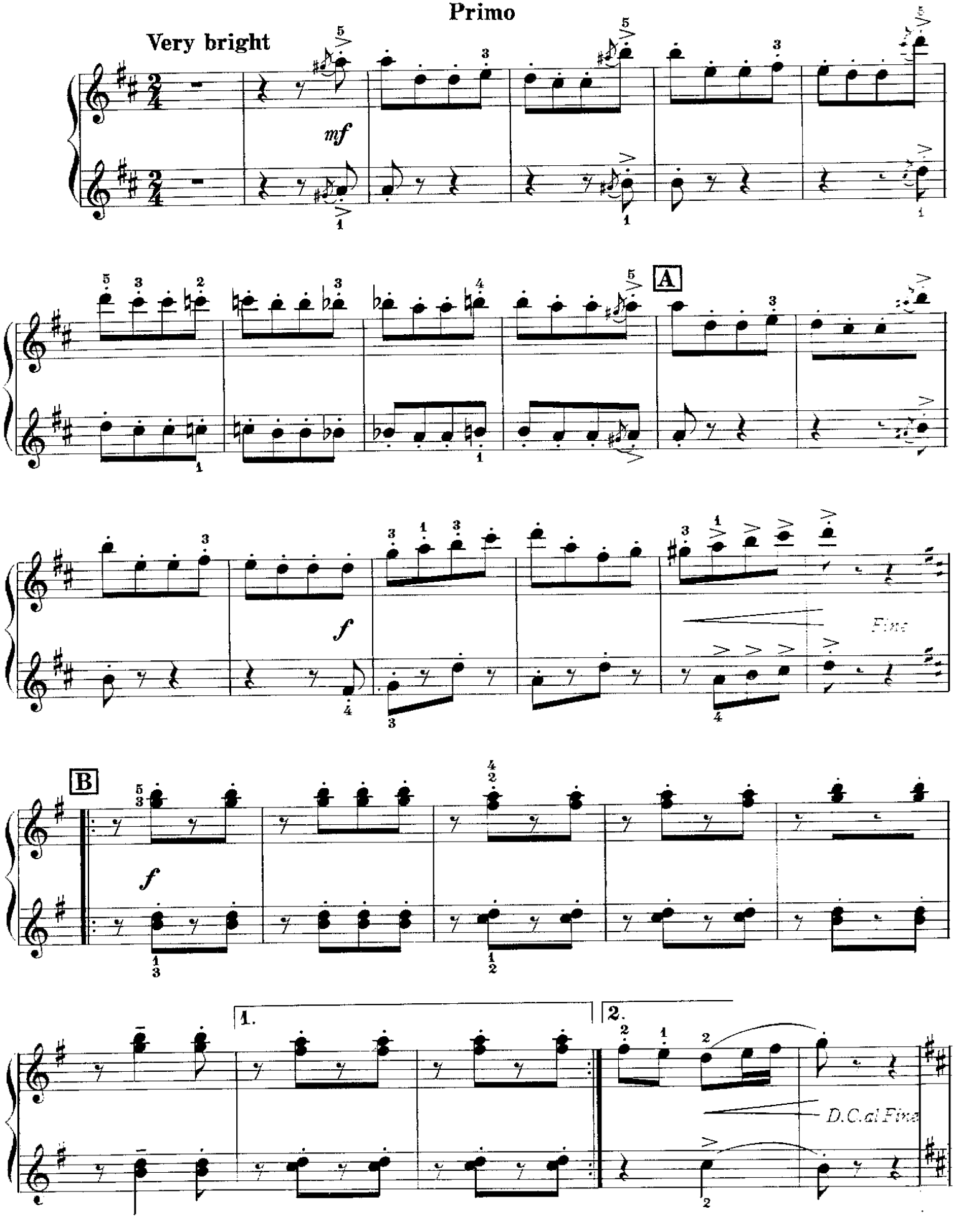
Can - Can

from the Operetta "La Vie Parisienne"

Jacques Offenbach

Primo

Very bright



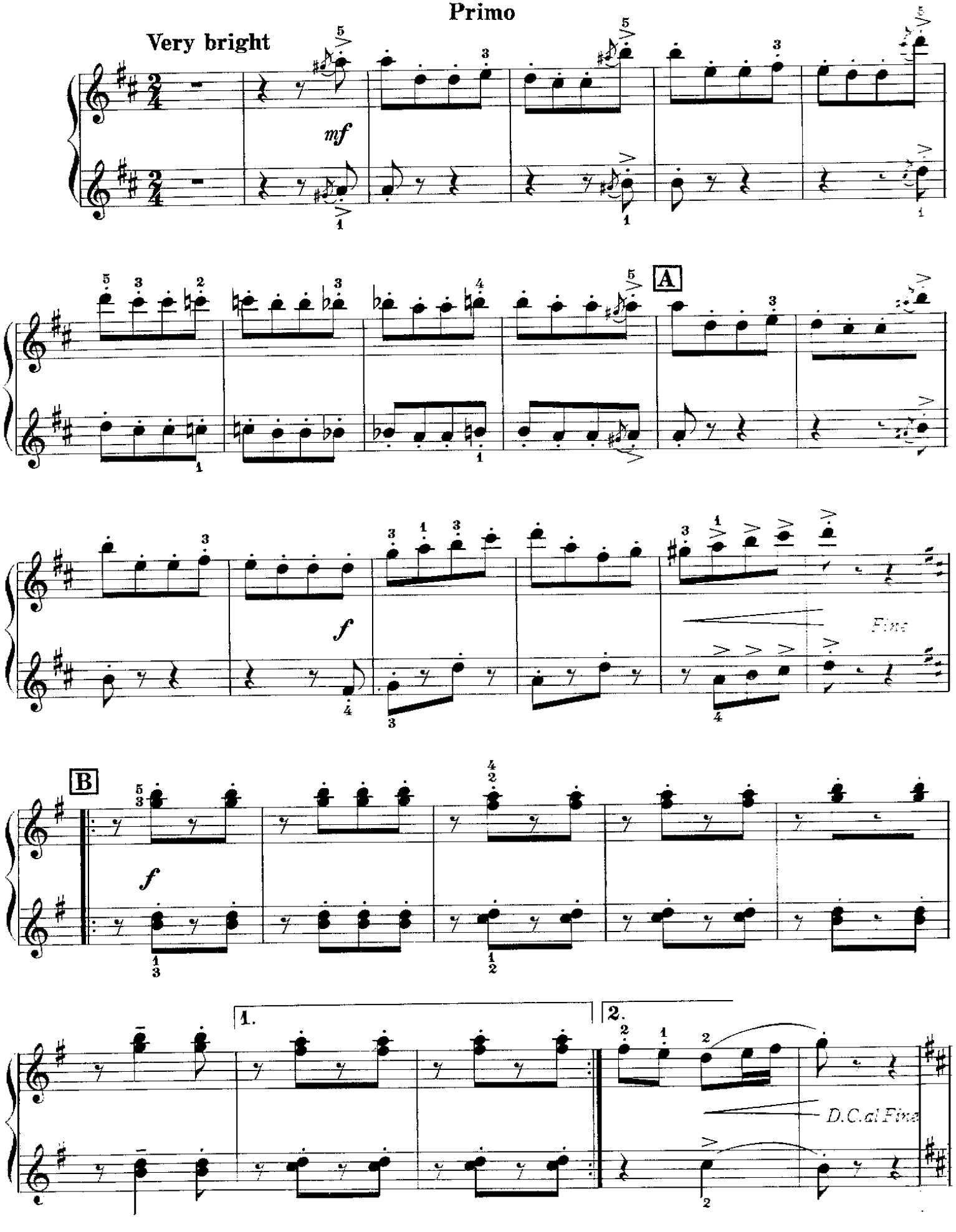
Can - Can

from the Operetta "La Vie Parisienne"

Jacques Offenbach

Primo

Very bright

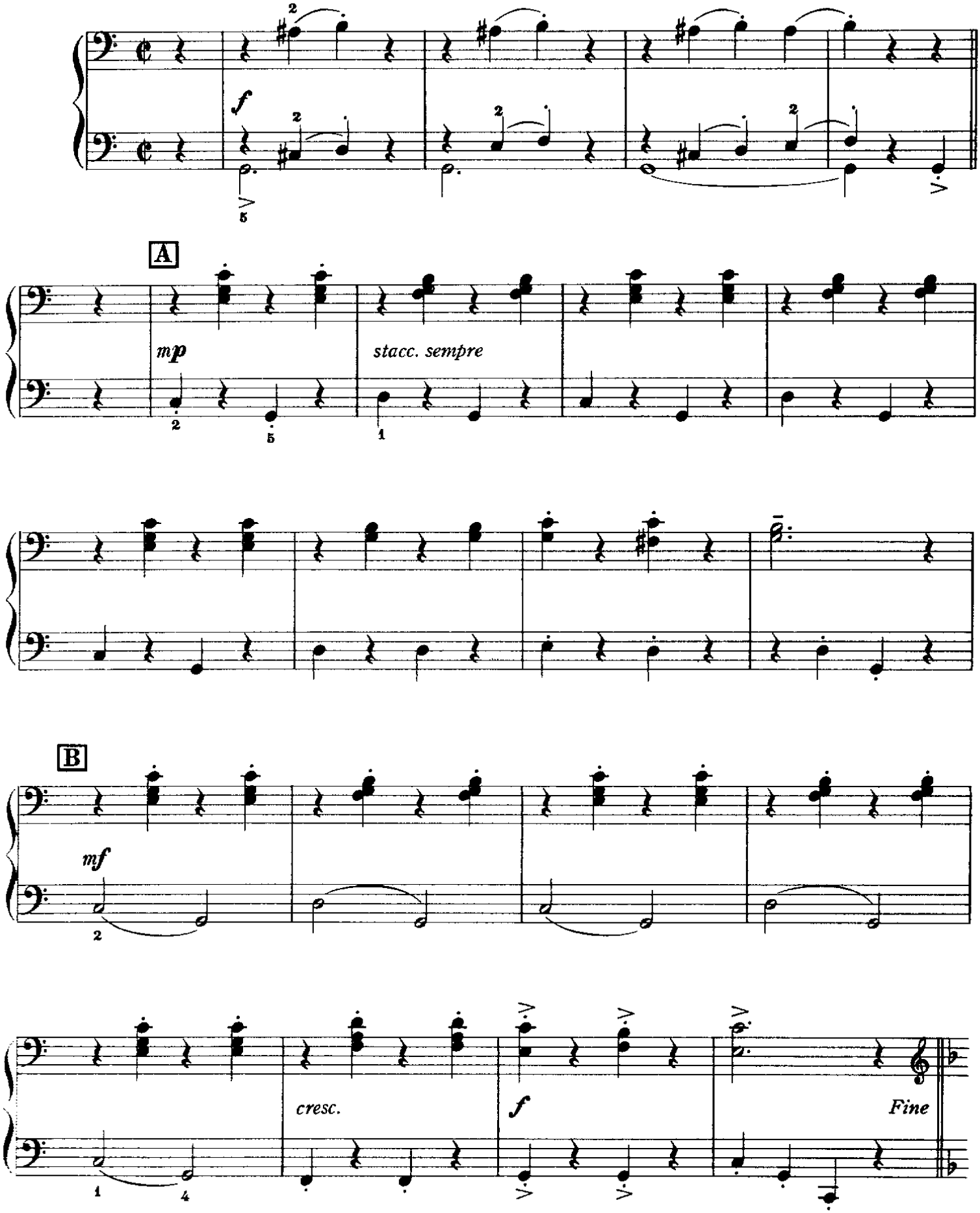


Parade Of The Tin Soldiers

Secondo

Graceful marching tempo

Leon Jessel



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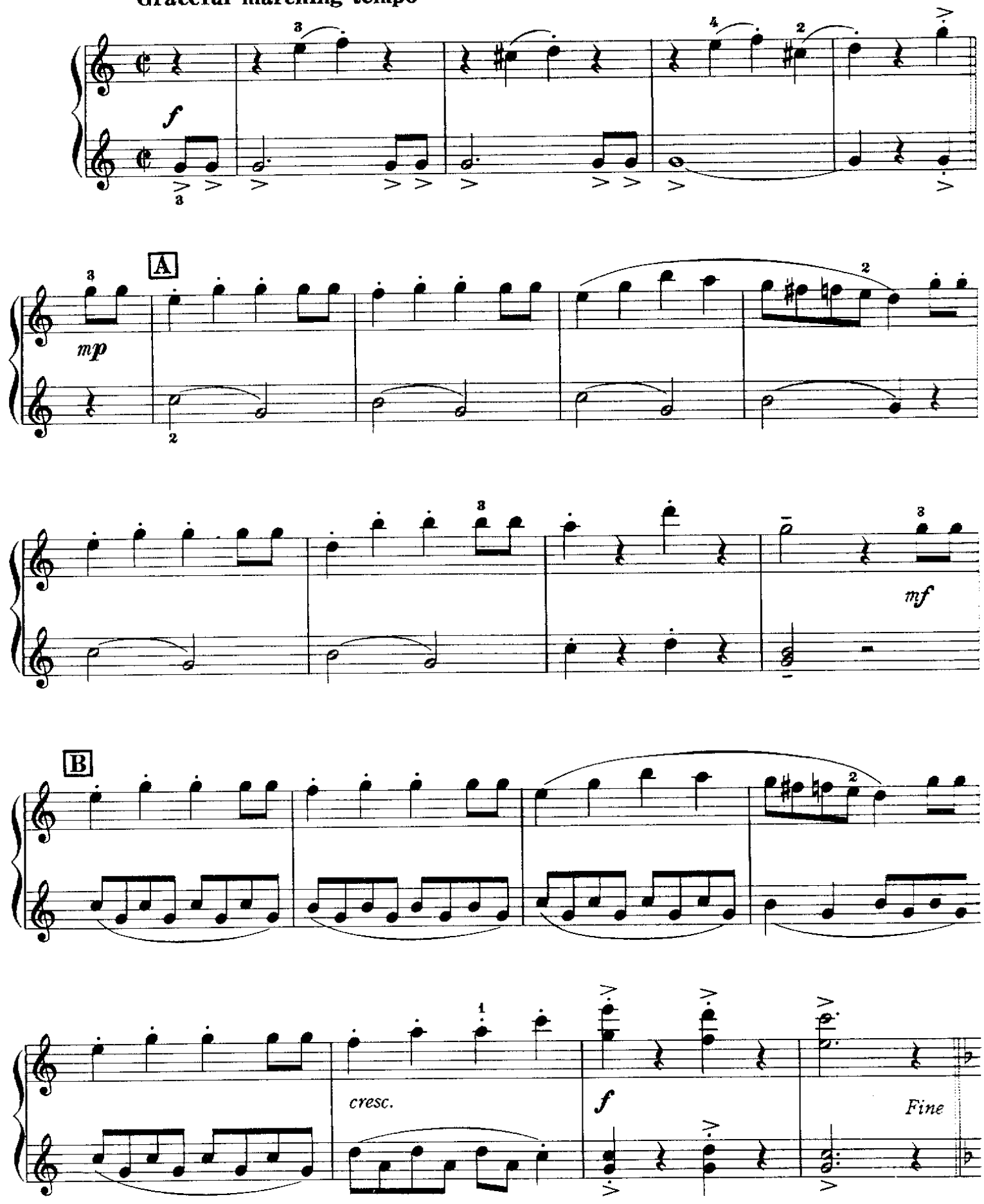
Parade Of The Tin Soldiers

Primo

Leon Jessel

Graceful marching tempo



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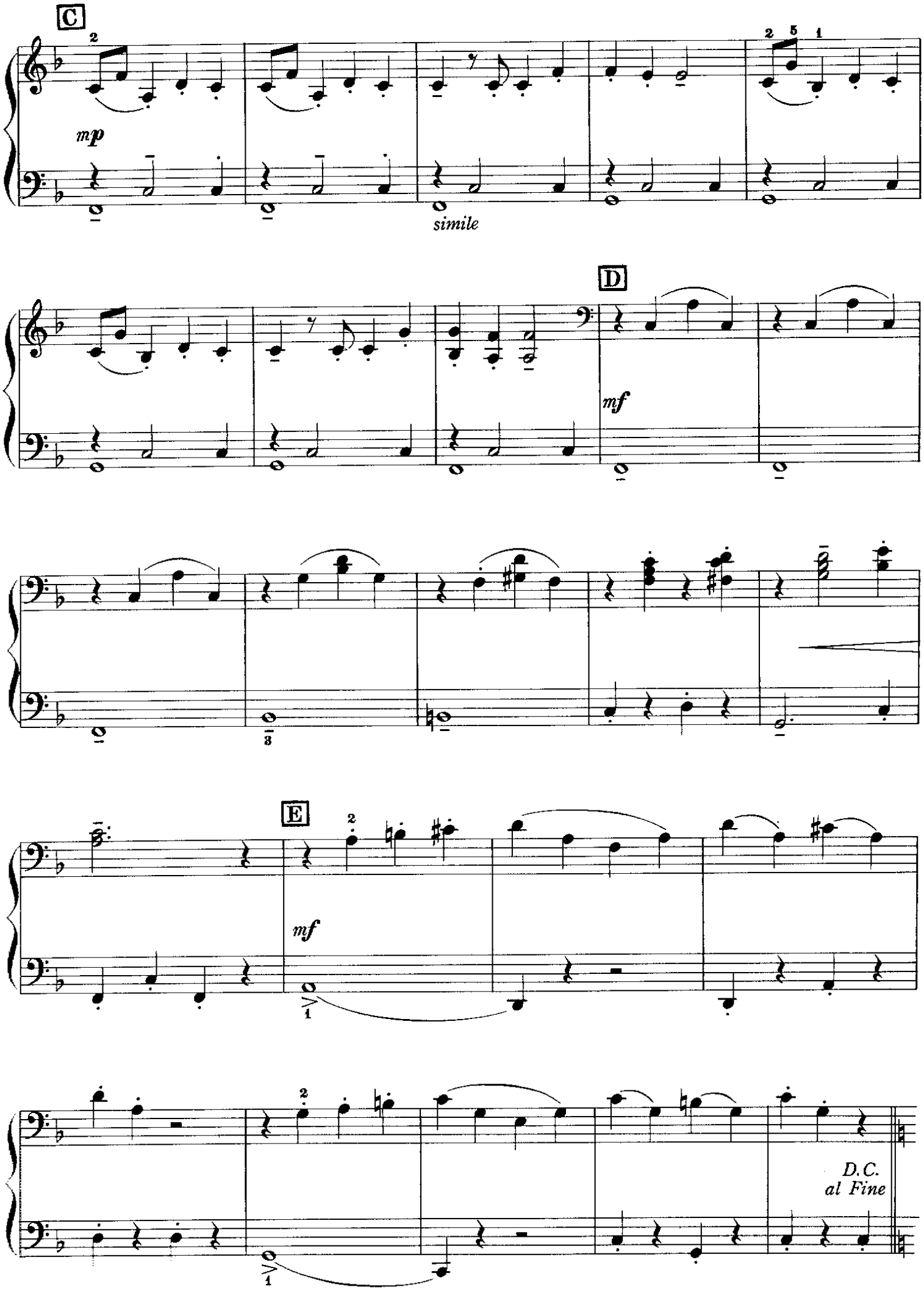
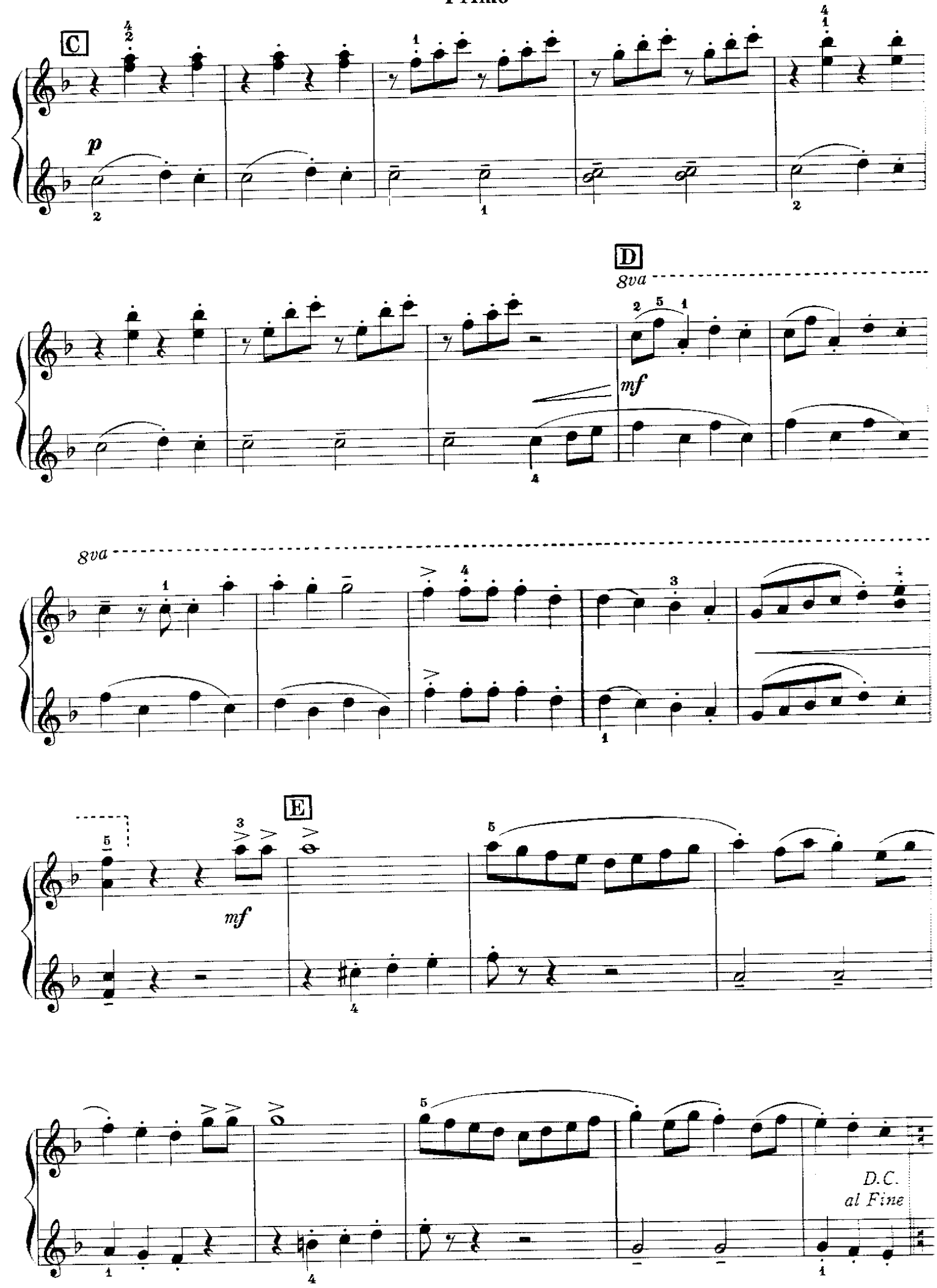
Secondo




C
p
D
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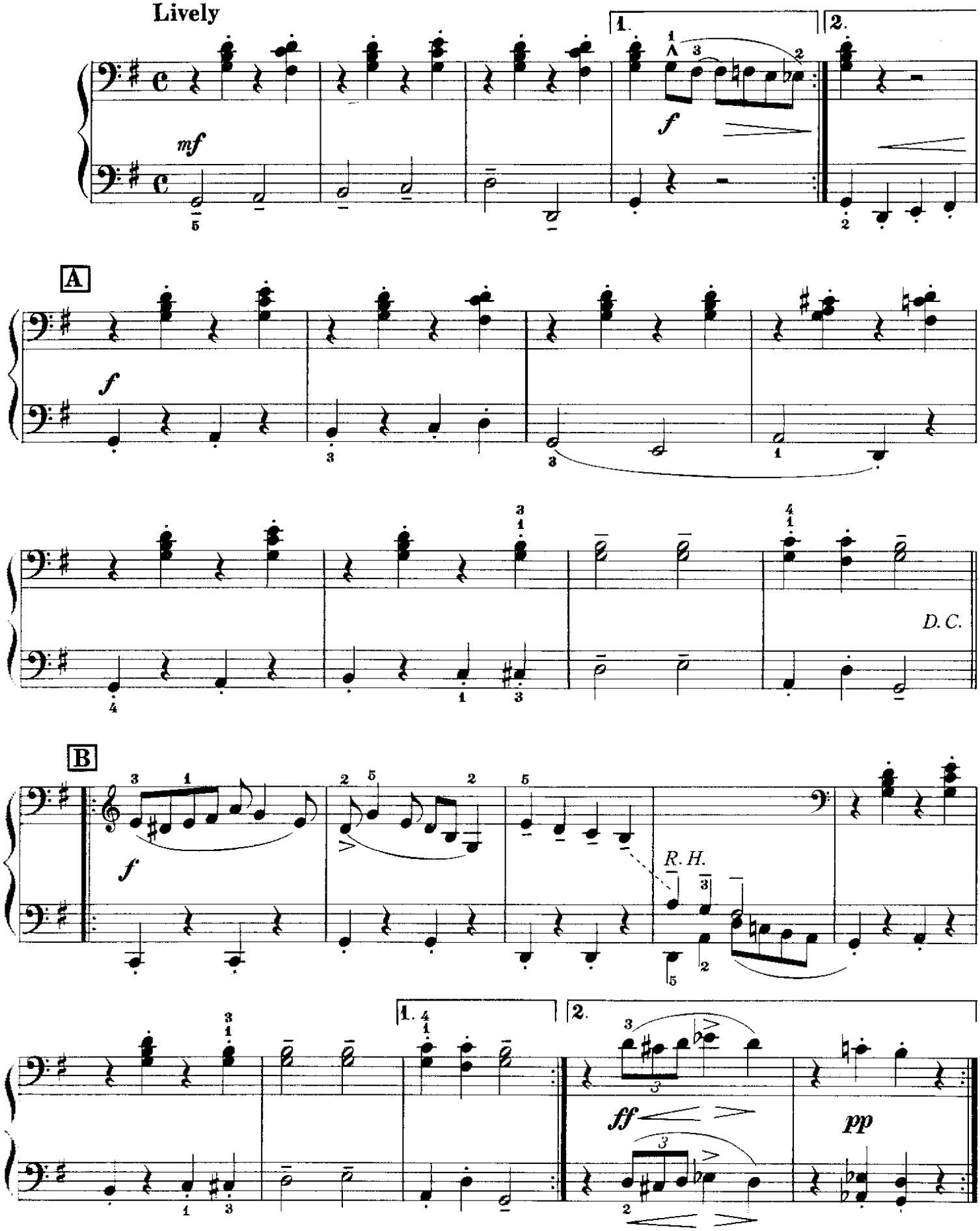
mf
8va
E
mf
D.C.
al Fine

The Banjo Rag

Secondo

Charles Drumheller



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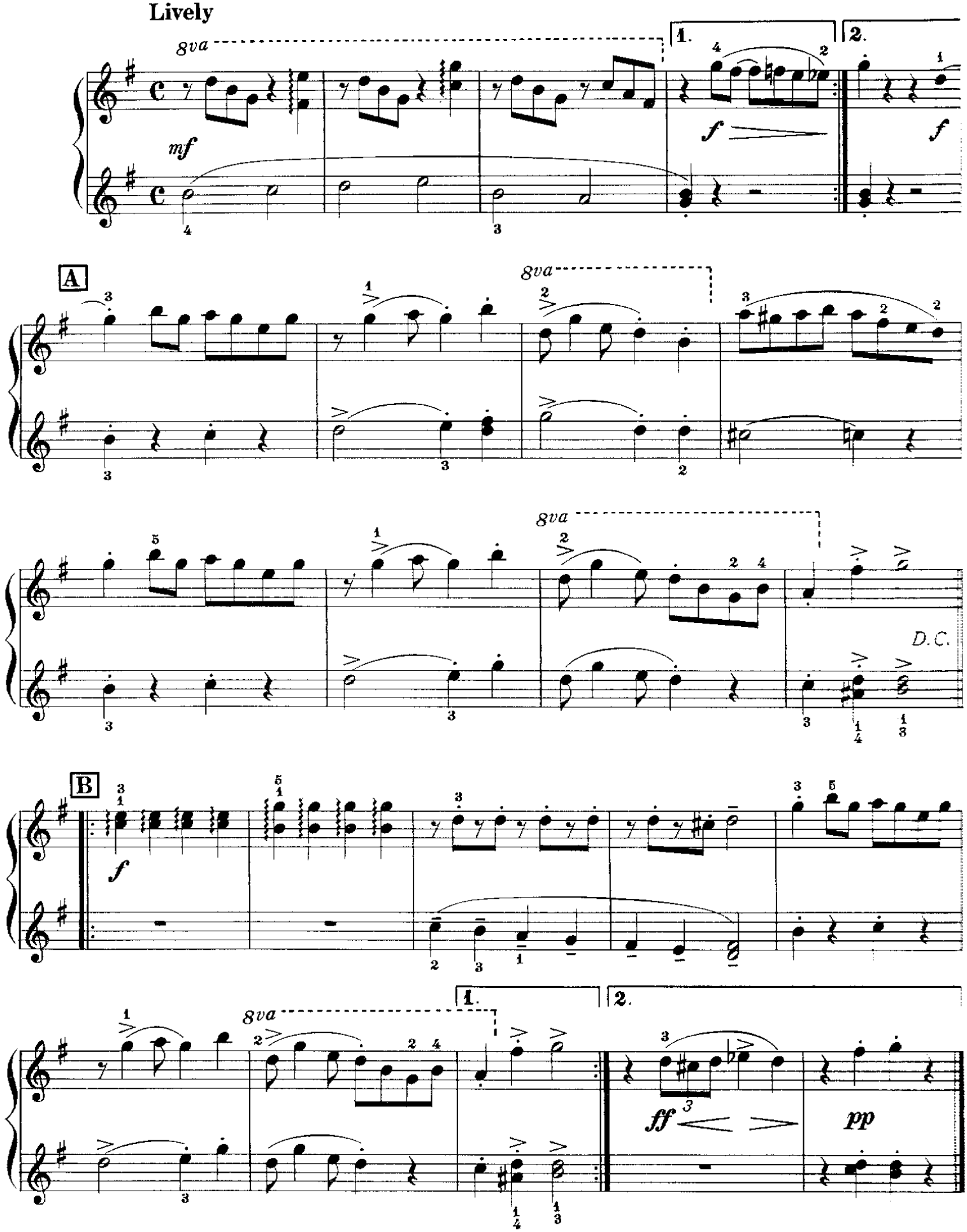
The Banjo Rag

Primo

Charles Drumheller

Lively



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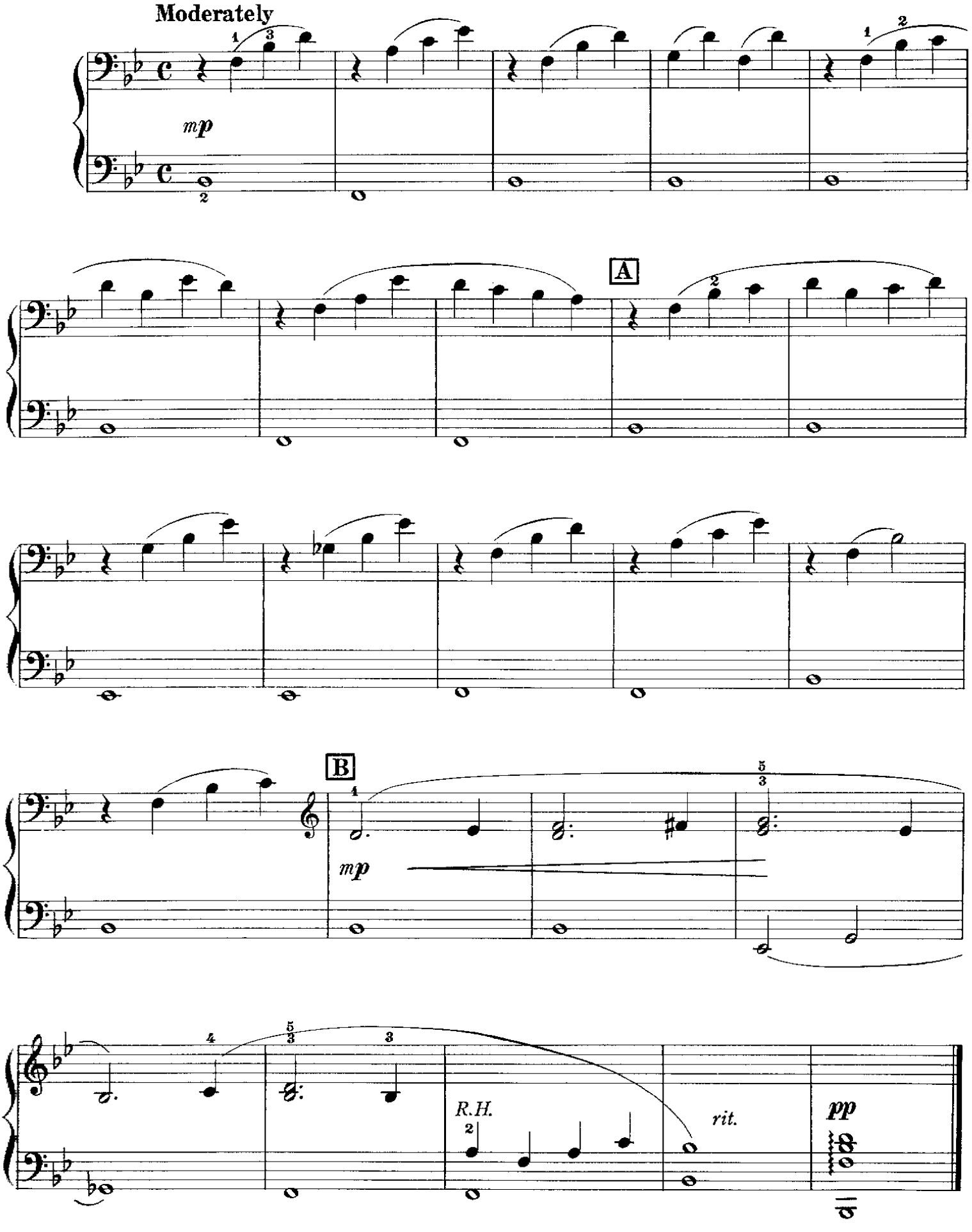
Careless Love

Secondo

Folk Song



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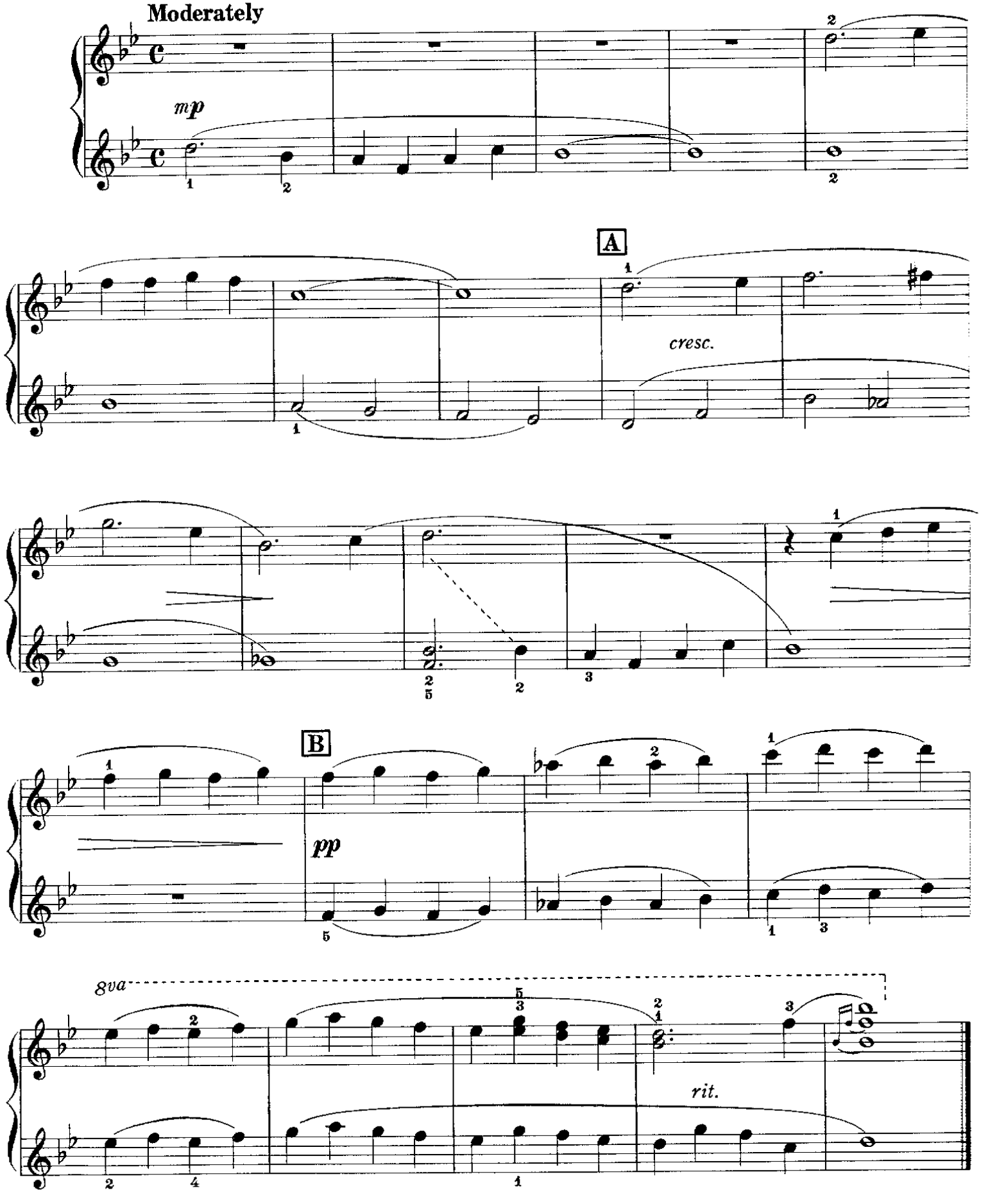
Careless Love

Primo

Folk Song



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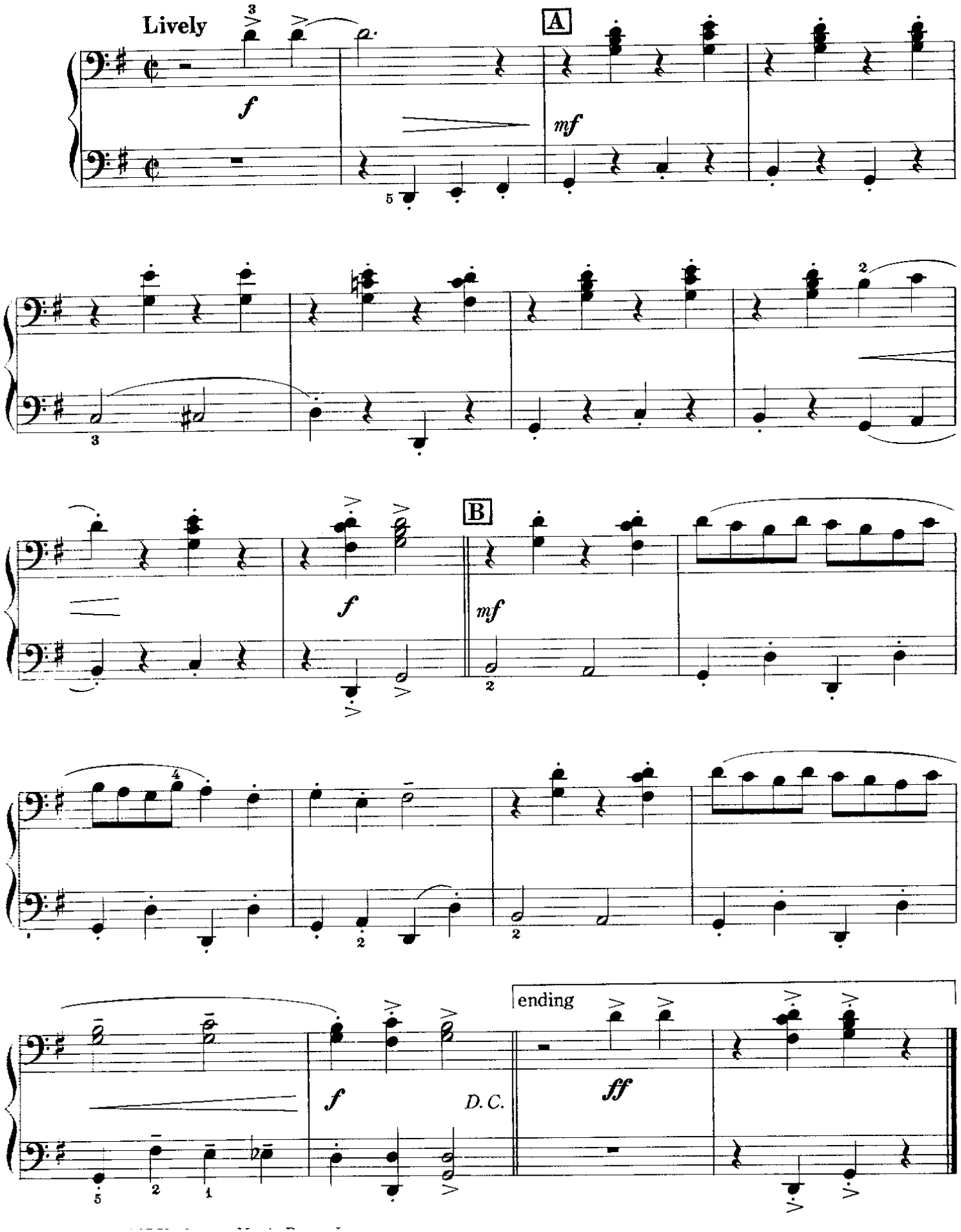
Arkansas Traveler

Secondo

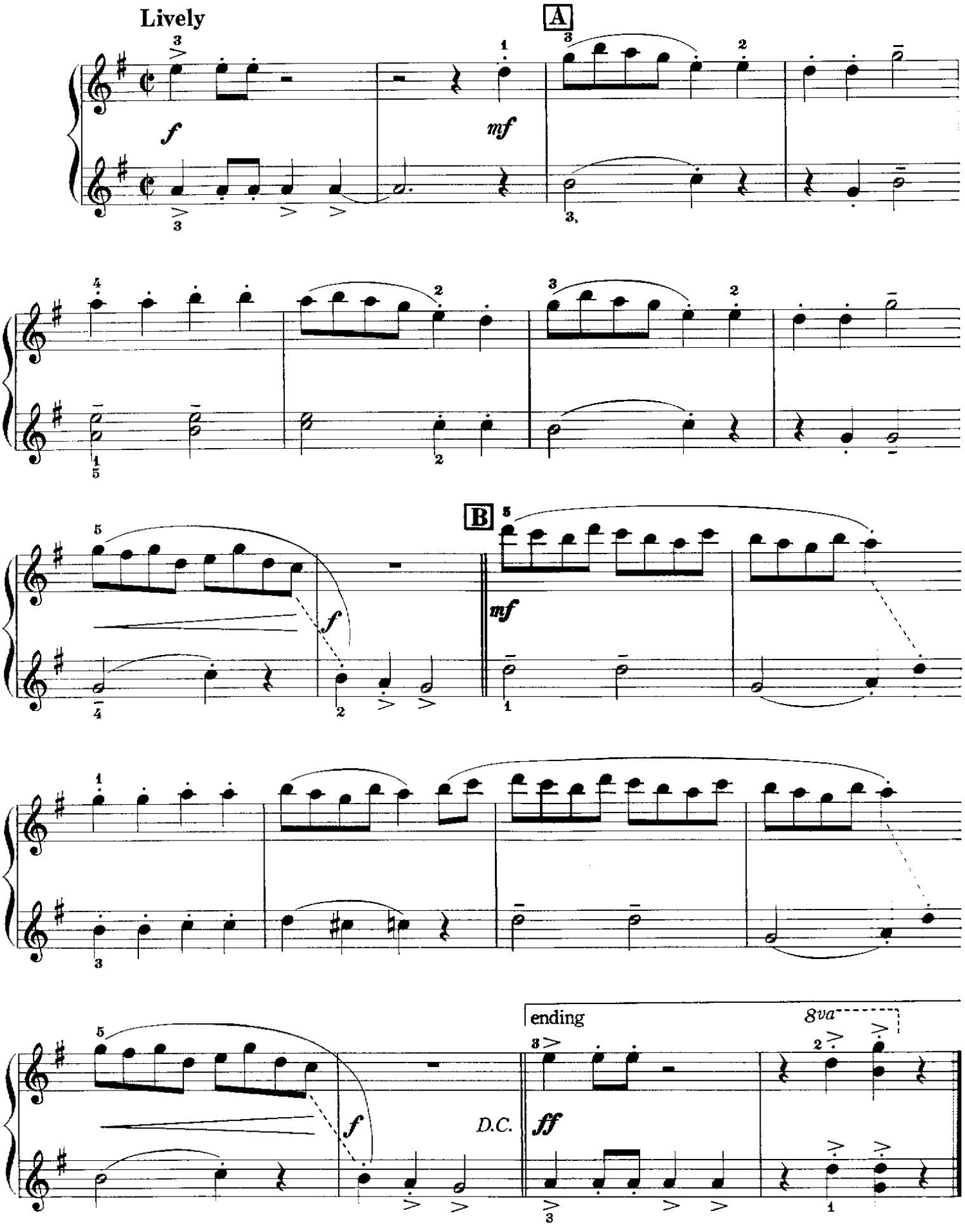
Fiddle Tune



Arkansas Traveler

Primo

Fiddle Tune



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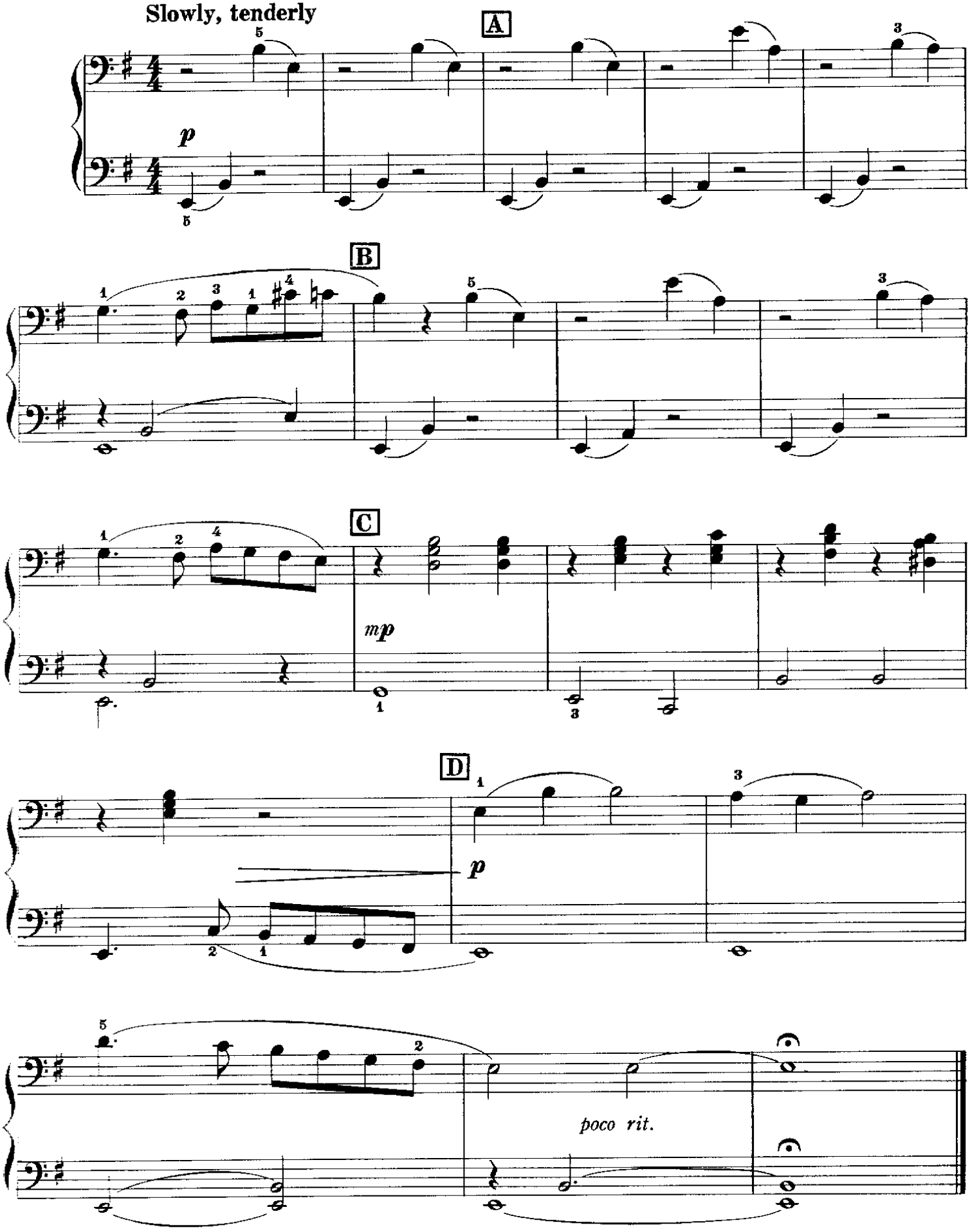
Hush - A - Bye

(All The Pretty Little Horses)

Secondo

Folk Lullaby

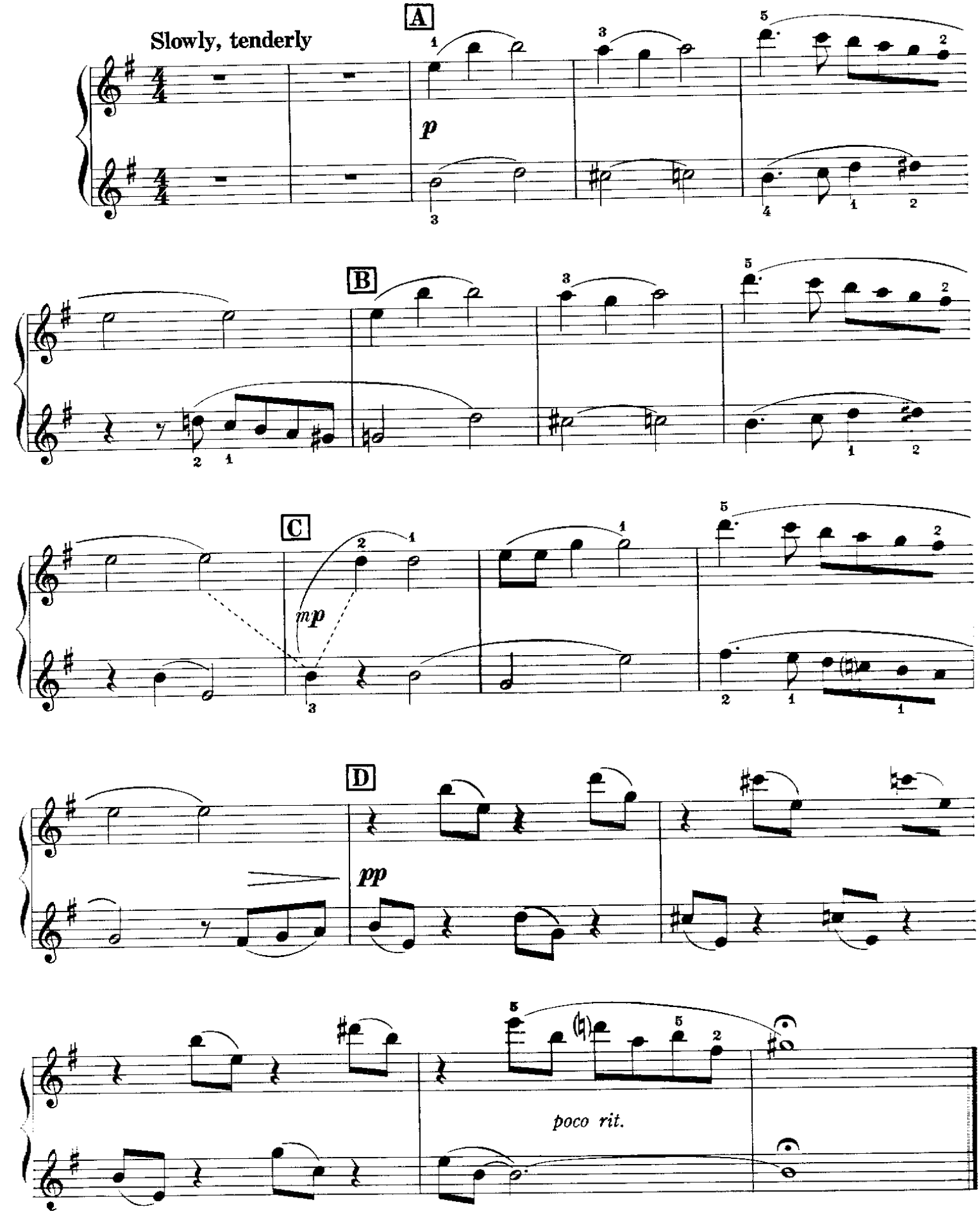


Hush - A - Bye

(All The Pretty Little Horses)

Primo

Folk Lullaby

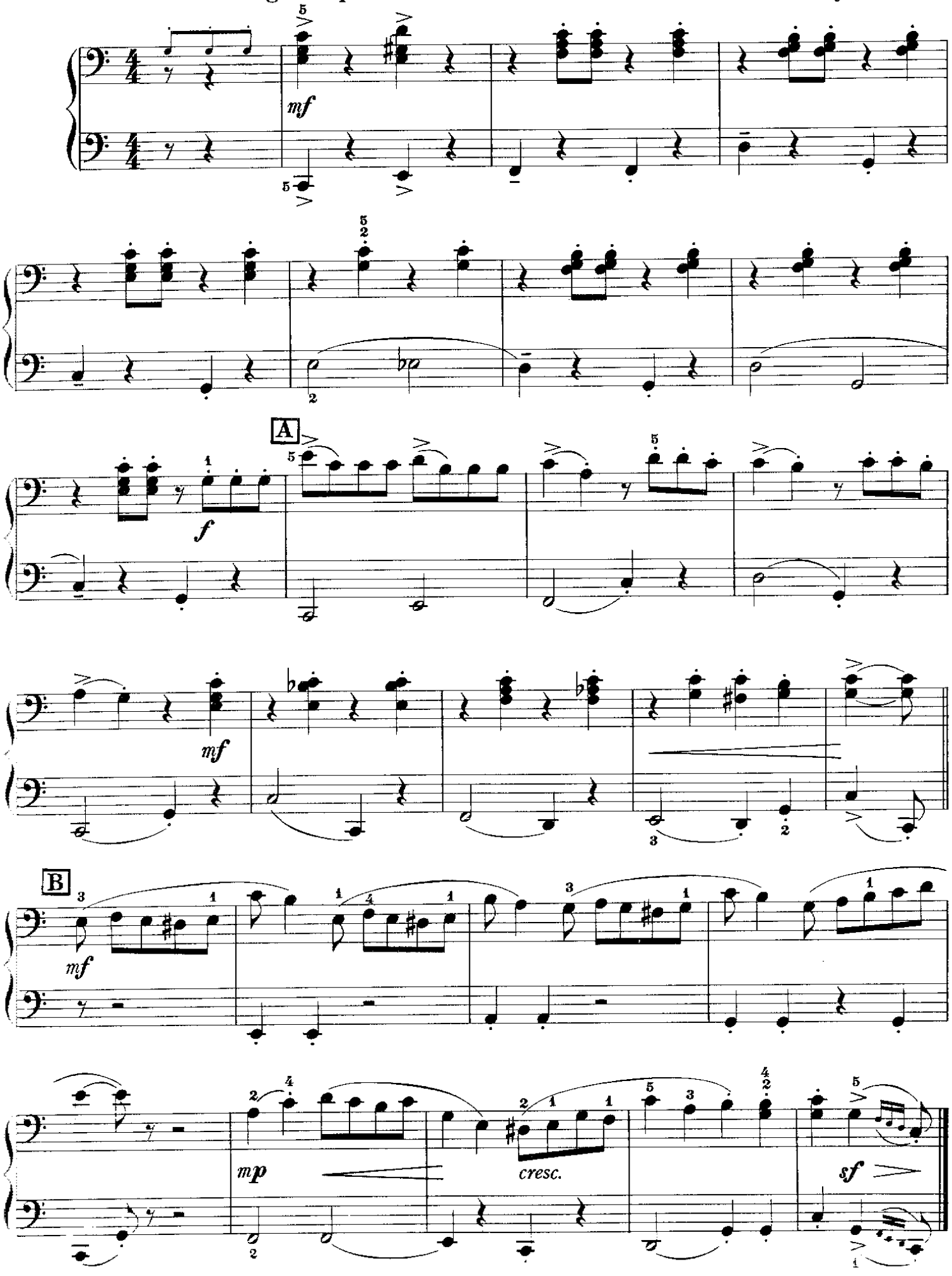


Adios Muchachos

Secondo

Moderate tango tempo

Julio Sanders



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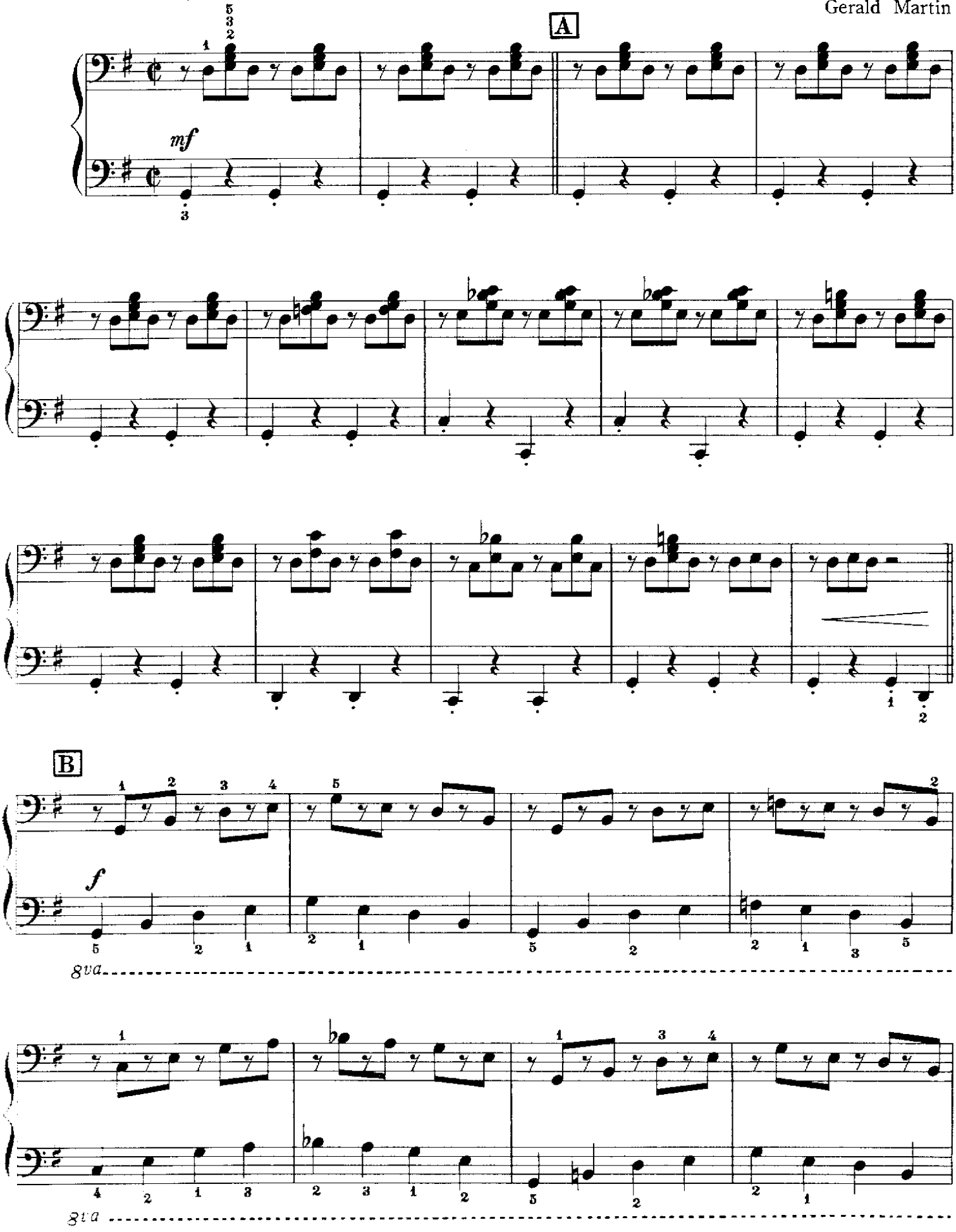
Boogie For Two

Secondo

Bright; with a rhythmic drive

Gerald Martin



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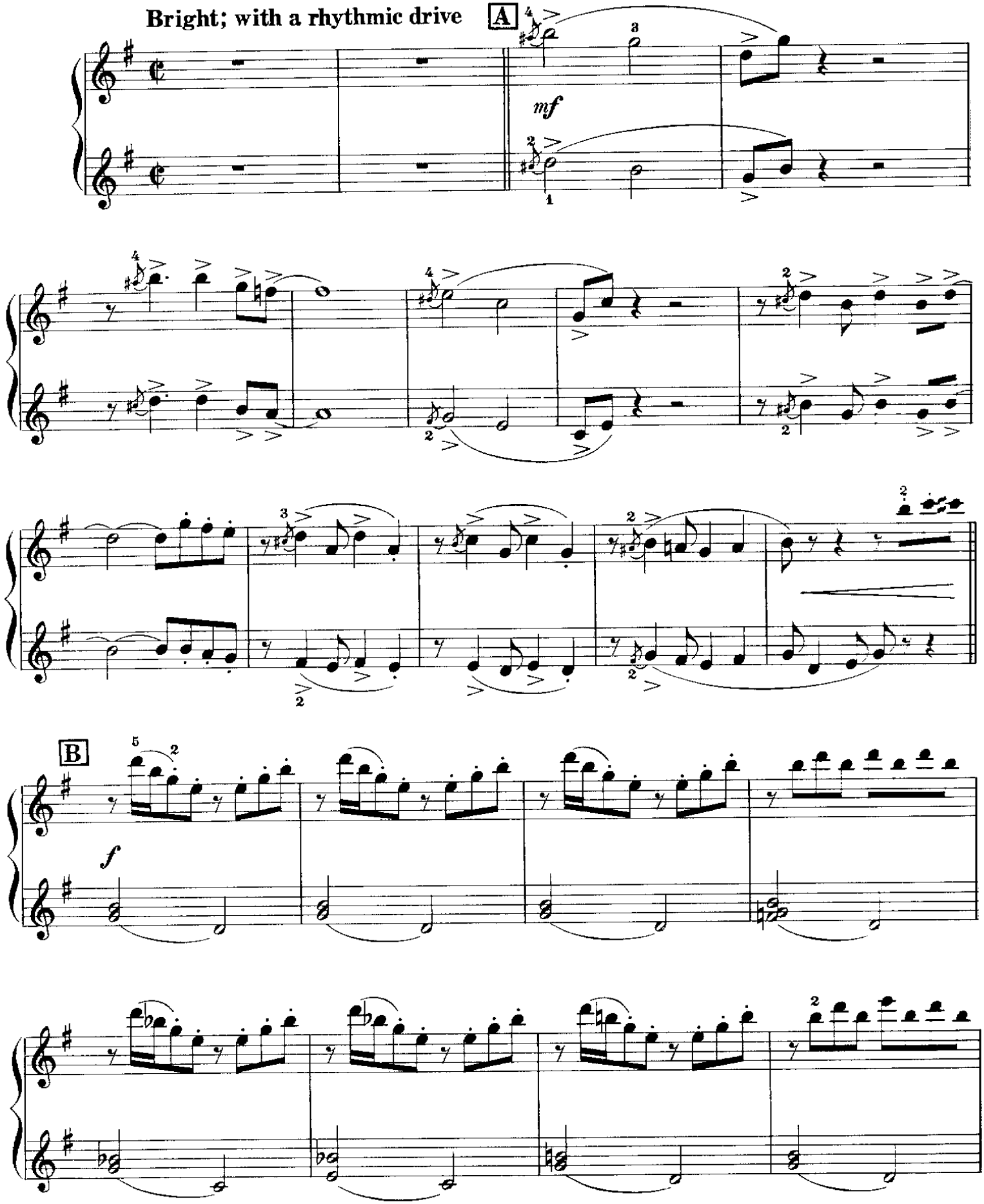
Boogie For Two

Primo

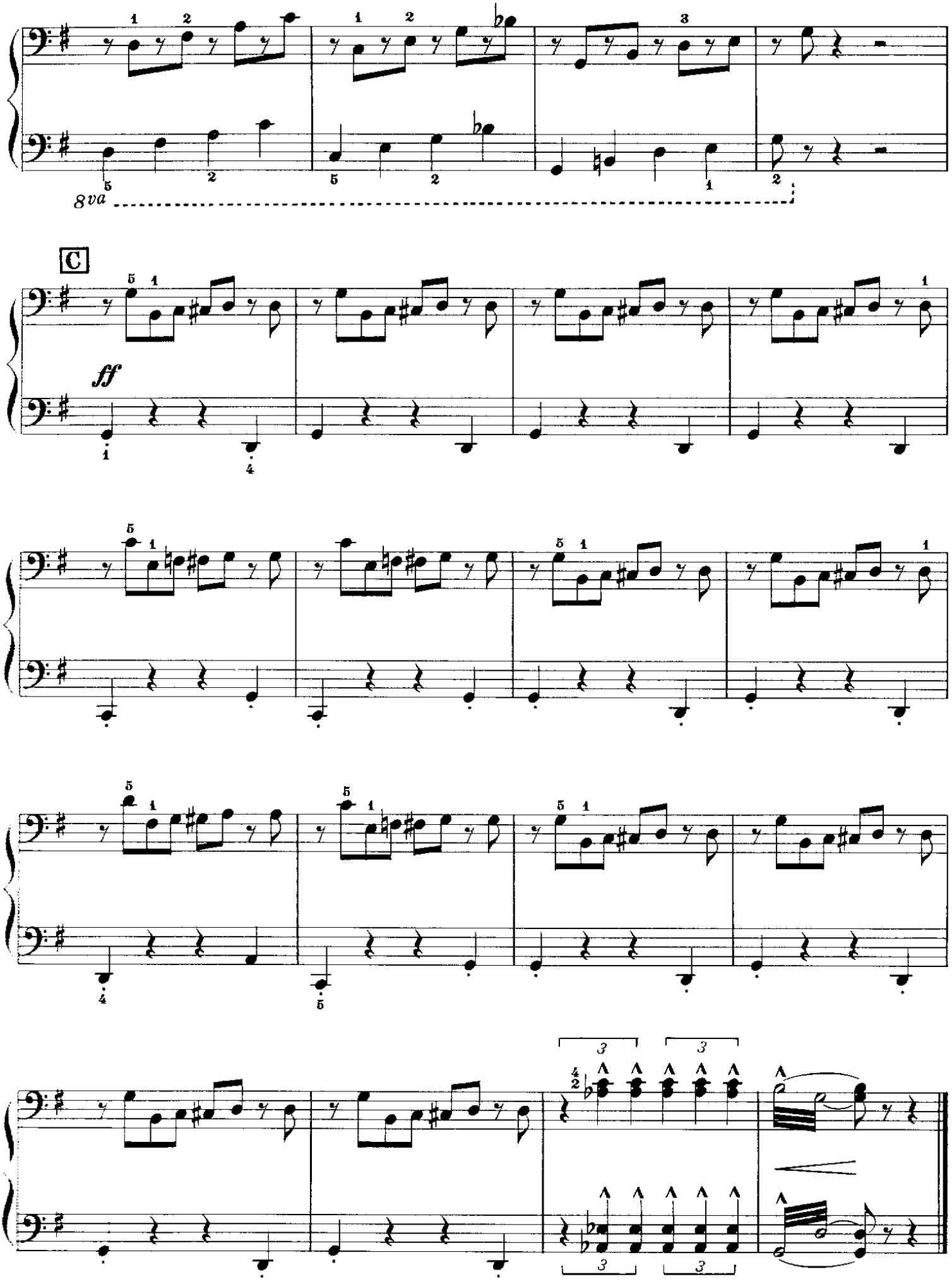
Gerard Martin

Bright; with a rhythmic drive **A** *mf*

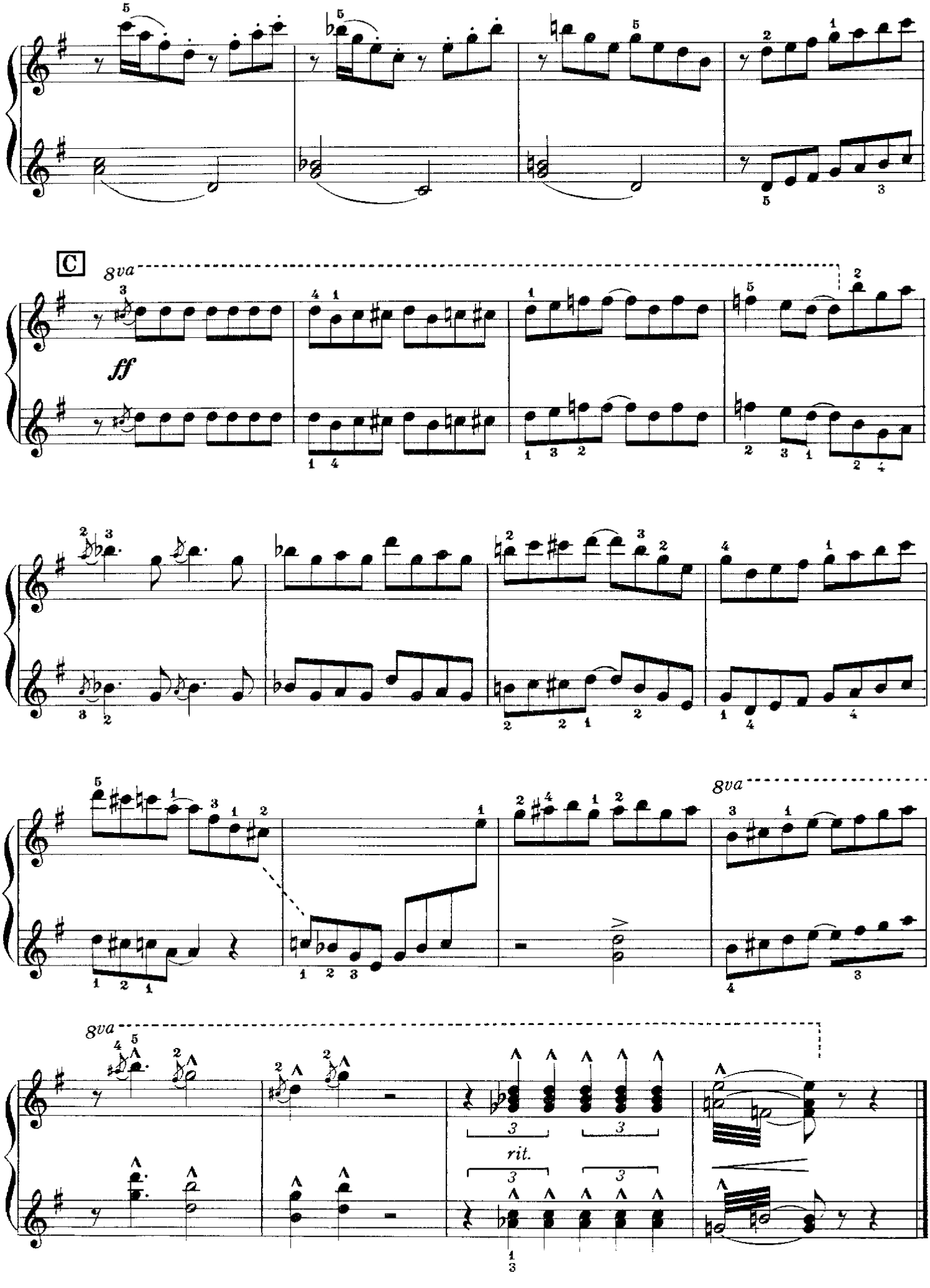


B *f*

Secondo



Primo

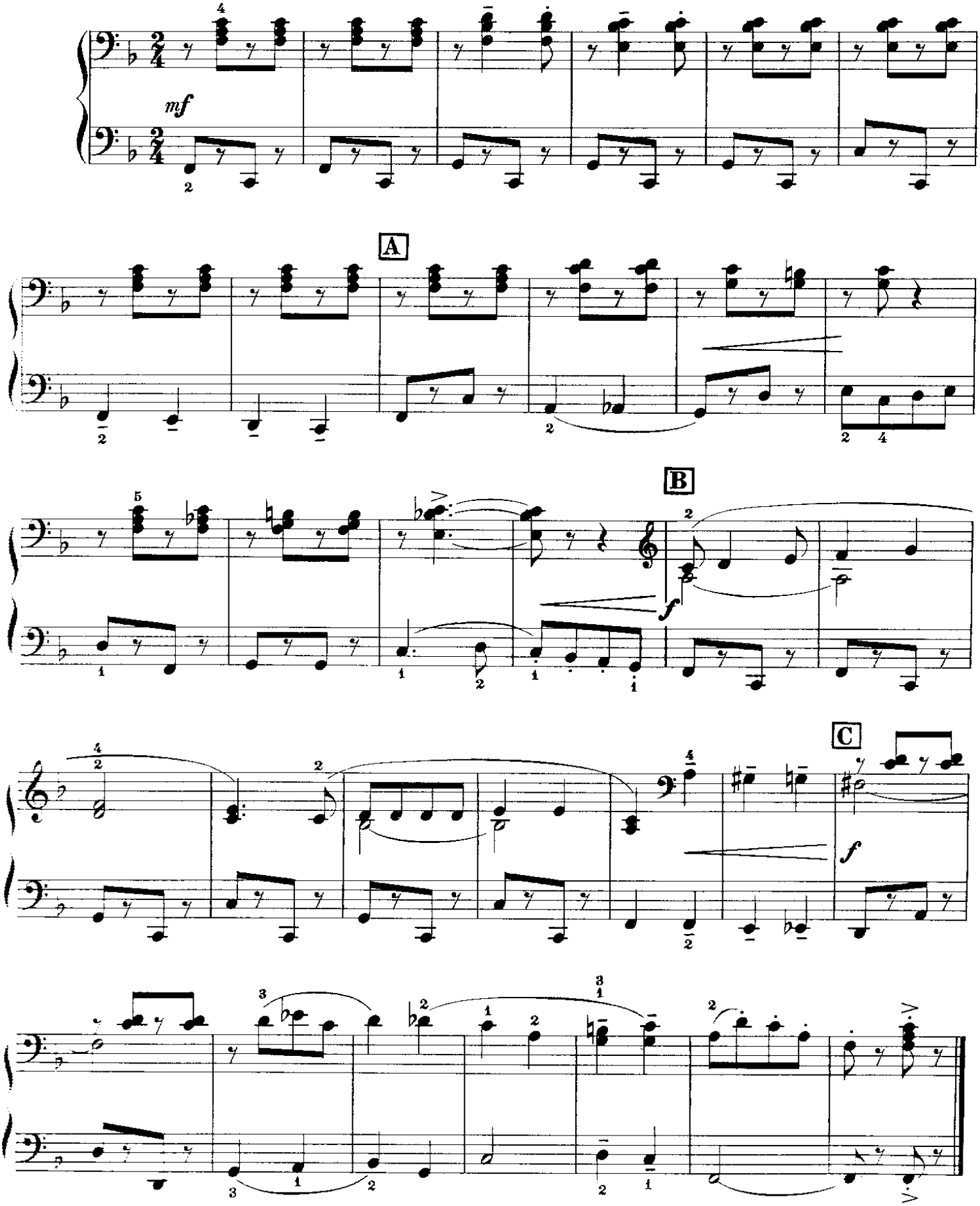


Give My Regards To Broadway

Secondo

George M. Cohan

Brightly



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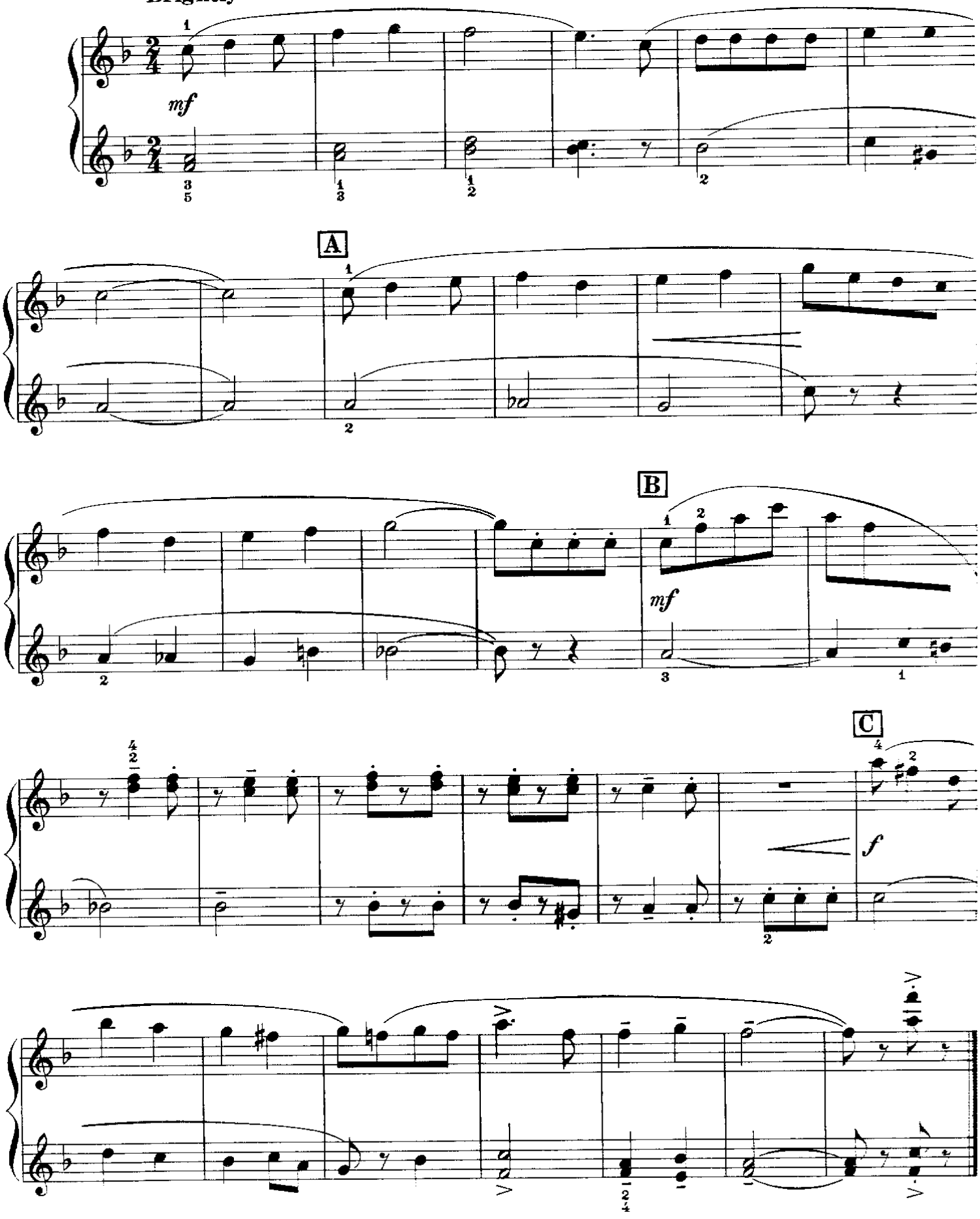
Give My Regards To Broadway

Primo

George M. Cohan

Brightly



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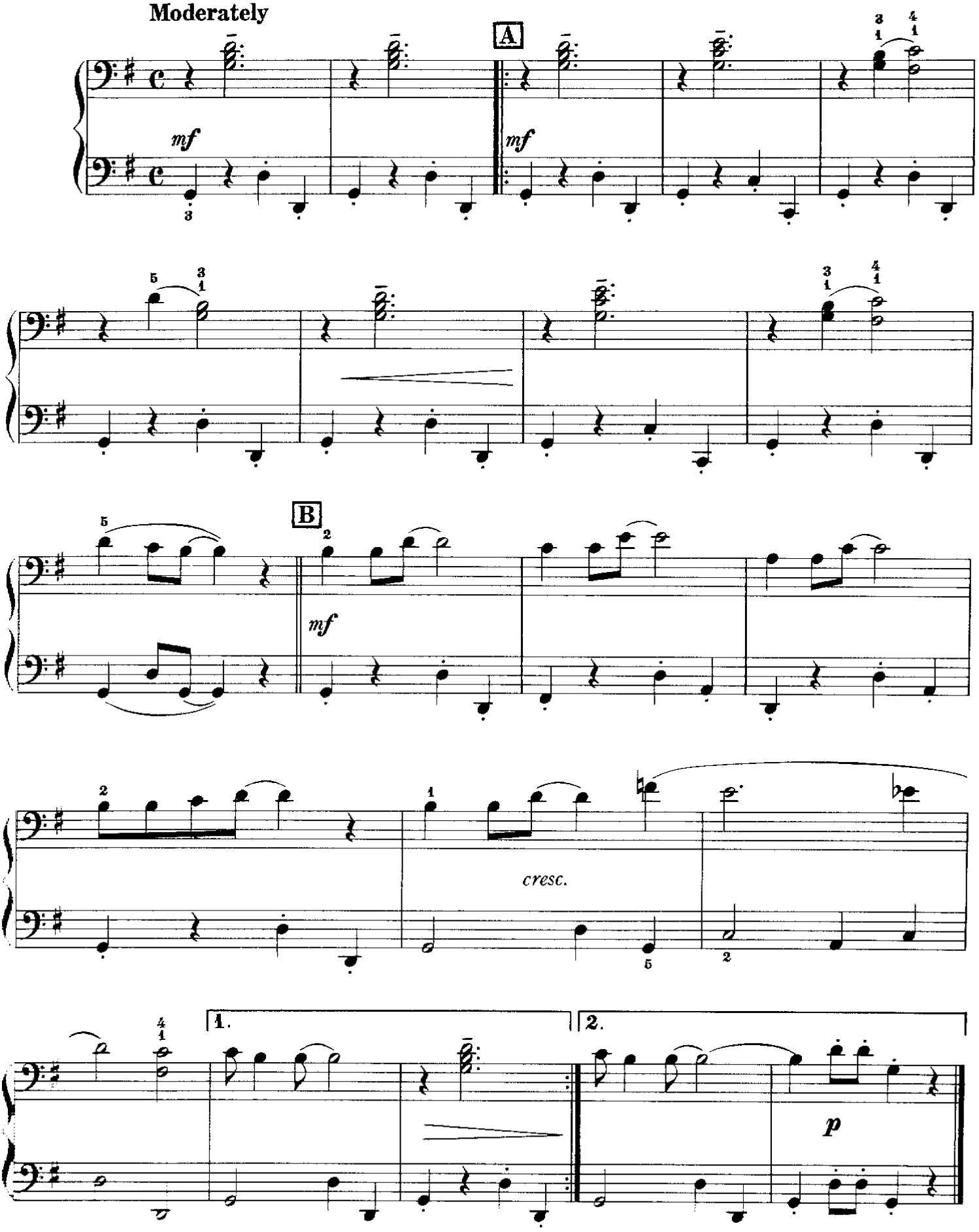
Jamaica Farewell

Secondo

Calypso Song

Moderately



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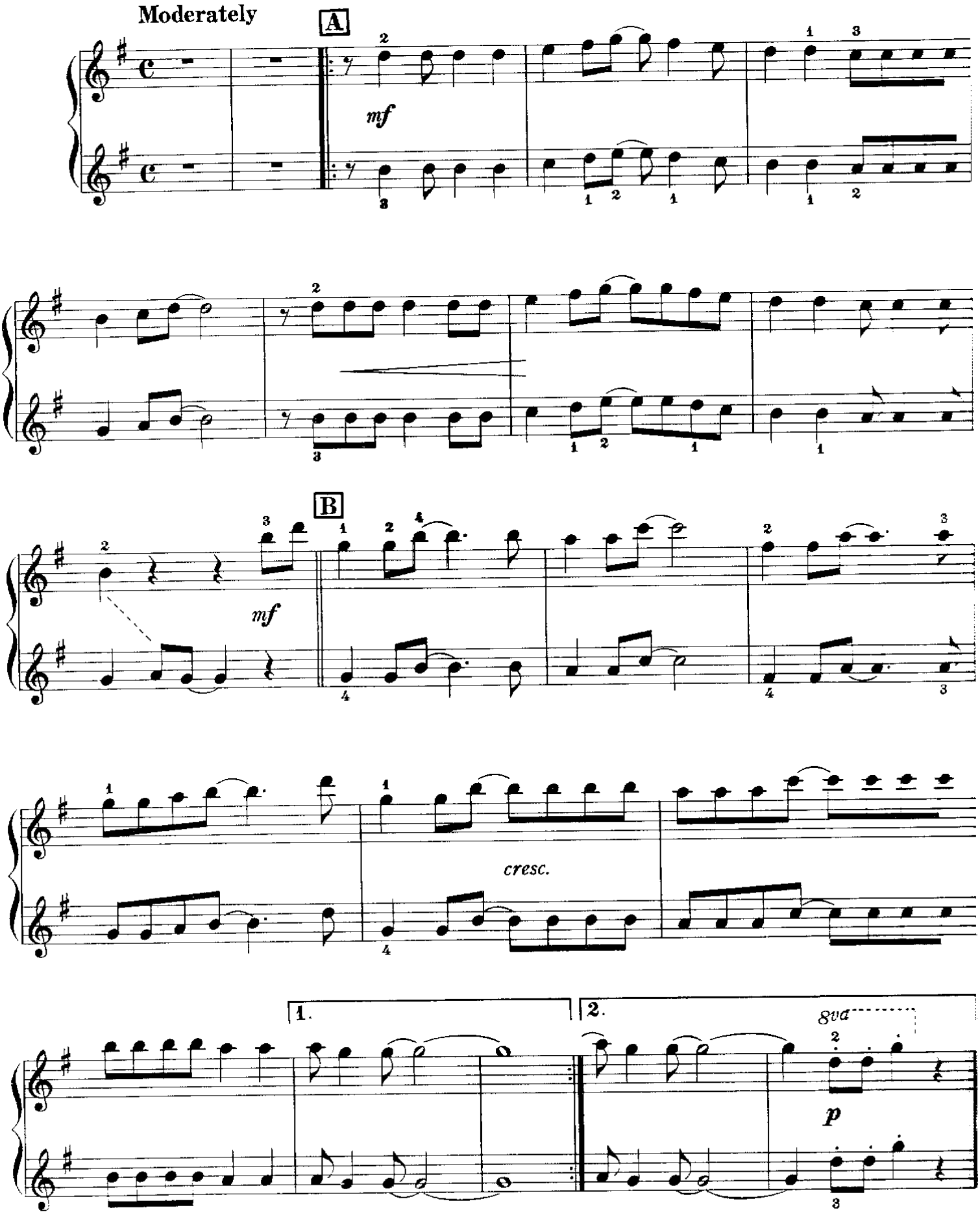
Jamaica Farewell

Primo

Calypso Song



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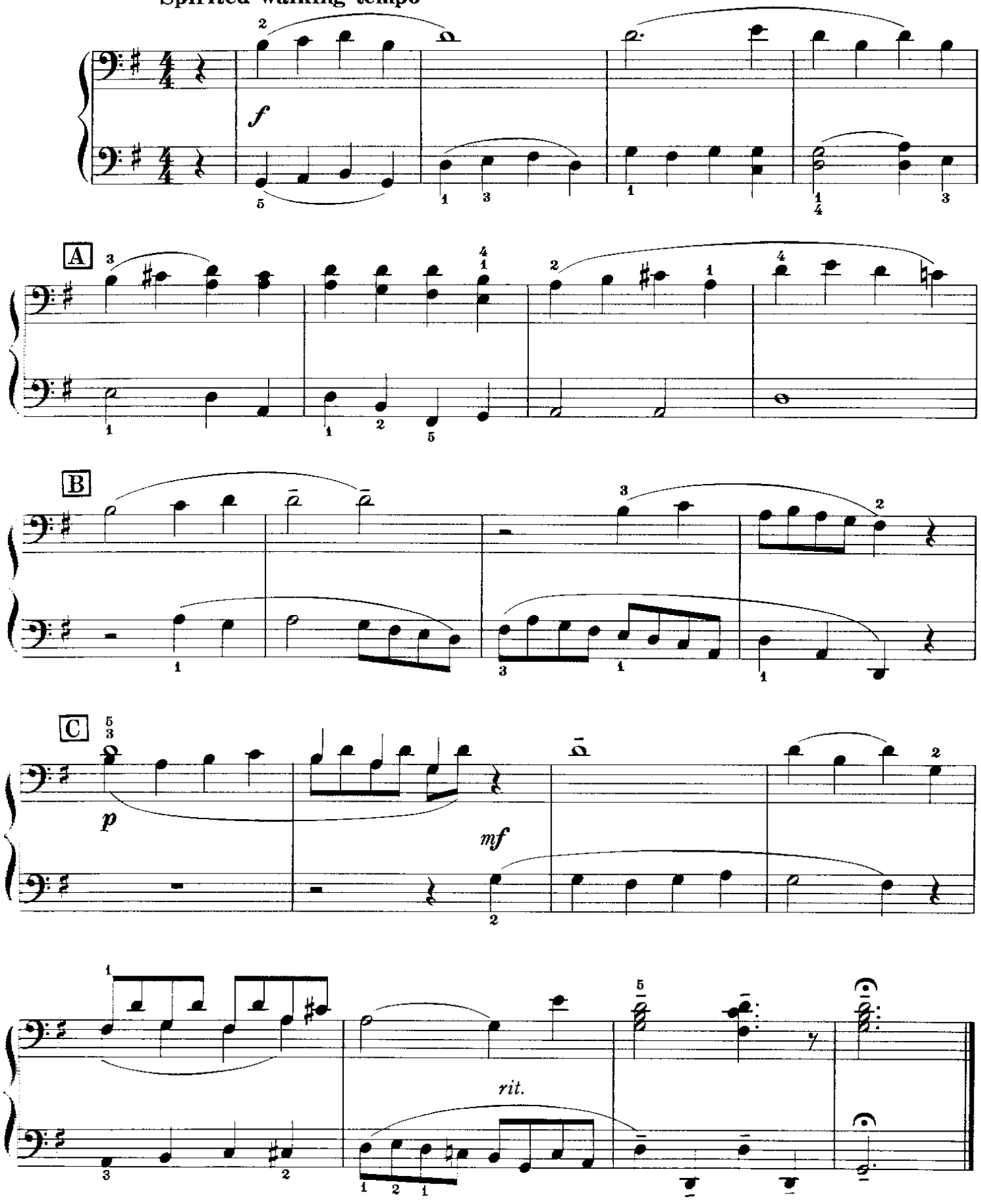
O Come All Ye Faithful

Adeste Fideles

Secondo

Old Latin Hymn

Spirited walking tempo



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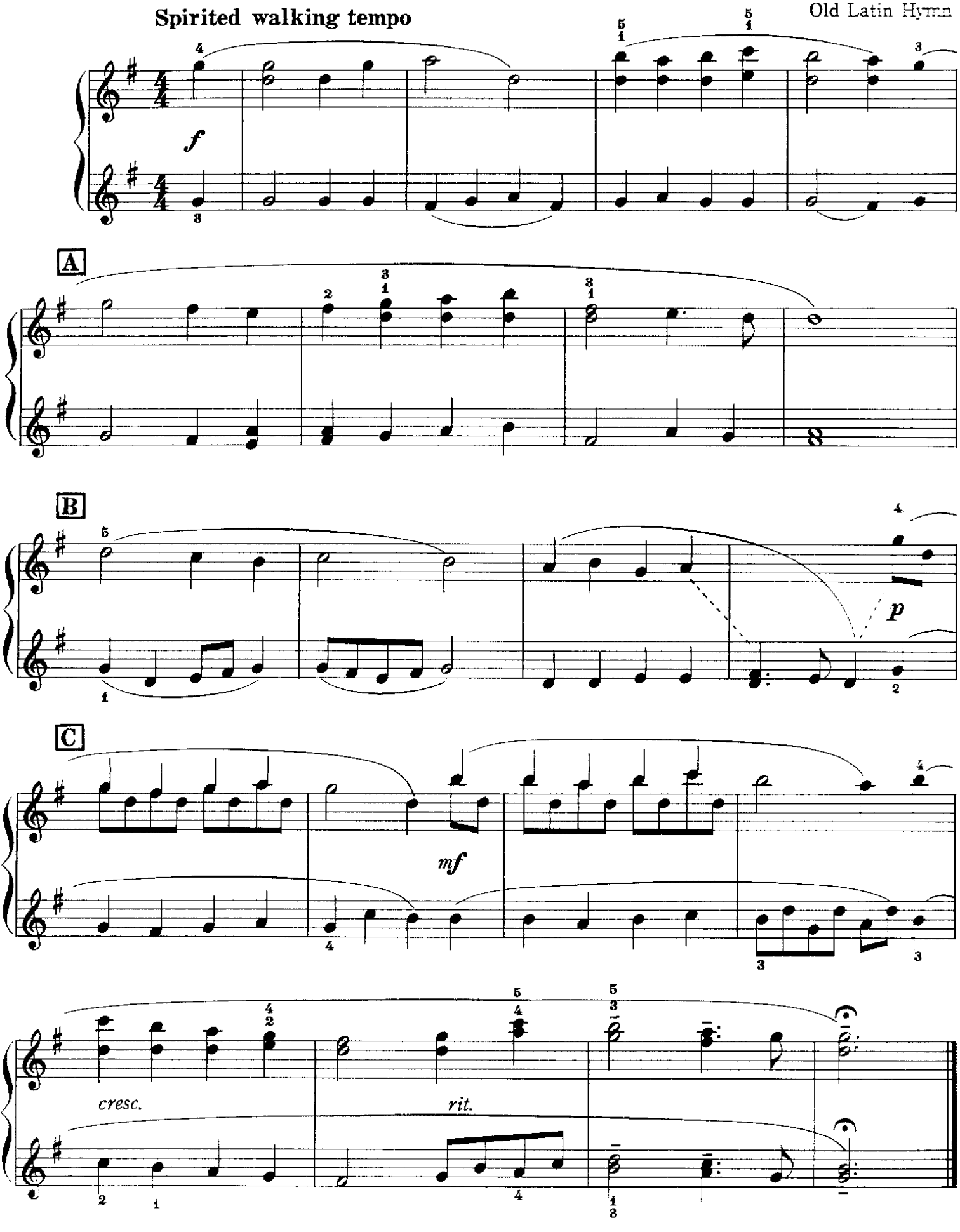
O Come All Ye Faithful

Adeste Fideles

Primo

Spirited walking tempo

Old Latin Hymn