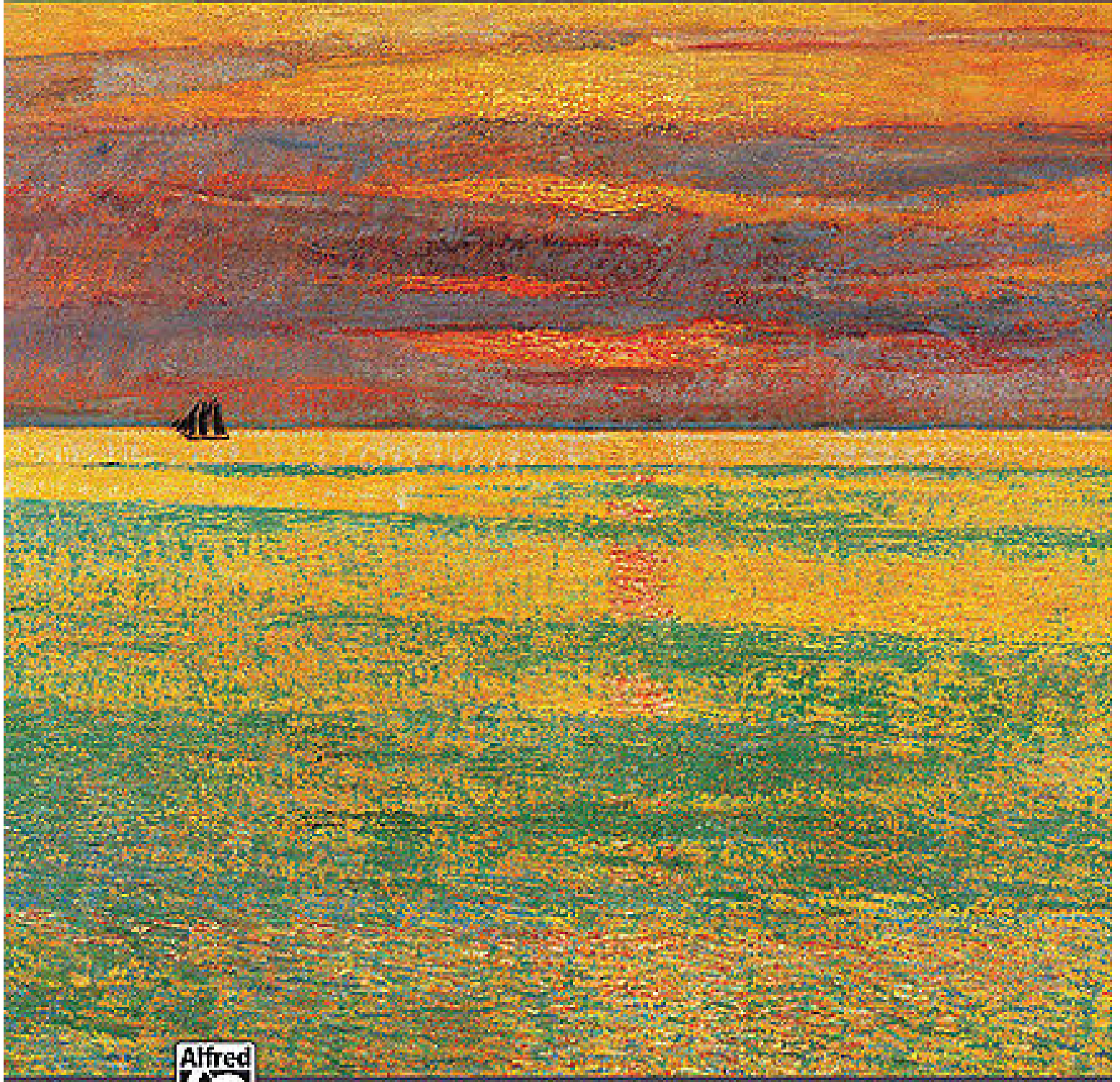


BOOK 3

Lyric Moments

6 Expressive Solos for Late Intermediate Pianists



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Catherine Rollin

Lyric Nocturne

Catherine Rollin

Flowing expressively, with rubato

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and features a melodic line with a slur over the first two measures, followed by a crescendo leading to a *mf* dynamic in the third measure, and then a decrescendo to *dim.* in the fourth measure. The bass staff provides harmonic accompaniment with chords and a simple bass line. Fingering numbers (5, 1, 2, 4) are indicated for the first measure, and (5, 1, 2, 3) for the third measure.

The second system continues the piece, starting with a measure number '5' in a box. The treble staff shows a melodic line with a slur over the first two measures, followed by a crescendo to *mf* in the third measure, a decrescendo to *dim.* in the fourth measure, and a final *mp* dynamic in the fifth measure. The bass staff continues with harmonic accompaniment. Fingering numbers (5, 1, 2, 3) and (5, 1, 2, 4) are shown for the first and second measures respectively.

The third system begins with a measure number '9' in a box and is marked *Poco meno mosso*. The treble staff features a melodic line with a slur over the first two measures, followed by a decrescendo to *poco rit.* in the third measure, a *pp* dynamic in the fourth measure, and a final *rit.* marking in the fifth measure. The bass staff provides accompaniment. Fingering numbers (5, 1, 3), (5, 1, 2), and (5, 1, 2) are indicated for the first, third, and fourth measures.

The fourth system starts with a measure number '13' in a box and is marked *Tempo I*. The treble staff has a melodic line with a slur over the first two measures, followed by a crescendo to *mf* in the third measure, and then a decrescendo. The bass staff continues with accompaniment. Fingering numbers (5, 1, 2, 4) and (5, 1, 3, 4, 1, 4, 3, 2) are shown for the first and third measures.

17 *a tempo*

mf

mp dim.

leggiero

5

1 2 3 1 4 3

20

mp

poco rit.

2

3

2

5

1

3

23 *Poco meno mosso*

p

rit. e dim.

Poco più mosso

mp

2

5

4

2

1

2

3

1 3 5

26

cresc.

4

3

1 2 4 5

1 3 5

5 1 3

30

mf *dim.* *mp*

5 1 2 3 5 1 2 3 1 2 3

34

cresc. poco a poco *mf* *mp cresc. poco a poco*

4 3 5 3 5 1 2 4

38

Tempo I

f rit. e dim. *p*

5 1 2 4 5 1 2 5 1 2 5

42

mp *dim.* *p* *mp*

5 1 2 5 1 2 5 2 3 2

46

mf *dim.* *mp*

49

Poco meno mosso

poco rit. *mp*

52

Tempo I

mp rit. *rit.*

55

Poco meno mosso

Meno mosso

p *molto rit.* *rit.* *pp* *8va*

For Irwin

Pure Heart

Catherine Rollin

Flowing moderately

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a melodic line with fingerings: 5, 1, 3, 1, 2, 4, 1, 3, 4, 5, 4, 2, 3, 1. The left hand provides harmonic support with chords and single notes, including fingerings 1 5, 1 5, 1 5, 1 5, and 1 5. The dynamic marking is *mp*.

Musical notation for measures 4-6. The right hand continues the melodic line with fingerings: 3 2, 1 5, 3 1, 2, 1 3, 1 2, 1. The left hand has fingerings: 5 2 1, 1 5, 5 2 1, 2 5, 1 2 5, 1. The dynamic marking is *mp*, which changes to *dim.* in the final measure.

Musical notation for measures 7-9. The right hand has fingerings: 2, 5, 3, 1, 2. The left hand has fingerings: 5 2 1 2 1 4, 2 5 1 2 5 1, 5 2 1 2 1 4. The dynamic marking is *p*, which changes to *mf* in the second measure.

Musical notation for measures 10-12. The right hand has fingerings: 1, 3 2, 1 5, 3 1. The left hand has fingerings: 2 5 1 2 5 1, 5 2 1, 1 5, 1 5. The dynamic marking is *mf*, which changes to *mp* in the second measure.

a tempo

14

2 1 3 4 5 1 3 2 5 3

dim. *p* *rit.* *mp*

5 2 5 2 1 5 2 1 2 1 5 5 2 1 5 2 1

18

2 1 3 4 5 3 2 5 3

mp

5 2 1 2 1 4 5 2 1 5 2 1 5 2 1 2 1 5 5 5

22

2 1 3 4 5 3 2 1 2

mf

5 1 4 5 5 5 2 1 2 1 4

25

5 1 4 5 3 5 1 2 1 4 2 5 1 3 5 1

mf *mf*

5 5 5 5 5 5 5 5

28 *a tempo*

poco rit. *mp* *dim.*

32 *a tempo*

p rit. *mp mf*

35

38

41

5 1 3 5 1 2 4 2 5 1 3 5 1

5 1 5 2 1 2 1 4 5 5

44

a tempo

dim. e poco rit. mp

3 3 3 3 2 1 3

5 2 1 2 4 1 2 3 1 4 5 1 3 4

47

a tempo

poco rit. e dim. mp

1 3 2 1 1 1 3 3 3

5 1 5 2 1 5 2 1 2 1 5 2 1 5 2 1

50

2 1 3 3 1 3 3 1 3 3

4 4 4 4 4 4 4 4 4 4

54

2 1 3 1 2 2 5 1 3 5 1

mp *allargando* *f*

1 5 1 5

58

3 1 2 5 1 3 5 1 3 2 5 3 3

mp *rit. e dim.* *mp*

Meno mosso

5 1 5 1 5 2 1 3 5 1 2 3 4 5

62

2 1 3 1 2 1 3 2 1 3 1 2

dim. e rit. *mf* *rit. e dim.*

Più meno mosso

1 3 4 2 5

66

5 1 2 4 1 2 4 1 2 4 5 5 3 3 3 1

mp *p* *poco cresc.* *rit. e dim.* *p* *più rit. e dim.* *p*

a tempo 8va

5 2 1 4 2 1 5 2 1 4 2 1 1 5

In memory of my friend Ann Ruth Kretzmer
who taught piano with love and dedication

Remembrance

Catherine Rollin

With a gentle lilt

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 3), and a half note B4. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above notes: 1 3 in the right hand and 5 1 5 3 in the left hand. Dynamics include *p* (piano) and *poco più f* (poco più forte). A slur covers the first two measures of the right hand.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box containing the number 5. The right hand continues with quarter notes G4 (finger 1), A4 (finger 3), and B4. The left hand accompaniment continues. Fingerings are 1 4 in the right hand and 5 1 5 2 in the left hand. Dynamics include *mp* (mezzo-piano) and *poco più f*. A slur covers the first two measures of the right hand. Measure 8 ends with a *rit.* (ritardando) marking.

Third system of musical notation (measures 9-12). Measure 9 is marked with a box containing the number 9. The right hand continues with quarter notes G4 (finger 1), A4 (finger 3), and B4. The left hand accompaniment continues. Fingerings are 1 3 in the right hand and 5 5 in the left hand. Dynamics include *p* and *poco più f*. A slur covers the first two measures of the right hand.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a box containing the number 13. The right hand continues with quarter notes G4 (finger 1), A4 (finger 3), and B4. The left hand accompaniment continues. Fingerings are 1 in the right hand and 1 2 3 5 in the left hand. Dynamics include *mp* and *poco più f*. A slur covers the first two measures of the right hand. Measure 16 ends with a *rit.* marking.

17 *a tempo*

mf

21

mf *più f* *f*

24 *a tempo*

p *poco più f* *rit.*

27

mp

* In measures 17–18 and 21–22, the RH will be sustained by the pedal on beats 2 and 3.

30

poco più f

rit. e dim.

5 1 5 3 $\frac{1}{5}$ 3 $\frac{1}{5}$ 2

33

a tempo

mp

5

36

mf

poco più f

rit. e dim.

1 5 5 1 5 2 $\frac{1}{5}$ 5

40

Poco meno mosso

a tempo

p

mp rit. e dim.

p rit. e dim.

pp

1 1 5 1 5 2 4

LH over

Summer Splendor

Catherine Rollin

Flowing gently and unhurriedly

mp

mf

f

mp

* The LH should be played very lightly to create a harmonic blend over which the RH can sing luminously.

15 *δva-*

pp *p*

19

mp *mf*

23

mp *mf*

27

mp *mf*

31 *a tempo*

p *rit.* *mf*

5 2 5 2 5 2

34 *a tempo*

poco rit. *mp* *poco rit.*

5 2 4 2 5 2 4 2 5 2 5 3

37 *a tempo*

mf

5 2 5 2 5 3 5 2 1 5

40

p *mf*

5 2 4 2 5 5 2

a tempo

43

Musical score for measures 43-45. The piece is in G major (one sharp) and 3/4 time. Measure 43 starts with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 1, 2, 1, 1. The left hand has a steady eighth-note accompaniment. Measure 44 is marked *poco rit.* and measure 45 is marked *mp*. The tempo marking *a tempo* is at the top right.

46

Musical score for measures 46-48. Measure 46 is marked *cresc.* and *f*. The right hand has a melodic line with a fourth finger fingering (4). Measure 47 is marked *f*. Measure 48 is marked *dim. e molto rit.* and *p*. The right hand has fingerings 1 and 3. The left hand continues with eighth-note accompaniment.

49

Musical score for measures 49-51. Measure 49 is marked *a tempo* and *mp*. The right hand has a melodic line with a fourth finger fingering (4). Measure 50 has fingerings 3, 1, 3. Measure 51 has a melodic line with a dotted half note. The left hand continues with eighth-note accompaniment.

52

Musical score for measures 52-54. Measure 52 has a melodic line with a fourth finger fingering (4). Measure 53 has a melodic line with a second finger fingering (2). Measure 54 is marked *mf*. The right hand has a melodic line with a dotted half note. The left hand continues with eighth-note accompaniment.

56

f

59

mp

63

p

67

pp *rit.* *ppp* *più rit.* *ppp*

In memory of my treasured friend
Dr. Bonnie Lynn Sherr

Sweet Elegy

Catherine Rollin

Stately *a tempo*

p dolce poco cresc. *poco rit.* *mp*

1 2 1 2 3 4 1 2 1 2 3 4 1 2 1 2 3 4

5

4 1 1 3 2 2 1

9

a tempo *a tempo*

poco rit. *rit.* *mf*

1 2 2 4 5 1 3 5 1 5 2 5 2 5 2 5 2 1

13

2 5 1 4 3 2

16

mp *cresc.* *f*

5 1 5 3 1

19

mp *cresc.* *mf*

5 5 3 1 1 2

22

mp

4 1 3 2 1

26

rit. *p* *mp* *mf* *poco rit. e dim.* *mp* *rit.* *p*

a tempo *Poco meno mosso*

4 2 1 5 4 2 5

30

mp *p* *p* *mp* *rit.* *mf* *p* *più rit.* *mp* *p*

Tempo I *a tempo*

5 3 1 1 2 3 5 3 1 2 1 5 2 1 2 1 5 2 1 2 1

LH over

Tenderly

Catherine Rollin

Flowing moderately and gracefully

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 2: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 3: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 4: Treble clef has a quarter rest, bass clef has a whole note G4. Dynamics: *p* in measure 1, *poco cresc.* in measure 2, *dim.* in measure 3, *poco rit.* in measure 4. Fingerings: '2' above the first treble note, '1' below the first bass note.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 6: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 7: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 8: Treble clef has a quarter rest, bass clef has a whole note G4. Dynamics: *poco cresc.* in measure 5, *rit.* in measure 7. Fingerings: '1' below the first bass note, '5' below the fifth bass note, '1/5' below the eighth bass note.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 10: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 11: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 12: Treble clef has a quarter rest, bass clef has a whole note G4. Dynamics: *mp* in measure 9, *poco cresc.* in measure 10. Fingerings: '4' above the first treble note, '5 2 1' below the first three bass notes, '5 2' below the fifth and sixth bass notes, '5 2' below the ninth and tenth bass notes.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 13: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 14: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 15: Treble clef has a quarter rest, bass clef has a whole note G4. Measure 16: Treble clef has a quarter rest, bass clef has a whole note G4. Dynamics: *mp* in measure 13, *poco cresc.* in measure 14, *mf* in measure 15, *dim.* in measure 15, *poco rit.* in measure 16. Fingerings: '4' above the first treble note, '5 2' below the first two bass notes, '5 2' below the fifth and sixth bass notes, '5 2' below the ninth and tenth bass notes.

17 *a tempo*

mp *poco cresc.* *p*

5

21

mf *p* *cresc.* *rit.*

5 2 1 2 5 2 1 5 2 1 2 1

25 *a tempo*

mf

5 2 1 2 1 2 1 4 5 2 1 2

28 *8va*

p *mf*

1 2 1 2 5 2 1 2 1 2 1 4

31

4

8va-----

4

5

p

f

5 2 1 2 1 2 1 5 2 1 2 1 2 1 4

35

4

8va-----

4

5

mp

f

5 2 1 2 1 2 4 1 5 2 1 2 1 2 1

39

2 1

a tempo

mp *cresc.* *poco rit.* *f*

5 2 1 2 1 2 5

43

1

4

5

47

51

55 **Poco meno mosso**

59 **a tempo**